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Gedichte in Prosa, 1955 **Gedichte in Prosa** Totius, 1977 *Auswahl englischer Gedichte und Prosastücke für Schulen und zum Privatgebrauch* J. Finck, 1878 Werke Band 1: Gedichte und Prosaskizzen Gerhard Meier, 2017-05-23 Wo immer man diese Ausgabe aufschl. gt wird man weg getragen vom lautlosen m andrischen Sprachfluss dieses grossen Poeten weg ins Reich des Spirituellen weg ins Zentrum der Sch pfung Seinem Dorf am Juras dfuss ist Meier zeitlebens treu geblieben Die Freiheit es Amrain zu nennen und in einen poetischen Ort zu verwandeln hat er sich nicht nehmen lassen Es bedeutet ihm nicht die Welt Nur ein Fenster zu allen Orten dieser Welt S ddeutsche Zeitung Gedichte aus dem Nachlass Christine Lavant, 2017-03-01 Fast 500 gr tenteils unbekannte Gedichte von Christine Lavant Eine unvergleichliche Entdeckung Wer das was er schreiben muss zur ck lt ist vielleicht wie ein Weib das seine Kinder vergr bt aus Angst sie k nnten dem lieben Nachbarn nicht gefallen stellte Christine Lavant fest Die K rntner Dichterin schrieb zeitlebens ca 1 800 Gedichte Nur gut ein Drittel davon hat Lavant auch ver ffentlicht Inhaltlich k hnere formal riskantere Gedichte hielt sie zun chst zur ck und nach der Ver ffentlichung ihres dritten gro en Gedichtbandes *Der Pfauenschrei* 1962 als ihre dichterische Stimme nahezu verstummt war wollte sie von Ver ffentlichung nichts mehr wissen Viele Gedichte aus dem Nachlass zeigen ungesch tzt und zug nglich wo Lavants bildgewaltige Dichtung ihren Ausgang nimmt Es ist eine Lyrik von der Monika Rinck sagt sie sei die ungeheure Transformation von Schmerz und Leid in ein gro es kraftvolles und zuweilen immens komisches Werk Der dritte Band der vierb ndigen Werkausgabe enth lt eine Auswahl aus den nachgelassenen Gedichten aus allen Schaffensperioden darunter auch das lange Zeit verschollene erst k rzlich wieder entdeckte Erstlingswerk *Die Nacht an den Tag* das 1948 zwar gesetzt aber nie gedruckt wurde Drei Viertel der hier versammelten Gedichte sind Erstver ffentlichungen die brigen wurden zuvor in diversen Nachlasspublikationen publiziert **Gedichte Prosa** Friedrich Schiller, 1959

Gedichte-Werkstatt Nicole Weber, 2009 Mit Worten davonfliegen In der Gedichte Werkstatt n hern sich die Kinder lyrischen Texten und lernen sie durch vielf ltige interessante Aufgabenstellungen besser zu verstehen Die Anregungen zum freien Schreiben von Gedichten wecken die Kreativit t und Fantasie der Kinder Die Sch ler dichten nach einem Cluster stellen ein Gedicht pantomimisch nach oder begleiten ein Gedicht mit Musik Der Band enth lt 28 unterschiedliche methodische Zugangsweisen f r einen produktiven spielerischen Umgang mit Gedichten die sowohl in offenen Unterrichtsformen als auch bei der Arbeit im Klassenverband ohne gro en Aufwand einsetzbar sind Auch f r die sonderp dagogische F rderung geeignet **Deeg - Dürrenfeld** Lutz Hagedstedt, 2011-11-10 *Das Deutsche Literatur Lexikon* Das 20. Jahrhundert ist die Fortf hrung und Erg nzung des Deutschen Literatur Lexikons AutorInnen des deutschsprachigen Raumes sind verzeichnet sofern ihr ma gebliches Wirken im 20. Jahrhundert liegt Die Artikel enthalten Namen Lebensdaten und eine Kurzbiographie Im bibliographischen Teil werden Schriften bersetzungen Herausgebert igkeit Briefe Nachlass etc wie auch die Sekund rliteratur verzeichnet **Literarische Organotechnik** Lars Koch, Sarah Neelsen, Julia Prager, 2024-06-04

Der Band geht davon aus dass sich die Literatur und ihre Wissenschaft transdisziplinär gestalten und von Denkfiguren Metaphern oder Modellen anderer Disziplinen speisen und umgekehrt zu einem zentralen Ort innovativer Begriffsbildung werden. Werden solche Prozesse literaturwissenschaftlicher Beschreibungsvokabulare selbst zum Gegenstand der Betrachtung dann fallen verstärkt Rupturen mitunter auch Kontroversen im Gebrauch der vielfach aus den Bereichen von Organizität und Technizität transferierten Metaphoriken ins Auge. Organisches und Technisches berlagern sich, interferieren, tauschen die Plätze. Eben diesen Phänomenen der Grenzüberschreitung in der metaphorischen Übertragung von Verbindungen des Organischen und Technischen die im Angesicht neuester Technologien und Biopolitiken mehr den Normalfall denn eine Ausnahme bilden geht der Band aus einer historiographischen Perspektive vom Mittelalter bis heute nach. Organotechnoscience stellt sich somit als Laborbegriff vor: literarische wie literaturtheoretische Operationen technischer und organischer Interferenzen nicht nur post sondern auch ante digitisation nachzuzeichnen und auf ihre wissenspolitischen Dimensionen hin zu befragen.

The Poet's Role Ruth J. Owen, 2021-10-18 This study of contemporary German poetry represents the first attempt to examine comprehensively and at some length the lyric response to the unification period. It sets out to investigate by means of close textual analysis whether the German Wende was also a turning point for poetry exploring how GDR poets responded both to the revolutionary events of 1989 and subsequently to the new united Germany. An introductory chapter considers what is distinct about poetry as a genre especially under censorship or amid historic change as well as outlining the post unification Literaturstreit. The following chapter offers a survey of the poet's role in the GDR from 1949 until 1989. Two central chapters then gather the poetry of the Wende and unification as a corpus of work and characterize it through the elucidation of recurring themes, motifs and techniques. The volume strikes a balance between giving a general overview of poetry written in 1989-1996 and focusing on individual poets whose work is particularly compelling. After identifying broad trends across a wide range of individual poems, collections and anthologies, single chapters therefore examine in greater depth the work of Volker Braun and Durs Grünbein. The concluding chapter addresses the issue of a separate GDR literature. Finally, an extensive structured bibliography is provided covering the poetry, literary criticism and cultural history of the period.

Gedichte 1812-1827. Kommentar, Teil 1 Hans Böhm, 2022-01-19 Keine ausführliche Beschreibung für Gedichte 1812-1827. Kommentar Teil 1 verfügbar.

Lyrisches Gespür Burkhard Meyer-Sickendiek, 2012-01-12 Das Wort Gespür bezeichnet die Fähigkeit, einen verborgenen, nicht deutlich sichtbaren Sachverhalt gefühlsmäßig zu erfassen. Ungeklärt ist jedoch bis heute, warum gerade Gedichte etwa Goethes Ein Gleiches das Spüren immer wieder artikuliert haben. Gedichte erschließen die Gefühlswelt der Tiere, die Dämmerung, die abwesende Geliebte, den Bewusstseinsrausch, die Verlogenheit der Leute oder die drückende Last schuldbesetzter Geschichte. Lyrisches Gespür erfasst die Elemente wie die Existenz, soziale Stimmungen wie feinste Atmosphären, die Präsenz des Vergangenen wie die Signale des Kommenden. Diese Affinität zwischen Spüren und Sprechen ist bisher wohl in der Philosophie nicht, aber in den

Literaturwissenschaften bemerkt worden Das vorliegende Buch holt dies nach indem es die vergessene Kategorie der Stimmungsliteratur zur Analyse des Gespürs aktualisiert Es zeigt dabei auch dass sich Stimmungsliteratur nicht wie seit Hegel blick auf die Innerlichkeit der Romantik reduzieren lässt Das stimmungsmäßige Erspüren situativer Atmosphären kennzeichnet vielmehr schon Brockes Irdisches Vergnügen in Gott aber auch die biedermeierlich realistische Naturdichtung die impressionistische Stimmungsliteratur der Moderne die großdtische Lyrik des Expressionismus die hermetische Lyrik der Nachkriegszeit oder die Alltagsliteratur der 1970er Jahre International Index to Recorded Poetry Herbert H. Hoffman, 1983

German Women as Letter Writers, 1750-1850 Lorely French, 1996 In working through her letters for publication Arnim stressed a communicative dialogic relationship in which literature history and art coalesce into a highly personal form The final chapter offers an overview of letters that address political concerns Louise Aston Fanny Lewald Emma Herwegh and Mathilde Franziska Anneke all used letters in their publications concerning the 1848 Revolution thereby fusing literature with the historical essay and radically expanding traditional genre definitions and canons **Prague Territories** Scott Spector, 2000-03-01 Scott Spector's adventurous cultural history maps for the first time the territories carved out by German Jewish intellectuals living in Prague at the dawn of the twentieth century Spector explores the social cultural and ideological contexts in which Franz Kafka and his contemporaries flourished revealing previously unseen relationships between politics and culture His incisive readings of a broad array of German writers feature the work of Kafka and the so called Prague circle and encompass journalism political theory Zionism and translation as well as literary program and practice With the collapse of German liberal cultural and political power in the late nineteenth century Habsburg Empire Prague's bourgeois Jews found themselves squeezed between a growing Czech national movement on the one hand and a racial rather than cultural conception of Germanness on the other Displaced from the central social and cultural position they had come to occupy the members of the postliberal Kafka generation were dazzlingly productive and original far out of proportion to their numbers Seeking a relationship between ideological crisis and cultural innovation Spector observes the emergence of new forms of territoriality He identifies three fundamental areas of cultural inventiveness related to this Prague circle's political and cultural dilemma One was Expressionism a revolt against all limits and boundaries the second was a spiritual form of Zionism incorporating a novel approach to Jewish identity that seems to have been at odds with the pragmatic establishment of a Jewish state and the third was a sort of cultural no man's land in which translation and mediation took the place of territory Spector's investigation of these areas shows that the intensely particular idiosyncratic experience of German speaking Jews in Prague allows access to much broader and more general conditions of modernity Combining theoretical sophistication with a refreshingly original and readable style Prague Territories illuminates some early signs of a contemporary crisis from which we have not yet emerged *The Image and Influence of America in German Poetry Since 1945* Gregory Divers, 2002 Examines the image of the US in German poetry and the reception and influence of American

poetry in Germany since 1945 This book focuses on the image of the US in German poetry and the reception of American poetry in Germany since 1945 Gregory Divers examines poems by major figures in 20th century German literature Benn Brecht Bachmann Jandl and Grass among others and by other poets who shaped America's postwar image in Germany Divers traces America's postwar status in Germany from the prisoner of war poems of G nter Eich to the pop poetry of Rolf Dieter Brinkmann and Peter Handke Continuing he finds that although the 1960s protest poems of Erich Fried and others reflect the tarnishing of America's image due to Vietnam 1970s travel poems by Brinkmann Kunert and Kunze confirm the resiliency of that image Finally Divers looks at poems by Hartung Delius and Kling to illustrate the new heights reached by America's image within German literary circles during the 1980s and the status of America in Germany after reunification In charting these developments in postwar German poetry Divers also shows how American influences are crucial to its understanding not only surveying postwar German reception of Whitman Eliot Pound and William Carlos Williams but also examining the influence of such figures as Charles Olson and Robert Creeley Allen Ginsberg and the Beats Frank O Hara and John Ashbery and Robert Lowell and Sylvia Plath Gregory Divers is Assistant Professor of German at Saint Louis University **Hugo Von Hofmannsthal and His Time** Hermann Broch,1984-08-15 Hermann Broch 1886 1951 is remembered among English speaking readers for his novels *The Sleepwalkers* and *The Death of Virgil* and among German speaking readers for his novels as well as his works on moral and political philosophy his aesthetic theory and his varied criticism This study reveals Broch as a major historian as well one who believes that true historical understanding requires the faculties of both poet and philosopher Through an analysis of the changing thought and career of the Austrian poet librettist and essayist Hugo von Hofmannsthal 1874 1929 Broch attempts to define and analyze the major intellectual issues of the European fin de si cle a period that he characterizes according to the Nietzschean concepts of the breakdown of rationality and the loss of a central value system The result is a major examination of European thought as well as a comparative study of political systems and artistic styles **Finding a Voice** ,2021-12-28 Finding a Voice explores aspects of the use and function of language in East Germany which resulted from Party control of public discourse during the period of the German Democratic Republic A distinctive feature of the volume which brings together essays by British and German scholars is the wide variety of areas which are incorporated in this survey from political and public discourse through aspects of sociolinguistics and the teaching of German to a spectrum of artistic forms ranging from rock music and film to poetry and the novel In particular the relationship between public discourse and the events of the Wende is explored in a number of contributions Most of the works and issues considered are discussed in English here for the first time and the volume as a whole should be of interest to scholars concerned with the GDR and with contemporary German culture to undergraduate and postgraduate students and also to others interested in the history and culture of Germany since 1945 Nine of the essays are in English and four in German The German Genius Peter Watson,2010-09-16 From the end of the Baroque age and the death of Bach in 1750 to

the rise of Hitler in 1933 Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France Britain Italy Holland and the United States In the early decades of the 20th century German artists writers philosophers scientists and engineers were leading their freshly unified country to new and undreamed of heights and by 1933 they had won more Nobel prizes than anyone else and more than the British and Americans combined But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich a legacy of evil that has overshadowed the nation s contributions ever since Yet how did the Germans achieve their pre eminence beginning in the mid 18th century In this fascinating cultural history Peter Watson goes back through time to explore the origins of the German genius how it flourished and shaped our lives and most importantly to reveal how it continues to shape our world As he convincingly demonstrates while we may hold other European cultures in higher esteem it was German thinking from Bach to Nietzsche to Freud that actually shaped modern America and Britain in ways that resonate today

Bauer-Ose - Björnson Lutz Hagededt, 2011-11-10 Das Deutsche Literatur Lexikon Das 20 Jahrhundert ist die Fortführung und Ergänzung des Deutschen Literatur Lexikons AutorInnen des deutschsprachigen Raumes sind verzeichnet sofern ihr maßgebliches Wirken im 20 Jahrhundert liegt Die Artikel enthalten Namen Lebensdaten und eine Kurzbiographie Im bibliographischen Teil werden Schriften Übersetzungen Herausgeber Tätigkeit Briefe Nachlass etc wie auch die Sekundärliteratur verzeichnet

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