God and Man in Time

CAIRNS, Earle E.

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God And Man In Time A Christian Approach To Historiography

Dr. Justo L. Gonzalez

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shows that we live in an interdependent world where one global civilization is emerging and where the world's peoples are continuing to coalesce around a series of values that contain potent Western overtones Both Putin's Orthodox Russia and regions under the control of such Islamist groups like ISIS and Al Qaeda resent and attempt in a largely languishing effort to frustrate this series of values The book explains the current tension between the West and Russia and parts of the Muslim world and sheds light on the causes of such crises as the Syrian Civil War Russia's aggression against Ukraine and acts of terrorism such as 9 11 and the ISIS inspired massacres in Paris It shows that religion continues to affect global order and that knowledge of its effect on political identity and global governance should guide both government policy and scholarly analysis of contemporary history Who's who in Christian History James Dixon Douglas, 1992 Describes the men and women who made a lasting impact on Christian faith and experience With over 1 500 biographical entries this book is the most comprehensive resource available It spans the first through the twentieth centuries from Jesus and the apostles to Billy Graham and Mother Teresa A great reference book for pastors Bible students and teachers or anyone desiring a one volume biographical dictionary of who s who in Christian history The Patristic Witness of Georges Florovsky Georges Florovsky, 2019-09-19 Georges Florovsky 1893 1979 was one of the most prominent Orthodox theologians and ecumenists of the twentieth century His call for a return to patristic writings as a source of modern theological reflection had a powerful impact not only on Orthodox theology in the second half of the twentieth century but on Christian theology in general Florovsky was also a major Orthodox voice in the ecumenical movement for four decades and he is one of the founders of the World Council of Churches This book is a collection of major theological writings by George Florovsky It includes representative and widely influential but now largely inaccessible texts many newly translated for this book divided into four thematic sections Creation Incarnation and Redemption The Nature of Theology Ecclesiology and Ecumenism and Scripture Worship and Eschatology A foreword by Metropolitan Kallistos Ware presents the theological vision of Georges Florovsky and discusses the continuing relevance of his work both for Orthodox theology and for modern theology in general The introduction by the Editors provides a theological and historical overview of Florovsky theology in teh context of his biography The book includes explanatory notes translation of patrisitc citations and an index Time, Religion and History William Gallois, 2014-06-11 What is time How does our sense of time lead us to approach the world How did the peoples of the past view time This book answers these questions through an investigation of the cultures of time in Christianity Islam Buddhism Judaism and the Australian Dreamtime It argues that our contemporary world is blind as to the significance and complexity of time preferring to believe that time is natural and unchanging This is of critical importance to historians since the base matter of their study is time yet there is almost no theoretical literature on time in history This book offers the first detailed historiographical study of the centrality of time to human cultures It sets out the complex ways in which ideas of time developed in the major world religions and the manner in which such conceptions led people both to live in ways very

different to our contemporary world and to make very different kinds of histories It goes on to argue that modern scientific descriptions of time such as Einsteins Theory of Relativity lie much closer to the complex understandings of time in religions such as Christianity than they do to our common sense notions of time which are centred on progress through a past present and future Ethical Implications of One God Robert Petkovsek, Bojan Zalec, 2021-01-27 The issue of the ethical implications of monotheism is a very relevant topic from the point of view of contemporary humanities and social science and from the perspective of the cultural and political condition in Europe and at the global scale Therefore a scientific book devoted to this subject makes a lot of sense Throughout the history and in present times monotheism has been subjected to several sharp criticisms On the other hand we find also very different evaluations of it They stress its positive and even crucial contribution to peace forming of rational non violent tolerant culture and society to the scientific political and cultural development to democracy etc The book offers fresh interdisciplinary perspectives mainly from the point of view of humanities on the ethical aspects of monotheism broadens the scientific understanding of it and establishes a basis for resolving conflicts to which the understanding of monotheism is relevant or even decisive Religion and the Rise of History Leonard S Smith, 2010-07-29 The first intellectual history to study the ideal type of model building methodology of Otto Hintze 1861 1940 to Western historical thought and to suggests that Martin Luther also held to a way that was deeply incarnational dynamic and or in with and under This dual vision and a Lutheran ethos strongly influenced Leibniz Hamann and Herder and was therefore a matter of considerable significance for the rise of a distinctly modern form of historical consciousness in Protestant Germany Smith's essay suggests a new time period for the formative age of modern German thought culture and education The Cultural Revolution in Germany **Intellectual History and Culture Wars in Central and Eastern Europe in the Light of Modern Theories of Religion** LIT Verlag, 2024-07-01 The book addresses events in the Slovenian lands and the broader Central European context from the second half of the 19th century to the beginning of the Second World War It focuses on phenomena and personalities in the field of religion which cannot be fully understood without considering other aspects processes and events in the areas of culture art politics and more which the book s authors thoroughly explore This makes the book an interdisciplinary work that integrates approaches from theology religious studies philosophy historiography cultural studies and related fields into a coherent whole This comprehensive approach offers an understanding that transcends these individual disciplines shedding new light on the events discussed Interpretations of History Alban G. Widgery, 2016-04-14 In this volume originally published in 1961 the author presents an exposition of the meanings given to history Part 1 describes the conceptions of history impied in wide spread religions and cultures Confucian and Taoist Hindu and Buddhist Zoroastrian and Muslim Greek and Roman Jewish and Christian Part 2 surveys the theories of independent thinkers and schools in the Occident from the Middle Ages to the mid twentieth century A Christian View of the Church Francis A. Schaeffer, 1994 4 Death in the City God, Race, and History Matt R. Jantzen, 2021-02-05 In

crafting racial visions of the modern world European thinkers appropriated the Christian doctrine of providence constructing the idea of European humanity's rule over the globe on the model of God's rule over the universe As a powerful ordering theory of the relationship between God and creation time and space self and other the doctrine served as an intellectual framework for the theorization of whiteness as the male European subject replaced Jesus Christ as the human being at the center of world history Through an analysis of the work of G W F Hegel Karl Barth and James H Cone God Race and History examines this subversion of the Christian doctrine of providence as well as subsequent attempts within modern Protestant theology to liberate the doctrine from its captivity to whiteness It then develops a constructive political theology of providence in conversation with Delores S Williams and M Shawn Copeland discerning Jesus Christ at work through the Holy Spirit in the struggles of ordinary overlooked and oppressed human creatures to survive and to carve out a flourishing life for themselves their communities and their world Categories of Medieval Culture A. J. Gurevich, 2025-05-08 Originally published in English in 1985 this book concentrates on the people of the Middle Ages and how they saw the world they lived in Medieval behaviour social economic political and religious was regulated by the Medieval picture of the world This book discusses the most important concepts of medieval culture space and time law the attitude towards work wealth and poverty as they are reflected in the vernacular literature of the age sagas epics courtly romances the love songs of the troubadours and the works of Dante as well as numerous Latin writings This enables the reader to reconstruct the culture of the Middle Ages revealing it as a culture which resulted from the meeting of several traditions Christian classical and barbarian

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1983 World History Workshop Frederick C. Matusiak,1984 This report contains the ideas of participants
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