Gender and Text in Modern Hebrew and Yiddish Literature

edited by
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Alan L. Mintz

Gender And Text In Modern Hebrew And Yiddish Literature:

Gender and Text in Modern Hebrew and Yiddish Literature Naomi B. Sokoloff, Anne Lapidus Lerner, Anita Norich, 1992 Women of the Word Judith Reesa Baskin, 1994 While individual essays reveal literary discoveries of self and forgings of identity by women rising to the opportunities and challenges of drastically altered Jewish social realities a significant number also show the sad decline of women writers upon whom silence was reimposed Several chapters consider how Jewish women were depicted by male writers from the Middle Ages through the mid nineteenth century Writers of Yiddish Literature Rosemary Horowitz, 2015-10-14 Taking stock of Yiddish literature in 1939 critic Shmuel Niger highlighted the increasing number and importance of women writers However awareness of women Yiddish writers diminished over the years Today a modest body of novels short stories poems and essays by Yiddish women may be found in English translation online and in print and little in the way of literary history and criticism is available This collection of critical essays is the first dedicated to the works of Yiddish women writers introducing them to a new audience of English Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary speaking scholars and readers Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes Feminist Perspectives on Jewish Studies Shelly Tenenbaum, 1994-01-01 This work evaluates the development of feminist scholarship within Jewish studies Scholars in biblical studies rabbinics theology history anthropology philosophy and film studies assess the state of knowledge about women in these fields and how they have affected the mainstream Reading Hebrew Literature Alan L. Mintz, 2003 Six classic texts of modern Hebrew literature viewed from a variety of critical perspectives The Gender Challenge of Hebrew Malka Muchnik, 2014-09-18 The Gender Challenge of Hebrew is the first book to delve in depth into the problem of gender representation over the 3 000 year history of the Hebrew language By analyzing and illustrating the grammatical characteristics of gender in Biblical Mishnaic Medieval and Modern Hebrew Malka Muchnik reveals the social and cultural issues that they reflect Gender discrimination in all periods of Hebrew is shown in sacred liturgical and literary texts as well as in the popular language spoken today All of them testify to the problematic status of women who were traditionally excluded from religious studies and public activities

and in recent decades have been struggling to change this practice Malka Muchnik shows that linguistic change remains a challenging goal Inextricably Bonded Rachel Feldhay Brenner, 2004-04-01 Despite the tragic reality of the continuing Israeli Arab conflict and deep rooted beliefs that the chasm between Israeli Jews and Israeli Arabs is unbridgeable this book affirms the bonds between the two communities Rachel Feldhay Brenner demonstrates that the literatures of both ethnic groups defy the ideologies that have obstructed dialogue between the two peoples Brenner argues that literary critics have ignored the variety and the dissent in the novels of both Arab and Jewish writers in Israel giving them interpretations that embrace the politics of exclusion and conform with Zionist ideology Brenner offers insightful new readings that compare fiction by Jewish writers Amos Oz A B Yehoshua David Grossman and others with fiction written in Hebrew by such Arab Israeli writers as Atallah Mansour Emile Habiby and Anton Shammas This parallel analysis highlights the moral and psychological dilemmas faced by both the Jewish victors and the Arab vanquished and Brenner suggests that the hope for release from the historical trauma lies on both sides in reaching an understanding with and of the adversary Drawing upon the theories of Walter Benjamin Jacques Lacan Sigmund Freud Emanuel Levinas and others Inextricably Bonded is an innovative and illuminating examination of literary dissent from dominant ideology **Iewish Feminism Esther** Fuchs, 2018-03-12 In the last three decades hundreds of books and essays have been published on women gender and Jewish Studies This burgeoning scholarship has not been adequately theorized contextualized or historicized This book argues that Jewish feminist studies is currently constrained by multiple frames of reference that require re examination a self critical awareness and a serious reflective inquiry into the models paradigms and assumptions that inform shape and define this area of academic interest This book is the first critical analysis of Jewish feminist scholarship tracing it from its tentative beginnings in the late 1970s to contemporary academic articulations of its disciplinary projects It focuses on the assumptions evasions omissions inconsistencies and gaps in this scholarship and notably the absence of debate contestation and interrogation of authoritative articulations of its presumed goals investments and priorities The book teases out implicit thinking about mapping direction and orientation from introductions to leading anthologies and engages critically with the few explicitly theoretical works on Jewish feminist studies contesting ideas that have become hegemonic in some areas and interrogating the limitations these theories impose on future trajectories in Jewish feminist studies Each chapter outlines the theoretical assumptions that inform salient publications in the field providing a close reading of scholarly texts that justify certain practices The book is divided into four chapters each of which focuses on a different frame of reference It outlines the way in which the various frames that have so far been imposed on Jewish feminism the ethnocentric liberal personal masculinist and essentialist have arrested its theoretical elaboration and articulation The book includes both interdisciplinary anthologies on gender and Jewish identity and disciplinary publications in history literature philosophy cultural studies and Cultures of the Jews, Volume 3 David Biale, 2011-08-17 Scattered over much of the world throughout Holocaust studies

most of their history are the Jews one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions some of the finest scholars of our day have contributed their insights to Cultures of the Jews a winner of the National Jewish Book Award upon its hardcover publication in 2002 Constructing their essays around specific cultural artifacts that were created in the period and locale under study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world What they conclude is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Modern Encounters the third volume in Cultures of the Jews examines communities ways of life and both high and folk culture in the modern era in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia mandatory Palestine and the State of Israel and the United States From the Trade Paperback edition The Princeton Companion to Jewish Studies Leora Batnitzky, Eve Krakowski, Steven Weitzman, 2025-10-14 An authoritative guide to Jewish studies reflecting the latest research in a diverse and flourishing field Jewish studies is a dynamic interdisciplinary field that draws on the methods of the modern academy historical research anthropology literary studies philosophy religious studies sociology feminism and the study of the arts and culture among others to illuminate the past and present of Jewish life thought and expression This book provides an entry point to Jewish studies for readers who want to learn about the questions it raises and the insights it generates Although no single volume can capture the full breadth of the field this Princeton Companion encompasses some of the most important subfields of Jewish studies presenting new historical research and introductions to the many other disciplines that can be brought to bear on Jewish history and experience The editors all distinguished scholars of Jewish studies have gathered contributions from a range of prominent and up and coming figures in the field These contributors offer original perspectives that reflect new findings and novel contexts Part I Rethinking the Past aims to give an overview of recent research trends in the study of Jewish history covering the ancient world the Middle Ages and modern times Part II Ideas and Expression surveys new research in the study of Jewish language religion philosophy literature art music and other humanities centered approaches to Jewish life Part III Interactions and Identity brings the social sciences and anthropology into the picture along with Israel studies and Mizrahi studies to introduce the ways scholars today are seeking to shed light on how Jews identify themselves interact with others organize themselves and behave politically and economically A Jewish Refugee in New York Kadya Molodovsky, 2019-04-01 This novel invites the reader inside the mind of a Polish Jewish woman who has recently arrived in New York just after WWII began in Europe Jeffrey Shandler author of Anne Frank Unbound Rivke Zilberg a twenty year old Jewish woman arrives in New York shortly after the Nazi invasion of Poland her home country Struggling to learn a new

language and cope with a different way of life in the United States Rivke finds herself keeping a journal about the challenges and opportunities of this new land In her attempt to find a new life as a Jewish immigrant in the United States Rivke shares the stories of losing her mother to a bombing in Lublin jilting a fianc who has made his way to Palestine and a flirtatious relationship with an American allrightnik In this fictionalized journal originally published in Yiddish author Kadya Molodovsky provides keen insight into the day to day activities of the large immigrant Jewish community of New York By depicting one woman's struggles as a Jewish refugee in the United States during WWII Molodovsky points readers to the social political and cultural tensions of that time and place **Directed by God** Yaron Peleg, 2016-09-13 As part of its effort to forge a new secular Jewish nation the nascent Israeli state tried to limit Jewish religiosity However with the steady growth of the ultraorthodox community and the expansion of the settler community Israeli society is becoming increasingly religious Although the arrival of religious discourse in Israeli politics has long been noticed its cultural development has rarely been addressed Directed by God explores how the country's popular media principally film and television reflect this transformation In doing so it examines the changing nature of Zionism and the place of Judaism within it Once the purview of secular culture Israel's media initially promoted alternatives to traditional religious expression however using films such as Kadosh Waltz with Bashir and Eyes Wide Open Yaron Peleg shows how Israel s contemporary film and television programs have been shaped by new religious trends and how secular Israeli culture has processed and reflected on its religious heritage He investigates how shifting cinematic visions of Jewish masculinity and gender track transformations in the nation s religious discourse Moving beyond the secular religious divide Directed by God explores changing film and television representations of different Jewish religious groups assessing what these representations may mean for the future of Israeli society Sartre, Jews, and the Other Manuela Consonni, Vivian Liska, 2020-02-24 The starting point for this compilation is the wish to rethink the concept of antisemitism race and gender in light of Sartre's pioneering R flexions sur la Question Juive seventy years after its publication The book gathers texts by prestigious scholars from different disciplines in the Humanities and the Social Sciences with the objective or revisiting this work locating it within the setting of two other pioneering and we argue related publications namely Simone De Beauvoir s Le deuxi me sexe of 1949 and Franz Fanon s Peau noire et masques blancs of 1952 This particular and original standpoint sheds new light on the different meanings and political functions of the concept of antisemitism in a political and historical context marked by the post modern concepts of multi ethnicity and multiculturalism No Room of Their Own Yael S. Feldman, 1999 No Room of Their Own is a comparative analysis of recent Israeli fiction by women and some of its Western models from Virginia Woolf and Simone de Beauvoir to Marilyn French and Marie Cardinal Feldman shows the richness and subtleties of Israeli women s fiction as she explores the themes of gender and nation as well as the non representation of the New Hebrew Woman in five authors Amalia Kahana Carmon Shulamith Hareven Netiva BenYehuda Ruth Almog and Shulamit Lapid The Oxford Handbook

of Jewish Studies Martin Goodman, Jeremy Cohen, David Sorkin, 2002 This volume on Jewish studies presents surveys of today s interests and directions in the humanities and social sciences It covers the main areas taught and researched as part of Jewish studies in universities throughout the world especially in Europe the US and Israel Matrilineal Dissent Annie Atura Bushnell, Lori Harrison-Kahan, Ashley Walters, 2024-05-07 Collectively contributors reframe Jewish American literary history through feminist approaches that have revolutionized the field from intersectionality and the MeToo movement to queer theory and disability studies Examining both canonical and lesser known texts this collection asks what happens to conventional understandings of Jewish American literature when we center women s writing and acknowledge women as dominant players in Jewish cultural production The Routledge Handbook of Contemporary Jewish Cultures Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the **The Boom in Contemporary Israeli Fiction** Alan L. Mintz,1997 Five essays explore facets of what Mintz calls future the complexity of cultural reverberations in Israeli fiction of the past two decades **Teaching Jewish Civilization** Moshe Davis, 1995-06 Examines the development of the International Center for University Teaching of Jewish Civilization against the backdrop of university Jewish studies in different parts of the world and provides a world register of university studies on Jewish civilization listing institutions around the world in which Jewish civilization is taught or researched Essays offer a historical perspective on issues confronting university Jewish studies and look at specific projects and the Israel experience No index Annotation copyright by Book News Inc Portland OR

Enjoying the Tune of Appearance: An Mental Symphony within **Gender And Text In Modern Hebrew And Yiddish**Literature

In a world eaten by displays and the ceaseless chatter of quick connection, the melodic splendor and emotional symphony produced by the prepared word often disappear into the back ground, eclipsed by the persistent sound and interruptions that permeate our lives. However, located within the pages of **Gender And Text In Modern Hebrew And Yiddish Literature** a stunning fictional value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that captivating masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of the poignant analysis, we will investigate the book is key harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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