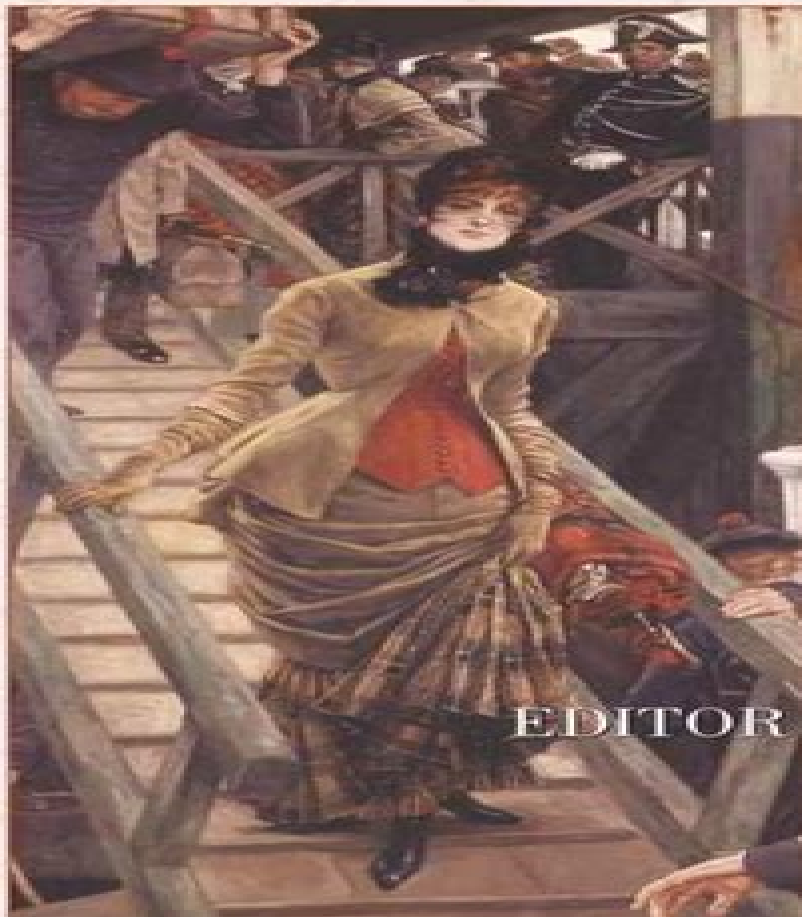


Gender, Genre, & Identity in Women's Travel Writing



EDITOR

Kristi Siegel

Gender Genre And Identity In Womens Travel Writing

Sarah De Mul



Gender Genre And Identity In Womens Travel Writing:

Gender, Genre, and Identity in Women's Travel Writing Kristi Siegel, 2004 Women experience and portray travel differently Gender matters irreducibly and complexly Building on recent scholarship in women's travel writing these provocative essays not only affirm the impact of gender but also cast women's journeys against coordinates such as race class culture religion economics politics and history The book's scope is unique Women travelers extend in time from Victorian memsahibs to contemporary road girls and topics range from Anna Leonowens's slanted portrayal of Siam later popularized in the movie *The King and I* to current feminist describing of the male road buddy genre The extensive array of writers examined includes Nancy Prince Frances Trollope Cameron Tuttle Lady Mary Montagu Catherine Oddie Kate Karko Frances Calder n de la Barca Rosamond Lawrence Zilpha Elaw Alexandra David N el Amelia Edwards Erica Lopez Paule Marshall Bharati Mukherjee and Marilynne Robinson *Women, Travel Writing, and Truth* Clare Broome Saunders, 2014-07-17 The issue of truth has been one of the most constant complex and contentious in the cultural history of travel writing Whether the travel was undertaken in the name of exploration pilgrimage science inspiration self discovery or a combination of these elements questions of veracity and authenticity inevitably arise *Women Travel and Truth* is a collection of twelve essays that explore the manifold ways in which travel and truth interact in women's travel writing Essays range in date from Lady Mary Wortley Montagu in the eighteenth century to Jamaica Kincaid in the twenty first across such regions as India Italy Norway Siberia Austria the Orient the Caribbean China and Mexico Topics explored include blurred distinctions of fiction and non fiction travel writing and politics subjectivity displacement and exile Students and academics with interests in literary studies history geography history of art and modern languages will find this book an important reference [Nellie Arnott's Writings on Angola, 1905-1913](#) Sarah Robbins, Ann Ellis Pullen, 2010-11-27 Nellie Arnott's *Writing on Angola 1905 1913* recovers and interprets the public texts of a teacher serving at a mission station sponsored by the American Board of Commissioners for Foreign Missions in Portuguese West Africa Along with a collection of her magazine narratives mission reports and correspondence Nellie Arnott's *Writing on Angola* offers a critical analysis of Arnott's writing about her experiences in Africa including interactions with local Umbundu Christians and about her journey home to the U S when she spent time promoting the mission movement before marrying and settling in California **The Role of the American Board in the World** Clifford Putney, Paul T. Burlin, 2012-02-17 The American Board of Commissioners for Foreign Missions ABCFM was the country's first creator of overseas Christian missions Founded in 1810 and supported by a coalition of Calvinist denominations the ABCFM established the first American missions in India China Africa Oceania the Middle East and many other places It was America's largest missionary organization in the nineteenth century and its influence was immense Its missionaries established the first Western schools and hospitals in many parts of the world and they successfully promoted women's rights and other ideals from the Enlightenment They also transformed oral languages

such as Zulu Hawaiian and Cherokee into written form and they preserved many elements of premodern cultures albeit not always intentionally The contributors to this book provide valuable insights on the work of the ABCFM which exists today under a different name Some of the contributors profile the lives of notable ABCFM missionaries others focus on ideological shifts within the Board and still others chronicle the Board's role in historic events including the Opium Wars the colonization of Hawai'i and the Armenian Genocide From reading this book people will come to understand why the ABCFM is widely viewed as America's most historically significant missionary organization Table of Contents Illustrations Contributors Acknowledgments Introduction The 1810 Formation of the American Board of Commissioners for Foreign Missions Douglas K Showalter The Great Debate The American Board and the Doctrine of Future Probation Sharon A Taylor Commercial Philanthropy ABCFM Missionaries and the American Opium Trade Timothy Mason Roberts American Board Schools in Turkey Dorothy Birge Keller and Robert S Keller Dr Ruth A Parmelee and the Changing Role of Near East Missionaries in Early Twentieth Century Turkey Virginia A Metaxas From Brimstone to the World's Fair A Century of Modern Missions as Seen through the American Hume Missionary Family in Bombay Alice C Hunsberger David Abeel Missionary Wanderer in China and Southeast Asia With Special Emphasis on His Visit with Walter Henry Medhurst in Batavia January June 1831 Thomas G Oey Japanese Evangelists American Board Missionaries and Protestant Growth in Early Meiji Japan A Case Study of the Annaka Kyokai Hamish Ion Nellie J Arnott Angola Mission Teacher and the Culture of the ABCFM on Its Hundredth Anniversary Ann Ellis Pullen and Sarah Ruffing Robbins The International Institute in Spain Alice Gordon Gulick and Her Legacy Stephen K Ault Early Nineteenth Century Missionaries to Hawai'i and the Salary Dispute Paul T Burlin Titus Coan Apostle to the Sandwich Islands Donald Philip Corr Christianity Builds a Nest in Hawai'i Regina Pfeiffer We will banish the polluted thing from our houses Missionaries Drinking and Temperance in the Sandwich Islands Jennifer Fish Kashay Domesticity Abroad Work and Family in the Sandwich Islands Mission 1820 1840 Char Miller Afterword For Heaven's Sake Char Miller Subject Name Index

World Cinema through Global Genres William V. Costanzo, 2014-01-28 World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre The cluster based organization allows students to acquire a clear understanding of core issues that apply to all films around the world Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world A deep focus section in each chapter gives students information and insights about important regions of filmmaking India China Japan and Latin America that tend to be underrepresented in world cinema classes Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form a technology a business an index of culture a social barometer and a political force The engaging style and organization of the book make it

a compelling text for both world cinema and film genre courses *Keywords for Travel Writing Studies* Charles Forsdick, Zoë Kinsley, Kathryn Walchester, 2019-04-22 *Keywords for Travel Writing Studies* draws on the notion of the keyword as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form Each entry in the volume is around 1 000 words the style more essayistic than encyclopaedic with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension the aim is to give an overview of each term in its historical and theoretical complexity providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing Each entry is complemented by an annotated bibliography of five essential items suggesting further reading *Encountering Difference: New Perspectives on Genre, Travel and Gender* Gigi Adair, Lenka Filipova, 2020-03-03 This edited collection poses crucial questions about the relationship between gender and genre in travel writing asking how gender shapes formal and thematic approaches to the various generic forms employed to represent and recreate travel While the question of the genre of travel writing has often been debated is it a genre a hybrid genre a sub genre of autobiography and recent years have been much attention to travel writing and gender these have rarely been combined This book sheds light on how the gendered nature of writing and reading about travel affect the genre choices and strategies of writers as well as the way in which travel writing is received It reconsiders traditional and frequently studied forms of travel writing both European and non European In addition it pursues questions about the connections between travel writing and other genres such as the novel and films minor forms including journalism and blogging and new sub genres such as the new nature writing focusing in particular on the political ramifications of genre in travel writing The collection is international in focus with discussions of works by authors from Europe Asia Australia and both North and South America consequently it will be of great interest to scholars and historians in those regions *Travel and Colonialism in 21st Century Romantic Historical Fiction* Paloma Fresno-Calleja, Hsu-Ming Teo, 2024-12-16 Romantic fiction has often involved stories of travel In narratives of the journey towards love romance often involves encounters with exotic places and peoples When history is invoked in such stories the past itself is exoticised and treated as other to the present to serve the purposes of romanticisation a narrative strategy by which all manner of things settings characters costumes customs consumables are made to perform a luxuriant otherness that amplifies the experience of love This volume questions the reparative function of Anglophone romantic historical fiction to ask can plots of travel and discourses of tourism empower women while narrating stories of healing for the wounds of the past This is the first volume to consider how romanticised and exoticised women s historical fiction not only serves the purposes of armchair travel but may also replicate colonial discourse unintentionally positioning readers as neocolonial neo Orientalist cultural voyeurs as well as voyagers **Travel and**

Travail Patricia Akhimie, Bernadette Andrea, 2019-01-01 Popular English travel guides from the sixteenth and seventeenth centuries asserted that women who wandered too far afield were invariably suspicious dishonest and unchaste As the essays in *Travel and Travail* reveal however early modern women did travel often quite extensively with no diminution of their moral fiber Female travelers were also frequently represented on the English stage and in other creative works both as a reproach to the ban on female travel and as a reflection of historical women's travel whether intentional or not *Travel and Travail* conclusively refutes the notion of female travel in the early modern era as an absent presence The first part of the volume offers analyses of female travelers often recently widowed or accompanied by their husbands the practicalities of female travel and how women were thought to experience foreign places The second part turns to literature including discussions of roving women in Shakespeare Margaret Cavendish and Thomas Heywood Whether historical actors or fictional characters women figured in the wider world of the global Renaissance not simply in the hearth and home *British Women's Travel to Greece, 1840-1914* Churnjeet Mahn, 2016-04-15 Beginning with the publication of the first Murray guidebook to Greece in 1840 and ending with Virginia Woolf's journey to Athens this book offers a genealogy of British women's travel literature about Greece Churnjeet Mahn recounts the women's first hand experiences of the sites and sights of antiquity analyzing travel accounts by archaeologists ethnographers journalists and tourists to chart women's renderings of Modern Greece through a series of discursive lenses Mahn's offers insights into the importance of the Murray and Baedeker guidebooks how knowledge of Greece and Classical Studies were used to justify colonial rule of India at the same time that Agnes Smith Lewis and Jane Ellen Harrison used Greece as a symbol of women's emancipation British women's production of the first anthropological accounts of Modern Greece and fin de siècle women who asserted their right to see and claim antiquity at the same time that the safety of the independent lady traveler was being called into question by the media *Asian Home: Situating Self in Western Women's Select Travel Narratives* Dr. Devika S, 2023-03-09 How did the West's countercultural notions widen their zeal and zest onto the Himalayas How did Nepal turn out to be a safe haven for Western women who made their travels to different Asian countries With no direct traces of colonialism the opening of Nepal to foreigners after 1951 offered travelers a new destination for imbibing Eastern spiritual traditions The post War condition was fertile for several radical movements Many people found solace in traveling to escape from the brutal after effects of the Second World War The socio political and economic conditions of Europe and America post World War II necessitated the need to travel to overcome the trauma of the war For women travel became the means of empowerment and at the same time a spiritual endeavour The knowledge and understanding of theology and other spiritual knowledge led many travelers to be part of the hippie trail in which Nepal is the final destination This book offers a fresh outlook to women's perceptions of a second home in a foreign land **Travellin Mama Mothers, Mothering and Travel** Charlotte Beyer, 2019-03-01 Don't women with children travel Marybeth Bond and Pamela Michael enquire in their book *A Mother's World Journeys of the Heart* 1998 when

discovering the absence of portrayals of travelling mothers Addressing this absence our book *Travellin Mama Mothers Mothering and Travel* explores the multiple dimensions of motherhood and travel Through a variety of compelling creative pieces and critical essays with a global outlook and wide ranging historical cultural and national perspectives *Travellin Mama Mothers Mothering and Travel* examines the vital contributions made to travel writing and representations of travel by mothers Autoethnographical approaches inform many of the pieces in this book illustrating the significance of the personal and writing the self in re imagining our cultural narratives and representations of travel and the mothers who undertake it This book is about mothers who travel for mothers who travel with their children and all those readers who have travelled in any capacity with or without family

Trading Companies and Travel Knowledge in the Early Modern World Aske Laursen Brock, Guido van Meersbergen, Edmond Smith, 2021-10-28 *Trading Companies and Travel Knowledge in the Early Modern World* explores the links between trade empire exploration and global information transfer during the early modern period By charting how the leaders members employees and supporters of different trading companies gathered processed employed protected and divulged intelligence about foreign lands peoples and markets this book throws new light on the internal uses of information by corporate actors and the ways they engaged with relied on and supplied various external publics This ranged from using secret knowledge to beat competitors to shaping debates about empire and to forcing Europeans to reassess their understandings of specific environments due to contacts with non European peoples Reframing our understanding of trading companies through the lens of travel literature this volume brings together thirteen experts in the field to facilitate a new understanding of how European corporations and empires were shaped by global webs of information exchange

Elite Women and Polite Society in Eighteenth-century Scotland Katharine Glover, 2011 Women are shown to have played an important and very visible role in society at the time Fashionable polite society of this period emphasised mixed gender sociability and encouraged the visible participation of elite women in a series of urban often public settings Using a variety of sources both men s and women s correspondence accounts bills memoirs and other family papers this book investigates the ways in which polite social practices and expectations influenced the experience of elite femininity in Scotland in the eighteenth century It explores women s education and upbringing their reading practices the meanings of the social spaces and activities in which they engaged and how this fed over into the realm of politics and the fashion for tourism at home and abroad It also asks how elite women used polite social spaces and practices to extend their mental horizons and to form a sense of belonging to a public at a time when Scotland was among the most intellectually vibrant societies in Europe

Colonial Memory Sarah De Mul, 2011 Sarah De Mul is a Postdoctoral Fellow of the Research Foundation Flanders FWO Vlaanderen in the Department of Literary Studies at the University of Leuven Her publications and research interests are in the field of comparative postcolonial studies with a particular focus on gender memory and empire in Neerlandophone and Anglophone literature

Women Writing the Home Tour, 1682-1812 Zoë Kinsley, 2016-12-05

Between the late seventeenth and the early nineteenth century the possibilities for travelling within Britain became increasingly various owing to improved transport systems and the popularization of numerous tourist spots. *Women Writing the Home Tour 1682-1812* examines women's participation in that burgeoning touristic tradition considering the ways in which the changing face of British travel and its writing can be traced through the accounts produced by the women who journeyed England, Scotland and Wales during this important period. This book explores female authored home tour travel narratives in print as well as manuscript works that have hitherto been neglected in criticism. Discussing texts produced by authors including Celia Fiennes, Ann Radcliffe and Dorothy Wordsworth alongside the works of lesser known travellers such as Mary Morgan and Dorothy Richardson, Kinsley considers the construction and also the destabilization of gender, class and national identity through chapters that emphasize the diversity and complexity of this rich body of writings.

The Future of Feminist Eighteenth-Century Scholarship Robin Runia, 2017-11-10 There is an unfortunate argument being made that feminist scholarship of eighteenth century literary studies has fulfilled its potential in academic circles. *The Future of Eighteenth Century Feminist Scholarship: Beyond Recovery* shows us otherwise. Each of the essays in this volume reaffirms the feminist principles that form the foundation of this area then builds upon them by acknowledging the inevitable conflicts they or their subjects have faced and the contradictions they or their subjects have lived.

The Spiritual Lives and Manuscript Cultures of Eighteenth-Century English Women Cynthia Aalders, 2024-05-01 *The Spiritual Lives and Manuscript Cultures of Eighteenth Century English Women* explores the vital and unexplored ways in which women's life writings acted to undergird, guide and indeed shape religious communities. Through an exploration of various significant but understudied personal relationships including mentorship by older women, spiritual friendship and care for nonbiological children, the book demonstrates the multiple ways in which women were active in writing religious communities. The women discussed here belonged to communities that habitually communicated through personal writing. At the same time their acts of writing were creative acts powerful to build and shape religious communities; these women wrote religious community. The book consists of a series of interweaving case studies and focuses on Catherine Talbot 1721-70, Anne Steele 1717-78 and Ann Bolton 1743-1822 and on their literary interactions with friends and family. Considered together these subjects and sources allow comparison across denomination: for Talbot was Anglican, Steele a Baptist and Bolton a Methodist. Further it considers women's life writings as spiritual legacy as manuscripts were preserved by female friends and family members and continued to function in religious communities after the death of their authors. Various strands of enquiry weave through the book: questions of gender and religion themselves inflected by denomination; themes related to life writings and manuscript cultures and the interplay between the writer as individual and her relationships and communal affiliations. The result is a variegated and highly textured account of eighteenth century women's spiritual and writing lives.

British Women Travellers in the Long Nineteenth Century Marilyn D. Button, Jessica A. Sheetz-Nguyen, 2025-03-05 During the long

nineteenth century British women reframed the masculine paradigm of the Grand Tour. They created a feminist travel gaze intentionally or unintentionally that differed from that of male peers. Unlike their brothers who went for personal edification, women with means left their English homes for the great Italian cities of Florence, Naples, and Rome to escape personal disappointments and the social limitations imposed by parents, spouses, and society. The anonymity of travel to a distant land and new freedoms fostered political and creative achievements including entrepreneurial journalism, literary masterpieces, and social advocacy for their gender, which redefined the contours of the Anglo-Italian cultural landscape. The historical evidence presented here testifies to the life-changing capacity of travel and firmly demonstrates how British women's history and literature enriches and broadens narratives about Britain and the World.

Traveling to Unknown Places Lloyd S. Kramer, 2024-09-24

Traveling to Unknown Places presents a compelling, incisive analysis of how French and American writers reshaped their personal and collective identities as they traveled in foreign countries after the social upheavals of the eighteenth century Atlantic revolutions. Delving into the experiences of renowned figures like Flora Tristan and Margaret Fuller alongside lesser-known postrevolutionary travelers, this book illuminates how cross-cultural encounters pushed writers to redefine their views of nationality, language, race, slavery, gender, religion, science, and political ideologies. Lloyd Kramer deftly demonstrates how unsettling journeys challenged cultural preconceptions and fostered introspective writings that transcended geographical boundaries. By interweaving the perspectives of women and men whose travels led them far beyond their youthful social origins, Kramer unveils a rich tapestry of evolving selfhood, ambition, and political consciousness across the Atlantic world. Each traveler's experience was unique, but long journeys connected all these nineteenth-century writers with others who had traveled before, and trips into unknown, distant cultures also carried travelers toward previously unknown places within themselves.

Decoding **Gender Genre And Identity In Womens Travel Writing**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Gender Genre And Identity In Womens Travel Writing**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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