

GOD AND HISTORY

Aspects of British Theology 1875–1914

PETER HINCHLIFF



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God And History Aspects Of British Theology 1875 1914

Paschal Scotti



God And History Aspects Of British Theology 1875 1914:

God and History Peter Bingham Hinchliff, 1992 Newman's revised Essay on the Development of Doctrine provides the starting point for this new and comprehensive survey in which Peter Hinchliff discusses the ideas of a wide range of theologians from the full spectrum of Christianity from Roman Catholics through to theologians from the Churches of England and Scotland and the Free Church and their attempts to tackle these questions in the period leading up to the Great War

God and History Peter Bingham Hinchliff, 1992 The new understanding of history developed in the 19th century created a number of difficulties for Christian theology This book provides a comprehensive survey of the attempts of a variety of British theologians to deal with these difficulties

The Oxford History of Anglicanism, Volume IV Jeremy Morris, 2017-02-16 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how Anglican identity was constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political, social, economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non-western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non-specialists Volume four of The Oxford History of Anglicanism explores Anglicanism from 1910 to present day

Cambridge Theology in the Nineteenth Century David M. Thompson, 2017-03-02 Many books have been written about nineteenth century Oxford theology but what was happening in Cambridge This book provides the first continuous account of what might be called the Cambridge theological tradition by discussing its leading figures from Richard Watson and William Paley through Herbert Marsh and Julius Hare to the trio of Lightfoot, Westcott and Hort It also includes a chapter on nonconformists such as Robertson Smith, P. T. Forsyth and T. R. Glover The analysis is organised around the defences that were offered for the credibility of Christianity in response to hostile and friendly critics In this period the study of theology was not yet divided into its modern self-contained areas A critical approach to scripture was taken for granted and its implications for ecclesiology, the understanding of salvation and the social implications of the Gospel were teased out in Hort's phrase through enquiry and controversy as a way to discover truth Cambridge both engaged with German theology and responded positively to the nineteenth century crisis of faith

The Reception of Darwinian Evolution in Britain, 1859-1909 Martin Hewitt, 2024-10-20 The Reception of Darwinian Evolution in Britain 1859-1909 Darwinism's Generations uses the impact of Charles Darwin's *On the Origin of Species* 1859 in the 50 years after its publication to demonstrate the effectiveness of a generational framework for understanding the cultural and intellectual history of Britain in the nineteenth century It

challenges conventional notions of the Darwinian Revolution by examining how people from across all sections of society actually responded to Darwin's writings. Drawing on the opinions and interventions of over 2 000 Victorians drawn from an exceptionally wide range of archival and printed sources it argues that the spread of Darwinian belief was slower more complicated more stratified by age and ultimately shaped far more powerfully by divergent generational responses than has previously been recognised. In doing so it makes a number of important contributions. It offers by far the richest and most comprehensive account to date of how contemporaries came to terms with the intellectual and emotional shocks of evolutionary theory. It makes a compelling case for taking proper account of age as a fundamental historical dynamic and for the powerful generational patternings of the effects that age produced. It demonstrates the extent to which the most common sub-periodisation of the Victorian period are best understood not merely as constituted by the exigencies of events but are also formed by the shifting balance generational influence. Taken together these insights present a significant challenge to the ways historians currently approach the task of describing the nature and experience of historical change and have fundamental implications for our current conceptions of the shape and pace of historical time.

A Century of Theological and Religious Studies in Britain Ernest Nicholson, 2004-01-15 The essays in this volume give an account of how the agenda for theology and religious studies was set and reset throughout the twentieth century by rapid and at times cataclysmic changes: wars followed by social and academic upheavals in the 1960s by new movements of thought by a bounty of archaeological discoveries and by unprecedented archival research. Further new trends of study and fresh approaches: existentialist, Marxian, postmodern have in more recent years generated new quests and horizons for reflection and research. The centenary of the British Academy in 2002 has provided a most welcome opportunity for reconsidering the contribution of British scholarship to theological and religious studies in the last hundred years.

The Reception of 'Abdu'l-Bahá in Britain Brendan McNamara, 2020-10-26 In exploring Abdu'l-Bahá's visits to Britain, Brendan McNamara expands the jigsaw of our knowledge of how the East came West. More importantly, by exploring the visits through the motives of those that received him, *The Reception of Abdu'l-Bahá in Britain: East Comes West* demonstrates that the cultic milieu thesis is incomplete. Focusing on a number of well-known Edwardian Protestant reformers, the book demonstrates that the arrival of eastern forms of religions in Britain penetrated more mainstream Christian forms. This process is set within significant developments in the early formation of the study of religions, the rise of science and orientalism. All these elements are shown to be linked together. Significantly, the work argues that the advent of World War One changed the direction of new forms of religion, leading to a forgetfulness that has lasted until the present time.

The High Church Revival in the Church of England Jeremy Morris, 2016-09-19 In *The High Church Revival in the Church of England*, new insights are opened up into one of the most significant movements of devotional and liturgical revival in the nineteenth and twentieth centuries. Attending closely to the social history of the movement as well as to its continental connections and its theological complexity, this research re-

evaluates its historiographical legacy in the light of recent research and controversy Traditional interpretations of High Churchmanship have presented it either as a heroic rediscovery of the real essence of Anglicanism or as an eccentric distortion of it This volume asserts instead its theological creativity and its popular roots as a permanent enrichment of the Anglican tradition whilst also analysing and describing the nature and limits of its growth **Hallowed Be Thy Name** Jason Goroncy,2013-03-28 This book fills a noticeable gap in Forsyth studies It provides readers interested in the thought of Forsyth with a way of reading and critiquing his corpus and that in a way that takes due account of and elucidates the theological philosophical and historical locale of his thought Goroncy explores whether the notion of hallowing provides a profitable lens through which to read and evaluate Forsyth's soteriology He suggests that the hallowing of God's name is for Forsyth the way whereby God both justifies himself and claims creation for divine service This book proposes that reading Forsyth's corpus as essentially an exposition of the first petition of the Lord's Prayer is an invitation to better comprehend not only his soteriology but also by extension his broader theological vision and interests **The Science of History in Victorian Britain** Ian Hesketh,2016-09-12 New attitudes towards history in nineteenth century Britain saw a rejection of romantic literary techniques in favour of a professionalized scientific methodology The development of history as a scientific discipline was undertaken by several key historians of the Victorian period influenced by German scientific history and British natural philosophy This study examines parallels between the professionalization of both history and science at the time which have previously been overlooked Hesketh challenges accepted notions of a single scientific approach to history Instead he draws on a variety of sources monographs lectures correspondence from eminent Victorian historians to uncover numerous competing discourses **A Kingdom on Earth** Paul T. Phillips,1996-02-01 Social Christianity was a major force in the life of the United States Canada and Britain for more than sixty years beginning in the closing decades of the Victorian age As a tide of concern swept through Protestantism in the face of mounting social ills Social Gospelers and Christian Socialists urged a less competitive more compassionate society They pioneered in many fields of modern social science and actively engaged in social work and party politics In *A Kingdom on Earth* Paul T Phillips provides an unusually broad view of the movement from both sides of the Atlantic He is also unique in carrying the story up to 1940 thereby tying Social Christianity to the origins of the welfare state Using a wide range of sources *A Kingdom on Earth* places the activities of Social Christians firmly in the social and cultural contexts of the day Phillips's analysis reveals the dilemmas of a movement that sought to achieve social harmony and justice through close cooperation with secular reformism Such dilemmas invariably led to rivalries with competing ideologies and brought secularizing influences into the churches themselves In spite of these worldly aspects however Phillips finds that the inspiration and essence of the movement were essentially religious **A People's Church** Jeremy Morris,2022-04-07 A masterly vivid and original sketch not just of the history but of the culture or cultures of the Church of England across nearly five centuries Rowan Williams poet and former Archbishop of

Canterbury It is hard to comprehend the last 500 years of England's history without understanding the Church of England From its roots in Catholicism through to the present day this is the extraordinary history of a familiar but much misunderstood institution The Church has frequently been divided between high and low Evangelical and Anglo Catholic For its first 150 years people sacrificed their lives to defend it the Anglican Church is and has always been defined by its complicated relationship to the state and power As Jeremy Morris shows the story of the Church central to British life has never been straightforward Weaving social political and religious context together with the significance of its music and architecture A People's Church skilfully illuminates a complex and pre eminent institution The British Jesus, 1850-1970 Meredith Veldman, 2022-04-05 The British Jesus focuses on the Jesus of the religious culture dominant in Britain from the 1850s through the 1950s the popular Christian culture shared by not only church kirk and chapel goers but also the growing numbers of Britons who rarely or only episodically entered a house of worship An essay in intellectual as well as cultural history this book illumines the interplay between and among British New Testament scholarship institutional Christianity and the wider Protestant culture The scholars who mapped and led the uniquely British quest for the historical Jesus in the first half of the twentieth century were active participants in efforts to replace the popular image of Jesus in a white nightie with a stronger figure and so they hoped to preserve Britain's Christian identity They failed By exploring that failure and more broadly by examining the relations and exchanges between popular artistic and scholarly portrayals of Jesus this book highlights the continuity and the conservatism of Britain's popular Christianity through a century of religious and cultural transformation Exploring depictions of Jesus from over more than one hundred years this book is a crucial resource for scholars of British Christianity in the nineteenth and twentieth centuries **Victorian Reformations** Miriam Elizabeth Burstein, 2013-12-30 In Victorian Reformations Historical Fiction and Religious Controversy 1820 1900 Miriam Elizabeth Burstein analyzes the ways in which Christian novelists across the denominational spectrum laid claim to popular genres most importantly the religious historical novel to narrate the aftershocks of 1829 the year of Catholic Emancipation Both Protestant and Catholic popular novelists fought over the ramifications of nineteenth century Catholic toleration for the legacy of the Reformation But despite the vast textual range of this genre it remains virtually unknown in literary studies Victorian Reformations is the first book to analyze how high theological and historical debates over the Reformation's significance were popularized through the increasingly profitable venue of Victorian religious fiction By putting religious apologists and controversialists at center stage Burstein insists that such fiction frequently dismissed as overly simplistic or didactic is essential for our understanding of Victorian popular theology history and historical novels Burstein reads lost but once exceptionally popular religious novels for example by Elizabeth Rundle Charles Lady Georgiana Fullerton and Emily Sarah Holt against the works of such now canonical figures as Sir Walter Scott Charles Dickens and George Eliot while also drawing on material from contemporary sermons histories and periodicals Burstein demonstrates how these novels which

popularized Christian visions of change for a mass readership call into question our assumptions about the nineteenth century historical novel In addition her research and her conceptual frameworks have the potential to influence broader paradigms in Victorian studies and novel criticism **Ex Auditu - Volume 10** Klyne Snodgrass,2004-06-23 **Christ and Controversy** Alan P.F. Sell,2012-01-01 What may happen when Christians take doctrine seriously One possible answer is that the shape of churchly life on the ground can be significantly altered This pioneering study is both an account of the doctrine of the person of Christ as it has been expounded by the theologians of historic English and Welsh Nonconformity and an attempt to show that while many Nonconformists held classical orthodox views of the doctrine between 1600 and 2000 others advocated alternative understandings of Christ s person hence the evolution of the ecclesial landscape as we have come to know it The traditions here under review are those of Old Dissent the Congregationalists Baptists Presbyterians and their Unitarian heirs and the Calvinistic and Arminian Methodist bodies that owe their origin to the Evangelical Revival of the eighteenth century **Anglican Biblical Interpretation in the Nineteenth Century** Cole William Hartin,2024-03-04 How did Anglicans read the Bible 200 years ago This book invites you into the world of nineteenth century Anglican biblical interpretation It draws on sermons memoirs and commentaries to show the interesting compelling and sometimes confusing ways that Anglicans read the Bible The book contains new research on Charles Simeon Benjamin Jowett John Keble Christina Rossetti F D Maurice Richard Chenevix Trench and many others *Out of Due Time* Paschal Scotti,2006-02 Wilfrid Ward 1856 1916 the great biographer of Cardinal Newman was a leading Catholic voice in English society during the early twentieth century Friend to many of its major intellectual figures and a frequent writer in its most prestigious journals he was also the editor of the Dublin Review the leading Catholic journal in the English speaking world Founded by Daniel O Connell and Nicholas Wiseman in 1836 the Dublin Review was edited by Ward from 1906 to 1916 and under his guidance it entered its golden age attracting the best of England s Catholic writers and much attention outside the household of faith Under his editorship the journal featured well known contributors such as G K Chesterton Hilaire Belloc Francis Thompson Alice Meynell Herbert Thurston C C Martindale and Robert Hugh Benson Ward s lifetime goal was the reconciliation of the Church with the mind of the age and his editorship of the Dublin was the culmination of his efforts It was a time when the English Catholic Church had reached a certain maturity and depth that made her universalistic ambitions a real possibility It was also a time of conflict within the Church about how far she could adapt herself to modernity It was while he was editor that the Modernist Crisis erupted a crisis with which he was intimately involved Following the tradition of the great literary quarterlies the journal discussed every aspect of human endeavor and *Out of Due Time* offers a fine opportunity to view the best of the Catholic mind in an extraordinary period It is a book for both the specialist and the general reader Unsympathetic to extreme views Ward was much misunderstood in his own time and is generally ignored in our own This volume seeks to give him and his work due recognition Paschal Scotti O S B is a teacher in the Portsmouth

Abbey School and chairman of the Christian Doctrine Department

PRAISE FOR THE BOOK An absorbing study of Wilfrid Ward Scotti is extraordinarily well read in the wider history of his period as well as in Ward's Roman Catholic background the erudition of the work is most impressive especially in its biographical aspect of summarizing briefly the lives of the contributors to the Dublin The work offers an interesting perspective on the public life of England for the period it surveys and a critical view upon the scope and limitations of the Dublin's coverage of it Sheridan Gilley University of Durham Out of Due Time is full of fascinating facts about the intellectual climate of Edwardian and early Georgian England and specifically about the Catholic contribution to that climate as expressed in the pages of the Dublin Review under Wilfred Ward's editorship Joseph Pearce First Things Scotti's study of Ward's editorship gives the reader an absorbing portrait of the era He also uncovers interesting vignettes about many of the now forgotten figures who dominated Church life in the years leading up to the First World War David McLaurin The Tablet Out of Due Time by Dom Paschal Scotti Catholic University of America Press 2006 69 95 is a study of Wilfred Ward and the Dublin Review perhaps the leading Catholic journal in the English speaking world Robert G Lowery Irish Literary Supplement Wilfrid Ward would have good reason to be pleased with this magnificently written and informative examination of his tenure 1906 16 as editor of the Dublin Review the leading Catholic journal in the British Isles After two superb chapters on the earlier life of Ward and the previous history of the journal the author carefully studies its contents in seven chapters extensive excerpts being provided from many of the articles The editing of the book is flawless and the work of

Religious Morality in John Henry Newman Gerard Magill, 2014-09-24 This book is a systematic study of religious morality in the works of John Henry Newman 1801 1890 The work considers Newman's widely discussed views on conscience and assent analyzing his understanding of moral law and its relation to the development of moral doctrine in Church tradition By integrating Newman's religious epistemology and theological method the author explores the hermeneutics of the imagination in moral decision making the imagination enables us to interpret complex reality in a practical manner to relate belief with action The analysis bridges philosophical and religious discourse discussing three related categories The first deals with Newman's commitment to truth and holiness whereby he connects the realm of doctrine with the realm of salvation The second category considers theoretical foundations of religious morality and the third category explores Newman's hermeneutics of the imagination to clarify his view of moral law moral conscience and Church tradition as practical foundations of religious morality The author explains how secular reason in moral discernment can elicit religious significance As a result Church tradition should develop doctrine and foster holiness by being receptive to emerging experiences and cultural change John Henry Newman was a highly controversial figure and his insightful writings continue to challenge and influence scholarship today This book is a significant contribution to that scholarship and the analysis and literature comprise a detailed research guide for graduates and scholars

Ghazali's Politics in Context Yazeed Said, 2013-06-26 Imam Ab Hamid al Ghazal is perhaps the most celebrated Muslim theologian of

medieval Islam yet little attention has been paid to his personal theology This book sets out to investigate the relationship between law and politics in the writings of Ghazal and aims to establish the extent to which this relationship explains Ghazal s political theology Articles concerned with Ghazal s political thought have invariably paid little attention to his theology and his thinking about God neglecting to ask what role these have contributed to his definition of politics and political ethics Here the question of Ghazal s politics takes into account his thinking on God knowledge law and the Koran in addition to political systems and ethics Yazeed Said puts forward the convincing argument that if Ghazal s legal and political epistemology provide a polemic analogous to his writings on philosophy for which he is more famed they would reveal to us a manifesto for an alternative order concerned with a coherent definition of the community or Ummah This book will be an invaluable resource for students and scholars of the Middle East political theology and Islamic studies

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