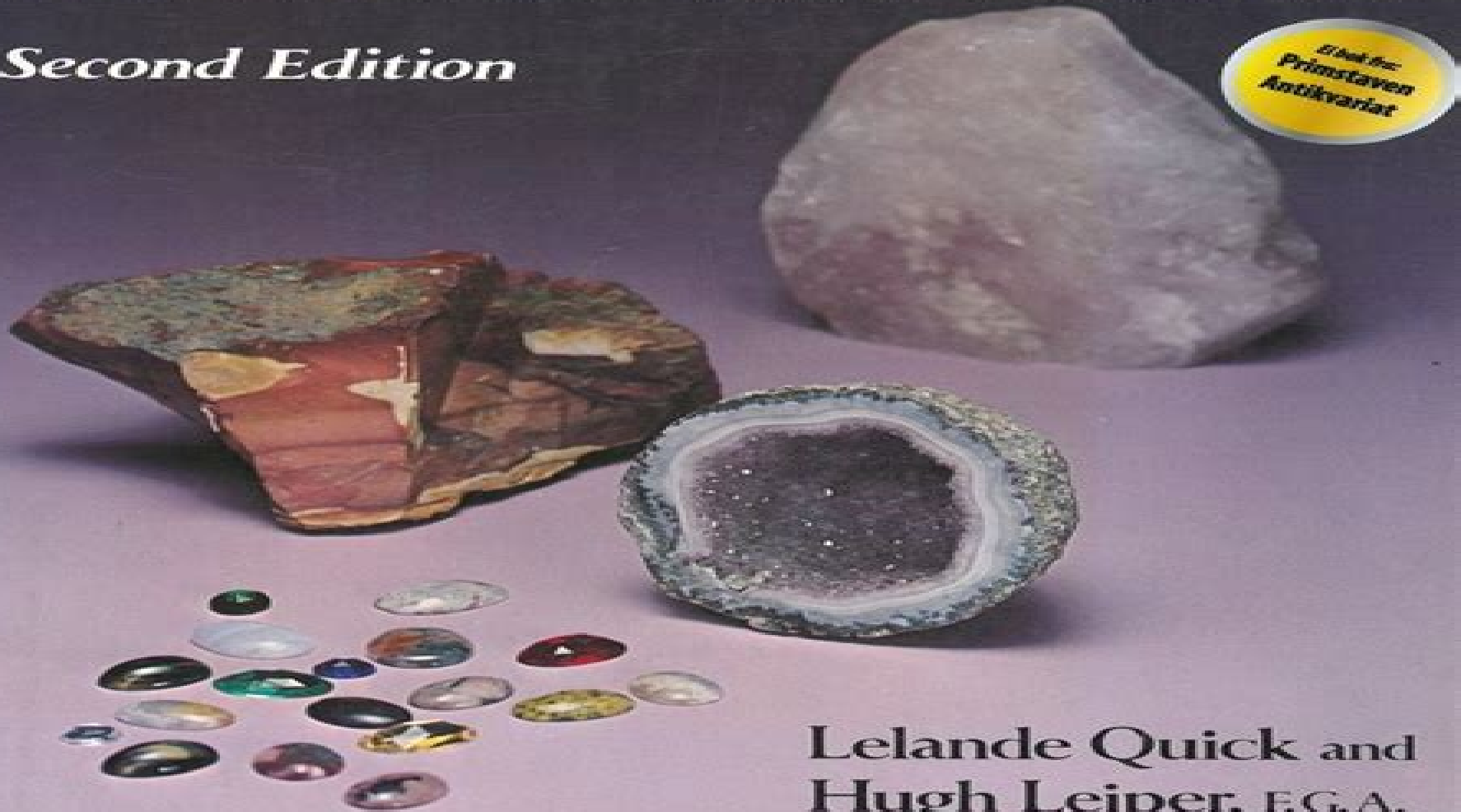


GEMCRAFT

How to Cut and Polish Gemstones

Second Edition

Elbeh für
Primstaven
Antikvariat



Leland Quick and
Hugh Leiper, F.G.A.

Revised by
Pansy D. Kraus, G.G., F.G.A.

Gemcraft How To Cut Polish Gemstones

**United States. Small Business
Administration**



Gemcraft How To Cut Polish Gemstones:

Gemcraft Leland Quick, Hugh Leiper, 1959 Sawing polishing cabochons stars cat's eyes faceting lapping carving engraving making novelties mosaic and intarsia *Gemcraft* Leland Quick, Hugh N. Leiper, Pansy D. Kraus, 1977

Faceting History: Cutting Diamonds and Colored Stones Glenn Klein, 2005 The author of *Faceting History* *Cutting Diamonds and Colored Stones* has for a long time had a deep interest in learning how the early faceters cutters of diamonds and colored gemstones were able to complete their work What methods did they use What equipment did they have to make success possible How soon did they discover how to complete the many phases necessary to accomplish their work How did the equipment and methods differ between fashioning diamonds and faceting colored stones These are just a few of the questions that the author wanted to find the answers for In looking for answers to these and other questions the author found that there were bits and pieces of information available in many previous books but there was not a good book available that would answer most of his questions Upon hearing the author's remarks about this fact one of the librarians at the wonderful library located at the Gemological Institute of America's Carlsbad campus said that if such a book was not available maybe you should write the book Well the author had been thinking of doing just that but the remark caused the author to see the light and agree to get started on the project Little did he know then that the project would require many months of eight hour days over seven day weeks to get the book completed He decided to write a book that would answer these and other related questions that he had The thought also occurred to him that such a book would be a valuable volume to be placed in libraries of individual faceters around the world He realized that such a book would also be of great value to anyone who works behind a Jewelry store counter A successful sales person is one who is knowledgeable about the products that they are selling A book of faceting information would be extremely valuable if read and re read from time to time A customer in the Jewelry store will no doubt be favorably impressed by a sales presentation that is made with the use of interesting and informative information about diamonds and the various colored gemstones The customer will be convinced that the sales person knows about what they are talking The author has spent nearly three years on the project of researching the GIA library and other libraries along with the extensive personal library of gemstone related books that he personally possesses Many conflicting reports were noted in his study He has made the statements in his book reflect the most commonly accepted opinions of the most respected authors works that he has found in his research History is only obtainable from the earlier works of other authors We cannot go back to the long past centuries ourselves to see first hand what really happened and when it happened A study of faceting history requires making the best choices of the information that is available This completed book answers questions as to why the fashioning of diamonds was is so different from the faceting of colored gemstones The book compares the needed equipment and the methods that have brought the greatest successes In addition a great deal of other information connected to faceting is included There are seven chapters in the book and there are over

125 photographs of the early equipment and methods that were used The photographs show the faceters the workroom conditions and the tools and equipment that they used to complete beautiful and lasting gemstones The book chapters are titled An Introduction to Faceting Early Man s Stone Appreciation Diamond Fashioning Procedure and Equipment Colored Stone Faceting Procedure and Equipment The Evolution of Cut Designs Famous and Historic Gemstones Sources of Diamond and Colored Stone Rough and lastly Advances in Faceting Over the Past One Hundred Years Within each of these chapters the reader will find a multitude of additional and interesting information Chapter One Early Faceting Inform **The Lapidary Journal** ,1969 Manual Arts and Crafts Helen MacPherson Thompson,1965 Handicraft United States. Small Business Administration,1977 **Cloisonné Enameling and Jewelry Making** Felicia Liban,Louise Mitchell,2012-07-06 The complete book on cloisonné enameling encyclopedic in scope Jewelers Circular Keystone This critically acclaimed book discusses tools materials and processes for creating lovely pendants rings pins buckles and more 164 illustrations **The Publishers' Trade List Annual** ,1982 **Jewelry Concepts & Technology** Oppi Untracht,2011-01-26 The definitive reference for jewelry makers of all levels of ability a complete profusely illustrated guide to design materials and techniques as well as a fascinating exploration of jewelry making throughout history **The Publishers Weekly** ,1972 *The Gemmologist* ,1961 *Jewelers' Circular/keystone* ,1969 *Information for Collectors* ,1995 **Index to Handicrafts, Modelmaking, and Workshop Projects** ,1965 This index is designed to answer how to make it questions *The Booklist* ,1960 *The Booklist and Subscription Books Bulletin* ,1959 **School Arts** ,1977 **North Country Libraries** ,1960 *British Book News* ,1960 *Cross-country Craftsman* ,1959

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