

A Glossary of Hausa Music and Its Social Contexts



David W. Ames
and Anthony V. King

Glossary Of Hausa Music And Its Social Contexts

Jonathan Dunsby, Jonathan Goldman



Glossary Of Hausa Music And Its Social Contexts:

Glossary of Hausa Music and Its Social Contexts David W. Ames, Anthony V. King, 1971 *An Annotated Glossary of Vai Musical Language and Its Social Contexts* Lester Parker Monts, 1990 Peeters 1988 **The SAGE International**

Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

The Dawn of Music Semiology Jonathan Dunsby, Jonathan Goldman, 2017 The dawn of music semiology showcases the work of ten leading musicologists inspired by the work of Jean Jacques Nattiez Reflecting the energy and diversity of the young field of music semiology chapters in this volume discuss music and gesture the psychology of music and the role of ethnotheory and offer new research on topics as diverse as modeling folk polyphony spatialization in the Darmstadt repertoire Schenker s theory of musical content and modernism from Wagner to Boulez *The Garland Encyclopedia of World Music* Ruth M. Stone, 2017-09-25 Explores key themes in African music that have emerged in recent years a subject usually neglected in country by country coverage emphasizes the contexts of musical performance unlike studies that offer static interpretations isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins African Asian European and American Charts the flow and influence of music The Encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent including cross regional musical influences throughout Africa Islam and its effect on African music spread of guitar music Kru mariners of Liberia Latin American influences on African music musical interchanges in local contexts crossovers between popular and traditional practices Downloadable resources included Also includes nine maps and 96 music examples

Cultural Sociology of the Middle East, Asia, and Africa Andrea L. Stanton, 2012 In our age of globalization and multiculturalism it has never been more important to understand and appreciate all cultures across the world The four volumes take a step forward in this endeavour by presenting concise information on those regions least well known to

students across Europe the Middle East Asia and Africa The volumes convey what daily life is like for people in these selected regions Entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions Key Features Topics are explored within historical context in three broad historical periods prehistory to 1250 1250 to 1920 and 1920 to the present One volume each is devoted to the regions of the Middle East and Africa and then one volume to East and Southeast Asia and a final volume to West Central and South Asia The volumes include extensive use of photographs and maps to explain cultural and geographic content Each volume has its own volume editor with expertise in that particular region Key Themes Arts Culture and Science People Society and Dynasties Religion and Law Family and Daily Life Conflicts and Wars Politics and Government Health and Education Economy Trade and Industry National Geography and History

The African Imagination in Music Victor Kofi Agawu, 2016 In *The African Imagination in Music* noted music scholar Kofi Agawu offers a fresh introduction to the vast immensely rich and diverse set of repertoires that comprise the sound worlds of Sub Saharan African music Agawu introduces readers to the basic elements of African music and to the values upon which they are built He then explores the key dimensions and resources of African music including the place of music in society musical instruments the relationship between language and music rhythm melody form harmony and finally appropriations of African music by musicians around the world Written in an accessible style *The African Imagination in Music* is poised to renew interest in Black African music and to engender discussion of its creative underpinnings by Africanists

ethnomusicologists music theorists and musicologists from back cover [Poetry, Prose and Popular Culture in Hausa](#) Graham Furniss, 2019-07-30 No detailed description available for [Poetry Prose and Popular Culture in Hausa](#) [African Folklore](#) Philip M. Peek, Kwesi Yankah, 2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references *African Folklore An Encyclopedia* is an indispensable resource for any library's folklore or African studies collection Also includes seven maps

Musicology and Sister Disciplines International Musicological Society. Congress, 2000 Drawing on the work of leading experts from around the globe *Musicology and Sister Disciplines* provides the definitive authoritative statement on the scope of musicology today and its relationship to other fields of academic endeavour including philosophy and aesthetics literary studies art history mathematics computer science historiography and sociology Presenting the Proceedings of the 16th Congress of the Musicological Society held in London in 1997 *Musicology and Its Sister Disciplines* demonstrates how in recent years the scope of musicology has expanded to embrace such areas as semiotics gender studies and computer applications All these key related disciplines are discussed together with the implications of the so called new musicology

alongside the traditional concerns of the discipline Music is represented in all its forms including jazz popular music film music and the music of different ethnic groups and the broad ranging theme of the collection is established at the outset by two keynote papers by philosopher Bernard Williams and mathematician Roger Penrose The volume contains the full texts of the Keynote Papers and Round Table sessions reports on the Study sessions and abstracts of the Free Papers and Poster Sessions

African Rhythm Victor Kofi Agawu, 1995 An accompanying compact disk enables the reader to work closely with the sound of African speech and song discussed in the book

Horns and Trumpets of the World Jeremy Montagu, 2014-05-08 Humanity has blown horns and trumpets of various makes and models lengths and diameters since prehistoric times In *Horns and Trumpets of the World* the eminent scholar Jeremy Montagu surveys the vast range in time and type of this instrument that has accompanied everything in human history from the war cry to the formal symphony from the hunting call to the modern jazz performance No work on this topic offers as much detail or so many illustrations over 150 in fact of this remarkable instrument Montagu's examination starts with horns constructed from such unusual materials as seaweed cane and bamboo and continues the journey of exploration through those of shell wood ivory and metal The chronological scope of *Horns and Trumpets of the World* is equally vast it looks at instruments of the Bible and from the Bronze and Iron Ages respectively before diving headlong into those from the Medieval Renaissance Baroque and Classical periods and following the Industrial Revolution those that have appeared in the modern era Drawing on the many instruments from the author's own extensive collection Montagu offers details including measurements at levels rarely seen in other surveys of this world of instrumentation *Horns and Trumpet of the World* should appeal to not only scholars and collectors but professional brass players and manufacturers as well as museums and institutions with a vested interest in our musical heritage

Ethnomusicological Encounters with Music and Musicians Timothy Rice, 2016-04-22 Designed as a tribute to Robert Garfias who has conducted field work in more cultures than any other living ethnomusicologist this volume explores the originating encounter in field work of ethnomusicologists with the musicians and musical traditions they study The nineteen contributors provide case studies from nearly every corner of the world including biographies of important musicians from the Philippines Turkey Lapland and Korea interviews with and reports of learning from musicians from Ireland Bulgaria Burma and India and analyses of how traditional musicians adapt to the encounter with modernity in Japan India China Turkey Afghanistan Morocco and the United States The book also provides a window into the history of ethnomusicology since all the contributors have had a relationship with the University of Washington home to one of the oldest programs in ethnomusicology in the United States Inspired by the example of Robert Garfias they are all indefatigable field researchers and among the leading authorities in the world on their particular musical cultures The contributions illustrate the core similarities in their approach to the discipline of ethnomusicology and at the same time deal with a remarkably wide range of perspectives themes issues and theoretical questions Readers should find this collection of essays a

fascinating indeed surprising glimpse into an important aspect of the history of ethnomusicology *Centering on African Practice in Musical Arts Education* Minette Mans, 2006 This collection brings together many African voices expressing their ideas and conceptions of musical practice and arts education in Africa With essays from established scholars in the field as well as young researchers and educators and topics ranging from philosophical arguments and ethno musicology to practical classroom ideas this book will stimulate academic discourse At the same time practical ideas and information will assist teachers and students in Africa and elsewhere bringing fresh musical perspectives on instrument playing singing children s literature and play *World Music* Philip V. Bohlman, 2020-07-23 The term world music encompasses both folk and popular music across the globe as well as the sounds of cultural encounter and diversity sacred voices raised in worship local sounds and universal values It emerged as an invention of the West from encounters with other cultures and holds the power to evoke the exotic and give voice to the voiceless Today in both sound and material it has a greater presence in human societies than ever before The politics of which world music are a part globalization cosmopolitanism and nationalism play an increasingly direct role in societies throughout the world but are at the same time also becoming increasingly controversial In this new edition of his Very Short Introduction Philip Bohlman considers questions of meaning and technology in world music and responds to the dramatically changing political world in which people produce and listen to world music He also addresses the different ways in which world music is created disseminated and consumed as the full reach of the internet and technologies that store and spread music through the exchange of data files spark a revolution in the production and availability of world music Finally Bohlman revises the way we think of the musician as an increasingly mobile individual sometimes because physical borders have fallen away at other times because they are closing ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Rethinking Music** Nicholas Cook, Mark Everist, 1999 Academic musical studies have gone through a period of rapid change in recent years the musicological agenda has been expanded to include a broad range of sociological and ideological issues while the very status of music theory with its apparent dependence on the autonomous musical work has been thrown into doubt The time is ripe for a comprehensive re evaluation of our thinking about music in the light of such recent developments *Rethinking Music* is in two parts Part 1 focuses on approaches to musical texts covering such topics as the relationship of text and context concepts of unity and meaning in music and the role of empirical approaches together with compositional and performance perspectives Underlying the volume as a whole is the question of how far and in what ways music theory can remain viable and valuable in a changing intellectual environment Part 2 sets out to reflect the nature of the discipline of musicology and the ways in which it has been and may be challenged and enriched The volume examines music history and cultural histories of

music The status of the musical text is a subject that has clear resonances in Part 1 and themes developed in Part 2 include questions of ethics pedagogy performance and popular music as subjects for scholarly enquiry questions of reception canon gender and historiography

Conceptualizing Music Lawrence Michael Zbikowski, 2002 The play of concepts and conceptual structures typical of music theory is thus not something remote from our appreciation of music but is instead basic to it Jacket

The Banjo Laurent Dubois, 2016-03-14 American slaves drew on memories of African musical traditions to construct instruments from carved out gourds covered with animal skin Providing a sense of rootedness solidarity and consolation banjo picking became an essential part of black plantation life and its unmistakable sound remains versatile and enduring today Laurent Dubois shows

Ethnomusicology Helen Myers, 1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research

Representing African Music Kofi Agawu, 2014-04-23 The aim of this book is to stimulate debate by offering a critique of discourse about African music Who writes about African music how and why What assumptions and prejudices influence the presentation of ethnographic data Even the term African music suggests there is an agreed upon meaning but African music signifies differently to different people This book also poses the question then What is African music Agawu offers a new and provocative look at the history of African music scholarship that will resonate with students of ethnomusicology and post colonial studies He offers an alternative Afro centric means of understanding African music and in doing so illuminates a different mode of creativity beyond the usual provenance of Western criticism This book will undoubtedly inspire heated debate and new thinking among musicologists cultural theorists and post colonial thinkers Also includes 15 musical examples

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