



Grass Dancer

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Grass Dancer:

The Osage Ceremonial Dance I'n-Lon-Schka Alice Anne Callahan,1993-03-01 In English I n Lon Schka means playground of the eldest son The dance in which women are allowed only a peripheral role celebrates traditional masculine values while helping to break down factionalism and feuding within the tribe The participants who now number in the hundreds assemble each June in three Oklahoma communities Pawhuska Hominy and Grayhorse where the Dance Chairmen the Drumkeeper an eldest son of the tribe and the dance organization have been preparing for the dance throughout the year The I n Lon Schka is religious in content and continues to establish conduct and ways of living for tribal members **Dress**

Clothing of the Plains Indians Ronald P. Koch,1990-08-01 Assembles information on and photographs of the shirts robes moccasins headdresses and ceremonial clothing of various Plains Indian tribes illuminating their history and culture

American Indian Themes in Young Adult Literature Paulette F. Molin,2005-04-20 This book analyzes American Indian characters and themes in young adult literature outlining plots and evaluating content from a native perspective Teachers librarians parents and young adult readers seeking information about American Indian themed literature for young adults will want to consult this resource It points out works that foster misinformation and stereotypes but examines the growing number of authors that counteract such messages as well The book also includes a bibliography that will lead audiences to further reading **The Grass Dancer** Mona Susan Power,1997-04-01 Inspired by the lore of her Sioux heritage this

captivating New York Times Book Review critically acclaimed novel from Mona Susan Power weaves the stories of the old and the young of broken families romantic rivals men and women in love and at war Set on a North Dakota reservation The Grass Dancer reveals the harsh price of unfulfilled longings and the healing power of mystery and hope Rich with drama and infused with the magic of the everyday it takes readers on a journey through both past and present in a tale as resonant and haunting as an ancestor s memory and as promising as a child s dream WINNER OF THE PEN HEMINGWAY AWARD FOR DEBUT NOVEL Heartbeat of the People Tara Browner,2022-08-15 The intertribal pow wow is the most widespread venue

for traditional Indian music and dance in North America Heartbeat of the People is an insider s journey into the dances and music the traditions and regalia and the functions and significance of these vital cultural events Tara Browner focuses on the Northern pow wow of the northern Great Plains and Great Lakes to investigate the underlying tribal and regional frameworks that reinforce personal tribal affiliations Interviews with dancers and her own participation in pow wow events and community provide fascinating on the ground accounts and provide detail to a rare ethnomusicological analysis of Northern music and dance

Dance Pedagogy for a Diverse World Nyama McCarthy-Brown,2017-04-26 Issues of race class gender and religion permeate the study of contemporary dance resulting in cultural clashes in classrooms and studios The first of its kind this book provides dance educators with tools to refocus teaching methods to celebrate the pluralism of the United States The contributors discuss how to diversify ballet technique classes and dance history courses in higher

education choreographing dance about socially charged contemporary issues and incorporating Native American dances into the curriculum among other topics The application of relevant pedagogy in the dance classroom enables instructors to teach methods that reflect students culture and affirm their experiences *Tribal Sovereignty and the Historical Imagination*

Loretta Fowler,2002-01-01 Loretta Fowler offers a new perspective on Native American politics by examining how power on multiple levels infuses the everyday lives and consciousness of the Cheyenne and Arapaho peoples of Oklahoma Cheyennes and Arapahos today energetically pursue a variety of commercial enterprises including gaming and developing retail businesses and they operate a multitude of social programs Such revitalization and economic mobilization however have not unambiguously produced greater tribal sovereignty Tribal members challenge and often work vigorously to undermine their tribal government s efforts to strengthen the tribe as an independent political economic and cultural entity at the same time political consensus and tribal unity are continually recognized and promoted in powwows and dances Why is there conflict in one sphere of Cheyenne Arapaho politics and cooperation in the other The key to the dynamics of current community life Fowler contends is found in the complicated relationship between the colonizer and the colonized that emerges in Fourth World or postcolonial settings For over a century the lives of Cheyennes and Arapahos have been affected simultaneously by forces of resistance and domination These circumstances are reflected in their constructions of history Cheyennes and Arapahos accommodate an ideology that buttresses social forms of domination and helps mold experiences and perceptions They also selectively recognize and resist such domination Drawing upon a decade of fieldwork and archival research *Tribal Sovereignty and the Historical Imagination* provides an insightful and provocative analysis of how Cheyenne and Arapaho constructions of history influence tribal politics today *Ethnomusicology of the Flathead Indians* Alan Merriam,2017-09-29

All people in no matter what culture must be able to place their music firmly in the context of the totality of their beliefs experiences and activities for without such ties music cannot exist This means that there must be a body of theory connected with any music system not necessarily a theory of the structure of music sound although that may be present as well but rather a theory of what music is what it does and how it is coordinated with the total environment both natural and cultural in which human beings move The Flathead Indians of Western Montana just over 26 000 in number as of the 2000 census inhabit a reservation consisting of 632 516 acres of land in the Jocko and Flathead Valleys and the Camas Prairie country which lie roughly between Evaro and Kalispell Montana The reservation is bounded on the east by the Mission Range on the west by the Cabinet National Forest on the south by the Lolo National Forest and on the north by an arbitrary line approximately bisecting Flathead Lake about twenty four miles south of Kalispell The area is one of the richest agricultural regions in Montana and fish and game are abundant The Flathead are engaged in stocking timbering and various agricultural enterprises For the Flathead the most important single fact about music and its relationship to the total world is its origin in the supernatural sphere All true and proper songs particularly in the past owe their origin to a variety of contacts

experienced by humans with beings which though a part of this world are superhuman and the source of both individual and tribal powers and skills Thus a sharp distinction is drawn by the Flathead between what they call make up and all other songs Merriam s pioneering work in the relationship of ethnography and musicology remains a primary source in this field in anthropology

War Dance William K. Powers,1993-01-01 Compiled from a thirty year study this volume provides a look at the history and culture of the Plains Indians

The Canadian Sioux James Henri Howard,2014-04-01 The Canadian Sioux are descendants of Santees Yanktonais and Tetons from the United States who sought refuge in Canada during the 1860s and 1870s Living today on eight reserves in Manitoba and Saskatchewan they are the least studied of all the Sioux groups This book originally published in 1984 helps fill that gap in the literature and remains relevant even in the twenty first century Based on Howard s fieldwork in the 1970s and supplemented by written sources The Canadian Sioux Second Edition descriptively reconstructs their traditional culture many aspects of which are still practiced or remembered by Canadian Sioux although long forgotten by their relatives in the United States Rich in detail it presents an abundance of information on topics such as tribal divisions documented history and traditional history warfare economy social life philosophy and religion and ceremonialism Nearly half the book is devoted to Canadian Sioux religion and describes such ceremonies as the Vision Quest the Medicine Feast the Medicine Dance the Sun Dance warrior society dances and the Ghost Dance This second edition includes previously unpublished images many of them photographed by Howard and some of his original drawings

Siha Tooskin Knows the Love of the Dance Charlene Bearhead,Wilson Bearhead,2020-05-26 Paul Wahasappa Siha Tooskin has invited his friend Jeff to a powwow It s Jeff s very first powwow and is he ever nervous What if he says or does the wrong thing Grass dancers Fancy Shawl dancers Chicken dancers what does it all mean Follow along as Jeff learns all about the dances and their beautiful traditions See you at the powwow The Siha Tooskin Knows series uses vivid narratives and dazzling illustrations in contemporary settings to share stories about an 11 year old Nakota boy

Dynamics of Deep Time and Deep Place Laura Doyle,Simon Gikandi,Mwangi wa Gĩthĩnji,2025-04-10 Dynamics of Deep Time and Deep Place comprises one volume in an unprecedented three volume set collectively subtitled Decolonial Reconstellations Together with Volume Two Dissolving Master Narratives and Volume Three Reconceiving Identities in Political Economy it gathers thinkers from across world regions and disciplines who reconfigure critical global thought Collaboratively conceived the volumes are founded on the observation that we cannot fully uproot the epistemological material violence of coercive systems nor fully re imagine more ethical visions of planetary community without shared attention to the deeper histories of place and peoples that shape the present Accordingly the volumes gather social scientists and humanists Indigenous and non Indigenous scholars and intersectional and materialist thinkers who reconceptualize longue dur e history and its afterlives They engage in the dual project to dismantle eurocentric colonial androcentric frameworks and to make visible the legacies of care and creative world making that have sustained human communities Uncovering pasts that are as complex and dynamic as the

present the contributors brilliantly transform notions of temporality relationability polity conjuncture resistance and experimentation within histories of struggle and alliance They richly decolonize political imaginaries The co editors introductions articulate fresh frameworks of deep place and deep time freed from eurocentric modernity paradigms indicating pathways toward decolonial collaboration and institutional change Decolonial Reconstellations offers invaluable resources for researchers and teachers in decolonial postcolonial anti colonial and Indigenous studies and will also strongly appeal to feminist anti racist Marxist and critical theory scholars across disciplines

The Blackfoot Papers Adolf Hungrywolf, 2006 A series of illustrated books to help preserve the culture and heritage of the four divisions that make up the Blackfoot Confederacy in the United States and Canada Cover *Anthropological Papers of the American Museum of Natural History*, 1912 Societies and Ceremonial Associations in the Oglala Division of the Teton-Dakota Clark Wissler, 1916 **Societies of the Crow, Hidatsa and Mandan Indians** Alanson Skinner, Clark Wissler, James R. Murie, Pliny Earle Goddard, Robert Harry Lowie, 1912 Societies of the Plains Indians Clark Wissler, 1916 *Lance Winter Tecumapese Morning Star*, *Indians and Wannabes* Ann M. Axtmann, 2013-12-10 Colloquially the term powwow refers to a meeting where important matters will be discussed However at the thousands of Native American intertribal dances that occur every year throughout the United States and Canada a powwow means something else altogether Sometimes lasting up to a week these social gatherings are a sacred tradition central to Native American spirituality Attendees dance drum sing eat re establish family ties and make new friends In this compelling interdisciplinary work Ann Axtmann examines powwows as practiced primarily along the Atlantic coastline from New Jersey to New England She offers an introduction to the many complexities of the tradition and explores the history of powwow performance the variety of their setups the dances themselves and the phenomenon of playing Indian Ultimately Axtmann seeks to understand how the dancers express and embody power through their moving bodies and what the dances signify for the communities in which they are performed

Land of Nakoda James Long, 2024-01-09 Land of Nakoda is a vivid account of the history legends customs crafts and ceremonies of the Assiniboiné Indians of the northern plains First published in 1942 it was written and illustrated by tribal members who interviewed the Old Ones the tribal elders in their native language Many of the stories predate Lewis and Clark and were passed down through a dynamic oral tradition Using clear and precise writing Land of Nakoda accurately describes tribal legends daily life lodging food courtship and marriage children s games buffalo hunting tools and weapons religious ceremonies and secret societies medicine men and spirits and the coming of the white men It features 84 original illustrations and a list of Assiniboiné bands and biographies of the author the illustrator and the Old Ones who told the stories

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