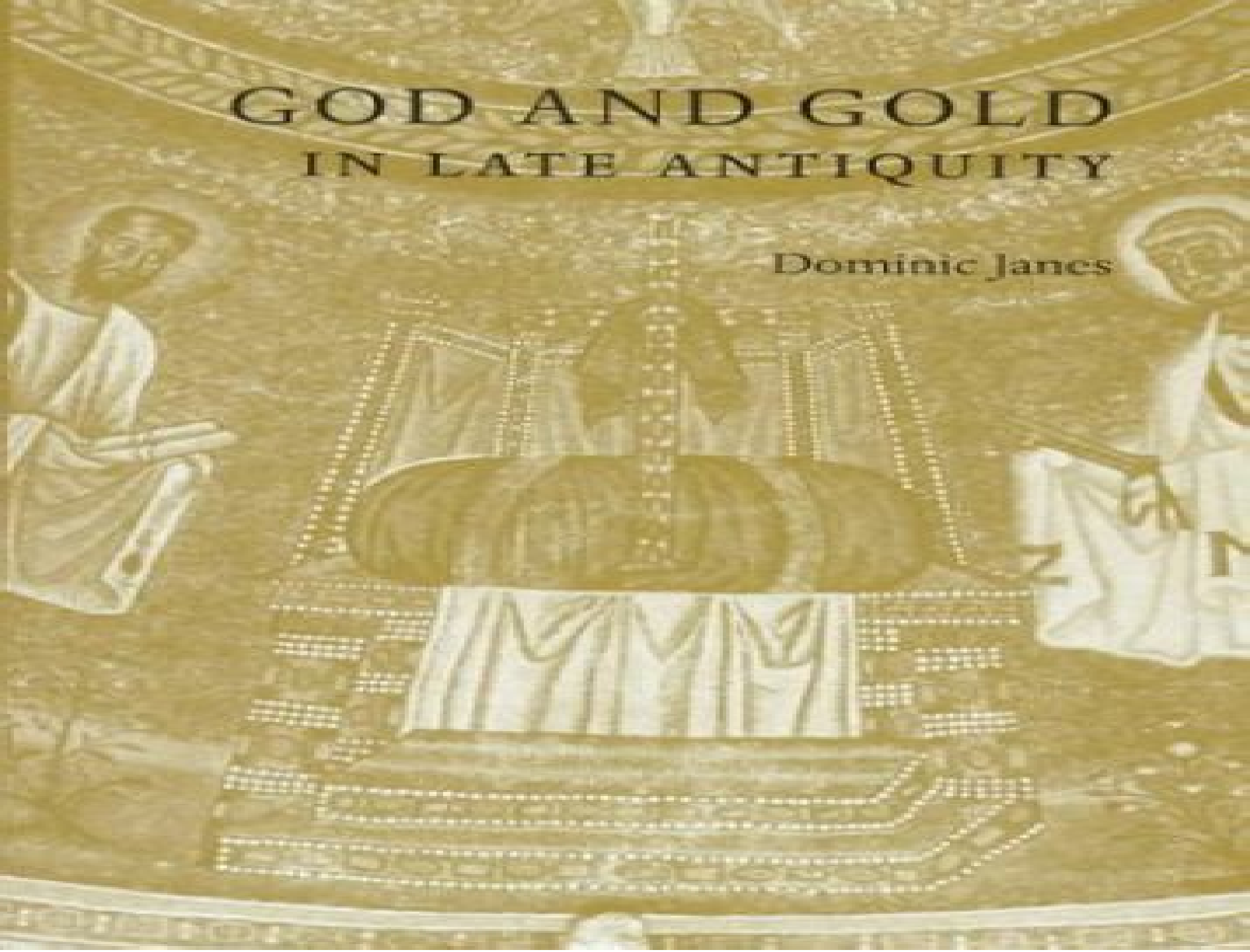


GOD AND GOLD IN LATE ANTIQUITY

Dominic Janes



God And Gold In Late Antiquity

Alison V. Scott



God And Gold In Late Antiquity:

God and Gold in Late Antiquity Dominic Janes, 1998-02-19 From the conversion of the emperor Constantine in the early fourth century vast sums of money were spent on the building and sumptuous decoration of churches The resulting works of art contain many of the greatest monuments of late antique and early medieval society But how did such expenditure fit with Christ's message of poverty and simplicity In attempting to answer that question this 1998 study employs theories on the use of metaphor to show how physical beauty could stand for spiritual excellence As well as explaining the evolving attitudes to sanctity decorum and display in Roman and medieval society detailed analysis is made of case studies of Latin biblical exegesis and gold ground mosaics so as to counterpoint the contemporary use of gold as a Christian image in art and text

Managing Financial Resources in Late Antiquity Gerasimos Merianos, George Gotsis, 2018-03-21 This book examines the views of Greek Church Fathers on hoarding saving and management of economic surplus and their development primarily in urban centres of the Eastern Mediterranean from the late first to the fifth century The study shows how the approaches of Greek Fathers such as Clement of Alexandria Basil of Caesarea John Chrysostom Isidore of Pelusium and Theodoret of Cyrrhus to hoarding and saving intertwined with stances toward the moral and social obligations of the wealthy It also demonstrates how these Fathers responded to conditions and practices in urban economic environments characterized by sharp inequalities Their attitudes reflect the gradual widening of Christian congregations but also the consequences of the socio economic evolution of the late antique Eastern Roman Empire Among the issues discussed in the book are the justification of wealth alternatives to hoarding and the reception of patristic views by contemporaries

Representing Avarice in Late Renaissance France Jonathan Patterson, 2015 Why did people talk so much about avarice in late Renaissance France nearly a century before Moliere's famous comedy *L'Avare* As wars and economic crises ravaged France on the threshold of modernity avarice was said to be flourishing as never before Yet by the late sixteenth century a number of French writers would argue that in some contexts avaricious behaviour was not straightforwardly sinful or harmful Considerations of social rank gender object pursued time and circumstance led some to question age old beliefs Traditionally reviled groups rapacious usurers greedy lawyers miserly fathers covetous women might still exhibit unmistakable signs of avarice but perhaps not invariably in an age of shifting social economic and intellectual values Across a large diverse corpus of French texts Jonathan Patterson shows how a range of flexible genres nourished by humanism tended to offset traditional condemnation of avarice and avarices with innovative mitigating perspectives arising from subjective experience In such writings an avaricious disposition could be re-described as something less vicious excusable or even expedient In this word history of avarice close readings of well known authors Marguerite de Navarre Ronsard Montaigne and of their lesser known contemporaries are connected to broader socio economic developments of the late French Renaissance c 1540 1615 The final chapter situates key themes in relation to Moliere's *L'Avare* As such *Representing Avarice*

in Late Renaissance France newly illuminates debates about avarice within broader cultural preoccupations surrounding gender enrichment and status in early modern France *Wealth and Poverty in Early Church and Society* Susan R. Holman, 2008-06 An ecumenical roster of leading specialists approach wealth and poverty through the theology social practices and institutions of early Christianity **The Oxford Handbook of Roman Imagery and Iconography** Lea K. Cline, Nathan T. Elkins, 2022 The Oxford Handbook of Roman Imagery and Iconography offers a comprehensive overview of visual imagery in the Roman world examined by context and period and the evolving scholarly traditions of iconographic analysis and visual semiotics that have framed the modern study of these images **The Apse Mosaic in Early Medieval Rome** Erik Thunø, 2015-04-20 This book focuses on apse mosaics in Rome and engages topics including time intercession materiality repetition and vision **The Eerdmans Encyclopedia of Early Christian Art and Archaeology** Finney, 2017 One of the most widely respected theological dictionaries put into one volume abridged form Focusing on the theological meaning of each word the abridgment contains English keywords for each entry tables of English and Greek keywords and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section [The Closing of the Western Mind](#) Charles Freeman, 2007-12-18 A radical and powerful reappraisal of the impact of Constantine's adoption of Christianity on the later Roman world and on the subsequent development both of Christianity and of Western civilization When the Emperor Constantine converted to Christianity in 368 AD he changed the course of European history in ways that continue to have repercussions to the present day Adopting those aspects of the religion that suited his purposes he turned Rome on a course from the relatively open tolerant and pluralistic civilization of the Hellenistic world towards a culture that was based on the rule of fixed authority whether that of the Bible or the writings of Ptolemy in astronomy and of Galen and Hippocrates in medicine Only a thousand years later with the advent of the Renaissance and the emergence of modern science did Europe begin to free itself from the effects of Constantine's decision yet the effects of his establishment of Christianity as a state religion remain with us in many respects today Brilliantly wide ranging and ambitious this is a major work of history **The Corporeal Imagination** Patricia Cox Miller, 2012-02-28 With few exceptions the scholarship on religion in late antiquity has emphasized its tendencies toward transcendence abstraction and spirit at the expense of matter In *The Corporeal Imagination* Patricia Cox Miller argues instead that ancient Christianity took a material turn between the fourth and seventh centuries During this period Miller contends there occurred a major shift in the ways in which the human being was oriented in relation to the divine a shift that reconfigured the relationship between materiality and meaning in a positive direction *The Corporeal Imagination* is a groundbreaking investigation into the theological poetics of material substance in late ancient Christian texts From hagiographies to literary descriptions of sacred paintings to treatises on relics and theurgy Miller examines a wide variety of ancient texts to reveal how Christian writers increasingly described the matter of the world as invested with divine power By appealing to the reader's sensory imagination Christian texts endowed

phenomena like relics saints bodies in hagiography and saints presence in icons with a visual and tactile presence The book draws on a variety of contemporary theoretical models to elucidate the significance of all these materials in ancient religious life and imagination

Hagia Sophia and the Byzantine Aesthetic Experience Nadine Schibille, 2016-04-22 Paramount in the shaping of early Byzantine identity was the construction of the church of Hagia Sophia in Constantinople 532 537 CE This book examines the edifice from the perspective of aesthetics to define the concept of beauty and the meaning of art in early Byzantium Byzantine aesthetic thought is re evaluated against late antique Neoplatonism and the writings of Pseudo Dionysius that offer fundamental paradigms for the late antique attitude towards art and beauty These metaphysical concepts of aesthetics are ultimately grounded in experiences of sensation and perception and reflect the ways in which the world and reality were perceived and grasped signifying the cultural identity of early Byzantium There are different types of aesthetic data those present in the aesthetic object and those found in aesthetic responses to the object This study looks at the aesthetic data embodied in the sixth century architectural structure and interior decoration of Hagia Sophia as well as in literary responses ekphrasis to the building The purpose of the Byzantine ekphrasis was to convey by verbal means the same effects that the artefact itself would have caused A literary analysis of these rhetorical descriptions recaptures the Byzantine perception and expectations and at the same time reveals the cognitive processes triggered by the Great Church The central aesthetic feature that emerges from sixth century ekphraseis of Hagia Sophia is that of light Light is described as the decisive element in the experience of the sacred space and light is simultaneously associated with the notion of wisdom It is argued that the concepts of light and wisdom are interwoven programmatic elements that underlie the unique architecture and non figurative decoration of Hagia Sophia A similar concern for the phenomenon of light and its epistemological dimension is reflected in other contemporary monuments testifying to the pervasiveness of these aesthetic values in early Byzantium

Symbolic Reproduction in Early Medieval England Katharine Sykes, 2024-06-27 In the early Middle Ages the conversion of the early English kingdoms acted as a catalyst for significant social and cultural change One of the most visible of these changes was the introduction of a new type of household the monastic household These reproduced through education and training rather than biological means their inhabitants practised celibacy as a lifelong state rather than as a stage in the life course Because monastic households depended on secular households to produce the next generation of recruits previous studies have tended to view them as more mutable than their secular counterparts which are implicitly regarded as natural and ahistorical Katharine Sykes charts some of the significant changes to the structure of households between the seventh to eleventh centuries as ideas of spiritual non biological reproduction first fostered in monastic households were adopted in royal households in the tenth and eleventh centuries and as ideas about kinship that were generated in secular households such as the relationship between genealogy and inheritance were picked up and applied by their monastic counterparts In place of binary divisions between secular and monastic biological and spiritual real and

imagined Sykes demonstrates that different forms of kinship and reproduction in this period were intimately linked

Literature and the Idea of Luxury in Early Modern England Alison V. Scott, 2016-05-06 Exploring the idea of luxury in relation to a series of neighboring but distinct concepts including avarice excess licentiousness indulgence vitality abundance and waste this study combines intellectual and cultural historical methods to trace discontinuities in luxury's conceptual development in seventeenth century England The central argument is that as luxury was gradually Englished in seventeenth century culture it developed political and aesthetic meanings that connect with eighteenth century debates even as they oppose their so called demoralizing thrust Alison Scott closely examines the meanings of luxury in early modern English culture through literary and rhetorical uses of the idea She argues that while luxury could and often did denote merely lust or licentiousness as it tends to be glossed by modern editors of contemporary works its cultural lexicon was in fact more complex and fluid than that at this time Moreover that fuller understanding of its plural and shifting meanings as they are examined here has implications for the current intellectual history of the idea in Western thought The existing narrative of luxury's conceptual development is one of progressive upward transformation beginning with the rise of economic liberalism amidst eighteenth century debates it is one that assumes essential continuity between the medieval treatment of luxury as the sin of luxuria and early modern notions of the idea even as social practises of luxury explode in early seventeenth century culture

The Greek Historia Monachorum in Aegypto Andrew Cain, 2016 The Greek *Historia Monachorum in Aegypto* was one of the most widely read and disseminated Greek hagiographic texts during Late Antiquity and the Middle Ages To this day it remains alongside Athanasius Life of Antony one of the core primary sources for fourth century Egyptian monasticism as well as one of the most fascinating yet perplexing pieces of monastic hagiography to survive from the entire patristic period However until now it has not received the intensive and sustained scholarly analysis that a monograph affords In this study Andrew Cain incorporates insights from source criticism stylistic and rhetorical analysis literary criticism and historical geographical and theological studies in an attempt to break new ground and revise current scholarly orthodoxy about a broad range of interpretive issues and problems

Illuminating Metalwork Joseph Salvatore Ackley, Shannon L. Wearing, 2021-12-20 The presence of gold silver and other metals is a hallmark of decorated manuscripts the very characteristic that makes them illuminated Medieval artists often used metal pigment and leaf to depict metal objects both real and imagined such as chalices crosses tableware and even idols the luminosity of these representations contrasted pointedly with the surrounding paints enriching the page and dazzling the viewer To elucidate this key artistic tradition this volume represents the first in depth scholarly assessment of the depiction of precious metal objects in manuscripts and the media used to conjure them From Paris to the Abbasid caliphate and from Ethiopia to Bruges the case studies gathered here forge novel approaches to the materiality and pictoriality of illumination In exploring the semiotic material iconographic and technical dimensions of these manuscripts the authors reveal the canny ways in which painters generated metallic presence

on the page Illuminating Metalwork is a landmark contribution to the study of the medieval book and its visual and embodied reception and is poised to be a staple of research in art history and manuscript studies accessible to undergraduates and specialists alike

The Oxford Dictionary of Late Antiquity Oliver Nicholson, 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1 5 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide

Contextualization and Syncretism Gailyn Van Rhee, 2006 Culture s influence upon Christianity is easier to discern in retrospect than in prospect If history is our guide one thing is sure This age will be as syncretistic as any other How is the gospel being contextualized in the contemporary world To what degree are these new contextualizations syncretistic This book attempts to answer these questions by defining and analyzing contextualization and syncretism Gailyn Van Rhee

Divine Currency Devin Singh, 2018-04-10 This book shows how early economic ideas structured Christian thought and society giving crucial insight into why money holds such power in the West Examining the religious and theological sources of money s power it shows how early Christian thinkers borrowed ancient notions of money and economic exchange from the Roman Empire as a basis for their new theological arguments Monetary metaphors and images including the minting of coins and debt slavery provided frameworks for theologians to explain what happens in salvation God became an economic administrator for instance and Christ functioned as a currency to purchase humanity s freedom Such ideas in turn provided models for pastors and Christian emperors as they oversaw both resources and people which led to new economic conceptions of state administration of populations and conferred a godly aura on the use of money Divine Currency argues that this longstanding association of money with divine activity has contributed over the centuries to money s ever increasing significance justifying various forms of politics that manage citizens along the way Devin Singh s account sheds

unexpected light on why we live in a world where nothing seems immune from the price mechanism *Marble Past, Monumental Present* Michael Greenhalgh, 2009 This survey and synthesis of the structural and decorative uses of Roman remains particularly marble throughout the mediaeval Mediterranean deals with the Christian West but also Byzantium and Islam each the inheritor of much Roman territory It includes a 5000 image DVD *Religion and Economics* Resit Ergener, 2020-04-29 This book allows the reader to have an overview of the relations between religion and economics throughout history It starts with the beginnings of early modern humans when dreams of dead ancestors animism synchronous movements and a propensity to exchange led to the emergence of religion which then contributed to the coordination and pooling of labor and to the definition of groups This book surveys the various roles played by religion in economic life through the ages which include the justification of the exploitation of nature the expansion of trade the emergence of inequality and of charity the definition enhancement and attenuation of hierarchies of dominance the provision of various services and of the impact religion has had on economic performance at the micro and macro levels *Northern Gold* Audron? Bliujien?, 2011-11-11 Thi study presents a systematic analysis of the huge and in most cases completely new archaeological evidence for amber from Lithuania and the surrounding regions A comprehensive synthesis of archaeological evidence and written sources provides an opportunity to develop new viewpoints about the sources of amber extraction methods and amber wearing

Reviewing **God And Gold In Late Antiquity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**God And Gold In Late Antiquity**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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