

# GENESIS AND APOCALYPSE



A Theological Voyage Toward Authentic Christianity

Thomas J.J. Altizer

# Genesis Apocalypse A Theological Voyag

**Dermot A. Lane**



## **Genesis Apocalypse A Theological Voyag:**

*Genesis and Apocalypse* Thomas J. J. Altizer, 1990      *Genesis and Apocalypse* Thomas J. J. Altizer, 1991-05-01 Thomas Altizer's *Genesis and Apocalypse* engages a theological history of Western culture through the works of Augustine Luther Barth and other important figures in theology as well as critical theorists such as Hegel and Nietzsche to ultimately offer a Christology for our modern times      *Genesis and Apocalypse* Thomas J. J. Altizer, 1990 Thomas Altizer's *Genesis and Apocalypse* engages a theological history of Western culture through the works of Augustine Luther Barth and other important figures in theology as well as critical theorists such as Hegel and Nietzsche to ultimately offer a Christology for our modern times      **The Genesis of God** Thomas J. J. Altizer, 1993-04-15 Thomas Altizer one of America's premier theologians searches for a proper understanding of the Christian God which he believes can only be explicated when the question of origin is raised He begins with an investigation of Hegelian thinking develops his insights in dialogue with such thinkers as Augustine and Nietzsche and then focuses on notions generated by the Christian epic poetry of Dante Milton and Blake By explicating the absolute origin of God that only Christianity knows Altizer discloses the origin of a uniquely Christian freedom while also touching upon such important themes as predestination the fall evil and eternity      **Gnostic Apocalypse** Cyril O'Regan, 2012-02-01 Jacob Boehme the seventeenth century German speculative mystic influenced the philosophers Hegel and Schelling and both English and German Romantics alike with his visionary thought Gnostic Apocalypse focuses on the way Boehme's thought repeats and surpasses post reformation Lutheran thinking deploys and subverts the commitments of medieval mysticism realizes the speculative thrust of Renaissance alchemy is open to esoteric discourses such as the Kabbalah and articulates a dynamic metaphysics This book critically assesses the striking claim made in the nineteenth century that Boehme's visionary discourse represents within the confines of specifically Protestant thought nothing less than the return of ancient Gnosis Although the grounds adduced on behalf of the Gnostic return claim in the nineteenth century are dismissed as questionable O'Regan shows that the fundamental intuition is correct Boehme's visionary discourse does represent a return of Gnosticism in the modern period and in this lies its fundamental claim to our contemporary philosophical theological and literary attention      *Keeping Hope Alive* Dermot A. Lane, 2005-01-26 Today more and more people are asking questions about human social and cosmic destiny Does the universe have a purpose What is the point of historical existence What happens at death What can we hope for Is it possible to talk meaningfully about another world In *Keeping Hope Alive* Dermot A Lane addresses these and other questions The author sets out to develop a theology of hope rooted in both human experience and the Christian tradition In discussing Christian belief Lane pays particular attention to the death and resurrection of Christ as both the pivotal eschatological event and the fundamental ground of Christian hope At the same time he deals with contemporary human experience addressing questions arising from the Marxist critique of Christianity the nuclear threat the ecological crisis and the apparent emptiness of much post modern thinking Dermot Lane

confronts difficult issues such as death heaven hell purgatory resurrection reincarnation and the possibility of universal salvation with realism and honesty The end result is a new theological synthesis that takes account of recent developments in anthropology feminism and cosmology This carefully crafted book will be of value to all who are asking searching questions about the meaning of living and dying      **Myth** Laurence Coupe,2006-05-23 Laurence Coupe offers students a crucial overview of the evolution of myth from the ancient Greek definitions to those of a range of contemporary thinkers This introductory volume provides an introduction to both the theory of myth and the making of myth explores the uses made of the term myth within the fields of literary criticism anthropology cultural studies feminism Marxism and psychoanalysis discusses the association between modernism postmodernism myth and history familiarises the reader with themes such as the dying god the quest for the grail the rela      **Rituals of Literature** Gian Balsamo,2004-06 Balsamo s *Rituals of Literature* is devoted to Joyce s and Dante s special contributions to the tradition of Christian epics born out of Biblical stories and Homeric poems By highlighting the integrated nature of its typical tropes Joyce and Dante establish the historical identity of the Christian epic as a distinct literary genre      **Foundation** David G. Leahy,1996-01-01 This book presents the ontological and logical foundation of a new form of thinking the beginning of an absolute phenomenology It does so in the context of the history of thought in Europe and America It explores the ramifications of a categorically new logic Thinkers dealt with include Plato Galileo Hegel Kierkegaard Marx Nietzsche Husserl Heidegger Peirce James Dewey Derrida McDermott and Altizer      **God Being Nothing** Ray L. Hart,2016-05-09 One of the most influential voices in contemporary theology delivers a deeply original meticulously written new approach to the way we think about God Jack Miles author of *God A Biography* In this long awaited work Ray L Hart offers a radical speculative theology that profoundly challenges classical understandings of the divine *God Being Nothing* contests the conclusions of numerous orthodoxies through a probing question How can thinking of God reach closure when the subjects of creation are themselves unfinished when God s self revelation in history is ongoing and when the active manifestation of God is still occurring A renowned theologian and author of the landmark text *Unfinished Man and the Imagination* Ray L Hart now asks us to imagine God perpetually in process an unfinished God being self created from nothingness Breaking away from the traditional focus on divine persons Hart reimagines the Trinity in terms of theogony cosmogony and anthropogony in order to reveal an ever emerging Godhead who encompasses all of temporal creation and within it human existence In Hart s stunning vision God s continual generation from nothing manifests the full actualization of freedom the freedom to create ex nihilo      **Emptiness** John Corrigan,2015-05-27 For many Christians in America becoming filled with Christ first requires being empty of themselves a quality often overlooked in religious histories In *Emptiness* John Corrigan highlights for the first time the various ways that American Christianity has systematically promoted the cultivation of this feeling Corrigan examines different kinds of emptiness essential to American Christianity such as the emptiness of deep longing the emptying of the body through fasting or weeping the emptiness of the

wilderness and the emptiness of historical time itself He argues furthermore that emptiness is closely connected to the ways Christian groups differentiate themselves many groups foster a sense of belonging not through affirmation but rather avowal of what they and their doctrines are not Through emptiness American Christians are able to assert their identities as members of a religious community Drawing much needed attention to a crucial aspect of American Christianity Emptiness expands our understanding of historical and contemporary Christian practices

*A Church Wide Enough for Everyone*  
Steven H. Propp, 2018-02-03 Robert Schaeffer and Douglas West are best friends living in Oklahoma in 1963 when they discover that they both sense a calling to become ministers in a mainline Christian denomination But from seminary and their early years in ministry to their golden years looking back on what it takes to lead a congregation a stimulating sometimes puzzling yet often inspirational world of theological controversies and congregational concerns would unfold for these two men of God *A Church Wide Enough for Everyone* follows these two men on their journey to demonstrate the continuing relevance of the Christian faith in a postmodern world After moving to Berkeley California to attend college and seminary they have little time to ponder the vast social changes taking place before they immediately enter into intensive critical study of the Bible and Christian theology And as Robert is then thrust into the ordained ministry with his wife Faye both men must in their own ways face the political cultural and ideological pressures of each passing decade responding to challenges from both within the church and from outsiders Are mainline churches and Christian theology dead Or might they be revitalized in the current century *A Church Wide Enough for Everyone* and the inspired journeys of two ministers offers a window into how this revitalization and new understanding is possible

**Timothy Findley's Novels Between Ethics and Postmodernism**  
Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels *The Wars* *Famous Last Words* *Not Wanted on the Voyage* *The Telling of Lies* and *Headhunter* explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer

**The Scarlet Woman and the Red Hand**  
Joshua T. Searle, 2014-04-16 This book provides a comprehensive description of how evangelicals in Northern Ireland interpreted the Troubles 1966 2007 in the light of how they read the Bible The rich and diverse landscape of Northern Irish evangelicalism during the Troubles is ideally suited to this study of both the light and dark sides of apocalyptic eschatology Searle demonstrates how the notion of apocalypse shaped evangelical and fundamentalist interpretations of the turbulent

events that characterized this dark yet fascinating period in the history of Northern Ireland The book uses this case study to offer a timely reflection on some of the most pressing issues in contemporary negotiations between culture and religion Given the current resurgence of religious fundamentalism in the wake of 9 11 together with popular conceptions of a clash of civilizations and the so called War on Terror this book is not only an engaging academic study it also resonates with some of the defining cultural issues of our time

**Reading Heresy** Gregory Erickson, Bernard Schweizer, 2017-11-20 Heresy studies is a new interdisciplinary supra religious and humanist field of study that focuses on borderlands of dogma probes the intersections between orthodoxy and heterodoxy and explores the realms of dissent in religion art and literature Free from confessional agendas and tolerant of both religious and non religious perspectives heresy studies fulfill an important gap in scholarly inquiry and artistic production Divided into four parts the volume explores intersections between heresy and modern literature it discusses intricacies of medieval heresies it analyzes issues of heresy in contemporary theology and it demonstrates how heresy operates as an artistic stimulant Rather than treating matters of heresy blasphemy unbelief dissent and non conformism as subjects to be shunned or naively championed the essays in this collection chart a middle course energized by the dynamics of heterodoxy dissent and provocation yet shining a critical light on both the challenges and the revelations of disruptive kinds of thinking and acting

**Religion** Robert Cummings Neville, 2015-01-08 Complete 3 volume set available for special price Philosophical Theology Set Volumes 1 2 and 3 The concluding volume in a trilogy advancing a systematic philosophical theology this book presents a plausible sacred worldview for religious participation Religion is the third and final volume in Robert Cummings Neville s systematic development of a new philosophical theology Unfolding through his earlier volumes *Ultimates* and *Existence* and now in *Religion* philosophical theology considers first order questions generally treated by religious traditions through philosophical methods while reflecting Neville s long engagement with philosophy theology and Eastern and Western religious traditions In this capstone to the trilogy Neville provides a theory of religion and presents a sacred worldview to guide religious participation His philosophical theory of value enlightens religions approaches to ethics spirituality and religious institutional living and collaboration With a detailed examination of plausibility conditions for sacred worldviews the book concludes with an exploration of religionless religion for which institutions of religion are of penultimate value Through the development of philosophical theology Neville has built a unique multidisciplinary comparative nonconfessional theological system one that addresses concerns and provides tools for scientific and humanistic scholars of religion postmodern thinkers intellectuals from both secular and religious backgrounds and those interested in the global state of religion today

*Existence* Robert Cummings Neville, 2014-06-05 The second volume in a trilogy advancing a systematic philosophical theology this book explores the realities of human existence articulated by religion Religion writes Robert Cummings Neville articulates existential predicaments and provides venues for ecstatic fulfillment Like its companion volumes treating ultimacy and religion *Existence* advances a systematic

philosophical theology to address first order questions found in the array of Axial Age religions Issues arising in the major religious traditions are explored through a complex array of philosophical approaches This second volume shows religion to be the engagement of ultimate realities common to all human beings Neville finds five problematics relative to ultimate boundary conditions of the human world the contingency of existence living under obligation the quest for wholeness engagement with others and the meaning or value in life Common to all human beings and hence religion the engagement with realities is also historically and culturally bound becoming simultaneously socially constructed religions Readers will find Neville s philosophical theology both bold and enlightening running counter to dominant intellectual trends while richly informed by a long and fruitful engagement with theology philosophy and religion East and West The Presence of God in the World Steven G. Ogden,2007 Detailed analyses of Karl Krolow s autobiographical poetry 1945 1958 Among others Selbstbildnis 1945 Niemand wird helfen 1950 Robinson I III 1958 To ascertain the foreign influence poems of the fifties are compared to French poems of similar theme Krolow had translated Example Reverdy s Monsieur X Marked differences in content and analytical methods Sole focus on Krolow s autobiographical poetry 1945 1958 Detailed interpretations of the same Comparison with relevant French poems By contrast A R mmler Die Entwicklung der Metaphorik in der Lyrik Karl Krolows 1942 1962 Lang 1972 and unpublished dissertation of T Drevikovsky Thinking through the Death of God Lissa McCullough,Brian Schroeder,2012-02-01 The leading exponent of the death of God theology of the 1960s Thomas J J Altizer created a media sensation at the time and defined a major new direction in philosophical theology Altizer has continued to refine his thought throughout his career and his systematic theological work has achieved its prime as shown in this collaborative critical response to his thought This book is also the first collection of its kind to appear in nearly thirty years and thus the first to deal with the most sophisticated period of his work A response from Altizer is included along with a comprehensive bibliography of his work *Sense and Transcendence* Ortwin de Graef,1995

## **Genesis Apocalypse A Theological Voyag Book Review: Unveiling the Magic of Language**

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Genesis Apocalypse A Theological Voyag**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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