



# Gendered Object

**Linda McDowell, Joanne Sharp**



## **Gendered Object:**

**The Gendered Object** Pat Kirkham, 1996 EU security governance assesses the effectiveness of the EU as a security actor The book has two distinct features Firstly it is the first systematic study of the different economic political and military instruments employed by the EU in the performance of four different security functions The book demonstrates that the EU has emerged as an important security actor not only in the non traditional areas of security but increasingly as an entity with force projection capabilities Secondly the book represents an important step towards redressing conceptual gaps in the study of security governance particularly as it pertains to the European Union The book links the challenges of governing Europe's security to the changing nature of the state the evolutionary expansion of the security agenda and the growing obsolescence of the traditional forms and concepts of security cooperation

**Knowing al-Qaeda** Christina Hellmich, 2016-04-22 Despite a plethora of studies devoted to it the current understanding of al Qaeda and the threat it poses remains vague and ambiguous Is al Qaeda a rigidly structured organisation a global network of semi independent cells a franchise or simply an ideology What role did Osama bin Laden play within the group and its terrorist campaign What does it mean to talk about the global Salafi jihad threat allegedly confronting the West In addressing such questions many writers have sought to offer definitive answers yet overall the truth about al Qaeda remains elusive This book moves beyond this traditional approach in order to investigate and critically assess how such answers reflect the particular epistemological frameworks within which they are produced Its chapters explore the varied contexts within which the obscure entity labelled al Qaeda is constituted as a comprehensible object of political strategic cultural and scientific knowledge and within which terrorism is rendered an experience of quotidian life This volume offers a much needed critical reflection on Western ways of talking and of thinking about the frightening experience of global terrorism In trying to know how we know al Qaeda it offers us an opportunity to try to know ourselves and our often hidden assumptions about legitimacy violence and political purpose

**Women Designers in the USA, 1900-2000** Pat Kirkham, 2000-01-01 A celebration of the many contributions of women designers to 20th century American culture Encompassing work in fields ranging from textiles and ceramics to furniture and fashion it features the achievements of women of various ethnic and cultural groups including both famous designers Ray Eames Florence Knoll and Donna Karan and their less well known sisters

**Fortune and Misfortune in the Ancient Near East** Olga Drewnowska, Małgorzata Sandowicz, 2017-01-03 In the week between July 21 and 25 2014 the University of Warsaw hosted more than three hundred Assyriologists from all over the world In the course of five days nearly 150 papers were read in three and sometimes four parallel sessions Many of them were delivered within the framework of nine thematic workshops The publication of most of these panels is underway in separate volumes As is usually the case the academic sessions were accompanied by many opportunities for social interaction among the participants and there was time to enjoy the historical and cultural benefits of Warsaw Special honor was accorded to two American Assyriologists whose origins can be traced to

Warsaw Piotr Michalowski and Piotr Steinkeller and a special session to recognize their contributions to the study of ancient Mesopotamia was organized In this book are presented papers on the main theme of the meeting Fortune and Misfortune in the Ancient Near East The 31 essays are organized into 5 sections 1 plenary presentations on What Is Fortune What Is Misfortune 2 humanity and fortune misfortune and luck with discussion of specific examples 3 additional papers on definitions of fortune and misfortune 4 the effects on city and state and 5 God and temple **Prosody in Syntactic**

**Encoding** Gerrit Kentner, Joost Kremers, 2020-07-06 What is the role of prosody in the generation of sentence structure A standard notion holds that prosody results from mapping a hierarchical syntactic structure onto a linear sequence of words A radically different view conceives of certain intonational features as integral components of the syntactic structure Yet another conception maintains that prosody and syntax are parallel systems that mutually constrain each other to yield surface sentential form The different viewpoints reflect the various functions prosody may have On the one hand prosody is a signal to syntax marking e g constituent boundaries On the other hand prosodic or intonational features convey meaning the concept intonational morpheme as e g an exponent of information structural notions like topic or focus puts prosody and intonation squarely into the syntactic representation The proposals collected in this book tackle the intricate relationship of syntax and prosody in the encoding of sentences The contributions build their cases on the basis of solid empirical evidence adducing data from experiments or from the careful analysis of natural speech The volume thus represents a state of the art survey of research on the syntax phonology interface

Designing Gender Sarah Elsie Baker, 2023-12-28 This book offers an ideal first step for designers looking to disrupt contemporary design practice by challenging gender inequality Drawing on feminist and queer theory it outlines key concepts and applies them to a broad spectrum of design activity By developing feminist design approaches and methods it provides a practical resource for designers wanting to make a change Designing Gender covers essential topics including definitions of sex gender and sexuality histories of women in design parity in professional design practice diversity of users non binary design approaches and sustainable and equitable futures Filled with examples from around the world the book recognises the culturally specific nature of gendered experience Interviews with designers working in a diverse range of fields including user experience design visual communication interaction design and critical design highlight the challenges and opportunities involved in designing a more equitable society Each chapter showcases key methods and tools and culminates in hands on activities Feminine Subjects in Masculine Fiction M.

Miller, 2013-04-23 Between 1870 and 1910 male authors were actively engaged with imagining new possibilities for women at the same time as the central female figure continued to function as a troubling and unreachable object of aesthetic desire This book examines these inscrutable female characters who were the ground on which fiction reinvented itself as Art

Gender in African Prehistory Susan Kent, 2000-01-01 Gender in African Prehistory provides methods and theories for delineating and discussing prehistoric gender relations and their change through time Sites studied range from Egypt to

South Africa and Ghana to Tanzania while time periods span the Stone Age to the period just prior to colonialization **The B Word** Maria San Filippo, 2013-04-12 Often disguised in public discourse by terms like gay homoerotic homosocial or queer bisexuality is strangely absent from queer studies and virtually untreated in film and media criticism Maria San Filippo aims to explore the central role bisexuality plays in contemporary screen culture establishing its importance in representation marketing and spectatorship By examining a variety of media genres including art cinema sexploitation cinema and vampire films bromances and series television San Filippo discovers missed moments where bisexual readings of these texts reveal a more malleable notion of subjectivity and eroticism San Filippo's work moves beyond the subject of heteronormativity and responds to compulsory monosexuality where it's not necessarily a couple's gender that is at issue but rather that an individual chooses one or the other *The B Word* transcends dominant relational formation gay straight or otherwise and brings a discursive voice to the field of queer and film studies *Youth, Sexuality and Sexual Citizenship* Peter Aggleton, Rob Cover, Deana Leahy, Daniel Marshall, Mary Lou Rasmussen, 2018-10-10 Sexual citizenship is a powerful concept associated with debates about recognition and exclusion agency respect and accountability For young people in general and for gender and sexually diverse youth in particular these debates are entangled with broader imaginings of social transitions from child to adult and from unreasonable subject to one who can consent This international and interdisciplinary collection identifies and locates struggles for recognition and inclusion in particular contexts and at particular moments in time recognising that sexual and gender diverse young people are neither entirely vulnerable nor self-reliant Focusing on the numerous domains in which debates about youth sexuality and citizenship are enacted and contested *Youth Sexuality and Sexual Citizenship* explores young people's experiences in diverse but linked settings in the family at school and in college in employment in social media and through engagement with health services Bookended by reflections from Jeffrey Weeks and Susan Talburt the book's empirically grounded chapters also engage with the key debates outlined in its scholarly introduction This innovative book is of interest to students and scholars of gender and sexuality health and sex education and youth studies from a range of disciplinary and professional backgrounds including sociology education nursing social work and youth work *The Secret Lives of Objects* Jane Graves, 2012-03-27 This book looks at everyday and not so everyday objects from a psychoanalytical perspective as well as the practice of art and design It is an entertaining interpretation of the creation consumption and culture of things we take for granted *Sexual Difference Between Psychoanalysis and Vitalism* Arun Saldanha, Hoon Song, 2015-03-24 Throughout the twentieth century psychoanalysis and feminism were the practical intellectual fields most systematic and subversive in demonstrating that humanity is sexually fissured More recently further advances in the philosophy of difference and renewed emphases on embodiment materiality and life offer possibilities for attending to dimensions of gender and sexuality that were previously underdeveloped This collection examines these possibilities insofar as they can either deepen or displace the traditional centrality of psychoanalysis in matters sexual The

authors come from a wide range of backgrounds and defend their approaches to the problem of sexual difference in a variety of idioms drawing on key thinkers such as Lacan Irigaray Deleuze Foucault and Badiou It is rare to come across these thinkers together but sex is too crucial a site for critical thought not to mobilize every conceptual power available This book was originally published as a special issue of the journal *Angelaki* The Journal of the Theoretical Humanities

**Sexual Subjects** Adria E. Schwartz, 2013-08-21 *Sexual Subjects* a psychoanalytic book informed by gender theory queer theory and feminism addresses the tensions inherent in writing about lesbians and sexuality in the postmodern age Adria Schwartz masterfully intertwines clinical anecdotes with engaging theoretical questions that examine the construction of important categories of identity woman feminist mother lesbian and homo hetero bisexual Schwartz also addresses specific issues which are problematic but nonetheless meaningful to self identified lesbians such as roles in gender play lesbian bed death and raising non traditional families Written from a psychoanalytic and postmodern perspective this book is a significant contribution to the work done on the conceptualization of lesbian sexuality and identity

**Biographical Objects** Janet Hoskins, 2013-09-13 In this innovative study six women and men from Eastern Indonesia narrate their own lives by talking about their possessions domestic objects used to construct a coherent identity through a process of identification and self historicizing Janet Hoskins explores how things are given biographical significance and entangled in sexual politics expressed in dualistic metaphors where the familiar distinctions between person and object and female and male are drawn in unfamiliar ways *Biographical Objects* is an ethnography of persons which takes the form of a study of things showing how the object is not only a metaphor for the self but a pivot for reflexivity and introspection a tool for autobiographic elaboration a way of knowing oneself through things

**National Identity, Popular Culture and Everyday Life** Tim Edensor, 2020-06-15 *The Millennium Dome Braveheart and Rolls Royce cars* How do cultural icons reproduce and transform a sense of national identity How does national identity vary across time and space how is it contested and what has been the impact of globalization upon national identity and culture This book examines how national identity is represented performed spatialized and materialized through popular culture and in everyday life National identity is revealed to be inherent in the things we often take for granted from landscapes and eating habits to tourism cinema and music Our specific experience of car ownership and motoring can enhance a sense of belonging whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing and often contested process of national identity formation These and a wealth of other cultural forms and practices are explored with examples drawn from Scotland the UK as a whole India and Mauritius This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between high and low culture

Wild Things Judy Attfield, 2020-08-20 What do things mean What does the life of everyday objects reveal about people and their material worlds Has the quest for the real thing become so important because the high tech world of total virtuality threatens to engulf us This pioneering book bridges design theory and

anthropology to offer a new and challenging way of understanding the changing meanings of contemporary human object relations. The act of consumption is only the starting point of object's lives. Thereafter they are transformed and invested with new meanings and associations that reflect and assert who we are. Defining designed things as things with attitude differentiates the highly visible fashionable object from ordinary artefacts that are too easily taken for granted. Through case studies ranging from reproduction furniture to fashion and textiles to clutter the author traces the connection between objects and authenticity, ephemerality and self identity. Beyond this she shows the materiality of the everyday in terms of space, time and the body and suggests a transition with the passing of time from embodiment to disembodiment.

The Literary Life of Things Babette Bärbel Tischleder, 2014-02-13. Whether in the street or the microcosm of the home, the life of things conjoins human subjects and inanimate objects. This material culture has long played a vital role in the American literary imagination, yet scholars in literary and cultural studies have only recently re-discovered the object world as a subject of critical inquiry. Engaging a great range of American literature from Harriet Beecher Stowe and Edith Wharton to Vladimir Nabokov and Jonathan Franzen, *The Literary Life of Things* illuminates scenes of animation that disclose the aesthetic, affective and ethical dimensions of our entanglement with the material world.

*Gender, Law and Material Culture* Annette Cremer, 2020-10-26. This interdisciplinary volume discusses the division of the early modern material world into the important legal, economic and personal categories of mobile and immobile property, possession and the rights to usufruct. The chapters describe and compare different modes of acquisition and intergenerational transfer via law and custom. The varying perspectives including cultural history, legal history, social and economic history, philosophy and law allow for a more nuanced understanding of the links between the movability of an object and the gender of the person who owned, possessed or used it. Case studies and examples come from a wide geographical range including Norway, England, Scotland, the Holy Roman Empire, Italy, Tyrol, the Ottoman Empire, Greece, Romania and the European colonies in Brazil and Jamaica. By covering both urban and rural areas and exploring all social groups from ruling elites to the lower strata of society, the chapters offer fresh insight into the division of mobile and immobile property that socially and economically posed disadvantages for women. By exploring a broad scope of topics including landownership, marriage contracts, slaveholding and the dowry, this book is an essential resource for both researchers and students of women's history, social and economic history and material culture.

Design Dictionary Michael Erlhoff, Timothy Marshall, 2007-12-07. This dictionary provides a stimulating and categorical foundation for a serious international discourse on design. It is a handbook for everyone concerned with design in career or education who is interested in it, enjoys it and wishes to understand it. 110 authors from Japan, Austria, England, Germany, Australia, Switzerland, the Netherlands, the United States and elsewhere have written original articles for this design dictionary. Their cultural differences provide perspectives for a shared understanding of central design categories and communicating about design. The volume includes both the terms in use in current discussions, some of which are still

relatively new as well as classics of design discourse A practical book both scholarly and ideal for browsing and reading at leisure     Space, Gender, Knowledge: Feminist Readings Linda McDowell, Joanne Sharp, 2016-04-29 Space Gender Knowledge is an innovative and comprehensive introduction to the geographies of gender and the gendered nature of spatial relations It examines the major issues raised by women s movements and academic feminism and outlines the main shifts in feminist geographical work from the geography of women to the impact of post structuralism In making their selection the editors have drawn on a wide range of interdisciplinary material ranging across spatial scales from the body to the globe The book presents influential arguments for the importance of the intersection between space and gender Looking both at geography and beyond the discipline it explores the gendered construction of space and the spatial construction of gender Divided into a number of conceptual sections each prefaced by an editorial introduction this reader includes extracts from both landmark texts and less well known works making it an indispensable introduction to this dynamic field of study



## **Gendered Object** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Gendered Object**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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### Gendered Object Introduction

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