

# Gender and Power in Prehispanic Mesoamerica



ROSEMARY A. JOYCE

# Gender Power In Prehispanic Mesoamerica

**Sarah Tarlow, Liv Nilsson Stutz**



## **Gender Power In Prehispanic Mesoamerica:**

**Gender and Power in Prehispanic Mesoamerica** Rosemary A. Joyce, 2009-06-23 Gender was a fluid potential not a fixed category before the Spaniards came to Mesoamerica Childhood training and ritual shaped but did not set adult gender which could encompass third genders and alternative sexualities as well as male and female At the height of the Classic period Maya rulers presented themselves as embodying the entire range of gender possibilities from male through female by wearing blended costumes and playing male and female roles in state ceremonies This landmark book offers the first comprehensive description and analysis of gender and power relations in prehispanic Mesoamerica from the Formative Period Olmec world ca 1500 500 BC through the Postclassic Maya and Aztec societies of the sixteenth century AD Using approaches from contemporary gender theory Rosemary Joyce explores how Mesoamericans created human images to represent idealized notions of what it meant to be male and female and to depict proper gender roles She then juxtaposes these images with archaeological evidence from burials house sites and body ornaments which reveals that real gender roles were more fluid and variable than the stereotyped images suggest

**Gendered Labor in Specialized Economies** Sophia E. Kelly, Traci Ardren, 2016-12-01 Prehistoric economic relationships are often presented as genderless yet mounting research highlights the critical role gendered identities play in the division of work tasks and the development of specialized production in pre modern economic systems In *Gendered Labor in Specialized Economies* contributors combine the study of gender in the archaeological record with the examination of intensified craft production in prehistory to reassess the connection between craft specialization and the types and amount of work that men and women performed in ancient communities Chapters are organized by four interrelated themes crucial for understanding the implications of gender in the organization of craft production craft specialization and the political economy combined effort in specialized production the organization of female and male specialists and flexibility and rigidity in the gendered division of labor Contributors consider how changes to the gendered division of labor in craft manufacture altered other types of production or resulted from modifications in the organization of production elsewhere in the economic system Striking a balance between theoretical and methodological approaches and presenting case studies from sites around the world *Gendered Labor in Specialized Economies* offers a guide to the major issues that will frame future research on how men's and women's work changes predisposes and structures the course of economic development in various societies Contributors Alejandra Alonso Olvera Traci Ardren Michael G Callaghan Nigel Chang Cathy Lynne Costin Pilar Margarita Hernández Escontras A Halliwell Sue Harrington James M Heidke Sophia E Kelly Brigitte Kovacevich T Kam Manahan Ann Brower Stahl Laura Swantek Rita Wright Andrea Yankowski

**Mesoamerican Archaeology** Julia A. Hendon, Lisa Overholtzer, Rosemary A. Joyce, 2021-02-22 A unique and wide ranging introduction to the major prehispanic and colonial societies of Mexico and Central America featuring new and revised material throughout *Mesoamerican Archaeology Theory and Practice* Second Edition provides

readers with a diverse and well balanced view of the archaeology of the indigenous societies of Mexico and Central America helping students better understand key concepts and engage with contemporary debates and issues within the field The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology New and revised chapters from first time and returning authors cover the archaeology of Mesoamerican cultural history from the early Gulf Coast Olmec to the Classic and Postclassic Maya to the cultures of Oaxaca and Central Mexico before and after colonization Presenting a wide range of approaches that illustrate political socio economic and symbolic interpretations this textbook Encourages students to consider diverse ways of thinking about Mesoamerica as a linguistic area as a geographic region and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced verified and debated Includes accessible introductory material to ensure that students and non specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors Mesoamerican Archaeology Theory and Practice Second Edition is ideal for use in undergraduate courses on the archaeology of Mexico and Central America as well as for broader courses on the archaeology of the Americas Landscapes of the Itza Linnea Wren,Cynthia Kristan-Graham,Travis Nygard,Kaylee Spencer,2017-12-12 It has been fifteen years since a book was devoted to the new theories paradigms and investigations of archaeology and art history at Chichen Itza The volume features five thematic foci civic space mythology through art burials trade and landscapes Due to the widespread awareness of this site these themes appeal across the regional silos to reach all scholars of ancient America *Identity and Subsistence* Sarah M. Nelson,2007 Throughout human history gender has served as one of the ways in which human beings form their identities and then make their way in the world But it is not the only way We also discover ourselves through race age class and other categories Increasingly archaeologists are recovering evidence of the ways in which gender has been important in identity formation in the past especially in its interaction with other social factors In *Identity and Subsistence* a number of scholars look at how the idea of gender has worked with respect to the formation of the self masculinity and femininity human evolution and the development of early agrarian and pastoralist societies **Handbook of Gender in Archaeology** Sarah M. Nelson,2006 First reference work to explore the research on gender in archaeology *The Maya World* Scott R. Hutson,Traci Ardren,2020-06-17 The Maya World brings together over 60 authors representing the fields of archaeology art history epigraphy geography and ethnography who explore cutting edge research on every major facet of the ancient Maya and all sub regions within the Maya world The Maya world which covers Guatemala Belize and parts of Mexico Honduras and El Salvador contains over a hundred ancient sites that are open to tourism eight of which are UNESCO World Heritage Sites

and many thousands more that have been dug or await investigation In addition to captivating the lay public the ancient Maya have attracted scores of major interdisciplinary research expeditions and hundreds of smaller projects going back to the 19th century making them one of the best known ancient cultures The Maya World explores their renowned writing system towering stone pyramids exquisitely painted murals and elaborate funerary tombs as well as their creative agricultural strategies complex social economic and political relationships widespread interactions with other societies and remarkable cultural resilience in the face of historical ruptures This is an invaluable reference volume for scholars of the ancient Maya including archaeologists historians and anthropologists      To Be Like Gods Matthew G. Looper, 2010-01-01 Winner Association for Latin American Art Book Award 2010 The Maya of Mexico and Central America have performed ritual dances for more than two millennia Dance is still an essential component of religious experience today serving as a medium for communication with the supernatural During the Late Classic period AD 600-900 dance assumed additional importance in Maya royal courts through an association with feasting and gift exchange These performances allowed rulers to forge political alliances and demonstrate their control of trade in luxury goods The aesthetic values embodied in these performances were closely tied to Maya social structure expressing notions of gender rank and status Dance was thus not simply entertainment but was fundamental to ancient Maya notions of social religious and political identity Using an innovative interdisciplinary approach Matthew Looper examines several types of data relevant to ancient Maya dance including hieroglyphic texts pictorial images in diverse media and architecture A series of case studies illustrates the application of various analytical methodologies and offers interpretations of the form meaning and social significance of dance performance Although the nuances of movement in Maya dances are impossible to recover Looper demonstrates that a wealth of other data survives which allows a detailed consideration of many aspects of performance To Be Like Gods thus provides the first comprehensive interpretation of the role of dance in ancient Maya society and also serves as a model for comparative research in the archaeology of performance      *Ancient Maya Women* Traci Ardren, 2002 The flood of archaeological work in Maya lands has revolutionized our understanding of gender in ancient Maya society The dozen contributors to this volume use a wide range of methodological strategies archaeology bioarchaeology iconography ethnohistory epigraphy ethnography to tease out the details of the lives actions and identities of women of Mesoamerica The chapters most based upon recent fieldwork in Central America examine the role of women in Maya society their place in the political hierarchy and lineage structures the gendered division of labor and the discrepancy between idealized Mayan womanhood and the daily reality among other topics In each case the complexities and nuances of gender relations is highlighted and the limitations of our knowledge acknowledged These pieces represent an important advance in the understanding of Maya socioeconomic political and cultural life and the archaeology of gender and will be of great interest to scholars and students      *Identity and Power in the Ancient Andes* John Wayne Janusek, 2004-12 The Tiwanaku state was the

political and cultural center of ancient Andean civilization for almost 700 years Identity and Power is the result of ten years of research that has revealed significant new data Janusek explores the origins development and collapse of this ancient state through the lenses of social identities gender ethnicity occupation for example and power relations He combines recent developments in social theory with the archaeological record to create a fascinating and theoretically informed exploration of the history of this important civilization

**Gender in Archaeology** Sarah Milledge Nelson, 2004-03-15 This new edition of the first comprehensive feminist theoretical synthesis of the archaeological work on gender reflects the extensive changes in the study of gender and archaeology over the past 8 years New issues such as sexuality studies the body children and feminist pedagogy enrich this edition while the author updates work on the roles of women and men in such areas as human origins the sexual division of labor kinship and other social structures state development and ideology Nelson provides examples from gender specific archaeological studies worldwide to examine such traditional myths as woman the gatherer the goddess hypothesis and the Amazon warriors replacing them with a more nuanced informed treatment of gender based on the latest research She also examines the structure of the archaeology in her attempt to understand and change a discipline that has made women all but invisible both as researchers and objects of research Honored as a Choice Magazine Outstanding Academic Book Nelson's work will continue to be the benchmark for archaeologists interested in gender as a subject of research and in the profession

The Woman Who Turned Into a Jaguar, and Other Narratives of Native Women in Archives of Colonial Mexico Lisa Sousa, 2017-01-11 This book is an ambitious and wide ranging social and cultural history of gender relations among indigenous peoples of New Spain from the Spanish conquest through the first half of the eighteenth century In this expansive account Lisa Sousa focuses on four native groups in highland Mexico the Nahua Mixtec Zapotec and Mixe and traces cross cultural similarities and differences in the roles and status attributed to women in prehispanic and colonial Mesoamerica Sousa intricately renders the full complexity of women's life experiences in the household and community from the significance of their names age and social standing to their identities ethnicities family dress work roles sexuality acts of resistance and relationships with men and other women Drawing on a rich collection of archival textual and pictorial sources she traces the shifts in women's economic political and social standing to evaluate the influence of Spanish ideologies on native attitudes and practices around sex and gender in the first several generations after contact Though catastrophic depopulation economic pressures and the imposition of Christianity slowly eroded indigenous women's status following the Spanish conquest Sousa argues that gender relations nevertheless remained more complementary than patriarchal with women maintaining a unique position across the first two centuries of colonial rule

A Companion to Gender History Teresa A. Meade, Merry E. Wiesner-Hanks, 2008-04-15 A Companion to Gender History surveys the history of women around the world studies their interaction with men in gendered societies and looks at the role of gender in shaping human behavior over thousands of years An extensive survey of the history of women around the world

their interaction with men and the role of gender in shaping human behavior over thousands of years Discusses family history the history of the body and sexuality and cultural history alongside women's history and gender history Considers the importance of class region ethnicity race and religion to the formation of gendered societies Contains both thematic essays and chronological geographic essays Gives due weight to pre history and the pre modern era as well as to the modern era Written by scholars from across the English speaking world and scholars for whom English is not their first language

**Vital Voids** Andrew Finegold, 2021-05-11 The Resurrection Plate a Late Classic Maya dish is decorated with an arresting scene The Maize God assisted by two other deities emerges reborn from a turtle shell At the center of the plate in the middle of the god's body and aligned with the point of emergence there is a curious sight a small neatly drilled hole Art historian Andrew Finegold explores the meanings attributed to this and other holes in Mesoamerican material culture arguing that such spaces were broadly understood as conduits of vital forces and material abundance prerequisites for the emergence of life Beginning with and repeatedly returning to the Resurrection Plate this study explores the generative potential attributed to a wide variety of cavities and holes in Mesoamerica ranging from the perforated dishes placed in Classic Maya burials to caves and architectural voids to the piercing of human flesh Holes are also discussed in relation to fire based on the common means through which both were produced drilling Ultimately by attending to what is not there Vital Voids offers a fascinating approach to Mesoamerican cosmology and material culture

**Meta-Philosophical Reflection on Feminist Philosophies of Science** Maria Cristina Amoretti, Nicola Vassallo, 2015-12-21 This volume offers a meta philosophical reflection on feminist philosophies of science It emphasizes and discusses both the connections and differences between traditional philosophies of science and feminist philosophies of science The collection systematically analyses feminist contributions to the various philosophies of specific sciences Each chapter is devoted to a specific area of philosophy of science general philosophy of science philosophy of biology philosophy of climate sciences philosophy of cognitive sciences and neurosciences philosophy of economics philosophy of history and archaeology philosophy of logic and mathematics philosophy of medicine philosophy of psychology philosophy of physics and philosophy of social sciences Since some of these areas have so far rarely been addressed by feminist philosophers this new collection provides new angles and stimulates the debate on pivotal issues that are part and parcel of both traditional philosophies of science and feminist philosophies of science Using a range of different methodologies and styles the essays all show great clarity in both arguments and contents

**The Oxford Handbook of the Archaeology of Death and Burial** Sarah Tarlow, Liv Nilsson Stutz, 2013-06-06 The Oxford Handbook of the Archaeology of Death and Burial reviews the current state of mortuary archaeology and its practice highlighting its often contentious place in the modern socio politics of archaeology It contains forty four chapters which focus on the history of the discipline and its current scientific techniques and methods Written by leading international scholars in the field it derives its examples and case studies from a wide range of time periods such as the middle palaeolithic to the twentieth century and geographical

areas which include Europe North and South America Africa and Asia Combining up to date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories it draws attention to the social symbolic and theoretical aspects of interpreting mortuary archaeology The volume is well illustrated with maps plans photographs and illustrations and is ideally suited for students and researchers **Economic**

**Representations** David F Ruccio,2008-05-16 Why is there such a proliferation of economic discourses in literary theory cultural studies anti sweatshop debates popular music and other areas outside the official discipline of economics How is the economy represented in different ways by economists and non economists In this volume scholars from a wide variety of disciplines and countries *The Cambridge World History* Merry E. Wiesner-Hanks,David Christian,Graeme Barker,Benjamin Z. Kedar,Norman Yoffee,Craig Benjamin,Jerry H. Bentley,John Robert McNeill,2015 The most comprehensive account yet of the human past from prehistory to the present [The Cambridge World History: Volume 5, Expanding Webs of Exchange and Conflict, 500CE-1500CE](#) Benjamin Z. Kedar,Merry E. Wiesner-Hanks,2015-04-09 Volume 5 of the Cambridge World History series uncovers the cross cultural exchange and conquest and the accompanying growth of regional and trans regional states religions and economic systems during the period 500 to 1500 CE The volume begins by outlining a series of core issues and processes across the world including human relations with nature gender and family social hierarchies education and warfare Further essays examine maritime and land based networks of long distance trade and migration in agricultural and nomadic societies and the transmission and exchange of cultural forms scientific knowledge technologies and text based religious systems that accompanied these The final section surveys the development of centralized regional states and empires in both the eastern and western hemispheres Together these essays by an international team of leading authors show how processes furthering cultural commercial and political integration within and between various regions of the world made this millennium a proto global era [Christianity and Sexuality in the Early Modern World](#) Merry Wiesner-Hanks,2014-05-22 The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson It is global in scope and geographic in organization with chapters on Protestant Catholic and Orthodox Europe Latin America Africa and Asia and North America All the key topics are covered including marriage and divorce fornication and illegitimacy clerical sexuality same sex relations witchcraft and love magic moral crimes and inter racial relationships Each chapter in this second edition has been fully updated to reflect new scholarship with expanded coverage of many of the key issues particularly in areas outside of Europe Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe and new material on the colonial world The book sets its findings within the context of many historical fields the history of sexuality and the body women s history legal and religious history queer theory and colonial studies and provides readers with an introduction to key theoretical and methodological issues in each of these areas Each chapter includes an extensive section on further



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