

*Gender and*  
**Authorship**  
*in the Sidney Circle*



**Mary Ellen Lamb**

# Gender And Authorship In The Sidney Circle

**Stephen B. Dobranski**



## **Gender And Authorship In The Sidney Circle:**

**Gender and Authorship in the Sidney Circle** Mary Ellen Lamb, 1990 *Gender, Interpretation, and Political Rule in Sidney's Arcadia* Kathryn DeZur, 2013 *Gender Interpretation and Political Rule in Sidney's Arcadia* studies cultural ideologies regarding gender and monarchy in early modern England by examining transformations of a single text Sir Philip Sidney's *Arcadia* in their historical contexts It reveals changing tensions in the ideological struggles over queenship especially with respect to cultural debates focused on anxieties about gendered reception and interpretation of persuasive rhetoric The cultural shift between about 1550 and 1650 regarding gendered interpretation and political rule a shift that was by no means complete or homogenous reflects the changing position of women and their relationship to language within early modern domestic and political ideological discourses The book begins by investigating primary cultural political and historical sources in order to provide a cultural scaffolding helpful to the interpretation of Sidney's enormously popular work These sources include conduct manuals gynocratic debates paintings poems diaries pamphlets and letters *Gender Interpretation and Political Rule* then considers the initial version of the *Arcadia* the *Old Arcadia* Sidney authored and argues that Sidney's involvement in the marriage debate regarding the Duke of Anjou's courtship of Elizabeth I in the late 1570s shaped his representations of female characters and their questionable ability to interpret persuasive rhetoric Next the book turns to Sidney's expanded and revised version the *New Arcadia* authorized and published by his sister the Countess of Pembroke Mary Sidney Herbert The *New Arcadia* ultimately provides a more positive representation of women readers and rulers and reveals a shift in cultural understandings of women's relationship to the persuasive rhetoric that both describes and enacts political power and authority The penultimate chapter examines paradigms of active reading and their political consequences in Lady Mary Wroth's *The Countess of Montgomery's Urania* that demonstrate a need for well balanced identification with characters Finally this book focuses on a little studied seventeenth century continuation of Sidney's work by a young woman Anna Weamys who asserts her authority as an interpreter of Sidney's *Arcadia* and in the process creates a political commentary about the legitimacy of female authority and influence just after the English Civil War

**Literary Circles and Gender in Early Modern Europe** Julie Campbell, 2018-01-18 A comparative analysis this study examines the interactions of early modern male and female writers within the context of literary circles In particular Campbell examines how the *querelle des femmes* as a discursive rhetorical tradition of praise and blame influenced perceptions of well educated women who were part of literary circles in Italy France and England from approximately 1530 to 1650 To gain a better sense of how *querelle* language and issues were used for or against learned women writers Campbell aligns selected works by female and male writers pairing them to analyze how the woman writer responds deflects or rewrites the male writer's ideological script on women She focuses first on the courtesan Tullia d'Aragona's response in her *Dialogo della infinita di amore* to Sperone Speroni's *Dialogo di amore* and contrasts the actress writer Isabella Andreini's

pastoral La Mirtilla with Torquato Tasso's Aminta She then discusses the influence of Italian actresses upon the manners and mores of French women of the Valois court especially focusing on performative aspects of French women's participation in court and salon rituals To that end she examines the influential salon of the aristocratic learned Claude Catherine de Clermont duchesse de Retz who encouraged the writing of positive querelle rhetoric in the form of Petrarchan Neoplatonic encomiastic poetry to buttress her reputation and that of her female friends Next Campbell reads Louise Labé's *De Folie et d'Amour* against Pontus de Tyard's *Solitaire* premier to illustrate the tensions between a traditional and nontraditional querelle stance She then discusses Continental influence upon English writers in the context of the Sidney circle in England Moving to the closet dramas of the Sidney circle Campbell examines the solidarity these writers demonstrated with nontraditional stances on querelle issues and finally she explores how three generations of English literary circles con

**Gender and Literacy on Stage in Early Modern England** Eve Rachele Sanders, 1998 This 1999 book examines the role of literacy education in promoting gender difference as shown in English Renaissance texts Manuscript, Print, and the English Renaissance Lyric Arthur F. Marotti, 1995 The last of the literary genres to be incorporated into print culture verse in the English Renaissance not only was published in anthologies pamphlets and folio editions it was also circulated in manuscript In this ground breaking historical and cultural study of sixteenth and early seventeenth century lyric poetry Marotti examines the interrelationship between the two systems of literary transmission and shows how in England manuscript and print publication together shaped the emerging institution of literature Surveying a wide range of manuscript and print poetry of the period Marotti outlines the different social and institutional contexts in which poems were collected and transmitted He focuses on the two kinds of verse that were circulated more commonly in manuscript than in print the obscene and the political and he considers the contributions of scribes and compilers particularly in composing answer poetry and other verse Analyzing the process through which print gradually replaced manuscript as the standard medium for lyric verse he identifies four crucial events in the history of publication in England the appearances of Tottel's Miscellany 1557 Sir Philip Sidney's works in the 1590s Ben Jonson's folio *Workes* 1616 and the posthumous editions of the poems of Donne and of Herbert both 1633 Marotti also considers how certain material features of the book determined the reception of poetry and he explores how poets attempted to establish their authority in print in relation to publishers patrons and readers

**Readers and Authorship in Early Modern England** Stephen B. Dobranski, 2005-03-17 Publisher Description

**Literary Circles and Cultural Communities in Renaissance England** Claude J. Summers, Ted-Larry Pebworth, 2000 Although the literary circle is widely recognized as a significant feature of Renaissance literary culture it has received remarkably little examination In this collection of essays the authors attempt to explain literary circles and cultural communities in Renaissance England by exploring both actual and imaginary ways in which they were conceived and the various needs they fulfilled The book also pays considerable attention to larger theoretical issues relating to literary circles

The essayists raise important questions about the extent to which literary circles were actual constructs or fictional creations Whether illuminating or limiting the circle metaphor itself can be extended or reformulated Some of the authors discuss how particular circles actually operated and some question the very concept of the literary circle Literary Circles and Cultural Communities in Renaissance England will be an important addition to seventeenth century studies *The Ashgate Research Companion to The Sidneys, 1500-1700* Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis [Caribbean Perspectives on Modernity](#) Maria Cristina Fumagalli, 2009-09-28 Reflecting a diversity of texts genres and media the chapters focus on sixteenth century engravings and paintings from the Netherlands and Italy a scientific romance produced at the turn of the twentieth century by the king of the Caribbean island Redonda contemporary collections of poetry from the anglophone Caribbean a historical novel by the Guadeloupean writer Maryse Condé a Latin epic a Homeric hymn ancient Egyptian rites fairy tales romances from England and Jamaica a long narrative poem by the Nobel Prize winner Derek Walcott and paintings by artists from Europe and the Americas spanning the seventeenth century to the present **Re-Reading Mary Wroth** K. Larson, N. Miller, 2015-02-04 Approaching the writings of Mary Wroth through a fresh 21st century lens this volume accounts for and re invents the literary scholarship of one of the first canonized women writers of the English Renaissance Essays present different practices that emerge around reading Wroth including editing curating and digital reproduction **Oral Traditions and Gender in Early Modern Literary Texts** Mary Ellen Lamb, Karen Bamford, 2017-11-28 Proposing a fresh approach to scholarship on the topic this volume explores the cultural meanings especially the gendered meanings of material associated with oral traditions The collection is divided into three sections Part One investigates the evocations of the old nurse as storyteller so prominent in early modern fictions The essays in Part Two investigate women s fashioning of oral traditions to serve their own purposes The third section disturbs the exclusive associations between the feminine and oral traditions to discover implications for masculinity as well Contributors explore the plays of Shakespeare and writings of Spenser Sidney Wroth and the Cavendishes as well as works by less well known or even unknown authors Framed by an introduction by Mary Ellen Lamb and an afterword by Pamela Allen Brown these essays make several important interventions in scholarship in the field They demonstrate the continuing cultural importance of an oral tradition of tales and ballads even if sometimes circulated in manuscript and printed forms Rather than in its mode of transmission contributors posit that the

continuing significance of this oral tradition lies instead in the mode of consumption the immediacy of the interaction of the participants Oral Traditions and Gender in Early Modern Literary Texts confirms the power of oral traditions to shape and also to unsettle concepts of the masculine as well as of the feminine This collection usefully complicates any easy assumptions about associations of oral traditions with gender

**Women, Reading, and the Cultural Politics of Early Modern England** Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen's writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in devotional works maternal advice books poetry fiction and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the texts considered are Katherine Parr Lamentation of a Sinner Anne Askew The Examinations of Anne Askew Dorothy Leigh The Mothers Blessing Elizabeth Grymston Miscelanea Meditations Memoratives Anne Cornwallis's commonplace book Folger MS V a 89 Aemilia Lanyer Salve Deus Rex Judaeorum The Death and Passion of Our Lord Jesus Christ Bodleian MS Don e 17 and Mary Wroth The First Part of The Countess of Montgomery's Urania

*Writing Women in Jacobean England* Barbara Kiefer Lewalski, 1993 When was feminism born in the 1960s or in the 1660s For England one might answer the early decades of the seventeenth century James I was King of England and women were expected to be chaste obedient subordinate and silent Some however were not and these are the women who interest Barbara Lewalski those who as queens and petitioners patrons and historians and poets took up the pen to challenge and subvert the repressive patriarchal ideology of Jacobean England Setting out to show how these women wrote themselves into their culture Lewalski rewrites Renaissance history to include some of its most compelling and neglected voices As a culture dominated by a powerful Queen gave way to the rule of a patriarchal ideologue a woman's subjection to father and husband came to symbolize the subjection of all English people to their monarch and all Christians to God Remarkably enough it is in this repressive Jacobean milieu that we first hear Englishwomen's own voices in some number Elizabeth Cary Aemilia Lanyer Rachel Speght and Mary Wroth published original poems dramas and prose of considerable scope and merit others inscribed their thoughts and experiences in letters and memoirs Queen Anne used the court masque to assert her place in palace politics while Princess Elizabeth herself stood as a symbol of resistance to Jacobean patriarchy By looking at these women through their works Lewalski documents the flourishing of a sense of feminine identity and expression in spite of or perhaps because of the constraints of the time The result is a fascinating sampling of Jacobean women's lives and works restored to their rightful place in literary history and cultural politics In these women's voices and perspectives Lewalski identifies an early challenge to the dominant culture and an ongoing challenge to our understanding of the Renaissance world

**Friendship and Queer Theory in the Renaissance** John S. Garrison, 2014-01-10 In this volume the author offers a substantial reconsideration of same sex relations in the early modern period and argues that early modern writers rather than simply celebrating a classical friendship model based in dyadic

exclusivity and a rejection of self interest sought to innovate on classical models for idealized friendship This book redirects scholarly conversations regarding gender sexuality classical receptions and the economic aspects of social relations in the early modern period It points to new directions in the application of queer theory to Renaissance literature by examining group friendship as a celebrated social formation in the work of early modern writers from Shakespeare to Milton This volume will be of interest to scholars of the early modern period in England as well as to those interested in the intersections between literature and gender studies economic history and the economic aspects of social relations the classics and the classical tradition and the history of sexuality *Memory, Print, and Gender in England, 1653-1759* H. Weber, 2016-04-30

This book surveys the genesis of the modern conception of memory where gender becomes crucial to the processes of memorialization and suggests ways in which technology opens a new chapter in the history of memory Mary Wroth and Shakespeare Paul Salzman, Marion Wynne-Davies, 2014-10-10 Over the last twenty five years scholarship on Early Modern women writers has produced editions and criticisms both on various groups and individual authors The work on Mary Wroth has been particularly impressive at integrating her poetry prose and drama into the canon This in turn has led to comparative studies that link Wroth to a number of male and female writers including of course William Shakespeare At the same time no single volume has attempted a comprehensive comparative analysis This book sets out to explore the ways in which Wroth negotiated the discourses that are embedded in the Shakespearean canon in order to develop an understanding of her oeuvre based not on influence and imitation but on difference originality and innovation **Sibling Relations and Gender in the**

**Early Modern World** Naomi J. Miller, Naomi Yavneh, 2017-05-15 While the relationships between parents and children have long been a staple of critical inquiry bonds between siblings have received far less attention among early modern scholars Indeed until now no single volume has focused specifically on relations between brothers and sisters during the early modern period nor do many essays or monographs address the topic The essays in *Sibling Relations and Gender in the Early Modern World* focus attention on this neglected area exploring the sibling dynamics that shaped family relations from the fifteenth through the seventeenth centuries in Italy England France Spain and Germany Using an array of feminist and cultural studies approaches prominent scholars consider sibling ties from a range of interdisciplinary perspectives including art history musicology literary studies and social history By articulating some of the underlying paradigms according to which sibling relations were constructed the collection seeks to stimulate further scholarly research and critical inquiry into this fruitful area of early modern cultural studies **The Ashgate Research Companion to The Sidneys, 1500-1700**

Professor Margaret P Hannay, Professor Michael G Brennan, Professor Mary Ellen Lamb, 2015-07-28 Few families have contributed as much to English history and literature as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact in the period 1500 1700 Volume 1 *Lives* includes an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage

biographies of a number of high profile Sidney women and men and sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music *Gender and Song in Early Modern England* Leslie C. Dunn, Katherine R. Larson, 2016-04-15 Song offers a vital case study for examining the rich interplay of music gender and representation in the early modern period This collection engages with the question of how gender informed song within particular textual social and spatial contexts in sixteenth and seventeenth century England Bringing together ongoing work in musicology literary studies and film studies it elaborates an interdisciplinary consideration of the embodied and gendered facets of song and of song's capacity to function as a powerful and flexible gendered signifier The essays in this collection draw vivid attention to song as a situated textual and musical practice and to the gendered processes and spaces of song's circulation and reception In so doing they interrogate the literary and cultural significance of song for early modern readers performers and audiences **Ovid and the Cultural Politics of Translation in Early Modern England** Liz Oakley-Brown, 2017-03-02 In *Ovid and the Cultural Politics of Early Modern England* Liz Oakley Brown considers English versions of the *Metamorphoses* a poem concerned with translation and transformation on a multiplicity of levels as important sites of social and historical difference from the fifteenth to the early eighteenth centuries Through the exploration of a range of canonical and marginal texts from Shakespeare's *Titus Andronicus* to women's embroideries of Ovidian myths Oakley Brown argues that translation is central to the construction of national and gendered identities



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## **Table of Contents Gender And Authorship In The Sidney Circle**

1. Understanding the eBook Gender And Authorship In The Sidney Circle
  - The Rise of Digital Reading Gender And Authorship In The Sidney Circle
  - Advantages of eBooks Over Traditional Books
2. Identifying Gender And Authorship In The Sidney Circle
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Gender And Authorship In The Sidney Circle
  - User-Friendly Interface
4. Exploring eBook Recommendations from Gender And Authorship In The Sidney Circle
  - Personalized Recommendations
  - Gender And Authorship In The Sidney Circle User Reviews and Ratings
  - Gender And Authorship In The Sidney Circle and Bestseller Lists
5. Accessing Gender And Authorship In The Sidney Circle Free and Paid eBooks
  - Gender And Authorship In The Sidney Circle Public Domain eBooks
  - Gender And Authorship In The Sidney Circle eBook Subscription Services

- Gender And Authorship In The Sidney Circle Budget-Friendly Options
- 6. Navigating Gender And Authorship In The Sidney Circle eBook Formats
  - ePub, PDF, MOBI, and More
  - Gender And Authorship In The Sidney Circle Compatibility with Devices
  - Gender And Authorship In The Sidney Circle Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Gender And Authorship In The Sidney Circle
  - Highlighting and Note-Taking Gender And Authorship In The Sidney Circle
  - Interactive Elements Gender And Authorship In The Sidney Circle
- 8. Staying Engaged with Gender And Authorship In The Sidney Circle
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Gender And Authorship In The Sidney Circle
- 9. Balancing eBooks and Physical Books Gender And Authorship In The Sidney Circle
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Gender And Authorship In The Sidney Circle
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Gender And Authorship In The Sidney Circle
  - Setting Reading Goals Gender And Authorship In The Sidney Circle
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gender And Authorship In The Sidney Circle
  - Fact-Checking eBook Content of Gender And Authorship In The Sidney Circle
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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