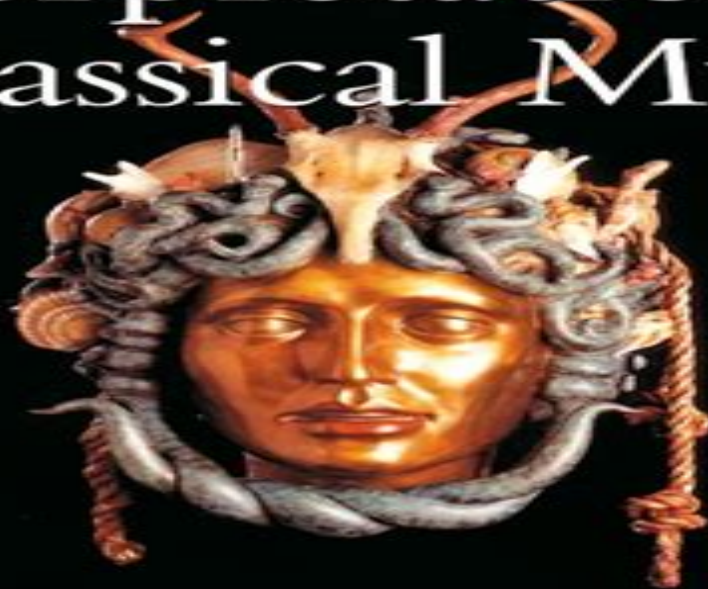


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Gender and the Interpretation of Classical Myth



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Trojan War plus more minor figures nymphs seers kings rivers to name but a few In this superbly authoritative work the myths are brilliantly retold along with any major variants and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth The 172 illustrations give visual immediacy to the words by showing how ancient artists perceived their gods and heroes The impact of myths on ancient art is also explored as is and their influence in the postclassical arts emphasising the ongoing inspiration afforded by the ancient myths Also included are two maps of the ancient world a list of the ancient sources and their chronology the more important genealogies and an index of recurrent mythical motifs

The Cambridge Guide to Homer Corinne Ondine Pache, Casey Dué, Susan Lupack, Robert Lamberton, 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies The volume is structured around three main themes Homeric Song and Text the Homeric World and Homer in the World Each section starts with a series of macropedia essays arranged thematically that are accompanied by shorter complementary micropedia articles The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures

A Companion to Greek Mythology Ken Dowden, Niall Livingstone, 2014-01-28 A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo European story patterns and the Greeks contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought system for the Greco Roman world Features essays from a prestigious international team of literary experts Includes coverage of Greek myth s intersection with history philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

Families in the Greco-Roman World Ray Laurence, Agneta Stromberg, 2012-02-02 New approaches to the study of the family in antiquity

Gender Brooke Holmes, 2012-05-31 Gender has now become a pervasive topic in the humanities and social sciences Yet despite its familiarity within universities and colleges some have argued that the radical debates which first characterized gender studies have become ghettoized or marginalized so that gender no longer makes the impact on creative thinking and ideas that it once did Brooke Holmes here rescues ancient ideas about sex and gender in order precisely to reinvigorate contemporary debate She argues that much writing on gender in the classical age fails to place those ancient ideas within their proper historical contexts As a result the full transformational force of that thinking is often overlooked In this short lively book the author offers a sophisticated and historically rounded reading of gender in antiquity in order to map out the future of contemporary gender studies By re

examining ancient notions of sexual difference bodies culture and identity Holmes shows that Plato Aristotle the Stoics Epicureans and others force us to reassess what is at stake in present day discussions about gender The ancient world thus offers a vital resource for modern gender theory Women Writers and the Dark Side of Late-Victorian Hellenism T. Olverson,2009-11-19 Examining the appropriation of transgressive violent female figures from ancient Greek literature and myth by late Victorian writers Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions

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Victorian Horace Stephen Harrison,2017-06-01 The poetry of Horace was central to Victorian male elite education and the ancient poet himself suitably refashioned became a model for the English gentleman Horace and the Victorians examines the English reception of Horace in Victorian culture a period which saw the foundations of the discipline of modern classical scholarship in England and of many associated and lasting social values It shows that the scholarly study translation and literary imitation of Horace in this period were crucial elements in reinforcing the social prestige of Classics as a discipline and its function as an indicator of gentlemanly status through its domination of the elite educational system and its prominence in literary production The book ends with an epilogue suggesting that the framework of study and reception of a classical author such as Horace so firmly established in the Victorian era has been modernised and democratised in recent years matching the movement of Classics from a discipline which reinforces traditional and conservative social values to one which can be seen as both marginal and liberal **Classical Myth** Barry B. Powell,2009 Comprehensive and scholarly this well designed text presents Greek and Roman myths in a lively and easy to read manner The material has been rearranged to make it easier to find and the new edition has been streamlined It features fresh translations numerous illustrations ancient

and modern of classical myths and legends and commentary that emphasizes the anthropological historical religious sociological and economic contexts in which the myths were told It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today *Pandora's Senses* Vered Lev Kenaan,2008-02-05 The notorious image of Pandora haunts mythology a woman created as punishment for the crimes of man she is the bearer of hope yet also responsible for the earth s desolation She binds together perpetuating dichotomies that underlie the most fundamental aspects of the Western canon beauty and evil body and soul depth and superficiality truth and lie Speaking in multiplicity Pandora emerges as the first sign of female complexity In this compelling study Vered Lev Kenaan offers a radical revision of the Greek myth of the first woman She argues that Pandora leaves a decisive mark on ancient poetics and shows that we can unravel the profound impact of Pandora s image once we recognize that Pandora embodies the very idea of the ancient literary text Locating the myth of the first woman right at the heart of feminist interrogation of gender and textuality Pandora s Senses moves beyond a feminist critique of masculine hegemony and shows the centrality of this iconic figure among the poetics of such central genres as the cosmological and didactic epic the Platonic dialogue the love elegy and the ancient novel Pandora s Senses innovates our understanding of gender as a critical lens through which to view ancient literature *Willful Monstrosity* Natalie Wilson,2020-01-16 Taking in a wide range of film television and literature this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race The analysis which covers over 70 narratives is organized around four primary monstrous figures zombies vampires witches and monstrous women Arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power the discussion reads horror in relation to topics of particular import in the contemporary moment rampant sexual violence unbridled capitalist greed brutality against people of color militarism and the patriarchy s refusal to die Examining ground breaking films and television shows such as Get Out Us The Babadook A Quiet Place Stranger Things Penny Dreadful and The Passage as well as works by key authors like Justin Cronin Carmen Maria Machado Helen Oyeyemi Margo Lanagan and Jeanette Winterson this monograph offers a thorough account of the horror landscape and what it says about the 21st century world

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