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Gedatsu Kai Religion In Contemporary J

**Michael A. Williams, Collett Cox, Martin
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Gedatsu-Kai and Religion in Contemporary Japan H. Byron Earhart, 1989 **Religions in the Modern World** Christopher Partridge, Linda Woodhead, Hiroko Kawanami, 2003-09-02 This comprehensive guide offers an unrivalled introduction to recent work in the study of religion from the religious traditions of Asia and the West to new forms of religion and spirituality such as New Age With an historical introduction to each religion and detailed analysis of its place in the modern world Religions in the Modern World is ideal for newcomers to the study of religion It incorporates case studies and anecdotes text extracts chapter menus and end of chapter summaries glossaries and annotated further reading sections Topics covered include religion colonialism and postcolonialism religious nationalism women and religion religion and globalization religion and authority the rise of new spiritualities **Religions in the Modern World** Linda Woodhead, 2002 This comprehensive guide offers an unrivalled introduction to recent work in the study of religion from the religious traditions of Asia and the West to new forms of religion and spirituality such as New Age With an historical introduction to each religion and detailed analysis of its place in the modern world Religions in the Modern World is ideal for newcomers to the study of religion It incorporates case studies and anecdotes text extracts chapter menus and end of chapter summaries glossaries and annotated further reading sections Topics covered include religion colonialism and postcolonialism religious nationalism women and religion religion and globalization religion and authority the rise of new spiritualities **New Religions in Global Perspective** Peter Bernard Clarke, 2006 This volume provides a complete guide to the global impact and cultural significance of new religious movements **Religious Diversity in Southeast Asia and the Pacific** Gary D. Bouma, Rodney Ling, Douglas Pratt, 2009-12-04 Religious diversity is now a social fact in most countries of the world While reports of the impact of religious diversity on Europe and North America are reasonably well known the ways in which Southeast Asia and Asia Pacific are religiously diverse and the ways this diversity has been managed are not This book addresses this lack of information about one of the largest and most diverse regions of the world It describes the religious diversity of 27 nations as large and complex as Indonesia and as small as Tuvalu outlining the current issues and the basic policy approaches to religious diversity Southeast Asia and the Pacific Islands are portrayed as a living laboratory of various religious blends with a wide variance of histories and many different approaches to managing religious diversity While interesting in their own right a study of these nations provides a wealth of case studies of diversity management most of them stories of success and inclusion **Nanzan Guide to Japanese Religions** Paul L. Swanson, Clark Chilson, 2005-10-31 For updates online visit the Nanzan Guide site at Nanzan Library of Asian Religion and Culture The Nanzan Guide to Japanese Religions combines for the first time in any language state of the field theoretical and critical discussions with concrete resources students and scholars need to conduct research on Japanese religions Even seasoned scholars typically approach their research in an unsystematic manner becoming familiar with a particular area of inquiry while remaining

largely unaware of what exists in the rest of the field This inefficient method hinders particularly less experienced researchers and circumscribes their lines of inquiry The Nanzan Guide provides both beginners and specialists with a reference that will serve as a basic introduction to Japanese religions and allow them to conduct research more proficiently and in greater depth Overlapping and thought provoking chapters written by leading specialists offer a variety of perspectives on the complicated and multifaceted field of Japanese religions The essays are divided into four sections religious traditions Japanese religions in general Shinto Buddhism folk religion new religions Christianity the history of Japanese religions ancient classical medieval early modern modern contemporary major themes symbolism ritual and the arts literature and scripture state and religion geography and environment intellectual history gender and practical essays finding references and using libraries working with archive collections conducting fieldwork A chronology of religion in Japanese history is also provided

Innovation in Religions Traditions Michael A. Williams, Collett Cox, Martin Jaffee, 2011-10-13 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series

Rethinking "Gnosticism" Michael Allen Williams, 1999-04-12 Most anyone interested in such topics as creation mythology Jungian theory or the idea of secret teachings in ancient Judaism and Christianity has found gnosticism compelling Yet the term gnosticism which often connotes a single rebellious movement against the prevailing religions of late antiquity gives the false impression of a monolithic religious phenomenon Here Michael Williams challenges the validity of the widely invoked category of ancient gnosticism and the ways it has been described Presenting such famous writings and movements as the Apocryphon of John and Valentinian Christianity Williams uncovers the similarities and differences among some major traditions widely categorized as gnostic He provides an eloquent systematic argument for a more accurate way to discuss these interpretive approaches The modern construct gnosticism is not justified by any ancient self definition and many of the most commonly cited religious features that supposedly define gnosticism phenomenologically turn out to be questionable Exploring the sample sets of gnostic teachings Williams refutes generalizations concerning asceticism and libertinism attitudes toward the body and the created world and alleged features of protest parasitism and elitism He sketches a fresh model for understanding ancient innovations on more mainstream Judaism and Christianity a model that is informed by modern research on dynamics in new religious movements and is freed from the false stereotypes from which the category gnosticism has been constructed

The Bloomsbury Companion to New Religious Movements George D. Chryssides, Benjamin E.

Zeller, 2014-01-02 The Bloomsbury Companion to New Religious Movements covers key themes such as charismatic leadership conversion and brainwashing prophecy and millennialism violence and suicide gender and sexuality legal issues and the portrayal of New Religious Movements by the media and anti cult organisations Several categories of new religions receive special attention including African new religions Japanese new religions Mormons and UFO religions This guide to New Religious Movements and their critical study brings together 29 world class international scholars and serves as a resource to students and researchers The volume highlights the current state of academic study in the field and explores areas in which future research might develop Clearly and accessibly organised to help users quickly locate key information and analysis the book includes an A to Z of key terms extensive guides to further resources a comprehensive bibliography and a timeline of major developments in the field such as the emergence of new groups publications legal decisions and historical events

The Demographic Challenge: A Handbook about Japan Florian Coulmas, Harald Conrad, Annette Schad-Seifert, Gabriele Vogt, 2008-03-30 This Handbook explores the challenges demographic change poses to today's Japan The first part provides the fundamental data involved and the subsequent two parts address the social and cultural aspects of Japan's demographic change Parts four and five are dedicated to the political economic and social security aspects of demographic change The Handbook brings together a group of international scholars of various disciplinary backgrounds to take issue with the world's fastest demographic transition Topics include the dynamics of gender roles images of age policy formation labour market structures pension system living arrangements ethical values and many more Against the background of Japan's demographic change the latest developments in these fields are being introduced and whenever appropriate set into a context of historical and or international comparison This Handbook is the first comprehensive publication in English on Japan's demographic change Contributors include Makoto Atoh Hans Dieter Ischleger Ryuichi Kaneko Ralph L. Tzeler Shigemi Kono Matthias Koch Sepp Linhart Takeo Ogawa Chikako Usui Leng Leng Thang Susan Orpett Long Sawako Shirahase Toshiko Himeoka James Raymo Miho Iwasawa Akiko S. Oishi Stephen Murphy Shigematsu David Blake Willis Susanne Formanek Mayumi Sekizawa Christopher S. Thompson John W. Traphagan Kenji Ishii Craig Martin Peter Backhaus Fumio Inoue Lisette Gebhardt Nobuko Shiraishi Sumiko Iwao Roger Goodman Takanori Shintani Fumihiko Satofuka Carolin Funck John Clammer Wolfram Manzenreiter Leonard Schoppa John C. Campbell Paul Talcott David Potter Robert Pekkanen Yutaka Tsujinaka Akihiro Ogawa Susanne Kreitz Sandberg Liv Coleman Glenda S. Roberts Thomas Feldhoff Patricia Maclachlan Naohiro Ogawa Akihiro Kawase Seiritsu Ogura Volker Elis Charles Yuji Horioka Fumio Ohtake Hisashi Fukawa Naohiro Yashiro Hendrik Meyer Ohle Karen A. Shire Harald Conrad Hidehiko Sekizawa Andreas Moerke Ito Peng Naoki Ikegami Makoto Arai Tetsuo Fukawa Takashi Oshio Noriyuki Takayama and Tomoyuki Kubo

Natural and Artificial Minds Robert G. Burton, 1993-08-10 This book describes and explores six current approaches to the study of mind the neuroscientific the behavioral the competence approach the ecological the phenomenological and the computational No

other book in cognitive science covers such a broad range of research programs and topics in such a balanced fashion The first chapter is a mini history and philosophy of psychology which reviews some of the scientific developments and philosophical arguments behind these six different approaches Each subsequent chapter presents work that is on the frontiers of research in its field

Asian American Religious Cultures Jonathan H. X. Lee, Fumitaka Matsuoka, Edmond Yee, Ronald Y. Nakasone, 2015-09-01 A resource ideal for students as well as general readers this two volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience Despite constituting a fairly small proportion of the U S population roughly 5 percent Asian Americans are a widely diverse group with equally heterogeneous religious beliefs and traditions This encyclopedia provides a single source for authoritative information on the Asian American and Pacific Islander religious experience addressing South Asian Americans such as Indian Americans and Pakistani Americans East Asian Americans including Chinese Americans Japanese Americans and Korean Americans and Southeast Asian Americans whose ethnicities include Filipino Americans Thai Americans and Vietnamese Americans Pacific Islanders include Hawaiians Samoans Marshallese Tongan and Chamorro The coverage includes not only traditional eastern belief systems and traditions such as Buddhism Confucianism and Hinduism as well as Micronesian and Polynesian religious traditions in the United States but also the culture and religious rituals of Asian American Christians

Christian Origins Milltown Institute of Theology and Philosophy, 2003-01-01 This book looks at the early Christian movement in the light of 1st century Judaism and under the aspects of worship belief and society

China and the True Jesus Melissa Wei-Tsing Inouye, 2018-12-03 In 1917 the Beijing silk merchant Wei Enbo's vision of Jesus sparked a religious revival characterized by healings exorcisms tongues speaking and most provocatively a call for a return to authentic Christianity that challenged the Western missionary establishment in China This revival gave rise to the True Jesus Church China's first major native denomination The church was one of the earliest Chinese expressions of the twentieth century charismatic and Pentecostal tradition which is now the dominant mode of twenty first century Chinese Christianity To understand the faith of millions of Chinese Christians today we must understand how this particular form of Chinese community took root and flourished even throughout the wrenching changes and dislocations of the past century The church's history links together key themes in modern Chinese social history such as longstanding cultural exchange between China and the West imperialism and globalization game changing advances in transport and communications technology and the relationship between religious movements and the state in the late Qing circa 1850 1911 Republican 1912 1949 and Communist 1950 present day eras Vivid storytelling highlights shifts and tensions within Chinese society on a human scale How did mounting foreign incursions and domestic crises pave the way for Wei Enbo a rural farmhand to become a wealthy merchant in the early 1900s Why did women in the 1920s and 30s such as an orphaned girl named Yang Zhendao devote themselves so wholeheartedly to a patriarchal religious system What kinds of pressures induced church leaders in a meeting in the 1950s to agree that

Comrade Stalin had saved many more people than Jesus This book tells the striking but also familiar tale of the promise and peril attending the collective pursuit of the extraordinary how individuals within the True Jesus Church in China over the past century have sought to muster divine and human resources to transform their world

Christianity Made in Japan Mark R. Mullins, 1998-10-01 For centuries the accommodation between Japan and Christianity has been an uneasy one Compared with others of its Asian neighbors the churches in Japan have never counted more than a small minority of believers more or less resigned to patterns of ritual and belief transplanted from the West But there is another side to the story one little known and rarely told the rise of indigenous movements aimed at a Christianity that is at once made in Japan and faithful to the scriptures and apostolic tradition Christianity Made in Japan draws on extensive field research to give an intriguing and sympathetic look behind the scenes and into the lives of the leaders and followers of several indigenous movements in Japan Focusing on the native response rather than Western missionary efforts and intentions it presents varieties of new interpretations of the Christian tradition It gives voice to the unheard perceptions and views of many Japanese Christians while raising questions vital to the self understanding of Christianity as a truly world religion This ground breaking study makes a largely unknown religious world accessible to outsiders for the first time Students and scholars alike will find it a valuable addition to the literature on Japanese religions and society and on the development of Christianity outside the West By offering an alternative approach to the study and understanding of Christianity as a world religion and the complicated process of cross cultural diffusion it represents a landmark that will define future research in the field

Japanese Studies from Pre-History to 1990 Richard Perren, 1992

Introducing Japanese Religion Robert S. Ellwood, 2008 Introducing Japanese Religion is the ideal resource for students who are beginning their studies in the religious traditions of Japan It offers a living picture of traditional and contemporary Japanese culture and a rich understanding of the history and practice of religions in Japan Robert Ellwood explores the religious heritage of this fascinating country from the dawn of spirituality to the present day He gives special attention to the traditions of Shinto the different forms of Buddhism in Japan including Shingon and Tendai and Confucianism He also explores Japanese New Religious Movements including Aum Shrinrikyo Each religion is clearly described in terms of its history practice sociology and organization and Ellwood emphasizes how in practice Japanese religion interacts and intermingles Finally Ellwood discusses the influence of Japan on popular culture including discussion of anim and the transmission of Japanese spiritual mythical and religious themes to the rest of the world Introducing Japanese Religion also includes illustrations lively quotations from original sources learning goals summary boxes questions for discussion suggestions for further reading and a glossary to aid study and revision The accompanying website for this book can be found at www.routledge.com/textbooks/9780415774260

Chinkon Kishin Birgit Staemmler, 2009

Prophet Motive Nancy K. Stalker, 2007-10-31 From the 1910s to the mid 1930s the flamboyant and gifted spiritualist Deguchi Onisabur 1871 1948 transformed his mother in law s small rural religious following into a massive

movement eclectic in content and international in scope Through a potent blend of traditional folk beliefs and practices like divination exorcism and millenarianism an ambitious political agenda and skillful use of new forms of visual and mass media he attracted millions to Oomoto his Shintoist new religion Despite its condemnation as a heterodox sect by state authorities and the mainstream media Oomoto quickly became the fastest growing religion in Japan of the time In telling the story of Onisabur and Oomoto Nancy Stalker not only gives us the first full account in English of the rise of a heterodox movement in imperial Japan but also provides new perspectives on the importance of charismatic entrepreneurship in the success of new religions around the world She makes the case that these religions often respond to global developments and tensions imperialism urbanization consumerism the diffusion of mass media in similar ways They require entrepreneurial marketing and management skills alongside their spiritual authority if their groups are to survive encroachments by the state and achieve national international stature Their drive to realize and extend their religious view of the world ideally stems from a prophet rather than profit motive but their activity nevertheless relies on success in the modern capitalist commercial world Unlike many studies of Japanese religion during this period Prophet Motive works to dispel the notion that prewar Shinto was monolithically supportive of state initiatives and ideology

Proselytization Revisited Rosalind I. J. Hackett, 2014-12-05 The act of converting people to certain beliefs or values is highly controversial in today's postcolonial multicultural world Proselytization has been viewed by some as an aggressive act of political domination Proselytization Revisited offers a comprehensive overview of the many arguments for and against proselytization in different regions and contexts Proselytization is examined in the context of rights talk globalisation and culture wars The volume brings together essays demonstrating the global significance of proselytization ranging from Christians in India to Turkish Islamic Movements and the Wiccan use of modern media technologies The cross cultural and multidisciplinary nature of this collection of essays provides a fresh perspective and the book will be of value to readers interested in the dynamic interaction of beliefs ideas and cultures

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