

Review article: Women, gender and the writing of Irish history*

Gender, until recently, failed to engage the attention of historians of modern Ireland, and particularly of those teaching and publishing in Ireland. While historians of other societies gradually learned to differentiate human experience and opportunity according to sex as well as class, religion or colour, their Irish counterparts steadfastly declined to ask how and why the economic, social and political roles of women have differed from those of men. This journal, for example, published its first article on women's history in its ninety-ninth issue, dated 1987. Its more enterprising rival, *Irish Economic and Social History*, has yet to follow suit after seventeen annual volumes; though *Saothar*, the journal of the Irish Labour History Society, has included at least three such articles in its thirteen issues. This neglect cannot be attributed solely to failure of supply, since studies of women in Irish history have been accepted by international journals such as *Continuity and Change*, *Agricultural History Review* and the *Journal of Interdisciplinary History*. Over the last decade or so, the subject has generated several dissertations, monographs and collections of essays. Some of these are scholarly works deserving the critical attention of all reflective historians; yet Irish publishers persist in diminishing that achievement through shoddy production. The three locally published books under review are all marred by use of inferior paper or binding. It would be deplorable if minor technical flaws were to discourage other historians and potential readers from confronting a major intellectual challenge.

*GIRLS DON'T DO HONOURS: IRISH WOMEN IN EDUCATION IN THE 19TH AND 20TH CENTURIES. Edited by Mary Cullen. Pp v, 151. Dublin: Women's Education Bureau. 1987. IR£6.95.

THESE OBSTREPEROUS LASSIES: A HISTORY OF THE IRISH WOMEN WORKERS' UNION. By Mary Jones. Pp viii, 422. Dublin: Gill & Macmillan. 1988. IR£12.95.

THE WOMEN'S SUFFRAGE MOVEMENT AND IRISH SOCIETY IN THE EARLY TWENTIETH CENTURY. By Cliona Murphy. Pp x, 233. Hemel Hempstead: Harvester Wheatsheaf. 1989. £28.50.

WOMEN SURVIVING: STUDIES IN IRISH WOMEN'S HISTORY IN THE 19TH AND 20TH CENTURIES. Edited by Maria Luddy and Cliona Murphy. Pp iv, 283. Dublin: Poolbeg Press. 1990. IR£8.99.

Gender And The Writing Of History

C. Hawkesworth



Gender And The Writing Of History:

Writing Gender History Laura Lee Downs, 2010-03-01 How has feminist scholarship changed history Writing Gender History explores the evolution of historical writing about women and gender from the 1930s until the early twenty first century With chapters on the history of Europe the USA colonial India and Africa the discussion moves from women s history to gender history and then to poststructuralist challenges to that history This revised edition includes an exciting new chapter looking at recent scholarship on race gender and sexuality in colonial and transnational history and on the history of the body Highly accessibly but also encouraging new debate this book provides students with a comprehensive understanding of gender history as well as its possible future *A History of Early Modern Women's Writing* Patricia Phillippy, 2018-01-18 A History of Early Modern Women s Writing is essential reading for students and scholars working in the field of early modern British literature and history This collaborative book of twenty two chapters offers an expansive multifaceted narrative of British women s literary and textual production in the period stretching from the English Reformation to the Restoration Chapters work together to trace the contours of a diverse body of early modern women s writing aligning women s texts with the major literary political and cultural currents with which they engage Contributors examine and take account of developments in critical theory feminism and gender studies that have influenced the reception reading and interpretation of early modern women s writing This book explicates and interrogates significant methodological and critical developments in the past four decades guiding and testing scholarship in this period of intense activity in the recovery dissemination and interpretation of women s writing *The History of British Women's Writing, 1920-1945* M. Joannou, 2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women s writing ranges from feminine middlebrow novels to Virginia Woolf s modernist aesthetics from women s literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales *The History of British Women's Writing, 700-1500* Liz Herbert McAvoy, Diane Watt, 2015-12-26 This volume focuses on women s literary history in Britain between 700 and 1500 It brings to the fore a wide range of women s literary activity undertaken in Latin Welsh and Anglo Norman alongside that of the English vernacular demanding a rethinking of the traditions of literary history and ultimately the concept of writing itself *Early Modern Women's Writing and the Future of Literary History* Lara Dodds, Michelle M. Dowd, 2025-02-03 Early Modern Women s Writing and the Future of Literary History demonstrates that a full accounting of early modern women s literary and creative activities is necessary to the future of literary studies writ large Despite benefiting from a rich body of scholarship and diverse critical practices early modern women s writing is still treated as an optional or secondary component of Renaissance literary studies as a whole In this book Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future Dodds and Dowd examine how perennial questions about authorship canon and

literary value have historically influenced scholarship on early modern women's writing and its place within literary studies. Early modern women's writing has been perceived as belated out of sync with dominant critical trends. Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history. In both the classroom and in scholarship, early modern women's writing shows the way forward for the field, whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies. This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies. There is, in other words, no history of English Renaissance literature without women writers. **History of Scottish**

Women's Writing Douglas Gifford, 2020-03-31. No detailed description available for *A History of Scottish Women's Writing*.

A History of Women's Writing in Germany, Austria and Switzerland Jo Catling, 2000-03-23. This volume makes the wide-ranging work of German women writers visible to a wider audience. It is the first work in English to provide a chronological introduction to and overview of women's writing in German-speaking countries from the Middle Ages to the present day. Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume, which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies. **Companion to Women's Historical Writing** M. Sponberg, A. Curthoys, B.

Caine, 2016-04-30. This A-Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved, particularly since the Renaissance. The Companion covers biographical writing, travelogue, and historical fictions, broadening the concept of history to include the forms of writing with which women have historically engaged. The focus is on women writing in English internationally, but historical and historiographical traditions from beyond the English-speaking world are also examined. Brief biographies of individual writers are included. *The*

History of British Women's Writing, 1880-1920 Holly A. Laird, 2016-10-06. The ranks of English women writers rose steeply in the late 19th and early 20th centuries, contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry. The phenomena of the new New Women, New Unionism, New Imperialism, New Ethics, New Critics, New Journalism, New Man are this moment's touchstones. This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing. It provides expert introductions amid new insights into women's writing throughout the United Kingdom and around the globe. *The History of British Women's Writing, 1610-1690* M.

Suzuki, 2011-01-19. During the seventeenth century, in response to political and social upheavals such as the English Civil Wars, women produced writings in both manuscript and print. This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period.

Women Writing History in Early Modern England Megan Matchinske, 2009-05-14. This title investigates and documents

fascinating accounts written by 17th century Englishwomen which explore the shifting relationships between past and future

Women Writing Art History in the Nineteenth Century Hilary Fraser, 2014-09-04 This book sets out to correct received accounts of the emergence of art history as a masculine field It investigates the importance of female writers from Anna Jameson Elizabeth Eastlake and George Eliot to Alice Meynell Vernon Lee and Michael Field in developing a discourse of art notable for its complexity and cultural power its increasing professionalism and reach and its integration with other discourses of modernity Proposing a more flexible and inclusive model of what constitutes art historical writing including fiction poetry and travel literature this book offers a radically revisionist account of the genealogy of a discipline and a profession It shows how women experienced forms of professional exclusion that whilst detrimental to their careers could be aesthetically formative how working from the margins of established institutional structures gave women the freedom to be audaciously experimental in their writing about art in ways that resonate with modern readers *The History of British Women's Writing, 1750-1830* J. Labbe, 2010-08-20 This period witnessed the first full flowering of women's writing in Britain This illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period discussing writers such as Austen Wollstonecraft and Mary Shelley

The History of British Women's Writing, 1830-1880 Lucy Hartley, 2018-09-22 This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria It demonstrates how between 1830 and 1880 the woman writer became an agent of cultural formation and contestation appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics Of especial importance were changing definitions of marriage family and nation of class and of morality as well as new conceptions of sexuality and gender and of sympathy and sensation The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic social and political formation of British culture and society in the nineteenth century The History of British Women's Writing, 1970-Present Mary Eagleton, Emma Parker, 2016-04-29 This book maps the most active and vibrant period in the history of British women's writing Examining changes and continuities in fiction poetry drama and journalism as well as women's engagement with a range of literary and popular genres the essays in this volume highlight the range and diversity of women's writing since 1970 **The History of British Women's Writing, 1690 - 1750** R. Ballaster, 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism It reveals that women engaged in forms old and new seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries **The History of British Women's Writing, 1945-1975** Clare Hanson, Susan Watkins, 2017-09-14 This volume reshapes our understanding of British literary culture from 1945 1975 by exploring the

richness and diversity of women's writing of this period. Essays by leading scholars reveal the range and intensity of women writers' engagement with post-war transformations including the founding of the Welfare State, the gradual liberalization of attitudes to gender and sexuality and the reconfiguration of Britain and the empire in the context of the Cold War. Attending closely to the politics of form, the sixteen essays range across literary, middlebrow and popular genres including espionage thrillers and historical fiction, children's literature and science fiction as well as poetry, drama and journalism. They examine issues including realism and experimentalism, education, class and politics, the emergence of second-wave feminism, responses to the Holocaust and mass migration and diaspora. The volume offers an exciting reassessment of women's writing at a time of radical social change and rapid cultural expansion.

A Literary History of Women's Writing in Britain, 1660-1789

Susan Staves, 2006-09-07. Drawing on three decades of feminist scholarship bent on rediscovering lost and abandoned women writers, Susan Staves provides a comprehensive history of women's writing in Britain from the Restoration to the French Revolution. This major work of criticism also offers fresh insights about women's writing in all literary forms: not only fiction but also poetry, drama, memoir, autobiography, biography, history, essay, translation and the familiar letter. Authors celebrated in their own time and who have been neglected, and those who have been revalued and studied, are given equal attention. The book's organisation by chronology and its attention to history challenge the way we periodise literary history. Each chapter includes a list of key works written in the period covered as well as a narrative and critical assessment of the works. This magisterial work includes a comprehensive bibliography and list of prevalent editions of the authors discussed.

A History of Central European Women's Writing C. Hawkesworth, 2001-04-10. A History of Central European Women's Writing offers a unique survey of literature from the Czech Republic, Poland, Hungary, Croatia, Slovakia and Slovenia. It introduces a little-known area of European literature from a unique point of view, illustrating the development of women's writing in the region from the middle ages to the present day. It offers a broad historical survey, placing individual writers in their social and political context and showing how processes shaping their lives are reflected in their works.

Women and Literary History Katherine Binhammer, Jeanne Wood, 2003-05. The essays provide new research into women's literary history from the late seventeenth century to the Modernist period, covering topics such as women's science and anti-slavery writing, midwifery, women and the novel and lesbian literary history. Essays discuss the writing of Jane Sharp, Jane Barker, Anne Finch, Aphra Behn, Elizabeth Barrett Browning, Harriet Jacob, Phebe Lankester, Pauline Johnson, May Sinclair, Amy Levy, Edith Ellis and Amy Wilson Carmichael.

BOOK JACKET

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