

# *Gender and Rhetorical Space in American Life, 1866–1910*

*Nan Johnson*



# Gender And Rhetorical Space In American Life 1866 191

**Ben McCorkle**



## **Gender And Rhetorical Space In American Life 1866 191:**

**Gender and Rhetorical Space in American Life, 1866-1910** Nan Johnson, 2002 Nan Johnson demonstrates that after the Civil War nonacademic or parlor traditions of rhetorical performance helped to sustain the icon of the white middle class woman as queen of her domestic sphere by promoting a code of rhetorical behavior for women that required the performance of conventional femininity Through a lucid examination of the boundaries of that gendered rhetorical space and the debate about who should occupy that space Johnson explores the codes governing and challenging the American woman s proper rhetorical sphere in the postbellum years While men were learning to preach practice law and set political policies women were reading elocution manuals letter writing handbooks and other conduct literature These texts reinforced the conservative message that women s words mattered but mattered mostly in the home Postbellum pedagogical materials were designed to educate Americans in rhetorical skills but they also persistently directed the American woman to the domestic sphere as her proper rhetorical space Even though these materials appeared to urge the white middle class women to become effective speakers and writers convention dictated that a woman s place was at the hearthside where her rhetorical talents were to be used in counseling and instructing as a mother and wife Aided by twenty one illustrations Johnson has meticulously compiled materials from historical texts no longer readily available to the general public and in so doing has illuminated this intersection of rhetoric and feminism in the nineteenth century The rhetorical pedagogies designed for a postbellum popular audience represent the cultural sites where a rethinking of women s roles becomes open controversy about how to value their words Johnson argues this era of uneasiness about shifting gender roles and the icon of the quiet woman must be considered as evidence of the need for a more complete revaluing of women s space in historical discourse

**Thinking Together** Angela G. Ray, Paul Stob, 2018-04-16 Changes to the landscape of higher education in the United States over the past decades have urged scholars grappling with issues of privilege inequality and social immobility to think differently about how we learn and deliberate Thinking Together is a multidisciplinary conversation about how people approached similar questions of learning and difference in the nineteenth century In the open air in homes in public halls and even in prisons people pondered recurring issues justice equality careers entertainment war and peace life and death heaven and hell the role of education and the nature of humanity itself Paying special attention to the dynamics of race and gender in intellectual settings the contributors to this volume consider how myriad groups and individuals many of whom lived on the margins of society and had limited access to formal education developed and deployed knowledge useful for public participation and public advocacy around these concerns Essays examine examples such as the women and men who engaged lecture culture during the Civil War Irish immigrants who gathered to assess their relationship to the politics and society of the New World African American women and men who used music and theater to challenge the white gaze and settler colonists in Liberia who created forums for envisioning a new existence in Africa and their relationship to a U S

homeland Taken together this interdisciplinary exploration shows how learning functioned not only as an instrument for public action but also as a way to forge meaningful ties with others and to affirm the value of an intellectual life By highlighting people places and purposes that diversified public discourse Thinking Together offers scholars across the humanities new insights and perspectives on how difference enhances the human project of thinking together *Rhetorical Delivery as Technological Discourse* Ben McCorkle,2012-01-19 According to Ben McCorkle the rhetorical canon of delivery traditionally seen as the aspect of oratory pertaining to vocal tone inflection and physical gesture has undergone a period of renewal within the last few decades to include the array of typefaces color palettes graphics and other design elements used to convey a message to a chosen audience McCorkle posits that this redefinition while a noteworthy moment of modern rhetorical theory is just the latest instance in a historical pattern of interaction between rhetoric and technology In *Rhetorical Delivery as Technological Discourse A Cross Historical Study* McCorkle explores the symbiotic relationship between delivery and technologies of writing and communication Aiming to enhance historical understanding by demonstrating how changes in writing technology have altered our conception of delivery McCorkle reveals the ways in which oratory and the tools of written expression have directly affected one another throughout the ages To make his argument the author examines case studies from significant historical moments in the Western rhetorical tradition Beginning with the ancient Greeks McCorkle illustrates how the increasingly literate Greeks developed rhetorical theories intended for oratory that incorporated writerly tendencies diminishing delivery's once prime status in the process Also explored is the near eradication of rhetorical delivery in the mid fifteenth century the period of transition from late manuscript to early print culture and the implications of the burgeoning print culture during the nineteenth century McCorkle then investigates the declining interest in delivery as technology designed to replace the human voice and gesture became prominent at the beginning of the 1900s Situating scholarship on delivery within a broader postmodern structure he moves on to a discussion of the characteristics of contemporary hypertextual and digital communication and its role in reviving the canon while also anticipating the future of communication technologies the likely shifts in attitude toward delivery and the implications of both on the future of teaching rhetoric *Rhetorical Delivery as Technological Discourse* traces a long view perspective of rhetorical history to present readers a productive reading of the volatile treatment of delivery alongside the parallel history of writing and communication technologies This rereading will expand knowledge of the canon by not only offering the most thorough treatment of the history of rhetorical delivery available but also inviting conversation about the reciprocal impacts of rhetorical theory and written communication on each other throughout this history **Girls and Literacy in America** Jane Greer,2003-05-23 An exploration of the fascinating and controversial history of girls education in America from the colonial era to the computer age *Girls and Literacy in America* offers a tour of opportunities obstacles and achievements in girls education from the limited possibilities of colonial days to the wide open potential of the Internet generation Six essays

written by historians and focused on particular historical periods examine the extensive range of girls literacies in both educational and extracurricular settings Girls from various ethnic and racial backgrounds social classes religions and geographic areas of the nation are included A host of primary documents including such items as an 18th century hornbook to excerpts from girls conversations in Internet chat rooms allow readers an opportunity to evaluate for themselves some of the materials mentioned in the volume s opening essays And finally an extensive bibliography will be invaluable to students expected to conduct more extensive primary research

**The Spiritualist Movement** Christopher M. Moreman, 2013-08-27 At once controversial and intriguing Spiritualism has spread from the United States to become a global movement Bringing together perspectives from within the movement and without this unique collection treats readers to insights about Spiritualism s history belief and practice Based on the belief that the dead can communicate with the living through mediums Spiritualism touches concepts as timelessly fascinating as human mortality and the continuing existence of the soul beyond bodily death This comprehensive work will help readers parse the mysteries of this uniquely American religion through three thematically organized volumes Spiritualism in the U S and Globally Evidence and Beliefs and Cultural and Social Issues Drawing on fields as diverse as psychology sociology religious studies anthropology history ethnic and gender studies literature and art this broad based collection frames Spiritualism through the views of a team of international scholars Among the many things that separate Spiritualism from mainstream religions is the involvement of women in central leadership roles Such cultural and political elements of the movement are one aspect of this study Of equal interest to believers and skeptics alike will be the work of scholars who have devoted themselves to examining the claim that communication through mediums proves the existence of life after death

**Melodramatic Voices: Understanding Music Drama** Sarah Hibberd, 2016-04-22 The genre of melodrama grand spectacle that emerged in the boulevard theatres of Paris in the 1790s and which was quickly exported abroad expressed the moral struggle between good and evil through a drama of heightened emotions Physical gesture mise en scene and music were as important in communicating meaning and passion as spoken dialogue The premise of this volume is the idea that the melodramatic aesthetic is central to our understanding of nineteenth century music drama broadly defined as spoken plays with music operas and other hybrid genres that combine music with text and or image This relationship is examined closely and its evolution in the twentieth century in selected operas musicals and films is understood as an extension of this nineteenth century aesthetic The book therefore develops our understanding of opera in the context of melodrama s broader influence on musical culture during the nineteenth and twentieth centuries This book will appeal to those interested in film studies drama theatre and modern languages as well as music and opera

**Failing Sideways** Stephanie West-Puckett, Nicole I. Caswell, William P. Banks, 2023-05-15 Failing Sideways is an innovative and fresh approach to assessment that intersects writing studies educational measurement and queer rhetorics While valuing and representing the research theory and practice of assessment authors Stephanie West

Puckett Nicole I Caswell and William P Banks demonstrate the ways that students teachers and other interested parties can find joy and justice in the work of assessment A failure oriented assessment model unsettles some of the most common practices like rubrics and portfolios and challenges many deeply held assumptions about validity and reliability in order to ask what could happen if assessment was oriented toward possibility and potential Working to engage a more capacious writing construct the authors propose queer validity inquiry QVI as a model for assessment that values failure affect identity and materiality These overlapping lenses help teachers honor parts of writing and learning that writing studies faculty have struggled to hold onto in a world overly focused on quickness and efficiency in schools Through programmatic and classroom examples Failing Sideways privileges what is valued in the classroom but traditionally ignored in assessments Reimagining what matters in the teaching and learning of writing and using assessment data differently this book demonstrates what writing can be and could do in a more diverse and just world

*Winning the West for Women* Jennifer M. Ross-Nazzal, 2011 Lady like in her courtship of male support Emma Smith DeVoe would become one of the leaders of the suffragist movement during the turn of the 20th century stumping across the country organizing support raising money for the cause and the powerhouse in engineering the successful woman suffrage campaign for Washington State in 1910 Jennifer M Ross Nazzall is a historian at the NASA Johnson Space Center Houston Texas

**(M)Othering the Nation** Lisa Bernstein, 2008 This book explores how cultural narratives represent the mother as nation in ways that both reinforce and challenge traditional normative roles and create new forms of social identity for women

*America, History and Life* , 2001 Article abstracts and citations of reviews and dissertations covering the United States and Canada

**American Book Publishing Record** R.R. Bowker Company, 1978

**Arts & Humanities Citation Index** , 2001

**Bibliographic Index** , 2008

Forthcoming Books Rose Arny, 1997-12

*The Compact Edition of the Oxford English Dictionary* Sir James Augustus Henry Murray, 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933

## **Gender And Rhetorical Space In American Life 1866 191** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Gender And Rhetorical Space In American Life 1866 191**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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