



gendered voices *feminist visions*

CLASSIC AND CONTEMPORARY READINGS | EIGHTH EDITION

SUSAN M. SHAW
JANET LEE

OXFORD

Gendered Voices

Veena R. Howard



Gendered Voices:

Gendered Voices Catherine M. Mooney, 2016-01-14 These studies not only illuminate the past with a fierce and probing light but also raise with nuance and power fundamental issues of interpretation and method from the Foreword by Caroline Walker Bynum Female saints mystics and visionaries have been much studied in recent years Relatively little attention has been paid however to the ways in which their experiences and voices were mediated by the men who often composed their vitae served as their editors and scribes or otherwise encouraged protected and collaborated with the women in their writing projects What strategies can be employed to discern and distinguish the voices of these high and late medieval women from those of their scribes and confessors In those rare cases where we have both the women's own writings and writings about them by their male contemporaries how do the women's self portrayals diverge from the male portrayals of them Finally to what extent are these portrayals of sanctity by the saints and their contemporaries influenced not so much by gender as by genre Catherine Mooney brings together a distinguished group of contributors who explore these and other issues as they relate to seven holy women and their male interpreters and one male saint who claims to incorporate the words of a female follower in an account of his own life

Gendered Voices H.B. Holmarsdottir, V. Nomlomo, A.I. Farag, Z. Desai, 2013-02-11 Internationally there is growing awareness that the target of Education for All by 2015 will not be met unless more strident efforts are made to improve access for marginalized hard to reach children most often girls For almost four decades gender equality in education has been one of the key global concerns and as a result various organizations at national and international levels along with governments have initiated programs focusing on achieving gender equality women's empowerment and improving girls access to education By focusing on access alone i.e. gender parity we may not understand how education can be used to achieve empowerment and influence cultural practices that are gender insensitive In this volume we attempt to call into question the content of gender equality as simple parity and in doing so we reflect upon the following questions Do the global macro discourses on gender equality in education lead to a focus on numbers only or to more profound sustainable changes at the national meso level and the school micro level To what extent have national policies been adjusted to reflect the global discourses on gender equality Are schools classrooms micro expected to adjust to these global discourses and if so in what ways has this happened What are the challenges of providing access to good quality education for girls in both countries Is there a dichotomy between the schools classrooms on the one hand and the community on the other in terms of gender equality equity To what extent is gender equality equity imposed upon schools and communities and does it take into account the cultural practices in traditional communities Key words Gender equality education Global vs local concerns 3 selling points The volume highlights that although research has shown how global educational policies homogenize national educational policies and are therefore playing what can be termed a neo colonial role in identifying pivotal themes and topics in education across the world such as gender equality literacy and quality

education in local contexts they are often steeped in a Western logic which is not always culturally relevant or conducive Making global recommendations for education across cultures and places is thus not always unproblematic The volume highlights that a push for girls schooling must navigate wisely in sensitive terrain where complex contextual aspects must be understood and taken into account Girls attendance and retention in school are important first steps in the struggle for epistemic access but must be followed by serious deliberations about what kind of school and what kind of knowledge in the schools is appropriate and about equality and equity The volume attempts to understand how the global gender goals in education affect both local policies and local practice and in doing so it attempts to question the simple focus on access only

Cross-Gendered Literary Voices R. Kim,C. Westall,2012-05-21 This book investigates male writers use of female voices and female writers use of male voices in literature and theatre from the 1850s to the present examining where how and why such gendered crossings occur and what connections may be found between these crossings and specific psychological social historical and political contexts

Gendered Voices, Feminist Visions Susan M. Shaw,Janet Lee,2019-07 Gendered Voices Feminist Visions Classic and Contemporary Readings Seventh Edition is a balanced collection of classic conceptual and experiential selections Accessible and student friendly the readings reflect the great diversity of women s experiences Framework essays provide context and connections for students while features like learning activities ideas for activism and questions for discussion provide a strong pedagogical structure for the readings

Gender and Voice in Medieval French Literature and Song Rachel May Golden,Katherine Kong,2021-10-12 This volume brings together literary and musical compositions of medieval France identifying the use of voice in these works as a way of articulating gendered identities

Gendered Voices, Feminist Visions Director of the Women Gender and Sexuality Studies Program Susan M Shaw,Professor of Women Gender Sexuality Studies Janet Lee,2019-07 This best selling introductory women s and gender studies reader is a balanced collection of classic conceptual and experiential selections The readings are accessible and student friendly and reflect the diversity of women s experiences Framework essays provide context and connections for students and features such as learning activities ideas for activism and questions for discussion provide a strong pedagogical structure for the readings

Gender, Media and Voice Jilly Boyce Kay,2020-07-20 This book explores the increasing imperatives to speak up to speak out and to find one s voice in contemporary media culture It considers how for women in particular this seems to constitute a radical break with the historical idealization of silence and demureness However the author argues that there is a growing and pernicious gap between the seductive promise of voice and voice as it actually exists While brutal instruments such as the ducking stool and scold s bridle are no longer in use to punish women s speech Kay proposes that communicative injustice now operates in much more insidious ways The wide ranging chapters explore the mediated voices of women such as Monica Lewinsky Hannah Gadsby Diane Abbott and Yassmin Abdel Magied as well as the problems and possibilities of gossip nagging and the traumatised voice in television talk shows It critiques the optimistic

claims about the unleashing of women's voices post MeToo and examines the ways that women's speech continues to be trivialized and devalued. Communicative justice, the author argues, is not about empowering individuals to find their voice but about collectively transforming the whole communicative terrain. *Gender Perspectives for a Renewed Design Culture* Carla Sadini, **Sounding Bodies** Ann Cahill, Christine Hamel, 2021-08-26 In compelling and intricately argued ways the authors make a resounding case for understanding how vocal sonority is intrinsic to self identity and self reception. Required Reading Jane Boston Principal Lecturer Voice Studies Royal Central School of Speech and Drama A new provocative study of the ethical, political and social meanings of the everyday voice. Utilising the framework of feminist philosophy, authors Ann J Cahill and Christine Hamel approach the phenomenon of voice as a lived, sonorous and embodied experience marked by the social structures that surround it, including systemic forms of injustice such as ableism, sexism, racism and classism. By developing novel theoretical constructs such as intervocality and respiratory responsibility, Cahill and Hamel cut through the static between theory and praxis and put forward exciting theories on how human vocal sound can perpetuate and challenge persistent inequalities. *Sounding Bodies* presents a powerful model of how the seemingly disparate disciplines of philosophy and voice speech training can in conversation with each other generate illuminating insights about our vocal lives and identities. **The Routledge Handbook of Language, Gender, and Sexuality** Jo Angouri, Judith Baxter, 2021-04-26 Shortlisted for BAAL British Association for Applied Linguistics Book Prize 2022. *The Routledge Handbook of Language Gender and Sexuality* provides an accessible and authoritative overview of this dynamic and growing area of research. Covering cutting edge debates in eight parts, it is designed as a series of mini edited collections enabling the reader and particularly the novice reader to discover new ways of approaching language, gender and sexuality. With a distinctive focus both on methodologies and theoretical frameworks, the Handbook includes 40 state of the art chapters from international authorities. Each chapter provides a concise and critical discussion of a methodological approach, an empirical study to model the approach, a discussion of real world applications and further reading. Each section also contains a chapter by leading scholars in that area, positioning through their own work and chapters in their part, current state of the art and future directions. This volume is key reading for all engaged in the study and research of language, gender and sexuality within English language, sociolinguistics, discourse studies, applied linguistics and gender studies. *Challenging Popular Myths of Sex, Gender and Biology* Malin Ah-King, 2013-11-27 This edited volume challenges popular notions of sex, gender and biology and features international, trans disciplinary research. The book begins with an exploration of supposedly natural sexual differences, then looks at research in evolutionary biology and examines topics such as gender stereotypes in humans. The first chapters explore important questions: What are the fundamental sex differences? How do genes and hormones influence an individual's sex? Subsequent chapters concern topics including sex stereotypes in the field of sexual conflict, how the focus on genes in evolutionary biology disregards other means of inheritance and the development of Darwin's theory of sex.

differences The last three chapters look at humans discussing an interdisciplinary approach to the evolution of sex differences in body height biological versus social constructive perspectives on the gendering of voices and nature culture arguments in the current political debate on paternity leave in Norway

Gender in Communication Catherine Helen Palczewski,Victoria Pruin DeFrancisco,Danielle D. McGeough,2018-01-08 Gender in Communication A Critical Introduction embraces the full range of diverse gender identities and expressions to explore how gender influences communication as well as how communication shapes our concepts of gender for the individual and for society This comprehensive gender communication book is the first to extensively address the roles of religion the gendered body single sex education an institutional analysis of gender construction social construction theory and more Throughout the book readers are equipped with critical analysis tools they can use to form their own conclusions about the ever changing processes of gender in communication New to the Third Edition Current examples in the chapter openers illustrate how a critical gendered lens is necessary and useful by discussing recent events such as Jon Stewart s critique of the outcry over a J Crew ad reactions to Serena Williams s body photos of a young boy who likes to wear dresses and the use of Photoshop to create thigh gaps Updated chapters on voices work education and family reflect major shifts in the state of knowledge Expanded sections on trans and gender nonconforming reflect changes in language All other chapters have been updated with new examples new concepts and new research More than 500 new sources have been integrated throughout and new sections on debates over bathroom bills intensive mothering humor swearing and Title IX have been added His and her pronouns have been replaced with they in most cases even if the reference is singular in an effort to be more inclusive

The SAGE Handbook of Gender and Education Christine Skelton,Becky Francis,Lisa Smulyan,2006-10-23 The Handbook of Gender and Education brings together leading scholars on gender and education to provide an up to date and broad ranging guide to the field It is a comprehensive overview of different theoretical positions on equity issues in schools The contributions cover all sectors of education from early years to higher education curriculum subjects methodological and theoretical perspectives and gender identities in education Each chapter reviews synthesises and provides a critical interrogation of key contemporary themes in education This approach ensures that the book will be an indispensable source of reference for a wide range of readers students academics and practitioners The first section of the Handbook Gender Theory and Methodology outlines the various feminist perspectives on researching and exploring gender and education The section critiques the notion of gender as a category in educational research and considers recent trends evident especially in the gender and underachievement debates to locate gender difference solely within biology This section provides the broad background upon which the issues and debates in the other sections can be situated Section two Gender and Education considers the differing ways in which gender has been shown to impact upon the opportunities and experiences of pupils students teachers and other adults in the different sectors of education It also includes a chapter on single sex schooling Section three Gender and School Subjects

comprises chapters that cover gender issues within the teaching and learning of particular school subjects for example maths literacy and science It also includes topics such as sex education and assessment The chapters in section four Gender identity and educational sites address up to date issues which have a long history in terms of explorations into gender and educational opportunities More recent inclusions in the debates such as disability sexuality and masculinities are discussed alongside the more traditional concerns of race social class and femininities The final section Working in Schools and Colleges illuminates the working lives of teachers and academics The chapters cover such topics as school culture career progression and development and the gendered identities of professionals within educational institutions The contributors to this book have been selected by the editors as authorities in their specific area of gender and education and are drawn from the international scholarly community

The Bloomsbury Research Handbook of Indian Philosophy and Gender

Veena R. Howard,2019-10-17 How do gender constructions transform religious experiences What is the role of bodily materiality in ethics and epistemology How does rethinking gender and sexuality force us to reconceptualise settled ontological frameworks This collection provides the first research resource to Indian philosophical gender issues exploring a variety of texts and traditions from Indian philosophy where the treatment of gender is dynamic and diverse Organised around three central themes the gender dynamics of enlightenment in the Hindu and Buddhist traditions the simple binary opposition of genders in Indian traditions the ways in which symbolic representations of gender differ from social realities in Hindu and Buddhist practice a team of respected scholars discuss feminist readings examinations of femininity and masculinity as well as queer and trans identities representations and theories Beginning with the Vedic tradition and ending with sections on Sri Ramakrishna and Gandhi this wide ranging handbook encourages fresh inquiry into classic philosophical questions Offering critical analyses relevant to literary cultural and religious studies The Bloomsbury Research Handbook of Indian Philosophy and Gender opens up new ways of understanding gender and South Asian philosophy

Gender Identity and Discourse Analysis Lia Litosseliti,Jane Sunderland,2002-05-31 Gender and discourse interface in many more epistemological sites than can be represented in one collection Gender Identity and Discourse Analysis therefore focuses on a principled diversity of key sites within four broad areas the media sexuality education and parenthood The different chapters together illustrate how taking a discourse perspective facilitates understanding of the complex and subtle ways in which gender is represented constructed and contested through language The book engages critically with long running and on going debates but also reflects and develops current understandings of gender identity and discourse particularly the shift from gender differences to the discursal shaping of gender Gender Identity and Discourse Analysis thus offers not only insights and methodologies of new empirical studies but also careful theorisations in particular of discourse text identity and gender The collection is a valuable resource for researchers postgraduates and advanced undergraduates working in the area of gender and discourse

Monteverdi's Voices Tim Carter,2024-05-24 Monteverdi s Voices provides a

comprehensive account of the musical madrigals of Claudio Monteverdi Author Tim Carter sheds light on how these wonderfully witty works played a key role in music historical development offering offer key insights into the cultural social and intellectual life of Europe on the cusp of modernity and shows why they continue to be cornerstones of the repertory for performers of early music *Women's Voices in the BlueWave Resistance on Twitter* Cynthia A. Davidson, 2022-12-13 In this book Cynthia A Davidson argues that tweeting especially political tweeting among Democratic women is an inherently optimistic act Davidson s analysis draws on Lauren Berlant s assertion in *Cruel Optimism* 2011 that what we most desire is also an impediment to our thriving whether or not the subject of specific conversations is negative Narratives created by members of the Democratic BlueWave Resistance either support the primary purpose of the group to uphold support of liberal democratic conventions and the issues policies and personalities related to them or take place more or less comfortably within the zone of the community that supports these things Using specific examples empirical data and analysis framed by Berlant s theories as well as primary and secondary sources from current journalism and scholarship Davidson explores Twitter as a problematic object of desire and attachment examines the rhetorical underpinnings of its discourse and shows how women of this group use storytelling via Twitter as a way to make connections be heard and stay afloat in a status quo that perpetuates un ease and precarious existence Scholars of media studies gender studies and political science will find this book of particular interest **Voice in Later Medieval English Literature** David Lawton, 2017 David Lawton approaches later medieval English vernacular culture in terms of voice As texts and discourses shift in translation and in use from one language to another antecedent texts are revoiced in ways that recreate them as public interiorities without effacing their history or future The approach yields important insights into the voice work of late medieval poets especially Langland and Chaucer and also their fifteenth century successors who treat their work as they have treated their precursors It also helps illuminate vernacular religious writing and its aspirations and it addresses literary and cultural change such as the effect of censorship and increasing political instability in and beyond the fifteenth century Lawton also proposes his emphasis on voice as a literary tool of broad application and his book has a bold and comparative sweep that encompasses the Pauline letters Augustine s *Confessions* the classical precedents of Virgil and Ovid medieval contemporaries like Machaut and Petrarch extra literary artists like Monteverdi later poets such as Wordsworth Heaney and Paul Valery and moderns such as Jarry and Proust What justifies such parallels the author claims is that late medieval texts constitute the foundation of a literary history of voice that extends to modernity The book s energy is therefore devoted to the transformative reading of later medieval texts in order to show their original and ongoing importance as voice work *The Gender Glitch* Lakshmi Pillai Gupta, 2025-09-02 AI s Gender Glitch Is Culture Hidden in Code I didn t set out to write a tech manual I set out to write about us Why does Alexa always sound like a woman When filters erase your flaws whose idea of beauty are they coding in Why do AI girlfriends never say no Once I saw the pattern I couldn t unsee it The machines we build aren t neutral They re

teaching us with every swipe scroll and Hey Siri what gender should mean And in the process they re rewriting power beauty love and even intimacy The Gender Glitch is my journey into these questions told with stories research and a healthy dose of wait what moments It s not just about women it s about all of us trying to stay human while algorithms quietly redraw the rules of identity If you ve ever felt a little uneasy about how tech is shaping your life or wondered if AI will set us free or trap us in shinier cages this book is for you Lakshmi

The Oxford Encyclopedia of the Bible and Gender Studies Julia M. O'Brien, 2014 As the first major encyclopedia of its kind The Oxford Encyclopedia of the Bible and Gender Studies OEBGS is the go to source for scholars and students undertaking original research in the field Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts cultures and readers that constitute the world of the Bible With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists classicists archaeologists and ancient historians this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible The two volume Encyclopedia contains more than 160 entries ranging in length from 1 000 to 10 000 words Each entry includes bibliographic references and suggestions for further reading as well as a topical outline and index to aid in research The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible

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