

G E N E R A T I O N S I N B L A C K & W H I T E

Photographs by
CARL VAN VECHTEN
from the
James Weldon Johnson
Memorial Collection

EDITED BY
RUDOLPH P. BYRD



Generations In Black And White From The James Weldon Johnson Memorial Collection

L Darling-Hammond



Generations In Black And White From The James Weldon Johnson Memorial Collection:

Generations in Black and White Carl Van Vechten, 1993 Eighty three photographs presenting W E B DuBois Langston Hughes Bessie Smith Ruby Dee Lena Horne James Baldwin and others demonstrate Van Vechten's intent to enlighten white America about black culture

Generations in Black and White Rudolph P. Byrd, 2014-02 This portfolio of eighty three photographs constitutes a stunning celebration of African American achievement in the twentieth century Carl Van Vechten a longtime patron of black writers and artists took these photographs over the course of three decades primarily as gifts to his subjects such luminaries as W E B Du Bois Langston Hughes Bessie Smith Billie Holiday Joe Louis James Baldwin Richard Wright Ruby Dee Lena Horne and James Earl Jones The photographs Rudolph P Byrd has selected for this volume come from the James Weldon Johnson Memorial Collection of Negro Arts and Letters which Van Vechten established at Yale University Byrd has arranged the images chronologically according to the time at which each subject emerged as a vital presence in African American tradition Complementing the photographs are a substantial introduction by Byrd biographical sketches of each subject and poems by the noted writer Michael S Harper The result is a volume of beauty and power a record of black excellence that will engage and inform new generations

The Essential Writings of James Weldon Johnson James Weldon Johnson, 2011-06-22 A canonical collection splendidly and sensitively edited by Rudolph Byrd Henry Louis Gates Jr One of the leading voices of the Harlem Renaissance and a crucial literary figure of his time James Weldon Johnson was also an editor songwriter founding member and leader of the NAACP and the first African American to hold a diplomatic post as consul to Venezuela and Nicaragua This comprehensive volume of Johnson's works includes the seminal novel *Autobiography of an Ex-Colored Man* poems from *God's Trombones* essays on cultural and political topics selections from Johnson's autobiography *Along This Way* and two previously unpublished short plays *Do You Believe in Ghosts* and *The Engineer* Featuring a chronology bibliography and a Foreword by acclaimed author Charles Johnson this Modern Library edition showcases the tremendous range of James Weldon Johnson's writings and their considerable influence on American civic and cultural life This collection of poetry fiction criticism autobiography political writing and two unpublished plays by James Weldon Johnson 1871-1938 spans 60 years of pure triumph over adversity Johnson's nobility his inspiration shine forth from these pages setting moral and artistic standards *Los Angeles Times*

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Black America Alton Hornsby Jr., 2011-08-23 This two volume encyclopedia presents a state by state history of African Americans in the 50 states and the District of Columbia African American populations are established in every area of the United States including Hawaii and Alaska more than 10 percent of the population of Fairbanks Alaska is African American Black Americans have played an invaluable role in creating our great nation in myriad

ways including their physical contributions and labor during the slavery era intellectually spiritually and politically in service to our country in military duty and in areas of popular culture such as music art sports and entertainment The chapters extend chronologically from the colonial period to the present Each chapter presents a timeline of African American history in the state a historical overview notable African Americans and their pioneering accomplishments and state specific traditions or activities This state by state treatment of information allows readers to take pride in what happened in their state and in the famous people who came from their state

Photo-Attractions Ajay Sinha,2022-11-11 In Spring 1938 an Indian dancer named Ram Gopal and an American writer photographer named Carl Van Vechten came together for a photoshoot in New York City Ram Gopal was a pioneer of classical Indian dance and Van Vechten was reputed as a prominent white patron of the African American movement called the Harlem Renaissance Photo Attractions describes the interpersonal desires and expectations of the two men that took shape when the dancer took pose in exotic costumes in front of Van Vechten s Leica camera The spectacular images provide a rare and compelling record of an underrepresented history of transcultural exchanges during the interwar years of early 20th century made briefly visible through photography Art historian Ajay Sinha uses these hitherto unpublished photographs and archival research to raise provocative and important questions about photographic technology colonial histories race sexuality and transcultural desires Challenging the assumption that Gopal was merely objectified by Van Vechten s Orientalist gaze he explores the ways in which the Indian dancer co authored the photos In Sinha s reading Van Vechten s New York studio becomes a promiscuous contact zone between world cultures where a photo erotic triangle is formed between the American photographer Indian dancer and German camera A groundbreaking study of global modernity Photo Attractions brings scholarship on American photography literature race and sexual economies into conversation with work on South Asian visual culture dance and gender In these remarkable historical documents it locates the pleasure taken in cultural difference that still resonates today

Temples for Tomorrow Geneviève Fabre,Michel Feith,2001-09-19 The Harlem Renaissance is rightly considered to be a moment of creative exuberance and unprecedented explosion Today there is a renewed interest in this movement calling for a re evaluation and a closer scrutiny of the era and of documents that have only recently become available Temples for Tomorrow reconsiders the period between two world wars which confirmed the intuitions of W E B DuBois on the color line and gave birth to the American dilemma later evoked by Gunnar Myrdal Issuing from a generation bearing new hopes and aspirations a new vision takes form and develops around the concept of the New Negro with a goal to recreate an African American identity and claim its legitimate place in the heart of the nation In reality this movement organized into a remarkable institutional network which was to remain the vision of an elite but which gave birth to tensions and differences This collection attempts to assess Harlem s role as a Black Mecca as site of intimate performance of African American life and as focal point in the creation of a diasporic identity in dialogue with the Caribbean and French speaking areas Essays treat the

complex interweaving of Primitivism and Modernism of folk culture and elitist aspirations in different artistic media with a view to defining the interaction between music visual arts and literature Also included are known Renaissance intellectuals and writers Even though they had different conceptions of the role of the African American artist in a racially segregated society most participants in the New Negro movement shared a desire to express a new assertiveness in terms of literary creation and identity building

Cutting a Figure Richard J. Powell, 2008 Examining portraits of black people over the past two centuries Cutting a Figure argues that these images should be viewed as a distinct category of portraiture that differs significantly from depictions of people with other racial and ethnic backgrounds The difference Richard Powell contends lies in the social capital that stems directly from the black subject's power to subvert dominant racist representations by evincing such traits as self composure self adornment and self imagining Powell forcefully supports this argument with evidence drawn from a survey of nineteenth century portraits in depth case studies of the postwar fashion model Donyale Luna and the contemporary portraitist Barkley L Hendricks and insightful analyses of images created since the late 1970s Along the way he discusses major artists such as Fr d ric Bazille John Singer Sargent James Van Der Zee and David Hammons alongside such overlooked producers of black visual culture as the Tonka and Nike corporations Combining previously unpublished images with scrupulous archival research Cutting a Figure illuminates the ideological nature of the genre and the centrality of race and cultural identity in understanding modern and contemporary portraiture

Traps Rudolph P. Byrd, Beverly Guy Sheftall, 2001-11-09 **Traps** is the first anthology that historicizes the writings by African American men who have examined the meanings of the overlapping categories of race gender and sexuality and who have theorized these categories in the most expansive and progressive terms **Traps** contains the landmark speeches essays letters and a manifesto by nineteenth and twentieth century African American men who have examined the complex terrain of gender and sexuality within the historical and cultural matrix of the United States

No Surrender! No Retreat! NA NA, 2016-04-30 No Surrender No Retreat examines the careers of fifteen pioneer performers and their triumphs over herculean obstacles It is a look back over the 20th century and documents personal histories of staggering achievement in spite of institutional racism gender oppression and classism Twenty four years in the making No Surrender No Retreat is an indispensable work on African Americans in the performing arts examining well known performers such as James Earl Jones Morgan Freeman and Pearl Bailey Rare archival material and a number of personal interviews enrich this tome Glenda E Gill's work is a moving and sometimes tragic account of the lives and careers of some of America's most outstanding African American pioneers in theater

Bulldaggers, Pansies, and Chocolate Babies James F. Wilson, 2023-06-20 **Bulldaggers Pansies and Chocolate Babies** shines the spotlight on historically neglected plays and performances that challenged early twentieth century notions of the stratification of race gender class and sexual orientation On Broadway stages in Harlem nightclubs and dance halls and within private homes sponsoring rent parties African American performers of the 1920s and early 1930s teased the limits

of white middle class morality Blues singing lesbians popularly known as bulldaggers performed bawdy songs cross dressing men vied for the top prizes in lavish drag balls and black and white women flaunted their sexuality in scandalous melodramas and musical revues Race leaders preachers and theater critics spoke out against these performances that threatened to undermine social and political progress but to no avail mainstream audiences could not get enough of the riotous entertainment James F Wilson has based his rich cultural history on a wide range of documents from the period including eyewitness accounts newspaper reports songs and play scripts combining archival research with an analysis grounded in a cultural studies framework that incorporates both queer theory and critical race theory Throughout he argues against the widely held belief that the stereotypical forms of black lesbian and gay show business of the 1920s prohibited the emergence of distinctive new voices Figuring prominently in the book are African American performers including Gladys Bentley Ethel Waters and Florence Mills among others and prominent writers artists and leaders of the era including Langston Hughes Wallace Thurman Zora Neale Hurston and W E B Du Bois The study also engages with contemporary literary critics including Henry Louis Gates and Houston Baker James F Wilson uncovers fascinating new material on the Harlem Renaissance shedding light on the oft forgotten gay and lesbian contributions to the era s creativity and Civil Rights Extremely well researched compellingly written and highly informative David Krasner author of *A Beautiful Pageant African American Theatre Drama and Performance in the Harlem Renaissance 1910 1927* **Entitled** Jennifer C. Lena, 2021-12-07 Two centuries ago wealthy entrepreneurs founded the American cathedrals of culture museums theater companies and symphony orchestras to mirror European art But today s American arts scene has widened to embrace multitudes photography design comics graffiti jazz and other forms of folk vernacular and popular culture What led to this dramatic expansion **Entitled** shows how organizational transformations in the American art world amid a shifting political economic technological and social landscape made such change possible Page 4 of cover *Career Focus for Today's Rising Black Professional* ,1994

African-American Studies Core List of Resources ,2004 The African American Studies Core List is an annotated checklist of scholarly books providing a snapshot of the resources used in the instruction of the black experience in the Americas during a given academic year The Core List is for use by academic department administrators researchers publishers of Africana materials as well as librarians selecting materials for instruction and research in the field of African American studies The Core List contains 304 key titles in 50 subject areas Titles appearing on five or more faculty lists are described along with complete bibliographic data Library of Congress subject headings call numbers and abstracts Akilah S Nosakhere served as project manager of the African American Studies Core List She is the Special Collections Librarian at the Robert W Woodruff Library at the Atlanta University Center Akilah earned a B S and M A in U S History and Secondary Education from Ball State University and her MLS from Atlanta University Elaine Hughes is the liaison librarian for African American Studies at Georgia State University She received her MLS from Atlanta University and her Bachelor of Arts in

English Language and Literature from Morris Brown College Anne Page Mosby is Information Services Librarian at Swilley Library Mercer University Atlanta She graduated with a B A in Psychology from Millsaps College and an MLn and DASL from Emory University Division of Librarianship *African American Review* ,1995 *The Greenwood Encyclopedia of African American Literature: U-Z* Hans A. Ostrom,J. David Macey,2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many brief entries or offer extended biographical sketches of a limited selection of writers This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics While most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing Publisher *Literature & Photography Interactions, 1840-1990* Jane Marjorie Rabb,1995 This remarkable book traces comprehensively for the first time the give and take between these sister arts by gathering writings about photography and photographs by and of writers from England Europe and the United States over the last century and a half **Black Heart** Phillip M. Richards,2006 Black Heart is a provocative and polemical critique of African American literary studies at the beginning of the twenty first century Through a series of sharp and insightful essays on a wide range of critical thinkers Phillip M Richards traces what he sees as an erosion of moral reflection in African American literary culture a process that has left contemporary black academic criticism socially politically and culturally hollow Exploring the work of Henry Louis Gates Jr Michael Dyson Karla Holloway and others Black Heart sets forth the rhetorical strategies of present day African American critical writing and probes the ethical dimensions of its institutional life in the academy the media and the public sphere Richards undertakes to recover the procedures by which cultural and moral value may be recovered for black literary culture and to establish the possibilities for a new humanism in African American writing and literary culture **Narratives of African American Art and Identity** Terry Gips,1998 One of the most exciting and eclectic celebrations of African American art ever published Narratives of African American Art and Identity showcases one hundred paintings etchings sculptures and photographs from the collection of David C Driskell A true Renaissance man Driskell himself is an esteemed artist educator curator and philanthropist His fifty year career has been committed to promoting African American art Included are works by John Biggers Sam Gilliam Lois Mailou Jones Keith Morrison Henry Ossawa Tanner Alma Thomas Romare Bearden Elizabeth Catlett Augusta Savage and James VanDerZee to name just a few Each artwork is accompanied by information about the artist and the particular work This book is the catalog for the exhibition of the same title which travelled to various American museums through February 2001 **The Harlem Renaissance** Marie Rodgers,1998-04-15 This fascinating historical overview of a significant but

sometimes overlooked era will serve as a valuable reference for librarians teachers and students in grades 7 through 12 While not standardized in the social studies curriculum this era is one of the more commonly studied periods in multicultural units and until now little material has been available about it This information packed book covers the years 1917 1933 and is organized by theme e g historical and biographical references notable contributors literature and writing Each section includes an overview of the topic brief biographical sketches and an annotated list of pertinent nonfiction references Intended as a supplement to social studies textbooks and instruction this work gives educators and students the information they need about this major cultural movement and the achievements of African Americans during an important era Black and white photos illustrate the text

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