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Generations And Geographies In The Visual Arts Feminist Readings

Wulandani Dirgantoro

Generations And Geographies In The Visual Arts Feminist Readings:

Generations & Geographies in the Visual Arts Griselda Pollock, 1996 An analysis of the visual arts from a critical feminist perspective Women artists responses to motherhood the body the land and history are examined Geographies in the Visual Arts Griselda Pollock, 1996 In Generations and Geographies in the Visual Achallenge of Arts Feminist Readings the challenge of contemporary feminist theory encounters the provocation of the visual arts made by women in the twentieth century The major issue is difference sexual cultural and social The book points to the singularity of each artist's creative negotiation of time and historical and political circumstance Griselda Pollock calls attention to the significance of place location and cultural diversity connecting issues of sexuality to those of nationality imperialism **Generations and Geographies** Griselda Pollock,1990 migration diaspora and genocide An Analysis of Griselda **Pollock's Vision and Difference** Karina Jakubowicz, 2018-02-21 Vision and Difference published in 1988 is one of the most significant works in feminist visual culture arguing that feminist art history of is a political as well as academic endeavour Pollock expresses how images are key to the construction of sexual difference both in visual culture and in broader societal experiences Her argument places feminist theory at the centre of art history proffering the idea that a feminist understanding of art history is an analysis of art history itself. This text remains key not only to understand feminine art historically but to grasp strategies for representation in the future and adding to its contemporary value the Virtual Feminist Museum Griselda Pollock, 2023-04-14 Continuing her feminist reconceptualisation of the ways we can experience and study the visual arts world renowned art historian and cultural analyst Griselda Pollock proposes a series of new encounters through virtual exhibitions with art made by women over the twentieth century Challenging the dominant museum models of art and history that have been so exclusive of women s artistic contributions to the twentieth century the virtual feminist museum stages some of the complex relations between femininity modernity and representation Griselda Pollock draws on the models of both Aby Warburg's Mnemosyne Atlas and Freud's private museum of antiquities as well as Ettinger's concept of subjectivity as encounter to propose a differencing journey through time space and archive Featuring studies of Canova s Three Graces and women artist s modernist reclamations of the female body the book traverses the rupture of fascism and the Holocaust and ponders the significance of painting and drawing in their aftermath Artists featured include Georgia O Keeffe Josephine Baker Gluck Charlotte Salomon Bracha Ettinger and Christine Taylor Patten

Historicising the Women's Liberation Movement in the Western World Laurel Forster, Sue Bruley, 2019-07-09 The Women s Liberation Movement WLM of the late 1960s 1970s and 1980s emerged out of a particular set of economic and social circumstances in which women were unequally treated in the home the workplace and in culture and wider society As part of the WLM women collected together in disparate groups and contexts to express their dissatisfaction with their role and position in society making their concerns apparent through consciousness raising and activism This important time in women

s history is revisited in this collection which looks afresh at the diversity of the movement and the ways in which feminism of the time might be reconsidered and historicised The contributions here cover a range of important issues including feminist art local activism class distinction racial politics perceptions of motherhood girls education feminist print cultures the recovery of feminist histories and feminist heritage and they span personal and political concerns in Britain Canada and the United States Each contributor considers the impact of the WLM in a different context reflecting the variety of issues faced by women and helping us to understand the problems of the second wave This book broadens our understanding of the impact and the implication of the WLM explores the dynamism of women s activism and radicalism and acknowledges the significance of this movement to ongoing contemporary feminisms. The chapters in this book were originally published as a special issue of Women's History Review Places Through the Body Heidi Nast, Steve Pile, 2005-08-12 This exciting collection opens up many new conversations on BodyPlace and introduces new theories of embodied places and the placing of bodies Extensive introductory and concluding sections guide students through the key debates and themes Places Through the Body draws on a wide range of contemporary examples and creative ideas to address such topics as How racist ideologies are embedded in modern architectural discourse and practice How urban spaces make bodies disabled How the seemingly virtual worlds of knowledge and technology are embodied How gyms enable women body builders to make new kinds of bodies How male bodies are placed onto the silver screen New kinds of femininity Here geographers architects anthropologists artists film theorists theorists of cultural studies and psycho analysis work alongside each other to make clear connections between bodies and places Transnational Perspectives on Feminism and Art, 1960-1985 Jen Kennedy, Trista Mallory, Angelique Szymanek, 2021-04-28 Transnational Perspecives on Feminism and Art 1960 1985 is a collection of essential essays that bring transnational feminist praxis into conversation with histories of feminist art in the 1960s 1970s and early 1980s The artistic practices and processes examined within these pages all centre on gender and sexual politics as they variously intersect with race class sovereignty Indigeneity citizenship and migration at particular historical moments and within specific geopolitical contexts The book's central premise is that reconsidering this period from transnational feminist perspectives will enable new thinking about the critical commonalities and differences across heterogeneous and geographically dispersed practices that have contributed to the complex and multifaceted relationship between feminism and art today The book will be of interest to scholars working in art history cultural studies visual culture material culture and gender studies The Methodology and Philosophy of Collective Writing Michael A. Peters, Tina Besley, Marek Tesar, Liz Jackson, Petar Jandric, Sonja Arndt, Sean Sturm, 2021-07-12 This multi authored collection covers the methodology and philosophy of collective writing It is based on a series of articles written by the authors in Educational Philosophy and Theory Open Review of Educational Research and Knowledge Cultures to explore the concept of collective writing This tenth volume in the Editor's Choice series provides insights into the philosophy of academic writing and peer

review peer production collective intelligence knowledge socialism openness open science and intellectual commons This collection represents the development of the philosophy methodology and philosophy of collective writing developed in the last few years by members of the Editors Collective EC who also edit review and contribute to Educational Philosophy and Theory EPAT as well as to PESA Agora edited by Tina Besley and Access edited by Nina Hood two PESA journals recently developed by EC members This book develops the philosophy methodology and pedagogy of collective writing as a new mode of academic writing as an alternative to the normal academic article. The philosophy of collective writing draws on a new mode of academic publishing that emphasises the metaphysics of peer production and open review along with the main characteristics of openness collaboration co creation and co social innovation peer review and collegiality that have become a praxis for the self reflection emphasising the subjectivity of writing sometimes called self writing This collection under the EPAT series Editor's Choice draws on a group of members of the Editors Collective who constitute a network of editors reviewers and authors who established the organisation to further the aims of innovation in academic writing and publishing It provides discussion and examples of the philosophy methodology and pedagogy of collective writing Split into three sections Introduction Openness and Projects this volume offers an introduction to the philosophy and methodology of collective writing It will be of interest to scholars in philosophy of education and those interested in the process of collective Looking Back to the Future Griselda Pollock, 2014-04-08 In this selection of recent essays Pollock insightfully writing engages all major areas of contemporary theory especially focusing on sexed subjectivities post colonialism and Marxist informed history In her commentary Penny Florence places Pollock's critique of modernism art history and criticism within the context of the social political and ideological developments that have taken place since the 1970s Florence recognizes in Pollock's work a critical model that moves beyond the contradictions that take place within the history of art Pollock's own essays and Florence's commentary elaborate the complexities in evaluating this prominent theorist and feminist whose work Feminisms and Contemporary Art in Indonesia Wulandani demands a capacity to sustain contradiction Dirgantoro, 2025-10-01 While Indonesian contemporary art is currently on the rise on the international art scene there hasn t yet been an in depth study of the works of Indonesian women artists and the feminist strategies they employ within the art world This book fills that gap presenting the first comprehensive study of feminisms and contemporary art in Indonesia using feminist readings to analyse the works of Indonesian women artists historically and today illuminating the sociocultural contexts in which they have worked and offering a nuanced understanding of local feminisms in the nation Differencina the Canon Griselda Pollock, 2013-04-15 In this major book Griselda Pollock engages boldly in the culture wars over what is the canon and what difference can feminism make Do we simply reject the all male line up and satisfy our need for ideal egos with an all women litary of artistic heroines Or is the question a chance to resist the phallocentric binary and allow the ambiguities and complexities of desire subjectivity and sexuality to shape the readings of art that constantly displace the

present gender demarcations The Black Reproductive Sara Clarke Kaplan, 2021-06-08 How Black women s reproduction became integral to white supremacy capitalism and heteropatriarchy and remains key to their dismantling In the United States slavery relied on the reproduction and other labors of unfree Black women Nearly four centuries later Black reproductivity remains a vital technology for the creation negotiation and transformation of sexualized and gendered racial categories Yet even as Black reproduction has been deployed to resolve the conflicting demands of white supremacy capitalism and heteropatriarchy Sara Clarke Kaplan argues that it also holds the potential to destabilize the oppressive systems it is supposed to maintain The Black Reproductive convenes Black literary and cultural studies with feminist and queer theory to read twentieth and twenty first century texts and images alongside their pre emancipation counterparts These provocative unexpected couplings include how Toni Morrison's depiction of infanticide regenders Orlando Patterson's theory of social death and how Mary Prince's eighteenth century fugitive slave narrative is resignified through the representational paradoxes of Gayl Jones s blues novel Corregidora Throughout Kaplan offers new perspectives on Black motherhood and gendered labor from debates over the relationship between President Thomas Jefferson and Sally Hemings to the demise of racist icon Aunt Jemima to discussions of Black reproductive freedom and abortion The Black Reproductive gives vital insight into the historic and ongoing conditions of Black unfreedom and points to the possibilities for a Black feminist practice of individual and collective freedom Feminism and Art History Now Victoria Horne, Lara Perry, 2017-06-30 To what extent have developments in global politics artworld institutions and local cultures reshaped the critical directions of feminist art historians. The significant new research gathered here engages with the rich inheritance of feminist historiography since around 1970 and considers how to maintain the forcefulness of its critique while addressing contemporary political struggles Taking on subjects that reflect the museological global and materialist trajectories of twenty first century art historical scholarship the chapters address the themes of Invisibility Temporality Spatiality and Storytelling They present new research on a diversity of topics that span political movements in Italy urban gentrification in New York community art projects in Scotland and Canada's contemporary indigenous culture Individual chapter analyses focus on the art of Lee Krasner The Emily Davison Lodge Zoe Leonard Martha Rosler Carla Lonzi and Womanhouse Together with a synthesising introductory essay these studies provide readers with a view of feminist art histories of the past present and <u>Iconic Works of Art by Feminists and Gender Activists</u> Brenda Schmahmann, 2021-07-22 In this book contributors future identify and explore a range of iconic works Mistress Pieces that have been made by feminists and gender activists since the 1970s The first volume for which the defining of iconic feminist art is the raison d tre its contributors interpret a Mistress Piece as a work that has proved influential in a particular context because of its distinctiveness and relevance Reinterpreting iconic art by Alice Neel Hannah Wilke and Ana Mendieta the authors also offer important insights about works that may be less well known those by Natalia LL Tanja Ostoji Swoon Clara Men res Diane Victor Usha Seejarim Ilse Fuskov Phaptawan

Suwannakudt and Tracey Moffatt among others While in some instances revealing cross influences between artists working in different frameworks the publication simultaneously makes evident how social and political factors specific to particular countries had significant impact on the making and reception of art focused on gender The book will be of interest to scholars working in art history visual studies and gender studies **Contemporary French and francophone art** Michael Bishop, Christopher Elson, 2005 Pr sente vingt trois essais consacr s l art fran ais et francophone depuis 1980 en proposant une analyse critique d'une cinquantaine d'artistes aussi divers que des crivains photographes peintres Been No Great Women Artists?: 50th anniversary edition Linda Nochlin, 2021-02-16 The fiftieth anniversary edition of the essay that is now recognized as the first major work of feminist art theory published together with author Linda Nochlin's reflections three decades later Many scholars have called Linda Nochlin's seminal essay on women artists the first real attempt at a feminist history of art In her revolutionary essay Nochlin refused to answer the question of why there had been no great women artists on its own corrupted terms and instead she dismantled the very concept of greatness unraveling the basic assumptions that created the male centric genius in art With unparalleled insight and wit Nochlin questioned the acceptance of a white male viewpoint in art history And future freedom as she saw it requires women to leap into the unknown and risk demolishing the art world's institutions in order to rebuild them anew In this stand alone anniversary edition Nochlin's essay is published alongside its reappraisal Thirty Years After Written in an era of thriving feminist theory as well as gueer theory race and postcolonial studies Thirty Years After is a striking reflection on the emergence of a whole new canon With reference to Joan Mitchell Louise Bourgeois Cindy Sherman and many more Nochlin diagnoses the state of women and art with unmatched precision and verve Why Have There Been No Great Women Artists has become a slogan and rallying cry that resonates across culture and society In the 2020s Nochlin's message could not be more urgent as she put it in 2015 There is still a long way to go **Learning to Teach Art and Design in the Secondary School** Nicholas Addison, Lesley Burgess, 2007-12-19 Learning to Teach Art and Design in the Secondary School advocates art craft and design as useful critical transforming and therefore fundamental to a plural society It offers a conceptual and practical framework for understanding the diverse nature of art and design in education at KS3 and the 14 19 curriculum It provides support and guidance for learning and teaching in art and design suggesting strategies to motivate and engage pupils in making discussing and evaluating visual and material culture With reference to current debates Learning to Teach Art and Design in the Secondary School explores a range of approaches to teaching and learning it raises issues questions orthodoxies and identifies new directions. The chapters examine ways of learning planning and resourcing attitudes to making critical studies values and critical pedagogy The book is designed to provide underpinning theory and address issues for student teachers on PGCE and initial teacher education courses in Art and Design It will also be of relevance and value to teachers in school with designated responsibility for supervision "Nancy Spero, Encounters " JoannaS. Walker, 2017-07-05 An original and

valuable intervention in the fast growing field of feminist and new art histories Nancy Spero Encounters offers a sophisticated interpretation of the work of a highly original and under represented woman artist The study proposes a new model of comparatism within the field of visual studies mirroring and complementing Spero's dialogic manner of working Basing her analyses on extensive research and multiple face to face interviews with the artist Joanna Walker examines how a selection of the artists and art forms Spero cited offer significant points of comparison with her work Walker presents Spero s encounters with the art of Ana Mendieta with the poetry of the American poet H D with the dance of Isadora Duncan and turning the lens back on Spero as subject with the portraits of the artist by Abe Fraindlich Also included are transcripts of Walker's interviews with the artist and a listing of the books contained in Spero's personal library which informed her practice Not only does this book cast well deserved light on an artist who spent most of her career on the margins of the mainstream it reverses genealogies and revises the traditional remit of the art historical monograph through both its structure and content Women of Babylon Zainab Bahrani, 2013-03-07 Representations of sexual difference whether visual or textual have become an area of much theoretical concern and investigation in recent feminist scholarship Yet although a wide range of relevant evidence survives from the ancient Near East it has been exceptional for those studying women in the ancient world to stray outside the traditional bounds of Greece and Rome Women of Babylon is a much needed historical art historical study that investigates the concepts of femininity which prevailed in Assyro Babylonian society Zainab Bahrani s detailed analysis of how the culture of ancient Mesopotamia defined sexuality and gender roles both in and through representation is enhanced by a rich selection of visual material extending from 6500 BC 1891 AD Professor Bahrani also investigates the ways in which women of the ancient Near East have been perceived in classical scholarship up to the nineteenth century

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