

GENDER AND IMMORTALITY

Heroines in Ancient Greek

Myth and Cult



DEBORAH LYONS

Gender And Immortality Heroines In Ancient Greek Myth And Cult

Annette Harder, Remco F. Regtuit, G. C. Wakker

Gender And Immortality Heroines In Ancient Greek Myth And Cult:

Gender and Immortality Deborah Lyons, 2014-07-14 In recent years the topic of ancient Greek hero cult has been the focus of considerable discussion among classicists Little attention however has been paid to female heroized figures Here Deborah Lyons argues for the heroine as a distinct category in ancient Greek religious ideology and daily practice The heroine she believes must be located within a network of relations between male and female mortal and immortal Using evidence ranging from Homeric epic to Attic vase painting to ancient travel writing she attempts to re integrate the feminine into our picture of Greek notions of the hero According to Lyons heroines differ from male heroes in several crucial ways among which is the ability to cross the boundaries between mortal and immortal She further shows that attention to heroines clarifies fundamental Greek ideas of mortal immortal relationships The book first discusses heroines both in relation to heroes and as a separate religious and mythic phenomenon It examines the cultural meanings of heroines in ritual and representation their use as examples for mortals and their typical biographies The model of ritual antagonism in which two mythic figures represented as hostile share a cult is ultimately modified through an exploration of the mythic correspondences between the god Dionysos and the heroines surrounding him and through a rethinking of the relationship between Iphigeneia and Artemis An appendix which identifies more than five hundred heroines rounds out this lively work Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Gender and Immortality** ,1997 [Female Mobility and Gendered Space in Ancient Greek Myth](#) Ariadne Konstantinou, 2018-01-25 Women s mobility is central to understanding cultural constructions of gender Regarding ancient cultures including ancient Greece a re evaluation of women s mobility within the household and beyond it is currently taking place This invites an informed analysis of female mobility in Greek myth under the premise that myth may open a venue to social ideology and the imaginary **Female Mobility and Gendered Space in Ancient Greek Myth** offers the first comprehensive analysis of this topic It presents close readings of ancient texts engaging with feminist thought and the mobility turn A variety of Olympian goddesses and mortal heroines are explored and the analysis of their myths follows specific chronological considerations Female mobility is presented in quite diverse ways in myth reflecting cultural flexibility in imagining mobile goddesses and heroines At the same time the out of doors spaces that mortal heroines inhabit seem to lack a public or civic quality with the heroines being contained behind glass walls In this respect myth seems to reproduce the cultural limitations of ancient Greek social ideology on mobility inviting us to reflect not only on the limits of mythic imagination but also on the timelessness of Greek myth **Light and Darkness in Ancient**

Greek Myth and Religion Menelaos Christopoulos, Marion Meyer, Olga Levaniouk, 2010-09-25 Light and darkness played an important role beyond the division of time in ancient Greek myth and religion the contributors to Light and Darkness in Ancient Greek Myth and Religion consider its function on both the individual and social level as manifested in modes of thought and behavior and expressed in language beliefs ritual and iconography The book is divided into five parts color semantics appearance and concealment eye sight insight being and beyond and cult Each subdivision contains a wealth of information for the reader ranging from detailed explanations of the interplay between lexical categories that denote darkness and light and the effect of blindness on metaphysical matters to the qualities of cultic light This unique volume will be of interest to readers in fields as diverse as ancient Greek history metaphysics and iconography **The Returning Hero** Simon Hornblower, Giulia Biffis, 2018-09-04 A recurring and significant theme in ancient Greek literature is that of returns and returning chiefly but by no means only of mythical Greek heroes from Troy One main and certainly the most marked ancient Greek word for return is nostos plural nostoi from which is derived the English nostalgia Nostos related traditions were important ingredients of colonial foundation myths and the theme runs through both ancient Greek prose and poetry from Homer's Odyssey to Lykophron's Alexandra also leaving traces in the historical record through the archaeological and epigraphical commemoration of nostoi which played a central part in defining Greek ethnicity and crystallizing personal and communal identities This volume offers a truly interdisciplinary exploration of the concept of nostos in ancient Greek culture which draws on its contributors expertise in ancient Greek and Roman history literature archaeology and religion The chapters examine both literary and material evidence in order to achieve a better understanding of the nature of Greek settlement in the Mediterranean zone and of sometimes equivocal Greek and Roman perceptions of home displacement and returning The special problems and vocabulary of exile are explored in the long Introduction which offers an incisive yet accessible overview of the volume's key themes and sets its range of contributions clearly in context while two chapters are concerned in different ways with emotions and personal identity making use of the theoretical tool of place attachment another demonstrates that failed nostoi can be more interesting than successful examples Evidential absence can be as important and illuminating as presence and mythical women underrepresented in this regard feature extensively in several chapters which open up a range of new perspectives on nostos **Callimachus II** Annette Harder, Remco F. Regtuit, G. C. Wakker, 2004 This volume contains a wide range of articles It provides a survey of current developments in research on one of the most influential authors of Hellenistic poetry and reflects the large amount of scholarly interest in Callimachus during the last decade In the papers there is a particular focus on issues of metapoetics intertextuality fictional orality the impact of poetic collections and the function of Callimachus poetry in Ptolemaic Alexandria as well as an interest in the reception of Callimachus poetry among Roman poets **BOOK JACKET** **Maternity, Monstrosity, and Heroic (Im)mortality from Homer to Shakespeare** Sara Burdorff, 2025-10-01 This work uses an adaptation of monster theory to rethink the

foundations of epic heroic immortality Rather than focusing on a specific monster or monsters the author identifies the belly monstrous as a crucial point of intersection between mothers and warriors in traditional narratives of the Trojan War Identifying the gestating digesting belly as the center of the Iliadic world this groundbreaking approach disrupts androcentric readings of the Iliadic warrior and his ethos emphasizing the crucial role of female suffering in the generation and preservation of immortal legacy The author reconsiders ancient Greek depictions of the Trojan War and its aftermath including Homeric epic and the tragedies of Aeschylus and Euripides and illuminates the cohesive patterning of Shakespeare's mother warrior plays which place inherited Iliadic belly monstrous motifs in conversation with cultural anxieties of late Elizabethan England With meticulous scholarship and captivating analysis *Maternity Monstrosity and Heroic Immortality* from Homer to Shakespeare redefines the relationship between mothers and warriors in the Iliadic heroic ideal paving the way for new interpretations of war grief and immortal glory in a broad range of literary and cultural contexts **The**

Development of Christology during the First Hundred Years Charles H. Talbert, 2011-06-22 Entering the debate about the development of Christology among Jesus' earliest followers this volume critiques both the traditional evolutionary view that posited an elementary early Jewish Christology that developed in complexity as it was increasingly Hellenized and the more recent attempt to see a full-orbed Christology both as early and as Jewish not Hellenistic in its categories It contends that during the first 100 years Jesus' followers employed four models from their milieu Jewish and Greco-Roman both to understand and to communicate their Christologies These models were appropriated because they were appropriate vehicles for expressing the impact of Jesus on them past present and future **From Democrats to Kings** Michael

Scott, 2010-09-16 A popular history of how the ancient world turned from a democracy to a monarchy and shines a light on the culture that bloomed as Athens faded *The Daily Mail* Athens 404 BC The Democratic city state has been ravaged by a long and bloody war with neighboring Sparta The search for scapegoats begins and Athens' liberty's beacon in the ancient world turns its sword on its own way of life Civil war and much bloodshed ensue Defining moments of Greek history culture politics religion and identity are debated ferociously in Athenian board rooms back streets and battlefields By 323 BC Athens and the rest of Greece not to mention a large part of the known world has come under the control of an absolute monarch and a model for despots for millennia to come Alexander the Great In this superb popular history Michael Scott explores the dramatic and little-known story of how the ancient world went from democracy to monarchy in less than 100 years A superb example of popular history writing *From Democrats to Kings* gives us a fresh take on the challenges we face today as democracies old and new fight for survival in which war time and peace time have become indistinguishable and in which the severity of the economic crisis is only matched by a crisis in our own sense of self Accessible and punchy a wide readership cannot fail to be entertained as well as instructed about a world that is both familiar and alien modern as well as ancient Paul Cartledge author of *Thermopylae* Gloriously entertaining and provocative Tom Holland author of *Rubicon* *Persian Fire*

Heroic Offerings Gina Salapata, 2015-02-12 Heroic Offerings sheds light on the study of religion in Sparta one of Greece's most powerful city states and the long term rival of Athens Sparta's history is well known but its archaeology has been much less satisfactorily explored Through the comprehensive study of a distinctive class of terracotta votive offerings from a specific sanctuary Gina Salapata explores both coroplastic art and regional religion By integrating archaeological historical literary and epigraphic sources she provides important insights into the heroic cults of Lakonia and contributes to an understanding of the political and social functions of local ritual practice This volume focuses on a large group of decorated terracotta plaques from the sixth to fourth centuries BCE These molded plaques were discovered with other offerings in a sanctuary deposit excavated near Sparta more than fifty years ago but they have remained unpublished until now They number over 1 500 complete and fragmentary pieces In technique style and iconography they form a homogeneous group unlike any other from mainland Greece The large number of plaques and variety of types reveal a stable and vigorous coroplastic tradition in Lakonia during the late Archaic and Classical period Heroic Offerings will be of interest to students and scholars of Greek history art and archaeology to those interested in ancient religious practice in the Mediterranean and to all inspired by Athens' chief political rival Sparta This volume received financial support from the Archaeological Institute of America

The Wiley Blackwell Companion to Christian Martyrdom Paul Middleton, 2020-01-27 A unique wide ranging volume exploring the historical religious cultural political and social aspects of Christian martyrdom Although a well studied and researched topic in early Christianity martyrdom had become a relatively neglected subject of scholarship by the latter half of the 20th century However in the years following the attack on the Twin Towers on September 11 2001 the study of martyrdom has experienced a remarkable resurgence Heightened cultural religious and political debates about Islamic martyrdom have in a large part prompted increased interest in the role of martyrdom in the Christian tradition The Wiley Blackwell Companion to Christian Martyrdom is a comprehensive examination of the phenomenon from its beginnings to its role in the present day This timely volume presents essays written by 30 prominent scholars that explore the fundamental concepts key questions and contemporary debates surrounding martyrdom in Christianity Broad in scope this volume explores topics ranging from the origins influences and theology of martyrdom in the early church with particular emphasis placed on the Martyr Acts to contemporary issues of gender identity construction and the place of martyrdom in the modern church Essays address the role of martyrdom after the establishment of Christendom especially its crucial contribution during and after the Reformation period in the development of Christian and European national building as well as its role in forming Christian identities in Asia Africa and the Americas This important contribution to Christian scholarship Offers the first comprehensive reference work to examine the topic of martyrdom throughout Christian history Includes an exploration of martyrdom and its links to traditions in Judaism and Islam Covers extensive geographical zones time periods and perspectives Provides topical commentary on Islamic martyrdom and its parallels to the Christian church Discusses hotly

debated topics such as the extent of the Roman persecution of early Christians The Wiley Blackwell Companion to Christian Martyrdom is an invaluable resource for scholars and students of religious studies theology and Christian history as well as readers with interest in the topic of Christian martyrdom

Encyclopedia of Goddesses and Heroines Patricia Monaghan, PhD, 2014-04-01 More Than 1 000 Goddesses Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching writing about and documenting goddesses and heroines from all religions and all corners of the globe Her work demonstrated that from the beginning of recorded history goddesses reigned alongside their male counterparts as figures of inspiration and awe Drawing on anthropology folklore literature and psychology Monaghan's vibrant and accessible encyclopedia covers female deities from Africa the eastern Mediterranean Asia and Oceania Europe and the Americas as well as every major religious tradition

Heroism and Gender in War Films Karen A. Ritzenhoff, 2014-08-07 Filmic constructions of war heroism have a profound impact on public perceptions of conflicts Here contributors examine the ways motifs of gender and heroism in war films are used to justify ideological positions shape the understanding of the military conflicts support political agendas and influence collective memory

Eros at Dusk Katherine Wasdin, 2018 Eros at Dusk analyses the relationship between wedding poetry and love poetry in the ancient world These two genres share and borrow themes to seduce brides as if they were beloveds and to praise mistresses as if they were brides demonstrating deep seated ancient notions about legitimate and illegitimate sexual relationships

The Poetics of Eros in Ancient Greece Claude Calame, 2013-08-18 The Poetics of Eros in Ancient Greece offers the first comprehensive inquiry into the deity of sexual love a power that permeated daily Greek life Avoiding Foucault's philosophical paradigm of dominance submission Claude Calame uses an anthropological and linguistic approach to re create indigenous categories of erotic love He maintains that Eros the joyful companion of Aphrodite was a divine figure around which poets constructed a physiology of desire that functioned in specific ways within a network of social relations Calame begins by showing how poetry and iconography gave a rich variety of expression to the concept of Eros then delivers a history of the deity's roles within social and political institutions and concludes with a discussion of an Eros centered metaphysics Calame's treatment of archaic and classical Greek institutions reveals Eros at work in initiation rites and celebrations educational practices the Dionysiac theater of tragedy and comedy and in real and imagined spatial settings For men Eros functioned particularly in the symposium and the gymnasium places where men and boys interacted and where future citizens were educated The household was the setting where girls brides and adult wives learned their erotic roles as such it provides the context for understanding female rites of passage and the problematics of sexuality in conjugal relations Through analyses of both Greek language and practices Calame offers a fresh subtle reading of relations between individuals as well as a quick paced and fascinating overview of Eros in Greek society at large

Unreliable Witnesses Ross Shepard Kraemer, 2010-12-22 In her latest book Ross Shepard Kraemer shows how her mind has changed or remained the same since the publication of

her ground breaking study *Her Share of the Blessings: Women's Religions Among Pagans, Jews, and Christians in the Greco-Roman World* OUP 1992 *Unreliable Witnesses* scrutinizes more closely how ancient constructions of gender undergird accounts of women's religious practices in the Greco-Roman Mediterranean Kraemer analyzes how gender provides the historically obfuscating substructure of diverse texts Livy's account of the origins of the Roman Bacchanalia Philo of Alexandria's envisioning of idealized masculinized women philosophers rabbinic debates about women studying Torah Justin Martyr's depiction of an elite Roman matron who adopts chaste Christian philosophical discipline the similar representation of Paul's fictive disciple Thecla in the anonymous Acts of Paul and Thecla Severus of Minorca's depiction of Jewish women as the last hold outs against Christian pressures to convert and others While attentive to arguments that women are largely fictive proxies in elite male contestations over masculinity authority and power Kraemer retains her focus on redescribing and explaining women's religious practices She argues that gender specific or not religious practices in the ancient Mediterranean routinely encoded and affirmed ideas about gender As in many cultures women's devotion to the divine was both acceptable and encouraged only so long as it conformed to pervasive constructions of femininity as passive embodied emotive insufficiently controlled and subordinated to masculinity Extending her findings beyond the ancient Mediterranean Kraemer proposes that more generally religion is among the many human social practices that are both gendered and gendering constructing and inscribing gender on human beings and on human actions and ideas Her study thus poses significant questions about the relationships between religions and gender in the modern world

Alexandria George Hinge, Jens A Krasilnikoff, 2009-12-31 Throughout the entire span of Graeco-Roman antiquity Alexandria represented a meeting place for many ethnic cultures and the city itself was subject to a wide range of local developments which created and formatted a distinct Alexandrine culture as well as several distinct cultures Ancient Greek Roman and Jewish observers communicated or held claim to that particular message Hence Arrian Theocritus Strabo and Athenaeus reported their fascination with the Alexandrine melting pot to the wider world as did Philo Josephus and Clement In various fashions the four papers of Part I of the volume *Alexandria from Greece and Egypt* deal with the relationship between Ptolemaic Alexandria and its Greek past However the Egyptian origin and heritage also plays important roles for the arguments The contributions to the second part of the book are devoted to discussions of various aspects of contact and development between Rome Judaism and Christianity

Medea Emma Griffiths, 2012-11-12 Giving access to the latest critical thinking on the subject *Medea* is a comprehensive guide to sources that paints a vivid portrait of the Greek sorceress Medea famed in myth for the murder of her children after she is banished from her own home and replaced by a new wife Emma Griffiths brings into focus previously unexplored themes of the Medea myth and provides an incisive introduction to the story and its history Studying Medea's everywoman status one that has caused many intricacies of her tale to be overlooked Griffiths places the story in ancient and modern context and reveals fascinating insights into ancient Greece and its ideology the

importance of life the role of women and the position of the outsider In clear user friendly terms the book situates the myth within analytical frameworks such as psychoanalysis and Griffiths highlights Medea s position in current classical study as well as her lasting appeal **Sex and the Second-Best City** Kenneth Royce Moore,2005-07-19 Sex and the Second Best City deals with the topics of sex and society in the Laws of Plato with recourse to historical context and modern critical theory It examines reconstructions of ancient sexuality with a view to increased clarification The text of the Laws is considered along with many of its literary qualities its influences and the utopian plan that it proposes **A Companion to the Hellenistic World** Andrew Erskine,2009-02-09 Covering the period from the death of Alexander the Great to the celebrated defeat of Antony and Cleopatra at the hands of Augustus this authoritative Companion explores the world that Alexander created but did not live to see Comprises 29 original essays by leading international scholars Essential reading for courses on Hellenistic history Combines narrative and thematic approaches to the period Draws on the very latest research Covers a broad range of topics spanning political religious social economic and cultural history

Reviewing **Gender And Immortality Heroines In Ancient Greek Myth And Cult**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Gender And Immortality Heroines In Ancient Greek Myth And Cult**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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