

# **Gender In Irish Writing**

**Ellen Scheible** 

#### **Gender In Irish Writing:**

Gender in Irish Writing Toni O'Brien Johnson, David Cairns, 1991 Most innovations eventually find their way to Ireland and so Irish literature is at last being examined from a gender perspective The eight essays consider works ranging from the Old Irish version of Diedre through Dracula Yeats Beckett and others to a current television series Annotation copyrighted by Book News Inc Portland OR Ireland's Others Elizabeth Cullingford, 2001 The Cambridge Companion to J. M.

**Synge** P. J. Mathews, 2009-11-19 Introduces students to the work of one of Ireland's most important playwrights Modernism in Irish Women's Contemporary Writing Paige Reynolds, 2023-11-23 Modernism in Irish Women's Contemporary Writing examines the tangled relationship between contemporary Irish women writers and literary modernism In the early decades of the twenty first century Irish women's fiction has drawn widespread critical acclaim and commercial success with a surprising number of these works being commended for their innovative redeployment of literary tactics drawn from early twentieth century literary modernism But this strategy is not a new one Across more than a century writers from Kate O Brien to Sally Rooney have manipulated and remade modernism to draw attention to the vexed nature of female privacy exploring what unfolds when the amorphous nature of private consciousness bumps up against external ordering structures in the public world Living amid the tenaciously conservative imperatives of church and state in Ireland their female characters are seen to embrace reject and rework the ritual of prayer the fixity of material objects the networks of the digital world and the ordered narrative of the book Such structures provide a stability that is valuable and even necessary for such characters to flourish as well as an instrument of containment or repression that threatens to and in some cases does destroy them The writers studied here among them Elizabeth Bowen Edna O Brien Anne Enright Anna Burns Claire Louise Bennett and Eimear McBride employ the modernist mode in part to urge readers to recognize that female interiority the prompt for many of the movement s illustrious formal experiments continues to provide a crucial but often overlooked mechanism to imagine ways around and through seemingly intransigent social problems such as class inequity political violence and sexual abuse Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed Ageing Masculinities to help students teachers and librarians choose the most appropriate books for research and study in Irish Literature and Visual Culture Michaela Schrage-Früh, Tony Tracy, 2022-07-14 This book engages with ageing masculinities in Irish literature and visual culture including fiction drama poetry painting and documentary Exploring the shifting representations of older men from the early twentieth century to the present the contributors analyse how a broad range of literary and visual texts construct reinscribe or challenge perceptions of older age In doing so they trace a shift from depictions of authority figures often symbolising patriarchal dominance and oppression to more nuanced complex and

heterogeneous explorations of older men s embodied subjectivities and vulnerabilities Exploring artists and writers such as Se n Keating J M Synge Teresa Deevy Marina Carr Seamus Heaney Paul Muldoon Derek Mahon Kate O Brien John Banville Colm T ib n Bernard MacLaverty Mike McCormack Anne Griffin and Claire Keegan the chapters in this book attend to the symbolic as well as social significance of older men in Irish cultural expression **Shaw and Feminisms** D. A. Hadfield, Jean Reynolds, 2016-11-29 A worthy successor to Fabian Feminist Shaws influence on the self image and public standing of women has been immense both in his time and in our own yet Shaw has also been widely and sometimes appallingly misunderstood This book should help clarify the complexities of the issue and provoke continued reflection and debate Julie A Sparks San Jose State University This collection suggests that Shaw s views of women are still relevant and provocative and that the dialogue with Shaw is far from over Sally Peters author of Bernard Shaw The Ascent of the Superman When offstage actions contradict a playwright's onstage message literary study gets messy In his personal relationships George Bernard Shaw was often ambivalent toward liberated women surprisingly so considering his reputation as one of the first champions of women's rights His private attitudes sit uncomfortably beside his public philosophies that were so foundational to first wave feminism. Here Shaw s long recognized influence on feminism is reexamined through the lens of twenty first century feminist thought as well as previously unpublished primary sources New links appear between Shaw's writings and his gendered notions of physicality pain performance nationalism authorship and politics The book's archival material includes previously unpublished Shaw correspondence and excerpts from the works of his feminist playwright contemporaries Shaw and Feminisms explores Shaw s strong female characters his real life involvement with women and his continuing impact on theater and politics today A volume in the Florida Bernard Shaw Series edited by R F Dietrich Contributors Tracy J R Collins Leonard W Conolly Virginia Costello D A Hadfield Brad Kent Kay Li Jackie Maxwell John M McInerney Michel Pharand Jean Reynolds Margaret D Stetz Lawrence Switzky Rodelle Weintraub Ann Wilson

Body Politics in Contemporary Irish Women stiction Ellen Scheible,2024-12-12 Exploring twentieth and twenty first century texts that wrestle with the Irish domestic interior as a sexualized and commodified space this book provides readings of the power and authority of the feminized body in Ireland Scheible dissects the ways that the woman as symbol remains consistent in Irish literary representations of national experience in Irish fiction and shows how this problematizes the role of women in Ireland by underscoring the oppression of sexuality and gender that characterized Irish culture during the twentieth century Examining works by Elizabeth Bowen Pamela Hinkson Emma Donoghue Tana French Sally Rooney and James Joyce this book demonstrates that the definition of Irish nationhood in our contemporary experience of capitalism and biopolitics is dependent on the intertwining and paradoxical tropes of a traditional yet equally sexual feminine identity which has been quelled by violence and reproduction "An Anarchy in the Mind and in the Heart" Ellen M. Wolff,2006 This is a study of some of Anglo Ireland s most compelling twentieth century attempts at self representation In contrast to formative

studies that read Anglo Irish fiction as a predictably colonialist literature that nostalgically champions ruling class culture the author argues that novels by such authors as Molly Keane Elizabeth Bowen and Samuel Beckett are in fact richly textured narratives that sustain continuous debates with their own visions and revisions of history and culture The book contributes to the ongoing effort in Irish cultural studies to analyze myths and stereotypes that have been both symptom and cause of Irish troubles past and present and helps destabilize problematically binary terminologies toward which discourse about postcoloniality can tend In the process the author refines received ideas about literary modernism and post modernism and suggests failings in the prevailing theory and practice of ideology critique Ellen M Wolff is Eleanor Gwin Ellis Instructor in English at Phillips Exeter Academy Women and Exile in Contemporary Irish Fiction Ellen McWilliams, 2013-04-09 Women and Exile in Contemporary Irish Fiction examines how contemporary Irish authors have taken up the history of the Irish woman migrant It situates these writers work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration **Irishness and Womanhood in** Nineteenth-Century British Writing Thomas Tracy, 2017-11-30 In The Wild Irish Girl the powerful Irish heroine s marriage to a heroic Englishman symbolizes the Anglo Irish novelist Lady Morgan's re imagining of the relationship between Ireland and Britain and between men and women Using this most influential of pro union novels as his point of departure the author argues that nineteenth century debates over what constitutes British national identity often revolved around representations of Irishness especially Irish womanhood He maps out the genealogy of this development from Edgeworth's Castle Rackrent through Trollope's Irish novels focusing on the pivotal period from 1806 through the 1870s The author's model enables him to elaborate the ways in which gender ideals are specifically contested in fiction the discourses of political debate and social reform and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself Folk Women and Indirection in Morrison, N Dhuibhne, Hurston, and Lavin Jacqueline Fulmer, 2017-11-30 Focusing on the lineage of pivotal African American and Irish women writers the author argues that these authors often employ strategies of indirection via folkloric expression when exploring unpopular topics This strategy holds the attention of readers who would otherwise reject the subject matter The author traces the line of descent from Mary Lavin to il s N Dhuibhne and from Zora Neale Hurston to Toni Morrison showing how obstacles to free expression though varying from those Lavin and Hurston faced are still encountered by Morrison and N Dhuibhne The basis for comparing these authors lies in the strategies of indirection they use as influenced by folklore The folkloric characters these authors depict wild denizens of the Otherworld and wise women of various traditions help their creators insert controversy into fiction in ways that charm rather than alienate readers Forms of rhetorical indirection that appear in the context of folklore such as signifying practices masking sly civility and the grotesque or bizarre come out of the mouths and actions of these writers magical and magisterial characters Old traditions can offer new ways of discussing issues such as sexual expression religious

beliefs or issues of reproduction As differences between times and cultures affect what can and cannot be said folkloric indirection may open up a vista to discourses of which we as readers may not even be aware Finally the folk women of Morrison N Dhuibhne Hurston and Lavin open up new points of entry to the discussion of fiction rhetoric censorship and The Routledge Handbook of the Northern Ireland Conflict and Peace Laura McAtackney, Máirtín Ó folklore Catháin, 2023-11-13 The Routledge Handbook of the Northern Ireland Conflict and Peace is the first multi authored volume to specifically address the many facets of the 30 year Northern Ireland conflict colloquially known as the Troubles and its subsequent peace process This volume is rooted in opening space to address controversial subjects answer key questions and move beyond reductive analysis that reproduces a simplistic two community theses The temporal span of individual chapters can reach back to the formation of the state of Northern Ireland with many starting in the late 1960s to include a range of individuals collectives organisations understandings and events at least up to the Good Friday Belfast Agreement in 1998 This volume has forefronted creative approaches in understanding conflict and allows for analysis and reflection on conflict and peace to continue through to the present day With an extensive introduction preface and 45 individual chapters this volume represents an ambitious expansive interdisciplinary engagement with the North of Ireland through society conflict and peace from a wide range of disciplinary perspectives theoretical frameworks and methodological approaches While allowing for rich historical explorations of high level politics rooted in state documents and archives this volume also allows for the intermingling of different sources that highlight the role of personal papers memory space materials and experience in understanding the complexities of both Northern Ireland as a people place and political entity **Seamus Heanev** Eugene O'Brien, 2003-10-20 Thematically arranged and clearly structured this book explores the seminal themes in Heaney's writing aesthetics politics language identity and myth ethics and notions of Irishness A central strand of this study is an exploration of Heaney's ethical and political project with respect to issues of Irish identity as outlined in his writings This work suggests that there are analogies between Heaney's political and ethical thought and that of Jacques Derrida Maurice Blanchot and Emmanuel Levinas Each chapter concentrates on a single theme his sense of the aesthetic and its role in terms of politics and ethics his relationship with politics as a contemporary situation his notion of place both as a given and as something that could be reimagined his enunciation of a sense of visceral identity his concept of ethics in terms of a relationship between selfhood and alterity his notion of the many threads which combine to produce a sense of Irishness Finally the Nobel lectures of Yeats and Heaney are examined in order to trace the complex relationship between these two In Search of Ireland Brian Graham, 2002-11-01 In Search of Ireland argues that Ireland s political problems are writers created by conflicts and confusions of identity It brings together a number of distinguished contributors each of whom examines a particular aspect of Ireland's diverse cultural geography and history Issues covered include the changing definitions of Irishness the roles of class and gender in constructing traditional alignments of identity the role of ethnicity in

Irish society the invention and imagining of Irish place the political implications of a pluralistic Ireland The contributors demonstrate that many people both inside and outside of Ireland continue to define themselves and their conflicts through simple sectarian stereotypes The authors argue that politicians and others must reject these outdated either or representations and accommodate instead the fluidity of Irish identity James Anderson University of Newcastle Upon Tyne S J Connolly Oueens s University Belfast Neville Douglas Oueen s University Belfast Brian Graham University of Ulste Writers and the Thirties Katrina Goldstone, 2020-12-29 This original study focusing on four Irish writers Leslie Daiken Charles Donnelly Ewart Milne and Michael Sayers retrieves a hitherto neglected episode of Thirties literary history which highlights the local and global aspects of Popular Front cultural movements From interwar London to the Spanish Civil War and the USSR the book examines the lives and work of Irish writers through their writings their witness texts and their political activism The relationships of these writers to George Orwell Samuel Beckett T S Eliot Nancy Cunard William Carlos Williams and other figures of cultural significance within the interwar period sheds new light on the internationalist aspects of a Leftist cultural history The book also explores how Irish literary women on the Left defied marginalization The impetus of the book is not merely to perform an act of literary salvage but to find new ways of re imagining what might be said to constitute Irish literature mid twentieth century and to illustrate how Irish writers played a role in a transforming political moment of the twentieth century It will be of interest to scholars and students of cultural history and literature Irish diaspora studies Jewish studies and the social and literary history of the Thirties Irishness in North American Women's Writing Ellen McWilliams, 2021-01-25 This book examines ideas of Irishness in the writing of Mary McCarthy Maeve Brennan Alice McDermott Alice Munro Jane Urguhart and Emma Donoghue Individual chapters engage in detail with questions central to the social or literary history of Irish women in North America and pay special attention to the following discourses of Irish femininity in twentieth century American and Canadian literature mythologies of Irishness in an American and Canadian context transatlantic literary exchanges and the influence of canonical Irish writers and ideas of exile in the work of diasporic women writers A Dictionary of Cultural and Critical Theory Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines *Prophecy, Fate and Memory in the Early Medieval* Celtic World Professor Jonathan Wooding, 2020-03-02 Prophecy Fate and Memory in the Early and Medieval Celtic World brings together a collection of studies that closely explore aspects of culture and history of Celtic speaking nations Non

narrative sources and cross disciplinary approaches shed new light on traditional questions concerning commemoration sources of political authority and the nature of religious identity Leading scholars and early career researchers bring to bear hermeneutics from studies of religion and literary criticism alongside more traditional philological and historical methodologies All the studies in this book bring to their particular tasks an acknowledgement of the importance of religion in the worldview of antiquity and the Middle Ages Their approaches reflect a critical turn in Celtic studies that has proved immensely productive across the last two decades **Writing Women and Space** Alison Blunt, Gillian Rose, 1994-08-19 Drawing lessons from the complex and often contradictory position of white women writing in the colonial period This unique book explores how feminism and poststructuralism can bring new types of understanding to the production of geographical knowledge Through a series of colonial and postcolonial case studies essays address the ways in which white women have written and mapped different geographies in both the late nineteenth century and today illustrating the diverse objects landscapes spaces views the variety of media letters travel writing paintings sculpture cartographic maps political discourse and the different understandings and representations of people and place

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