gender and sexuality in russian civilisation

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Gender And Sexuality In Russian Civilization

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Baer, 2015-11-19 Brian James Baer explores the central role played by translation in the construction of modern Russian literature Peter I s policy of forced Westernization resulted in translation becoming a widely discussed and highly visible practice in Russia a multi lingual empire with a polyglot elite Yet Russia's accumulation of cultural capital through translation occurred at a time when the Romantic obsession with originality was marginalizing translation as mere imitation The awareness on the part of Russian writers that their literature and by extension their cultural identity were born in translation produced a sustained and sophisticated critique of Romantic authorship and national identity that has long been obscured by the nationalist focus of traditional literary studies By offering a re reading of seminal works of the Russian literary canon that thematize translation alongside studies of the circulation and reception of specific translated texts Translation and the Making of Modern Russian Literature models the long overdue integration of translation into literary and cultural studies Gender in Late Medieval and Early Modern Europe Marianna Muravyeva, Raisa Maria Toivo, 2013-02-15 This project is an attempt to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world Despite the emphasis on individual identity and difference that past research claims much of this history still focuses on hierarchical or dichotomous paring of masculinity and femininity or male and female The emphasis on differences has been largely based on the research of such topics as premarital sex religious deviance rape and violence these are topics that were in the early modern society criminal or at least easily marginalizing The central focus of the book is to test verify and challenge the methodology and use the concept s of gender specifically applicable to the period of great change and transition The volume contains two theoretical sections supplemented by case studies of gender through specific practices such as mysticism witchcraft crime and legal behaviour The first section Concepts analyzes certain useful notions such as patriarchy and morality The second section Identities seeks to deepen this analysis into the studies of female identities in various situations cultures and dimensions and to show the fluidity and flexibility of what is called femininity nowadays The third part Practises seeks to rethink the bigger narratives through the case studies coming from Northern Europe to see how conventional ideas of gender did not work in this particular region The case studies also challenge the established narratives in such well research historiographies as witchcraft and sexual offences and at the same time suggest new insights for the developing fields of study such as history of homicide Gender in World History Peter N. Stearns, 2015-03-02 Covering societies from classical times to the twenty first century Gender in World History is a fascinating exploration of what happens to established ideas about men women and gender roles when different cultural systems come into contact The book breaks new ground to facilitate a consistent approach to gender in a world history context Now in its third edition the book has been thoroughly updated including expanded treatment of Africa under Islamic influence expanded discussion of southeast Asia a new chapter on contemporary Latin America representations of individual women engagement with recent work on gender history and theory With truly global coverage this book enables

students to understand how gender roles have varied across the world and over time and the vital role of gender in structuring social and political relationships Providing a succinct current overview of the history of gender throughout the world Gender in World History remains essential reading for students of world history Transnational Russian Studies Andy Byford, Connor Doak, Stephen Hutchings, 2020-02-07 This book focuses on how Russia has perpetually redefined Russianness in reaction to the wider world Treating culture as an expanding field it offers original case studies in Russia's imperial entanglements the life of things Russian including the language beyond the nation s boundaries and Russia s A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. positioning in the globalized world Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition. The volume is supported by extensive reference features including a bibliography and guide to writers and their works The Routledge Handbook of Gender in Central-Eastern Europe and Eurasia Katalin Fábián, Janet Elise Johnson, Mara Lazda, 2021-07-25 This Handbook is the key reference for contemporary historical and political approaches to gender in Central Eastern Europe and Eurasia Leading scholars examine the region s highly diverse politics histories cultures ethnicities and religions and how these structures intersect with gender alongside class sexuality coloniality and racism Comprising 51 chapters the Handbook is divided into six thematic parts Part I Conceptual debates and methodological differences Part II Feminist and women s movements cooperating and colliding Part III Constructions of gender in different ideologies Part IV Lived experiences of individuals in different regimes Part V The ambiguous postcommunist transitions Part VI Postcommunist policy issues With a focus on defining debates the collection considers how the shared experiences especially communism affect political forces organization of gender through a broad variety of topics including feminisms ideology violence independence regime transition and public policy It is a foundational collection that will become invaluable to scholars and students across a range of disciplines including Women's Gender and Sexuality Studies and Central Eastern European and Eurasian Studies Women in Russian Culture and Society, 1700-1825 W. Rosslyn, A. Tosi, 2007-10-23 Women in Russian Culture and Society 1700 1825 is a collection of essays by leading researchers shedding new light on women as writers actresses nuns and missionaries It illuminates the lives of merchant and serf women as well as noblewomen and focuses on women s culture in Russia during this period The Wiley International Handbook of History Teaching and Learning Scott Alan Metzger, Lauren McArthur

Harris, 2018-04-10 A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future The contributors represent a wide range of pioneering established and promising new scholars with diverse perspectives on history education Comprehensive in scope the contributions cover major themes and issues in history education including policy research and societal contexts conceptual constructs of history education ideologies identities and group experiences in history education practices and learning historical literacies texts media and social spaces and consensus and dissent This vital resource Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the Queering Russian Media and Culture Galina Miazhevich, 2022-02-27 This book explores how queerness and present day representations of gueerness in media and culture are responding to the shifting socio political cultural and legal conditions in post Soviet Russia especially in the light of the so called antigay law of 2013 Based on extensive original research the book outlines developments historically both before and after the fall of the Soviet Union and provides the background to the 2013 law It discusses the proliferating alternative visions of gender and sexuality which are increasingly prevalent in contemporary Russia The book considers how these are represented in film personal diaries photography theatre protest art fashion and creative industries web series news media and how they relate to the traditional values rhetoric Overall the book provides a rich and detailed yet complex insight into the developing nature of queerness in contemporary Russia Media Cultures of the Russian 1990s Maya Vinokour, 2025-10-14 Examining Russian language media from the long 1990s the period beginning with Mikhail Gorbachev's policy of glasnost openness and ending with the election of President Vladimir Putin Media Cultures of the Russian 1990s shows how post Soviet civil society emerged simultaneously with the explosion of new media especially a newly liberated television and internet A brief and contested period of media independence ensued as explosive creativity collided with rank commercialism journalistic integrity with burgeoning political ambitions and fringe with mainstream By the late 1990s however the media landscape had succumbed to economic and political exploitation The causes and nature of this shift which set the stage for Putin's crackdown on independent media after 2000 as well as Russia's slide into aggressive authoritarianism are embedded in the era s media artifacts Written by an interdisciplinary group of experts this edited collection addresses the mutual influence among disparate spheres of public life that enabled the media

Wild West of the first post Soviet decade As a joint platform the volume and the associated Multimedia Sourcebook of the Russian 1990s present the decade s media cultures in a manner that reflects their historical interconnectedness and relationship to the global present Edited by Maya Vinokour with contributions from Bradley Gorski Courtney Doucette Fabrizio Fenghi Rita Safariants Daniil Leiderman Thomas Keenan and Pavel Khazanov Homosexual Desire in Revolutionary Russia Dan Healey, 2012-04-26 The first full length study of same sex love in any period of Russian or Soviet history Homosexual Desire in Revolutionary Russia investigates the private worlds of sexual dissidents during the pivotal decades before and after the 1917 Bolshevik Revolution Using records and archives available to researchers only since the fall of Communism Dan Healey revisits the rich homosexual subcultures of St Petersburg and Moscow illustrating the ambiguous attitude of the late Tsarist regime and revolutionary rulers toward gay men and lesbians Homosexual Desire in Revolutionary Russia reveals a world of ordinary Russians who lived extraordinary lives and records the voices of a long silenced minority A Companion to Gender History Teresa A. Meade, Merry E. Wiesner-Hanks, 2008-04-15 A Companion to Gender History surveys the history of womenaround the world studies their interaction with men in gendered societies and looks at the role of gender in shaping humanbehavior over thousands of years An extensive survey of the history of women around the world their interaction with men and the role of gender in shaping humanbehavior over thousands of years Discusses family history the history of the body and sexuality and cultural history alongside women s history and gender history Considers the importance of class region ethnicity race andreligion to the formation of gendered societies Contains both thematic essays and chronological geographicessays Gives due weight to pre history and the pre modern era as wellas to the modern era Written by scholars from across the English speaking world and scholars for whom English is not their first Journal of Women's History Guide to Periodical Literature, 1992 Gayle V Fischer has produced a language terrifically useful volume that no research library should be without The Journal of American History an indispensable resource to finding material on women s history throughout the world Journal of World History the work is recommended for its currency depth of coverage and scope Ethnic Forum As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women's history the Journal of Women's History began a compilation of periodical literature dealing with women's history This volume is drawn from more than 750 journals and includes material published from 1980 through 1990 There are forty subject categories and numerous subcategories The guide lists more than 5 500 articles all are extensively cross listed **Unattainable Bride Russia** Ellen Rutten, 2010-03-08 Throughout the twentieth century and continuing today personifications of Russia as a bride occur in a wide range of Russian texts and visual representations from literature and political and philosophical treatises to cartoons and tattoos Invariably this metaphor functions in the context of a political gender allegory which represents the relationships between Russia the intelligentsia and the Russian state as a competition of two male suitors for the former s love In Unattainable Bride Russia Ellen Rutten

focuses on the metaphorical role the intelligentsia plays as Russia's rejected or ineffectual suitor Rutten finds that this metaphor which she covers from its prehistory in folklore to present day pop culture references to Vladimir Putin is still powerful but has generated scarce scholarly consideration Unattainable Bride Russia locates the cultural thread and places the political metaphor in a broad contemporary and social context thus paying it the attention to which it is entitled as one of Russia's modern cultural myths

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