

Gender and Genius

TOWARDS
A FEMINIST AESTHETICS



Christine Battersby

Gender Genius Towards A Feminist Aesthetics

John l'Anson, Alison Jasper



Gender Genius Towards A Feminist Aesthetics:

Gender and Genius Christine Battersby, 1989 **Gender and Genius** Christine Battersby, 1990 **Women Photographers and Feminist Aesthetics** Claire Raymond, 2017-04-21

Women Photographers and Feminist Aesthetics makes the case for a feminist aesthetics in photography by analysing key works of twenty two women photographers including cis and trans woman photographers Claire Raymond provides close readings of key photographs spanning the history of photography from nineteenth century Europe to twenty first century Africa and Asia She offers original interpretations of well known photographers such as Diane Arbus Sally Mann and Carrie Mae Weems analysing their work in relation to gender class and race The book also pays close attention to the way in which indigenous North Americans have been represented through photography and the ways in which contemporary Native American women photographers respond to this history Developing the argument that through aesthetic force emerges the truly political the book moves beyond polarization of the aesthetic and the cultural Instead photographic works are read for their subversive political and cultural force as it emerges through the aesthetics of the image This book is ideal for students of Photography Art History Art and Visual Culture and Gender

Handbook of Phenomenological Aesthetics Hans Rainer Sepp, Lester Embree, 2010-03-11

Historically phenomenology began in Edmund Husserl's theory of mathematics and logic went on to focus for him on transcendental philosophy and for others on metaphysics philosophical anthropology and theory of interpretation The continuing focus has thus been on knowledge and being But if one began without those interests and with an understanding of the phenomenological style of approach one might well see that art and aesthetics make up the most natural field to be approached phenomenologically Contributions to this field have continually been made in the phenomenological tradition from very early on but so to speak along the side The situation has been similar with phenomenological ethics A great deal of thought about art and aesthetics has nevertheless accumulated during a century and a handbook like the present one is long overdue The project of this handbook began in conversations over dinner in Sepp's apartment in Baden Baden at one evening of the hot European summer in the year 2003 As things worked out he knew more about whom to ask and how much space to allocate to each entry and Embree knew more about how to conduct the inviting preliminary editing and prodding of contributors who were late returning their criticized drafts and copyedited entries and was able to invest the time and other resources from his endowed chair That process took longer than anticipated and there were additional unfortunate delays due to factors beyond the editors's control

[The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives](#) George Alexander Kennedy, Christa Knellwolf, 1989

This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late

twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate

Literature and Theology Heather Walton, 2016-12-05 This book explores current trends in the interdisciplinary study of literature and theology an area of academic activity that has developed dramatically in the past twenty years The field of study originated from the impetus to embrace the richness of imaginative resources in theological reflection and was stimulated by the re emergence of the sacred in contemporary theory Since the mid 90s critical theory has undergone a number of significant transformations theology has become a subject of public concern and the boundaries between sacred and cultural texts have become increasingly unstable This book brings together the work of leading scholars in the field with that of emerging voices Offering an important resource for the growing number of postgraduate courses exploring the relation between religion and culture in the contemporary context this book delineates current trends in interdisciplinary debate as well as tracing emerging configurations

Women in Music Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company

Styles of Cultural Activism Philip Goldstein, 1994 The ground covered by these essays also reflects this diversity literary works discussed include the film Bless Their Little Hearts Abraham Cahan's book The Rise of David Levinsky Edgar Allan Poe's antebellum novel The Narrative of Arthur Gordon Pym and the journal Jewish Studies Other subjects discussed include the ideology of an eighteenth century survey course the rhetorical authority of the feminist teacher readers of the Broadway musical the incommensurate historical accounts of Europeans and Native Americans and the mainstream media's one sided coverage of the Gulf War

Coleridge, Schiller and Aesthetic Education M. Kooy, 2002-02-07 This is the first book of its kind to consider at length Coleridge's relationship to his near contemporary Friedrich Schiller Contrary to received opinion the author shows that Schiller's notion of aesthetic education was indeed valuable to Coleridge at an early stage in his career and that it helped to shape much of his work from his theory of imagination and his notion of the clerisy to his views on women and his account of historical change Combining close readings with historical research this book challenges readers to rethink the radical potential of idealist aesthetics

The Palgrave Handbook of German Idealism and Poststructuralism Tilottama Rajan, Daniel Whistler, 2023-06-01 The Palgrave Handbook of German Idealism and Poststructuralism offers a wide ranging dialogue between theory and German Idealism joining up the various lines of influence connecting German Idealist and Romantic philosophies in all their variety to post 68 European philosophies from Derrida and Deleuze to Žižek and Malabou Key features Provides in depth reflections on the various conversations between German Idealism and theory including an expanded canon of Idealist philosophers and a wide

range of contemporary anti foundationalist thinkers Includes marginalized voices and concepts that reflect both contemporary concerns as well as the sheer abundance of readings of German Idealism undertaken by European theorists over the last fifty years Expands the existing scholarship by focusing on new future directions emerging out of the idealism theory relationship The Palgrave Handbook of German Idealism and Poststructuralism is essential reading for researchers and students of all levels from senior scholars to advanced undergraduates working on the legacy of German Idealist philosophers within philosophy departments as well as all those interested in theory from across the humanities

Schooling Indifference John I'Anson, Alison Jasper, 2017-06-14 This book is concerned with re imagining Religious Education RE as this is practiced in schools colleges and universities throughout the UK and in a wide variety of international educational contexts On the basis of a critical analysis of current theory and practice in RE the authors argue that this educational framing is no longer plausible in the light of new theoretical developments within the academy A new educational approach to RE is outlined that challenges students to think and practice differently This includes a becoming ethnographer that can acknowledge socio material relations and engage the broader literacies necessary for such study Part One examines how RE has been constructed as a discipline in historical and spatial terms that abstract its study from material concerns In Part Two the authors offer some new starting points Spinoza Foucault and feminist theory that differently foreground context and relationality and Islam read as a discursive located tradition rather than as world view Finally Part Three proposes a new trajectory for research and practice in RE with the aim of re engaging schools colleges and universities in a dialogue that promotes thinking and practice that as educational is continually in touch with the need to be critical open ended and ethically justifiable

Beyond Representation Richard Eldridge, 1996-03-21 The essays in this volume explore the ways in which traditional philosophical problems about self knowledge self identity and value have migrated into literature since the Romantic and Idealist periods How do so called literary works take up these problems in a new way What conception of the subject is involved in this literary practice How are the lines of demarcation between philosophy and literature problematized The contributors examine these issues with reference both to Romantic and Idealist writers and to some of their subsequent literary and philosophical inheritors and revisers Their essays offer a philosophical understanding of the roots and nature of contemporary literary and philosophical practice and elaborate powerful and influential but rarely decisively articulated conceptions of the human subject and of value

Introducing Aesthetics and the Philosophy of Art Darren Hudson Hick, 2022-12-15 Aesthetics and the philosophy of art are about things in the world things like the Mona Lisa but also things like horror movies things like the ugliest dog in the world and things like wallpaper There is a surprising amount of philosophical content to be found in wallpaper Using a case driven approach Introducing Aesthetics and the Philosophy of Art is grounded in real world examples that propel thought debate and discussion about the nature of art and beauty Now in its third edition this tried and tested text features fresh cases and new activities Hands on Do

Aesthetics activities pepper the text and Challenge Cases appear at the end of each chapter to test intuitions to complicate the field of discussion and to set a path forward Charlotte Perkins Gilman's *The Yellow Wall Paper* serves as a recurring case throughout and this edition includes the full text of this classic short story From classical debates that continue to bother philosophers today to emerging problems of identity appropriation and morality this introduction is designed to engage you in a field that itself engages with so much of the world around you Here is everything you need to know about the history themes thinkers and theories to get you started on aesthetics and the philosophy of art

Logodaedalus Alexander Marr, Raphaële Garrod, José Ramón Marcaida, Richard J. Oosterhoff, 2019-02-15 Before Romantic genius there was ingenuity Early modern ingenuity defined every person not just exceptional individuals as having their own attributes and talents stemming from an inborn nature that included many qualities not just intelligence Through ingenuity and its family of related terms early moderns sought to understand and appreciate differences between peoples places and things in an attempt to classify their ingenuities and assign professions that were best suited to one's abilities *Logodaedalus* a prehistory of genius explores the various ways this language of ingenuity was defined used and manipulated between 1470 and 1750 By analyzing printed dictionaries and other lexical works across a range of languages Latin Italian Spanish French English German and Dutch the authors reveal the ways in which significant words produced meaning in history and found expression in natural philosophy medicine natural history mathematics mechanics poetics and artistic theory

Uncanonical Women Wendy Greenberg, 2023-12-14 In English here is presented for the first time an examination of the text and context of five nineteenth century French women poets Elisa Mercoeur 1808 1835 Marceline Desbordes Valmore 1786 1859 Louisa Siefert 1845 1877 Louise Ackermann 1813 1890 and Louise Michel 1830 1905 will demonstrate that in spite of mentoring by various literary historic or even family figures these writers found their own voices A striking example is Louisa Siefert who in spite of bold intertextuality displays an unmistakably feminine persona whose originality poignantly draws the reader's attention These poets had many obstacles to overcome as woman identified poets For example Louise Ackermann's own husband did not want her to write and for this reason she remained silent during her whole years of marriage Louise Michel is a different case as an analysis of the short poem *Bouche close* *Le Livre du Baigneur* 1873 1880 will demonstrate In short *Uncanonical Women* explores a crescendo of poetic voice from the initial timid solicitations of Elisa Mercoeur to the bold self-sufficient defiance of Louise Michel The implication of my original findings that uncanonical poets can surpass cultural marginalization is that the book will target both a traditional and modern readership Major themes and clear language and tools that delineate identifiably personal style of true writers and the poetic persona of each is unique Mercoeur in ambition Desbordes Valmore in domesticity Siefert in anguish Ackermann in pessimism and Michel in leadership

Literature and Music, 2016-08-09 This collection of essays centers on musical elements that authors have employed in their work thus joining heard sounds to a visual perception of their stories The spectrum of authors represented is a wide one from Pound to Durrell from Steinbeck

to Cather from Beckett to Gaines but even more unusual is the variety of musical type represented Classical music the quartet the fugue the symphony Jazz the jazz riff and jazz improv and the spiritual all appear along with folk song and so called random noise Such diversity suggests that there are few limits when readers consider how great writers utilize musical styles and techniques Indeed each author seems to realize that it is not the type of music that s/he chooses to employ that is important Rather it is the realization that such musical elements as harmony dissonance tonal repetition and beat are just as important in prose composition as they are in poetry and song The essayists have selected some works that may be considered obscure and some that are modern classics Each one however has captured one of the varied ways in which words and music complement and enhance each other *The Idea of Music in Victorian Fiction* Nicky Losseff, 2016-03-03

The Idea of Music in Victorian Fiction seeks to address fundamental questions about the function meaning and understanding of music in nineteenth century culture and society as mediated through works of fiction The eleven essays here written by musicologists and literary scholars range over a wide selection of works by both canonical writers such as Austen Benson Carlyle Collins Gaskell Gissing Eliot Hardy du Maurier and Wilde and less well known figures such as Gertrude Hudson and Elizabeth Sara Sheppard Each essay explores different strategies for interpreting the idea of music in the Victorian novel Some focus on the degree to which scenes involving music illuminate what music meant to the writer and contemporary performers and listeners and signify musical tastes of the time and the reception of particular composers Other essays in the volume examine aspects of gender race sexuality and class that are illuminated by the deployment of music by the novelist Together with its companion volume *The Figure of Music in Nineteenth Century British Poetry* edited by Phyllis Weliver Ashgate 2005 this collection suggests a new network of methodologies for the continuing cultural and social investigation of nineteenth century music as reflected in that period's literary output *Music and Identity Politics* Ian Biddle, 2017-07-05

This volume brings together for the first time book chapters articles and position pieces from the debates on music and identity which seek to answer classic questions such as how has music shaped the ways in which we understand our identities and those of others In what ways has scholarly writing about music dealt with identity politics since the Second World War Both classic and more recent contributions are included as well as material on related issues such as music's role as a resource in making and performing identities and music scholarship's ambivalent relationship with scholarly activism and identity politics The essays approach the music identity relationship from a wide range of methodological perspectives ranging from critical historiography and archival studies psychoanalysis gender and sexuality studies to ethnography and anthropology and social and cultural theories drawn from sociology and from continental philosophy and Marxist theories of class to a range of globalization theories The collection draws on the work of Anglophone scholars from all over the globe and deals with a wide range of musics and cultures from the Americas Australasia Europe the Middle East and Africa This unique collection of key texts which deal not just with questions of gender sexuality and race but also with other socially mediated

identities such as social class disability national identity and accounts and analyses of inter group encounters is an invaluable resource for music scholars and researchers and those working in any discipline that deals with identity or identity politics

Analytical Essays on Music by Women Composers Laurel Parsons, Brenda Ravenscroft, 2016 Analytical Essays on Music by Women Composers Concert Music 1960 2000 is the first to appear in an exciting a four volume series devoted to the work of women composers across Western art music history Featuring rich analyses and detailed study by the most reputed music theorists in the field along with brief biographical sketches for each composer this collection brings to the fore the essential repertoire of a range of important composers many of whom otherwise stand outside the standard canon

Writing for Immortality Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity *Writing for Immortality* studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women

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