



# *Gender and Material Culture*

THE ARCHAEOLOGY OF  
RELIGIOUS WOMEN



ROBERTA GILCHRIST



# Gender And Material Culture The Archaeology Of Religious Women

**Roberta Gilchrist**



## **Gender And Material Culture The Archaeology Of Religious Women:**

**Gender and Material Culture** Roberta Gilchrist, 2013-05-13 Gender and Material Culture is the first complete study in the archaeology of gender exploring the differences between the religious life of men and women Gender in medieval monasticism influenced landscape contexts and strategies of economic management the form and development of buildings and their symbolic and iconographic content Women's religious experience was often poorly documented but their archaeology indicates a shared tradition which was closely linked with and valued by local communities The distinctive patterns observed suggest that gender is essential to archaeological analysis *Nuns and Nunneries in Renaissance Florence* Sharon T. Strocchia, 2021-04-27 An analysis of Renaissance Florentine convents and their influence on the city's social economic and political history The 15th century was a time of dramatic and decisive change for nuns and nunneries in Florence That century saw the city's convents evolve from small semiautonomous communities to large civic institutions By 1552 roughly one in eight Florentine women lived in a religious community Historian Sharon T Strocchia analyzes this stunning growth of female monasticism revealing the important roles these women and institutions played in the social economic and political history of Renaissance Florence It became common practice during this time for unmarried women in elite society to enter convents This unprecedented concentration of highly educated and well connected women transformed convents into sites of great patronage and social and political influence As their economic influence also grew convents found new ways of supporting themselves they established schools produced manuscripts and manufactured textiles Using previously untapped archival materials Strocchia shows how convents shaped one of the principal cities of Renaissance Europe She demonstrates the importance of nuns and nunneries to the booming Florentine textile industry and shows the contributions that ordinary nuns made to Florentine life in their roles as scribes stewards artisans teachers and community leaders In doing so Strocchia argues that the ideals and institutions that defined Florence were influenced in great part by the city's powerful female monastics Winner Helen and Howard R Marraro Prize American Catholic Historical Association Strocchia examines the complex interrelationships between Florentine nuns and the laity the secular government and the religious hierarchy The author skillfully analyzes extensive archival and printed sources Choice Gender, Law and Material Culture Annette Cremer, 2020-10-26 This interdisciplinary volume discusses the division of the early modern material world into the important legal economic and personal categories of mobile and immobile property possession and the rights to usufruct The chapters describe and compare different modes of acquisition and intergenerational transfer via law and custom The varying perspectives including cultural history legal history social and economic history philosophy and law allow for a more nuanced understanding of the links between the movability of an object and the gender of the person who owned possessed or used it Case studies and examples come from a wide geographical range including Norway England Scotland the Holy Roman Empire Italy Tyrol the Ottoman Empire Greece Romania and the European colonies in Brazil and

Jamaica By covering both urban and rural areas and exploring all social groups from ruling elites to the lower strata of society the chapters offer fresh insight into the division of mobile and immobile property that socially and economically posed disadvantages for women By exploring a broad scope of topics including landownership marriage contracts slaveholding and the dowry this book is an essential resource for both researchers and students of women s history social and economic history and material culture      Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus,2017-07-12 First published in 2006 Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe      **Handbook of Gender in Archaeology** Sarah Milledge Nelson,2006-07-13 The pursuit of gender in the archaeological record is explored in this exciting new collection of essays by renowned archaeologists and gender theorists These essays place gender in the context of the past by approaching the data in light of the previous decades of gender research Issues such as tool making hunting and evolution take on new meaning as the contributors examine the impact of gender worldwide They do so in terms of the theories methods and ways of teaching and learning amassed through archaeological data These essays provide insight into the study of gender in archaeology and will prove valuable to the scholarship of gender based theory      *Gender and Politics in Early Modern Europe* C. Walker,2002-11-05 This timely study analyses the seventeenth century revival of monasticism by English women who founded convents in France and the Low Countries Examining the nuns membership of both the English Catholic community and the continental Catholic Church it argues that despite strict monastic enclosure and exile they nevertheless engaged actively in the spiritual and political controversies of their day The book will add much to our understanding of women s power in early modern Europe and offer an insight into a previously ignored section of English society      **The Oxford Handbook of Women and Gender in Medieval Europe** Judith M. Bennett,Ruth Mazo Karras,2013-08-22 The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E The essays collected in this volume speak to interpretative challenges common to all fields of women s and gender history that is how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium The Handbook is structured into seven

sections Christian Jewish and Muslim thought law in theory and practice domestic life and material culture labour land and economy bodies and sexualities gender and holiness and the interplay of continuity and change throughout the medieval period It contains material from some of the foremost scholars in this field and it not only serves as the major reference text in medieval and gender studies but also provides an agenda for future new research "Gender, Piety, and Production in Fourteenth-Century English Apocalypse Manuscripts" Renana Bartal, 2017-07-05 Gender Piety and Production in Fourteenth Century English Apocalypse Manuscripts is the first in depth study of three textually and iconographically diverse Apocalypses illustrated in England in the first half of the fourteenth century by a single group of artists It offers a close look at a group of illuminators previously on the fringe of art historical scholarship challenging the commonly held perception of them as mere craftsmen at a time when both audiences and methods of production were becoming increasingly varied Analyzing the manuscripts codicological features visual and textual programmes and social contexts it explores the mechanisms of a fourteenth century commercial workshop and traces the customization of these books of the same genre to the needs and expectations of varied readers revealing the crucial influence of their female audience The book will be of interest to scholars and students of English medieval art medieval manuscripts and the medieval Apocalypse as well as medievalists interested in late medieval spirituality and theology medieval religious and intellectual culture book patronage and ownership and female patronage and ownership **Women's History in Global Perspective** Bonnie G. Smith, 2004 The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise This volume the second in a series of three collects their efforts As a counterpoint to the broad themes discussed in the first volume Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras It examines women in ancient civilizations including women in China Japan and Korea women and gender in South and South East Asia Medieval women women and gender in Colonial Latin America and the history of women in the US to 1865 Authors included are Sarah Hughes and Brady Hughes Susan Mann Barbara N Ramusack Judith M Bennett Ann Twinam and Kathleen Brown Incorporating essays from top scholars ranging over an abundance of regions dates and methodologies the three volumes of Women's History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i.e. from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval

women's lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

**Feminist Anthropology** Pamela L. Geller, Miranda K. Stockett, 2007-06-19 Feminist Anthropology probes critical issues in the study of gender sex and sexuality While feminist anthropology is often perceived as fragmented this vital new work establishes common ground and situates feminist inquiries within the larger context of social theory and anthropological practice

**Framing Medieval Bodies** Sarah Kay, Miri Rubin, 1996 In this book available at last in paperback Kauppi develops a structural constructivist theory of the European Union and critically analyses through French and Finnish empirical cases the political practices that maintain the Union's democratic deficit Kauppi conceptualises the European Union as both an arena for political contention and a nascent political order In this evolving multi levelled European political field individuals and groups construct material and symbolic structures of political power grounded in a variety of social resources such as nationality culture and gender The author shows how the dominance of both executive political resources and domestic political cultures has prevented the development of European democracy Supranational executive networks have become more autonomous reinforcing the dominance of the resources they control At the same time national political cultures condition the political status of elected institutions such as the European parliament The book is particularly suited for undergraduate and graduate students in the fields of European Politics European Union Studies and International Relations

**Versions of Virginity in Late Medieval England** Sarah Salih, 2001 This study looks at the question of what it meant to be a virgin in the Middle Ages and the forms which female virginity took It begins with the assumptions that there is more to virginity than sexual inexperience and that virginity may be considered as a gendered identity

*Beds and Chambers in Late Medieval England* Hollie L. S. Morgan, 2017 First full length interdisciplinary study of the effect of these everyday surroundings on literature culture and the collective consciousness of the late middle ages The bed and the chamber which contained it was something of a cultural and social phenomenon in late medieval England Their introduction into some aristocratic and bourgeois households captured the imagination of late medieval English society The bed and chamber stood for much more than simply a place to rest one's head they were symbols of authority unparalleled spaces of intimacy sanctuaries both for the powerless and the powerful This change in physical domestic space shaped the ways in which people thought about less tangible concepts such

as gender politics communication God sex and emotions Furthermore the practical uses of beds and chambers shaped and were shaped by artistic and literary production This volume offers the first interdisciplinary study of the cultural meanings of beds and chambers in late medieval England It draws on a vast array of literary pragmatic and visual sources including romances saints lives lyrics plays wills probate inventories letters church and civil court documents manuscript illumination and physical objects to shed new light on the ways in which beds and chambers functioned as both physical and conceptual spaces

Hollie L S Morgan is a Research Fellow in the School of History and Heritage University of Lincoln Exploring Gender in Vernacular Architecture Jessica Ellen Sewell, 2025-02-03 In Exploring Gender in Vernacular Architecture Jessica Ellen Sewell considers the gender of those who create and shape spaces how gender ideology contributes to and manifests itself in built form and what research methods make the observation of gendered experience possible She discusses single gender mixed gender and queer spaces providing a comprehensive look at how gender influences the design and construction of those spaces how those spaces are used and the relationship between gender and the broader architectural landscape In her study Sewell also provides an expansive view of how gender intersects with other categories of power and difference such as race class and age and how this intersectionality contributes to the design and use of built spaces In addition to examining the spaces themselves Sewell explores research methods for studying gendered experiences in architecture She argues that traditional research methods in vernacular architecture studies which often focus on building based fieldwork should be complemented by other methods such as letters oral histories and diaries that expand the understanding of buildings beyond their construction date and reveal how those buildings have been used and represented over time Digging into primary records Sewell posits can help challenge our assumptions about who influences architecture and urban development illuminating the roles of women and others in the building and shaping of space Thoroughly researched yet accessible for scholars new to the study of vernacular architecture Exploring Gender in Vernacular Architecture bridges the gap between specialized scholarship and broader public understanding Students of architectural history gender studies and cultural history will find it a valuable resource not only for examining the relationship between gender and architecture but for engaging new methodological tools that may further their own research

**Domestic Institutional Interiors in Early Modern Europe** Sandra Cavallo, 2017-07-05 The early modern period saw the proliferation of religious public and charitable institutions and the emergence of new educational structures By bringing together two areas of inquiry that have so far been seen as distinct the study of institutions and that of the house and domesticity this collection provides new insights into the domestic experience of men women and children who lived in non family arrangements while also expanding and problematizing the notion of domestic interior Through specific case studies contributors reassess the validity of the categories domestic and institutional and of the oppositions private public communal individual religious profane applied to institutional spaces and objects They consider how rituals interior decorations

furnishings and images were transferred from the domestic to the institutional interior and vice versa but also the creative ways in which the residents participated in the formation of their living settings A variety of secular and religious institutions are considered hospitals asylums and orphanages convents colleges public palaces of the ducal and papal court The interest and novelty of this collection resides in both its subject matter and its interdisciplinary and Europe wide dimension The theme is addressed from the perspective of art history architectural history and social gender and cultural history Chapters deal with Italy Britain the Netherlands Flanders and Portugal and with both Protestant and Catholic settings The wide range of evidence employed by contributors includes sources such as graffiti lottery tickets or garland pictures that have rarely if ever been considered by historians

**The Ashgate Research Companion to Women and Gender in Early Modern**

**Europe** Jane Couchman,2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

Masculinity in Medieval Europe Dawn Hadley,2015-12-14 An original and highly accessible collection of essays which is based on a huge range of historical sources to reveal the realities of mens lives in the Middle Ages It covers an impressive geographical range including essays on Italy France Germany and Byzantium and will span the entire medieval period from the fourth to the fifteenth century The collection is divided into four main sections attaining masculinity lay men and churchmen sources of tension sexuality and the construction of masculinity and written relationships and social reality The contributors are Dawn Hadley Jenny Moore William M Aird Jeremy Goldberg Matthew Bennet Janet Nelson Conrad Leyser Robert Swanson Patricia Cullum Ross Balzaretta Shaun Tougher Julian Haseldine Marianne Ailes and Mark Chinca

The Archaeology of Identities Timothy Insoll,2007-01-24 The Archaeology of Identities brings together seventeen seminal articles from this exciting new discipline in one indispensable volume for the first time Editor Timothy Insoll expertly selects a cross section of contributions by leading authorities to form a comprehensive and balanced representation of approaches and interests Issues covered include gender and sexuality ethnicity nationalism and caste age ideology disability Chapters are thematically arranged and are contextualized with lucid summaries and an introductory chapter providing an accessible introduction to the varied selection of case studies included and archaeological materials considered from global sources The study of identity is increasingly recognized as a



fundamental division of archaeological enquiry and has recently become the focus of a variety of new and challenging developments. As such, this volume will fast become the definitive sourcebook in archaeology of identities, making it essential reading for students, lecturers and researchers in the field. **Interpreting the Early Modern World** Mary C. Beaudry, James Symonds, 2010-10-20

Interpretive archaeology, meaning the interpretation of social science as opposed to the hard science of archaeology and archaeological artifacts, has predominantly been the realm of prehistoric archaeologists. Many historical archaeologists are participating in this disciplinary shift from processualism to post-processualism and interpretation, but to date few have called their work interpretive archaeology. This volume is based on a session at the Society for Historical Archaeology meeting in 2005. The organizers, now editors, brought together historical archaeologists from both the UK and the US working in the same areas: industrial landscape, monuments, etc. but because of their country-based training, their work arises out of differing intellectual traditions. The chapters in each section do not stand in isolation; rather, the authors exchange ideas about what each other has written. They construct dialogues about theories and practices that inform interpretive archaeology on either side of the Atlantic, ending with commentary by two well-known names in interpretive archaeology in the UK and in the States.

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Gender And Material Culture The Archaeology Of Religious Women**

In a world inundated with displays and the cacophony of quick communication, the profound power and psychological resonance of verbal artistry frequently diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. However, situated within the lyrical pages of **Gender And Material Culture The Archaeology Of Religious Women**, a captivating perform of fictional brilliance that impulses with natural thoughts, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus courses readers on a psychological odyssey, delicately revealing the latent possible and profound affect stuck within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect its captivating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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web a written and signed promise of your financial support for your parents or grandparents for their entire stay in canada and proof that your income meets or is above the low income cut off lico for the total number of people including the visiting parents or grandparents

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