

# **Gender And Performance In Shakespeares Problem Comedies**

**Emma Smith** 

## **Gender And Performance In Shakespeares Problem Comedies:**

Gender and Performance in Shakespeare's Problem Comedies David F. McCandless, 1997-12-22 This is exactly the kind of work with its synthesis of theory close reading and deconstructive performance criticism that many of us in the profession have been looking for Joel B Altman University of California Berkeley McCandless s book represents an inventive and illuminating account that not only produces a theoretically activated text but also explores a range of options for staging it turning theoretical into theatrical meanings Barbara Hodgdon Drake University The writing is clear snappy wonderfully informed with a vivid and experienced theatrical imagination a book that taught me a good deal about the problem comedies especially from the vantage point of performance though the insights into performance are fully and incisively integrated with and they richly illuminate formal thematic and psychological vantage points on the play Richard P Wheeler University of Illinois Composed at a critical moment in English history All s Well That Ends Well Measure for Measure and Troilus and Cressida Shakespeare s problem plays dramatize a crisis in the sex gender system They register a male dread of emasculation and engulfment a fear of female authority and sexuality In these plays males identify desire for a female as dangerous and unmanly females contend and confound traditional femininity David McCandless s book is a unique and invigorating example of performance criticism that illuminates these difficult sometimes overlooked tragicomedies It is an original and timely contribution to Shakespearean theater scholarship Shakespeare's Problem Plays Simon Barker, 2005-04-25 This New Casebook offers a wide ranging selection of contemporary critical readings of Shakespeare's three problem plays All s Well that Ends Well Measure for Measure and Trolius and Cressida Together they reflect the diversity of late twentieth century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues These include the meaning of the term problem play the historical context and political and cultural significance of the plays as well as issues of staging and theatre history. The volume also provides a helpful introduction which guides the reader through the critical approaches terms and debates as well as explanatory notes for each essay and a useful section on further reading Early Modern Tragedy, Gender and Performance, 1984-2000 Roberta Barker, 2007-08-22 Using nine recent theatrical and cinematic productions as case studies it considers the productive contradictions and tensions that occur when contemporary actors perform the gender norms of previous cultures It will be of interest to theatre practitioners as well as to students of early modern drama of performance and of gender studies

**Shakespeare's Comedies** Emma Smith,2008-04-15 This Guide introduces students to critical writing on Shakespeare s comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **All's Well, That Ends Well** Gary Waller,2006-12-01 Described as one of Shakespeare s most intriguing plays All s Well That Ends Well has

only recently begun to receive the critical attention it deserves Noted as a crucial point of development in Shakespeare's career this collection of new essays reflects the growing interest in the play and presents a broad range of approaches to it including historical feminist performative and psychoanalytical criticisms In addition to fourteen essays written by leading scholars the editor's introduction provides a substantial overview of the play's critical history with a strong focus on performance analysis and the impact that this has had on its reception and reputation Demonstrating a variety of approaches to the play and furthering recent debates this book makes a valuable contribution to Shakespeare criticism Shakespeare After All Marjorie Garber,2008-11-19 A brilliant and companionable tour through all thirty eight plays Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence from The Two Gentlemen of Verona to The Two Noble Kinsmen Supremely readable and engaging and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography this magisterial work is an ever replenishing fount of insight on the most celebrated writer of all time

A Feminist Companion to Shakespeare Dympna Callaghan, 2016-05-23 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of A Feminist Companion to Shakespeare Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and bringsthe scholarship right up to the present day Measure for Measure, Troilus and Cressida, and All's Well that Ends Well William Shakespeare, 2009-08-26 An exciting new edition of the complete works of Shakespeare with these features Illustrated with photographs from New York Shakespeare Festival productions vivid readable readable introductions for each play by noted scholar David Bevington a lively personal foreword by Joseph Papp an insightful essay on the play in performance modern spelling and pronunciation up to date annotated bibliographies and convenient listing of key passages

**Shakespeare: Three Problem Plays** Nicholas Marsh,2017-04-11 Written in 1602 4 between Hamlet and the other great tragedies Shakespeare s three Problem Plays are so called because they do not fit easily into the other groups of plays They are awkward dramas full of unresolved controversies which leave audiences and readers unsettled by contradictory

responses Nicholas Marsh uses close analysis of extracts from the plays to explore how Shakespeare maintains competing discourses within a single text In the first part of his study Marsh highlights the multiple interpretations these plays provoke and provides useful sections on methods of analysis to encourage readers to develop their views independently The second part of the book discusses the Problem Plays in relation to the playwright's other works and examines their cultural and historical contexts A comparison of five modern critical views and helpful suggestions for further reading provide a bridge to continuing study In this essential guide to a complex set of plays Marsh does not seek to reconcile the thorny issues these dramas leave open rather he equips the reader with the necessary critical tools to fashion their own synthesis Knowledge, Science, and Gender on the Shakespearean Stage Mary Floyd-Wilson, 2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the view that these forces could be used to manipulate nature and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on Twelfth Night Arden of Faversham A Warning for Fair Women All s Well That Ends Well The Changeling and The Duchess of Malfi she demonstrates how these plays stage questions about whether women have privileged access to nature s secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women s presumed intimacy with nature s secrets was either diminished or Shakespeare and Realism Peter Lichtenfels, Josy Miller, 2020-07-08 This collection of essays examines the demonized works of the most famous writer of plays in the English language within the most culturally pervasive genre in which they are performed Though Realist productions of Shakespeare are central to the ways in which his work is produced and consumed in the 21st century and has been for the last 100 years scholars are divided on the socio political historical and ethical effects of this marriage of content and style The book is divided into two sections the first of which focuses on how Realist performance style influences our understanding of Shakespeare's characters These chapters engage in close readings of multiple performances interrogating the ways in which actors specific characterizations contribute to extremely varied interpretations of a single character The second section then considers audiences experiences of Shakespearean texts in Realist performance The essays in this section all written by theatre directors imagine out what might constitute Realism Each chapter focuses on a particular production or set of productions by a single company and considers how the practitioners utilized critically informed notions of what constitutes the real to reframe what Realism looks like on stage This is a book of arguments by both theatre practitioners and scholars Rather than presenting a unified critical position this collection seeks to stimulate the debate around Realist Shakespeare performance and to attend to the political consequences of particular aesthetic choices for the audience as well as for Shakespeare critics and theatre artists **Humoral Wombs** 

on the Shakespearean Stage Amy Kenny, 2019-01-21 This book explores how the humoral womb was evoked enacted and embodied on the Shakespearean stage by considering the intersection of performance studies and humoral theory Galenic naturalism applied the four humors yellow bile black bile phlegm and blood to delineate women as porous polluting and susceptible to their environment This book draws on early modern medical texts to provocatively demonstrate how Shakespeare s canon offers a unique agency to female characters via humoral discourse of the womb Chapters discuss early modern medicine's attempt to theorize and interpret the womb specifically its role in disease excretion and conception alongside passages of Shakespeare's plays to offer a fresh reading of geo humoral subjectivity. The book shows how Shakespeare subversively challenges contemporary notions of female fluidity by accentuating the significance of the womb as a source of self defiance and autonomy for female characters across his canon The Palgrave Handbook of Early Modern Literature and Science Howard Marchitello, Evelyn Tribble, 2017-02-27 This book is about the complex ways in which science and literature are mutually informing and mutually sustaining It does not cast the literary and the scientific as distinct but rather as productively in distinct cultural practices for the two dozen new essays collected here the presiding concern is no longer to ask how literary writers react to scientific writers but rather to study how literary and scientific practices are imbricated These specially commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions between physics and rhetoric math and Milton Boyle and the Bible plague and plays among many others In these essays so called scientific writing turns out to traffic in metaphor wit imagination and playfulness normally associated with literature provides material forms and rhetorical strategies for thinking physics mathematics archeology and Shakespeare and the Making of Theatre Paul Edmondson, Bridget Escolme, 2012-10-18 A highly engaging text medicine that approaches Shakespeare as a maker of theatre as well as a writer of literature Leading performance critics dismantle Shakespeare's texts identifying theatrical cues in ways which develop understanding of the underlying theatricality of Shakespeare s plays and stimulate further performances The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to

the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research **Shakespeare** Quentin Skinner, 2014-10-30 Forensic Shakespeare illustrates Shakespeare's creative processes by revealing the intellectual materials out of which some of his most famous works were composed Focusing on the narrative poem Lucrece on four of his late Elizabethan plays Romeo and Juliet The Merchant of Venice Julius Caesar and Hamlet and on three early Jacobean dramas Othello Measure for Measure and All s Well That Ends Well Quentin Skinner argues that major speeches and sometimes sequences of scenes are crafted according to a set of rhetorical precepts about how to develop a persuasive judicial case either in accusation or defence Some of these works have traditionally been grouped together as problem plays but here Skinner offers a different explanation for their frequent similarities of tone There have been many studies of Shakespeare's rhetoric but they have generally concentrated on his wordplay and use of figures and tropes By contrast this study concentrates on Shakespeare's use of judicial rhetoric as a method of argument By approaching the plays from this perspective Skinner is able to account for some distinctive features of Shakespeare's vocabulary and also help to explain why certain scenes follow a recurrent pattern and arrangement More broadly he is able to illustrate the extent of Shakespeare's engagement with an entire tradition of classical and Renaissance humanist thought Well William Shakespeare, 2004-01-19 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For the second edition of All s Well That Ends Well Alexander Leggatt has written a completely new introduction to Russell Fraser s text of one of Shakespeare's most puzzling ambiguous and demanding plays Leggatt's interest in performance is evident throughout the introduction particularly in his discussion of the instability of the main characters He also provides a full illustrated and thoughtful account of the play's critical and theatrical fortunes to the end of the twentieth century and explores our experience as an audience of seeing and hearing the play performed An updated reading list completes the volume

Gender, Speech, and Audience Reception in Early Modern England Kathleen Smith, 2017-03-27 Cover Half Title Title Page Copyright Page Dedication Contents List of Figures Acknowledgments Introduction 1 Unquiet all night Curtain Lectures and a Wife s Speech to Her Husband 2 Their whispers one in another s ear Imagining Private Speech Between Women 3 I know thy thoughts Witches Speak to Their Audiences 4 Regret Reconsideration and Reclamation Audiences Witness Women s Death Speech Afterword Index

The Diva's Gift to the Shakespearean Stage Pamela Allen Brown, 2021

The Diva's Gift to the Shakespearean Stage traces the transnational connections between Shakespeare's all male stage and the first female stars in the West The book is the first to use Italian and English plays and other sources to explore this relationship focusing on the gifted actress who radically altered female roles and expanded the horizons of drama just as the English were building their first paying theaters By the time Shakespeare began to write plays women had been acting professionally in Italian troupes for two decades traveling across the Continent and acting in all genres including tragicomedy and tragedy Some women became the first truly international stars winning royal and noble patrons and literary admirers beyond Italy with repeat tours in France and Spain Elizabeth and her court caught wind of the Italians success and soon troupes with actresses came to London to perform Through contacts direct and indirect English professionals grew keenly aware of the mimetic revolution wrought by the skilled diva who expanded the innamorata and made the type more engaging outspoken and autonomous Some English writers pushed back treating the actress as a whorish threat to the all male stage which had long minimized female roles Others saw a vital new model full of promise Faced with rising demand for Italian style plays Lyly Marlowe Kyd and Shakespeare used Italian models from scripted and improvised drama to turn out stellar female parts in the mode of the actress altering them in significant ways while continuing to use boys to play them Writers seized on the comic is materials and methods to piece together pastoral comic and tragicomic plays from mobile theatergrams plot elements roles stories speeches and star scenes such as cross dressing the mad scene and the sung lament Shakespeare and his peers gave new prominence to female characters marked their passions as un English and devised plots that figured them as self aware agents not counters traded between men Playing up the skills and charisma of the boy player they produced stunning roles charged with the diva s prodigious theatricality and alien glamour Rightly perceived the diva s celebrity and her acclaimed skills posed a radical challenge that pushed English playwrights to break with the past in enormously generative and provocative ways **Shakespeare and Emotions** R. White, K. O'Loughlin, 2015-06-29 This collection of essays approaches the works of Shakespeare from the topical perspective of the History of Emotions Contributions come from established and emergent scholars from a range of disciplines including performance history musicology and literary history

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