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# Gendered Modernisms

*American Women Poets and Their Readers*

Edited by Margaret Dickie  
and Thomas Travisano

# Gendered Modernisms Women Poets And Their Readers

**Sascha Pöhlmann**



## **Gendered Modernisms Women Poets And Their Readers:**

*Gendered Modernisms* Margaret Dickie, Thomas Travisano, 2016-11-11 Thirteen original essays on Gertrude Stein H D Marianne Moore Edna St Vincent Millay Laura Riding Jackson Elizabeth Bishop Muriel Rukeyser and Gwendolyn Brooks demonstrate how these women expand the social textual and political boundaries of modernism The collection places these poets in the context of their times examining the conditions that helped shape their vivid and diverse poetic careers and reconsidering some of the assumptions that have led to their exclusion from the main narratives of modernist poetry Ultimately the aim is to enlarge the literary history of the movement for gendered modernism extends backward to the first years of the century and forward to the beginnings of postmodernism in the 1960s [The Cambridge Companion to](#)

[Modernist Women Writers](#) Maren Tova Linett, 2010-09-23 Women played a central role in literary modernism theorizing debating writing and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century This volume provides a thorough overview of the main genres the important issues and the key figures in women s writing during the years 1890 1945 The essays treat the work of Woolf Stein Cather H D Barnes Hurston and many others in detail they also explore women s salons little magazines activism photography film criticism and dance Written especially for this Companion these lively essays introduce students and scholars to the vibrant field of women s modernism

*Women, Modernism and British Poetry, 1910-1939* Jane Dowson, 2017-03-02 Primarily a literary history *Women Modernism and British Poetry 1910 1939* provides a timely discussion of individual women poets who have become or are becoming well known as their works are reprinted but about whom little has yet been written This volume recognizes the contributions overlooked previously of such British poets as Anna Wickham Nancy Cunard Edith Sitwell Mina Loy Charlotte Mew May Sinclair Vita Sackville West and Sylvia Townsend Warner and the impact of such American poets as H D Amy Lowell Edna St Vincent Millay Marianne Moore and Laura Riding on literary practice in Britain This book primarily maps the poetry scene in Britain but identifies the significance of the network of writers between London New York and Paris It assesses women s participation in the diversity of modernist developments which include avant garde experiments quiet but subtly challenging formalism and assertive new woman voices It not only chronicles women s poetry but also their publications and involvement in running presses bookshops and writing criticism Although historically situated it is written from the perspective of contemporary debates concerning the interface of gender and modernism The author argues that a cohering aesthetic of the poetry is a denial of femininity through various evasions of gendered identity such as masking male and female impersonations and the rupturing of realist modes **Modernist Women Writers and American Social**

**Engagement** Jody Cardinal, Deirdre E. Egan-Ryan, Julia Lisella, 2019-03-15 *Modernist Women Writers and American Social Engagement* explores the role of social and political engagement by women writers in the development of American modernism Examining a diverse array of genres by both canonical modernists and underrepresented writers this collection

uncovers an obscured strain of modernist activism Each chapter provides a detailed cultural and literary analysis revealing the ways in which modernists politically and socially engaged interventions shaped their writing Considering issues such as working class women s advocacy educational reform political radicalism and the global implications for American literary production this book examines the complexity of the relationship between creating art and fostering social change Ultimately this collection redefines the parameters of modernism while also broadening the conception of social engagement to include both readily acknowledged social movements as well as less recognizable forms of advocacy for social change

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

**Future-founding Poetry** Sascha Pöhlmann,2015 An investigation of how American poetry since Whitman makes its beginnings with what means and to which political and aesthetic ends and how it addresses fundamental questions about what the future is and how it may be affectednow [Artistic Outlaws](#) Sonja Samberger,2005 The creator of the new composition in the arts is an outlaw until he is a classic Gertrude Stein wrote in 1926 Unlike male modernists such as T S Eliot or Ezra Pound the modernist women poets Edith Sitwell Amy Lowell Stein and H D never became high modernist models but remained artistic outlaws The present study shows how these women were present on the modernist scene but followed their own concepts and struggled to establish their position as modernist women poets Defying definition the four poets not only richly contributed to modernism but were indeed its developers

**Approaches to Teaching the Works of Gertrude Stein** Logan Esdale,Deborah M. Mix,2018-08-01 Offers pedagogical techniques for teaching the prose poetry plays and libretti of Gertrude Stein in college literature and composition classrooms including consideration of race gender sexuality narrative diversity identity and visual arts Includes information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

**Lyrical Strains** Elissa Zellinger,2020-10-07 In this book Elissa Zellinger analyzes both political philosophy and poetic theory in order to chronicle the consolidation of the modern

lyric and the liberal subject across the long nineteenth century In the nineteenth century United States both liberalism and lyric sought self definition by practicing techniques of exclusion Liberalism was a political philosophy whose supposed universals were limited to white men and created by omitting women the enslaved and Native peoples The conventions of poetic reception only redoubled the sense that liberal selfhood defined its boundaries by refusing raced and gendered others Yet Zellinger argues that it is precisely the poetics of the excluded that offer insights into the dynamic processes that came to form the modern liberal and lyric subjects She examines poets Frances Sargent Osgood Elizabeth Oakes Smith Frances Ellen Watkins Harper Edna St Vincent Millay and E Pauline Johnson whose work uses lyric practices to contest the very assumptions about selfhood responsible for denying them the political and social freedoms enjoyed by full liberal subjects In its consideration of politics and poetics this project offers a new approach to genre and gender that will help shape the field of nineteenth century American literary studies

*The Cambridge Companion to H. D.* Nephie J. Christodoulides, Polina Mackay, 2012 An overview of this important early twentieth century female writer s work and career and her contribution to the development of modernism

**The Cambridge Companion to Modernist Poetry** Alex Davis, Lee M. Jenkins, 2007-07-19 This Companion offers the most comprehensive overview available of modernist poetry its forms its major authors and its contexts The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde The chapters in the second part concentrate on individual authors and movements while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry As well as insightful readings of canonical poets the Companion features extended discussions of poets whose importance is now being increasingly recognised such as Mina Loy poets of the Harlem Renaissance and postcolonial poets in the Caribbean Africa and India While modernist poets are often thought of as difficult these essays will help students to understand and enjoy their experimental playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other

**Reading the Old Man** Bruce A. Ronda, 2008 In this absorbing book Bruce Ronda examines the representations of Brown chronologically ranging from Thoreau s Plea for Captain John Brown with its ardent defense of Brown as a patriot Transcendentalist and true New Englander through treatments by anonymous southern writers and well known authors such as John Greenleaf Whittier Herman Melville Richard Henry Dana Frederick Douglass William Dean Howells and E A Robinson Ronda then considers the major treatments of Brown in the early to mid twentieth century by W E B DuBois Stephen Vincent Benet and Robert Penn Warren Of particular interest are discussions of a 1930s poem by Muriel Rukeyser Truman Nelson s 1960 novel The Surveyor and artwork by Jacob Lawrence He concludes with studies of novels by three contemporary authors Russell Banks Michelle Cliff and Bruce Olds

**BOOK JACKET Literature and Musical Adaptation**, 2016-08-09 It can safely be said that when literary texts are utilized or adapted by a musician to create a new work of art it is seldom that a diminished or lessened product results Rather such a merging usually enlarges and enhances

both text and tune perhaps significantly changing the message of the original Discovering exactly what the new form has to offer and how it relates to the text or melody that preceded it is often a daunting task requiring a close examination of both the author's and the composer's intent The essays in this collection offer an analysis of several adaptations some successful some not so successful and attempt to assess just what the musicians or writers have modified or changed from the original as they re-form it into an altogether different media Ranging from Pasternak's appropriation of Tchaikovsky to Britten's operatic versions of Billy Budd and the Turn of the Screw from Celan's use of fugal technique in his Todesfuge to the way that the musicianship of several women writers found voice in their writing a broad spectrum of collaborations is examined As readers examine an author's respect for a long dead musician Hopkins' admiration of Purcell or as they discover how John Harbison worked to transform Fitzgerald's musicality in *The Great Gatsby* it will be evident that musical adaptations often provide a richness that the originals did not possess and that the potential for greatness is heightened when the arts intersect

*Poets for Young Adults* Mary Loving Blanchard, Cara Falcetti, 2006-12-30 Spanning the time of colonial America through the present day *Poets for Young Adults* examines the lives and works of seventy-five poets that are read and loved by teens Readers will discover an eclectic mix of poets and their styles from the modern songwriters such as Bob Dylan and Tupac Shakur to the nineteen sixties icons Jack Kerouac and Sylvia Plath to such traditional poets as Edgar Allan Poe and William Blake Poets from all multicultural backgrounds are included many of whom wrote about the immigration and/or protest experiences from Colonial through contemporary times Over half of the poets are women and more than one third are women of color Poets include Maya Angelou Gloria Evangelina Anzaldua Anne Bradstreet Lewis Carroll E. E. Cummings Emily Dickinson Bob Dylan Ralph Waldo Emerson Paul Fleischman Robert Frost Nikki Giovanni Langston Hughes Paul Janeczko Myra Cohn Livingston Ogden Nash Naomi Shihab Nye Joyce Carol Oates Lydia Omolola Okutoro Gary Soto Phillis Wheatley Ray Anthony Young Bear

*Twentieth-Century American Poetry* Christopher MacGowan, 2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide-ranging and stimulating guide to twentieth-century American poetry A wide-ranging and stimulating critical guide to twentieth-century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth-century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as *The Waste Land* *North South* *Howl* and *Ariel* The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century

*Savage Coast* Muriel Rukeyser, 2013-05-17 The poet's newly discovered novel of reporting on the Spanish Civil War is both an absorbing read and an important contribution to 20th-century history Publishers Weekly As a young reporter in 1936 the pioneering poet and political activist Muriel Rukeyser traveled to Barcelona to witness the first days of the Spanish Civil War She turned

this experience into an autobiographical novel so forward thinking both in its lyrical prose and its frank depictions of violence and sexuality that it was never published in her lifetime Recently discovered in her archive Feminist Press finally makes this important work available to the public *Savage Coast* charts a young American woman's political and sexual awakening as she witnesses the popular front resistance to the fascist coup and falls in love with a German political exile who joins the first international brigade Rukeyser's narrative is a modernist exploration of violence activism and desire a documentary text detailing the start of the war and a testimony to those who fought and died for freedom and justice during the first major battle against European fascism

**Letter Writing Among Poets** Jonathan Ellis, 2015-01-13 No detailed description available for *Letter Writing Among Poets* *Invisible Fences* Steven Monte, 2000-01-01 For all its recent popularity among poets and critics prose poetry continues to raise more questions than it answers How have prose poems been identified as such and why have similar works been excluded from the genre What happens when we read a work as a prose poem How have prose genres such as the novel affected prose poetry and modern poetry in general In *Invisible Fences* Steven Monte places prose poetry in historical and theoretical perspective by comparing its development in the French and American literary traditions In spite of its apparent formal freedom prose poetry is constrained by specific historical circumstances and is constantly engaged in border disputes with neighboring prose and poetic genres Monte illuminates these constraints through an examination of works that have influenced the development of the prose poem as well as through a discussion of genre theory and detailed readings of poems ranging from Charles Baudelaire's *La Solitude* to John Ashbery's *The System* Monte explores the ways in which literary historical narratives affect interpretation why for example prose poetry tends to be seen as a revolutionary genre and how this perspective influences readings of individual works The American poets he discusses include Ralph Waldo Emerson William Carlos Williams T S Eliot Gertrude Stein and Ashbery the French poets range from Baudelaire Arthur Rimbaud and Stephane Mallarmé to Max Jacob In exploring prose poetry as a genre *Invisible Fences* offers new perspectives not only on modern poetry but also on genre itself challenging current theories of genre with a test case that asks for yet eludes definition *Encyclopedia of American Poetry: The Twentieth Century* Eric L.

Haralson, 2014-01-21 The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **A**

**Companion to Modernist Poetry** David E. Chinitz, Gail McDonald, 2014-06-23 *A COMPANION TO MODERNIST POETRY* A *Companion to Modernist Poetry* presents contemporary approaches to modernist poetry in

a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry



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