

# GLOBAL REPERTORIES

AMERICAN CIPHERS AND  
ANTI-AMERICAN SENTIMENT

by Augustine Burke

# Global Repertoires Popular Music Within And Beyond The Transnational Music Industry

**Andreas Gebesmair**



## **Global Repertoires Popular Music Within And Beyond The Transnational Music Industry:**

**Global Repertoires** Andreas Gebesmair, Alfred Smudits, 2016-08 With just four record companies controlling nearly 80 per cent of the world market in popular music issues of globalization are evidently significant to our understanding of how and why popular music is made and distributed As transnational industries seek to open up increasingly larger markets the question of how local and regional music cultures can be sustained is a pressing one To what extent does the global music market offer opportunities for the worldwide dissemination of local music within and beyond the major industry The essays in this volume examine the structure and strategies of the transnational music industry with its deployment of mass communication technologies including sound carriers satellite broadcasting and the Internet The book also explores local and individual experience of global music and this music s dissemination through migration and communities of interest as well as the ideological and political use of different kinds of music In contrast to recent arguments which posit an American imperialist dominance of popular music the contributors to this volume find that the global repertoire of the major labels no longer represents the culture of a certain country but is fed by different sources The essays here discuss how we can characterize this vast de centered industry and offer perspectives on the so called international repertoire that calls for a melodic structure ballad forms unaccented vocalisation and an image that has global recognition **Global Repertoires**

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Andreas Gebesmair, A. Smudits, 2001 With just four record companies controlling nearly 80 per cent of the world market in popular music issues of globalization are evidently significant to our understanding of how and why popular music is made and distributed The essays in this volume examine the structure and strategies of the transnational music industry as well as

local experience of global music and its dissemination through migration and interested communities **Brazilian Popular Music** Lorraine Leu, 2006 Through a close analysis of his songs this book explores the life and music of the song writer Caetano Veloso and his involvement with the development of Brazilian Popular Music **Global Repertoires** Andreas Gebesmair, 2017-07-05 With just four record companies controlling nearly 80 per cent of the world market in popular music issues of globalization are evidently significant to our understanding of how and why popular music is made and distributed As transnational industries seek to open up increasingly larger markets the question of how local and regional music cultures can be sustained is a pressing one To what extent does the global music market offer opportunities for the worldwide dissemination of local music within and beyond the major industry The essays in this volume examine the structure and strategies of the transnational music industry with its deployment of mass communication technologies including sound carriers satellite broadcasting and the Internet The book also explores local and individual experience of global music and this music's dissemination through migration and communities of interest as well as the ideological and political use of different kinds of music In contrast to recent arguments which posit an American imperialist dominance of popular music the contributors to this volume find that the global repertoire of the major labels no longer represents the culture of a certain country but is fed by different sources The essays here discuss how we can characterize this vast de-centered industry and offer perspectives on the so called international repertoire that calls for a melodic structure ballad forms unaccented vocalisation and an image that has global recognition The Ashgate Research Companion to Popular Musicology Derek B. Scott, 2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre-eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion's editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk

hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

*Extreme Metal* Keith Kahn-Harris, 2007-01-15 Includes interviews with band members and fans from countries ranging from the UK and US to Israel and Sweden this book demonstrates the power and subtlety of an often surprising and misunderstood musical form It draws on first hand research to explore the global extreme metal scene

*Production & Consumption of Music* Alan Bradshaw, Avi Shankar, 2014-01-02 This collection considers music within the spheres of production and consumption and pulls together an interdisciplinary collection of music studies from around the world ranging from an ethnomusicological analysis of the condition of Tibetan music and its role within the Chinese state the changing reception of anti apartheid music by white musicians in South Africa according to new configurations of society and its memory of recent history a lyrical exploration of jazz as a signifier of crime and other nefarious activities within film history an analysis of how music charts and maps the social network and gender roles in Jamaica and a landmark commentary on how music is framed by David Hemsondalgh As opposed to other studies which explore music just in terms of its reception or its composition and distribution this collection should make necessary reading for anybody interested in the wider nexus of music s existence and how it waxes and wanes with ideology politics gender business and much more besides

**Music, National Identity and the Politics of Location** Vanessa Knights, 2016-04-29 How are national identities constructed and articulated through music Popular music has long been associated with political dissent and the nation state has consistently demonstrated a determination to seek out and procure for itself a stake in the management of its popular musics Similarly popular musics have been used from the ground up as sites for both populist and popular critiques of nationalist sentiment from the position of both a globalizing and a local vernacular culture The contributions in this book arrive at a critical moment in the development of the study of national cultures and musicology The book ranges from considerations of the ideological focus of cultural nationalism through to analyses of musical hybridity and musical articulations of other kinds of identities at odds with national identity The processes of global homogenization are thereby shown to have brought about a transitional crisis for national cultural identities the evolution of these identities

particularly with reference to the concept of authenticity in music is situated within broader debates on power political economy and constructions of the self Theorizations of practice are employed after the manner of Bourdieu Gramsci Goffman Gadamer Habermas Bhabha Lacan and Zizek Each contribution acts as a case study to characterize the strategies through which differing modes of musical discourse engage critique or obscure discourses on national identity The studies include discussions of musical representations of Irishness the relationship between Afropop and World Music Norwegian club music the revival of traditional music in Serbia resistance to cultural homogeneity in Brazil contemporary Uyghur song in Northwest China rap and race in French society technobanda from the barrios of Los Angeles and Spanish Moroccan ra In this way the book seeks to characterize the ideological configurations that help to activate and sustain hegemonic amb

*The Routledge Companion to Media Industries* Paul McDonald, 2021-10-04 Bringing together 49 chapters from leading experts in media industries research this major collection offers an authoritative overview of the current state of scholarship while setting out proposals for expanding re thinking and innovating the field Media industries occupy a central place in modern societies producing circulating and presenting the multitude of cultural forms and experiences we encounter in our daily lives The chapters in this volume begin by outlining key conceptual and critical perspectives while also presenting original interventions to prompt new lines of inquiry Other chapters then examine the impact of digitalization on the media industries intersections formed between industries or across geographic territories and the practices of doing media industries research and teaching General ideas and arguments are illustrated through specific examples and case studies drawn from a range of media sectors including advertising publishing comics news music film television branded entertainment live cinema experiences social media and music video Making a vital and significant contribution to media research this volume is essential reading for students and academics seeking to understand and evaluate the work of the media industries Chapter 10 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com> *The Globalization of Musics in Transit* Simone Krüger, Ruxandra Trandafoiu, 2013-12-04 This book traces the particularities of music migration and tourism in different global settings and provides current even new perspectives for ethnomusicological research on globalizing musics in transit The dual focus on tourism and migration is central to debates on globalization and their examination separately or combined offers a useful lens on many key questions about where globalization is taking us questions about identity and heritage commoditization historical and cultural representation hybridity authenticity and ownership neoliberalism inequality diasporization the relocation of allegiances and more Moreover for the first time these two key phenomena tourism and migration are studied conjointly as well as interdisciplinary in order to derive both parallels and contrasts While taking diverse perspectives in embracing the contemporary musical landscape the collection offers a range of research methods and theoretical approaches from ethnomusicology anthropology cultural geography sociology

popular music studies and media and communication In so doing *Musics in Transit* provides a rich exemplification of the ways that all forms of musical culture are becoming transnational under post global conditions sustained by both global markets and musics in transit and to which both tourists and diasporic cosmopolitans make an important contribution

**Fado and the Place of Longing** Richard Elliott, 2010 Fado often described as urban folk music emerged from the streets of Lisbon in the mid nineteenth century and went on to become Portugal's national music during the twentieth It is known for its strong emphasis on loss memory and nostalgia within its song texts which often refer to absent people and places One of the main lyrical themes of fado is the city itself Fado music has played a significant role in the interlacing of mythology history memory and regionalism in Portugal in the second half of the twentieth century Richard Elliott considers the ways in which fado songs bear witness to the city of Lisbon in relation to the construction and maintenance of the local Elliott explores the ways in which fado acts as a cultural product reaffirming local identity via recourse to social memory and an imagined community while also providing a distinctive cultural export for the dissemination of a remembered Portugal on the global stage

**Pop Idols and Pirates** Charles Fairchild, 2016-04-22 The music industry has been waging some very significant battles in recent years reacting to numerous inter related crises provoked by globalization digitalization and the ever more extensive commercialization of public culture These struggles are viewed by many as central to the survival of the central mediators in the consumption of popular music These battles are not just against piracy and the sharing of digital song files on the internet The music industry is also struggling to find ways to compete or integrate with many other forms of entertainment including films television programmes mobile phones DVDs and video games in an extremely crowded communications environment The battles currently being fought by the music industry are about nothing less than its continued ability to create and maintain specific kinds of profitable relationships with consumers This book presents two inter related cases of crisis and opportunity the music industry's epic struggle over piracy and the Idol phenomenon Both are explicit attempts to control and justify the particular ways in which the music industry makes money from popular music through specific kinds of relationships with consumers The battles over piracy have been fought with a remarkable collection of campaigns consisting of advice coercion and argument about what is or is not the best way to consume music From these complicated and often contradictory campaigns we form an unusually clear picture of what many within the music industry imagine their industry to be In a complementary way Idol works to demonstrate the joy and pleasure of consuming popular music the right way By creating a series of intertwined relationships with consumers around multiple sites of consumption incorporating television radio live performance traditional print media campaigns text messaging and all manner of internet based systems of communication and fan management the producers of Idol present an ideal relationship between musicians and audiences Instead of focusing on selling CDs the music industry's digital Achilles heel Idol has given the music industry an integrated platform for displaying its expanded palette of products and venues for consumption When understood in

specific relation to the battle against piracy Fairchild's analysis of Idol and the emerging promotional cultures of the music industry it exhibits shows how multiple sites of consumption and attempts to mediate and control the circulation of popular music are being used to combat the foundational challenges facing the music industry

**Contemporary Worship Music and Everyday Musical Lives** Mark Porter, 2016-11-03 Mark Porter examines the relationship between individuals' musical lives away from a Contemporary Worship Music environment and their diverse experiences of music within it presenting important insights into the complex and sometimes contradictory relationships between congregants' musical lives within and outside of religious worship

**Musical ImagiNation** Maria Elena Cepeda, 2010-01-01 Long associated with the pejorative clichés of the drug trafficking trade and political violence contemporary Colombia has been unfairly stigmatized In this pioneering study of the Miami music industry and Miami's growing Colombian community Mar a Elena Cepeda boldly asserts that popular music provides an alternative common space for imagining and enacting Colombian identity Using an interdisciplinary analysis of popular media music and music video Cepeda teases out issues of gender sexuality race ethnicity and transnational identity in the Latino a music industry and among its most renowned rock en espa ol pop and vallenato stars Musical ImagiNation provides an overview of the ongoing Colombian political and economic crisis and the dynamics of Colombian immigration to metropolitan Miami More notably placed in this context the book discusses the creative work and media personas of talented Colombian artists Shakira Andrea Echeverri of Aterciopelados and Carlos Vives In her examination of the transnational figures and music that illuminate the recent shifts in the meanings attached to Colombian identity both in the United States and Latin America Cepeda argues that music is a powerful arbitrator of memory and transnational identity

**Popular Culture Studies Across the Curriculum** Ray B. Browne, 2005-01-13 Academic curricula are being strengthened and enriched through the enlightened realization that no discipline is complete unto itself In the interdisciplinary studies that result the one theme that remains universal is popular culture Academia throughout the disciplines is rapidly coming to understand that it should be used in courses campus wide and on all levels All in the world of education benefit from the use of the cultures around them This work emphasizes the need for interdisciplinary mingling and explores the ways in which instructors can utilize popular culture studies in order to deepen both their own areas of specialization and their students' appreciation of education The collection of 18 essays spans campus curricula including the humanities English literature American studies folklore and popular culture the social sciences anthropology history sociology and communications religion and philosophy geography women's studies economics and sports Also addressed is the importance of popular culture courses in both community colleges and high school settings

**Music, Performance and African Identities** Toyin Falola, Tyler Fleming, 2012-03-15 Cutting across countries genres and time periods this volume explores topics ranging from hip hop's influence on Maasai identity in current day Tanzania to jazz in Bulawayo during the interwar years using music to tell a larger story about the cultures and societies of Africa

*Sonic Identity at the Margins*



Joanna Love, Jessie Fillerup, Joanna K. Love, 2023-07-27 Papers from the conference Contested Frequencies held at the University of Richmond Va in 2019      **Media Globalization and the Discovery Channel Networks** Ole J.

Mjos, 2009-09-10 This book is about the relationship between media and globalization explored through the unique study of the global expansion of Discovery Communications spearheaded by the Discovery Channel one of the world's largest providers of factual television programming and media content The book argues that the study of Discovery's relationship with globalization provides both a specific and a more general practical and theoretical understanding of how the processes of increased linking and interweaving of media and communications unfold and develop as well as some of the consequences of this

## Reviewing **Global Repertoires Popular Music Within And Beyond The Transnational Music Industry**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Global Repertoires Popular Music Within And Beyond The Transnational Music Industry**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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