

Gendered Pathologies

*The Female Body and Biomedical Discourse
in the Nineteenth-Century English Novel*

 Sondra M. Archimedes

Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel

William Slocombe



Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel:

Gendered Pathologies Sondra M. Archimedes, 2005 *Gendered Pathologies* examines nineteenth century literary representations of the pathologized female body in relation to biomedical discourses about gender and society in Victorian England Analyzing novels by Charles Dickens H Rider Haggard and Thomas Hardy alongside Foucault's notion of perverse sexualities and Herbert Spencer's model of the social organism Archimedes argues that the pathologized female body displaces or resolves on a narrative level larger cultural anxieties about the health of the British as a species *Gendered Pathologies* Sondra Archimedes, 2005-09-08 *Gendered Pathologies* examines nineteenth century literary representations of the pathologized female body in relation to biomedical discourses about gender and society in Victorian England According to medical and scientific views of the period the woman who did not conform to the dictates of gender ideology was biologically speaking aberrant a deviation from the norm Yet although marginalized in a social sense the deviant woman was central as a literary and cultural trope Analyzing novels by Charles Dickens H Rider Haggard and Thomas Hardy alongside Foucault's notion of perverse sexualities and Herbert Spencer's model of the social organism Archimedes argues that the pathologized female body displaces or resolves on a narrative level larger cultural anxieties about the health of the British as a species While earlier feminist investigations asserted that bourgeois ideology helped to construct scientific discourses about female sexuality and social behavior this study takes these assertions as a starting point Examining incest racial stereotyping and neurasthenia *Gendered Pathologies* attempts to shed light on the ways in which biological thinking permeated British culture in the second half of the nineteenth century **The Ashgate Research Companion to Thomas Hardy** Rosemarie Morgan, 2016-03-23 In *The Ashgate Research Companion to Thomas Hardy* some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy's fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy's explosion in popularity around the world also works in languages other than English *The Late Victorian Gothic* Hilary Grimes, 2016-03-03 Examining the automatic writing of the spiritualist's ances discursive technologies like the telegraph and the photograph various genres and late nineteenth century mental science this book shows the failure of writers attempts to use technology as a way of translating the supernatural at the fin de siècle Hilary Grimes shows that both new technology and explorations into the ghostly aspects of the mind made agency problematic When notions of agency are suspended Grimes

argues authorship itself becomes uncanny Grimes's study is distinct in both recognizing and crossing strict boundaries to suggest that Gothic literature itself resists categorization not only between literary periods but also between genres Treating a wide range of authors Henry James Rudyard Kipling Arthur Conan Doyle George Du Maurier Vernon Lee Mary Louisa Molesworth Sarah Grand and George Paston Grimes shows how fin de siècle works negotiate themes associated with the Victorian and Modernist periods such as psychical research mass marketing and new technologies With particular attention to texts that are not placed within the Gothic genre but which nevertheless conceal Gothic themes The Late Victorian Gothic demonstrates that the end of the nineteenth century produced a Gothicism specific to the period **George Gissing and the Woman Question** Christine Huguet, 2016-04-22

Approaching its subject both contextually and comparatively George Gissing and the Woman Question reads Gissing's novels short stories and personal writings as a crux in European fiction's formulations of gender and sexuality The collection places Gissing alongside nineteenth and twentieth century authors as diverse as Paul Bourget Ella Hepworth Dixon May Sinclair and Theodore Dreiser theorizing the ways in which late Victorian sexual difference is challenged explored and performed in Gissing's work In addition to analyzing the major novels essays make a case for Gissing as a significant short story writer and address Gissing's own life and afterlife in ways that avoid biographical mimetics The contributors also place Gissing's work in relation to discourses of subjectivity and intersubjectivity identity public space class and labour especially literary production Increasingly viewed as a key chronicler of the late Victorian period's various redefinitions of sexual difference Gissing is here recognized as a sincere uncompromising chronicler of social change Student Companion to Thomas Hardy Rosemarie Morgan, 2006-12-30

In the mid late 1800s and early 1900s Thomas Hardy produced a plethora of eclectic works that were considered too candid and even sacrilegious for their time Hardy's publishing of fiction drama poetry and the short story ranks him with Shakespeare one of few other authors in the English language to write major works in more than one literary genre Growing up Hardy apprenticed as an architect but soon realized his true calling was writing He based much of his work on his homeland and local culture in England creating the fictional county of Wessex the setting for most of his works This companion explores the life of Hardy examining his career and most important works Ideal for high school and undergraduate students as well as readers with a general interest in Hardy's life and works this book takes a close look at Hardy's unconventional works and why he ultimately decided to abandon novel writing in favor of his first love poetry Negotiating Copyright Martin T. Buinicki, 2014-02-04

This book examines how debates over copyright law in the United States during the nineteenth century particularly over the lack of an international copyright law intersected with the business practices and political and artistic beliefs of American authors These debates shaped a discourse of literary property rights that forced authors to negotiate their copyrights not only with their publishers but with their readers as well The author argues that the act of taking out a copyright was more than a mere legal mechanism marking a transition from amateur to professional or artist to businessperson Taking out a

copyright had a profound impact on how audiences viewed authors how authors perceived their profession and how they represented individual rights and property ownership within their texts The book is unique in the scope of its research tracking developments from the 1820s through the 1890s and in the way it approaches the work and careers of well known authors The author employs research from the American Antiquarian Society the Harriet Beecher Stowe Center and the Government and Special Collections at the University of Iowa drawing on an array of documents including newspaper editorials legislative hearings court decisions and the public and private writing of James Fenimore Cooper Walt Whitman Harriet Beecher Stowe Samuel Clemens and Emily Dickinson to demonstrate how authors found themselves in an uneasy opposition to their reading public

Risk and the English Novel Julia Hoydis, 2019-09-23 Taking the cue from the currency of risk in popular and interdisciplinary academic discourse this book explores the development of the English novel in relation to the emergence and institutionalization of risk from its origins in probability theory in the late seventeenth century to the global risk society in the twenty first century Focussing on 29 novels from Defoe to McEwan this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic literary cultural perspective Tracing changes and continuities the fictional case studies reveal the human preoccupation with safety and control of the future They show the struggle with uncertainties and the construction of individual or collective logics of risk which oscillate between rational calculation and emotion helplessness and denial and an enabling or destructive sense of adventure and danger Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives this book shows how topical notions such as chance and probability uncertainty and responsibility fears of decline and transgression all cluster around risk

Twentieth-Century Americanism Andrew Yerkes, 2013-10-31 First Published in 2005 The main purpose of the book is to expand the scope of revisionary studies of the thirties by analyzing novels using recent innovations in critical theory The book adds to the research of Barbara Foley Michael Denning Alan Wald and others who have challenged Cold War era accounts of the decade s socialist and communist culture The book explores leftist literature from the thirties as balanced between two antithetical philosophical modalities identity and ideology Writers create identitarian fiction he argues as they attempt to appeal to a mainstream audience using familiar types and patterns culled from mass culture They engage ideology on the other hand when they use narrative as a means of critiquing those same types and patterns using strategies of ideological critique similar to those of their European contemporary Georg Lukcs

Siblinghood and social relations in Georgian England Amy Harris, 2017-10-03 This book examines the impact sisters and brothers had on eighteenth century English families and society Using evidence from letters diaries probate disputes court transcripts prescriptive literature and portraiture it argues that although parents wills often recommended their children share and share alike siblings had to constantly negotiate between prescribed equality and practiced inequalities Siblinghood and social relations in Georgian England which will be the first monograph length analysis

of early modern siblings in England is primed to be at the forefront of sibling studies The book is intended for a broad audience of scholars particularly those interested in families women children and eighteenth century social and cultural history

Wilderness City Ted Clontz, 2017-09-25 The book seeks to examine changes in the U S literary aesthetic and social as represented in novels set in an environment where the gamut of ethnicities and their often differing views of literature and culture that make up the U S are more generally found using the theories and concepts of Mikhail Bakhtin particularly his concept of the chronotope or spacetime

The Romantic Sublime and Middle-Class Subjectivity in the Victorian Novel Stephen Hancock, 2013-10-31 This study follows the aesthetic of the sublime from Burke and Kant through Wordsworth and the Shelleys into Thackeray Dickens Eliot and Hardy Exploring the continuities between the romantic and Victorian periods that have so often been rather read as differences the book demonstrates that the sublime mode enables the transition from a paradigm of overwhelming power exemplified by the body of the king to the pervasive power of surveillance utilized by the rising middle classes While the domestic woman connected with the rise of the middle class is normally seen as beautiful the book contends that the moral authority given to this icon of depth and interiority is actually sublime The binary of the beautiful and the sublime seeks to contain the sublimity of womanhood by insisting on sublimity's masculine character This is the book's most important claim rather than exemplifying masculine strength the sublime marks the transition to a system of power gendered as feminine and yet masks that transition because it fears the power it ostensibly accords to the feminine This aesthetic is both an inheritance the Victorians receive from their romantic predecessors and more importantly a broad historical phenomenon that questions the artificial boundaries between romantic and Victorian

The Imperial Quest and Modern Memory from Conrad to Greene Julia Rawa, 2013-11-05 The Imperial Quest and Modern Memory explores relationships between narrative and imperium in the context of Western Modernism by examining the Quest as a vexed trope in Heart of Darkness Passage to India The Sheltering Sky and The Quiet American The book takes stock of twentieth century theory regarding the Quest as archetype trope and construct considers the dominant expression and the imperial organization of this trope in Western culture and iconography from the Dark Ages to the Age of Empire explores the ways in which this trope both lingers and changes in the context of Western Modernism and finally gauges its permutations in Modern discourse The Imperial Quest and Modern Memory's central claim is that the Modern novel simultaneously reinscribes and subverts Western and imperial manifestations of the Quest Heart of Darkness Passage to India The Sheltering Sky and The Quiet American are remarkably Modern and subversive narratives They participate in the revolutionary projects of early and high Modernism and are often in marked opposition to imperial praxis Yet they are also profoundly influenced by the deep ideological and metaphoric structures of Western culture Thus the Quest trope specifically in its Western and imperial manifestations lingers in Modern Memory and certainly in the Modern novel This expansive study emphasizes intriguing intersections between past and present culture and archetype norm and narrative

memory and contemporaneity **The Ethics of Exile** Timothy Strobe, 2013-11-05 The book investigates the problem of how narrative normally conceived of temporally encodes its relation to space especially the territorial space that is the subject of colonial possession and dispossession The book approaches this problem by first providing a theoretical framework derived from the work of Martin Heidegger and Emmanuel Levinas on the ethical and political implications of human dwelling and second by using this framework to examine cultural forms in two historical periods colonial America and postcolonial South Africa the primary interest being the works of Charles Brockden Brown and J M Coetzee This book is unique in its elaboration of a spatial or more exactly territorial conception of narrative form *Vital Contact* Patrick Chura, 2013-11-05 The book analyzes American literature about middle or upper class characters who voluntarily descend the class ranks to experience vital contact by living or associating temporarily with the poor The motivations of these characters and historical figures such as John Reed and Walter Wyckoff range from straightforward bohemian slumming among the exotics to more complex and psychologically wrought investigations of cross class empathy The study begins by charting downclasing processes in works of canonical nineteenth century authors including Melville Hawthorne James Howells and Jewett It then undertakes an original analysis of John Reed's involvement with the 1913 Paterson silk workers strike as a context for understanding Ernest Poole's now forgotten but then best selling fictionalization of the strike in his novel *The Harbor* In other richly historicized chapters it analyzes distillations of class radicalism in several works by Upton Sinclair in the early drama of Eugene O'Neill and in feminist novels of the 1910s by Elia Peattie and Clara Laughlin The concluding chapter looks at sophisticated treatments of vital contact in fiction of the 1930s by Dos Passos Steinbeck and Richard Wright The book provides Americanists with important new ways of thinking about various forms of class identification as they developed in the nineteenth and early twentieth centuries Foreign Bodies Laura Di Prete, 2005-12-09 *Foreign Bodies* investigates the relation between the notion of trauma and possible forms of representation within the necessary constraints that traumatic experience itself imposes While many influential trauma theorists have focused on the notion of textual voice in their search for appropriate effective and adequate representational modes the book argues that the act of narrating trauma cannot exclude corporeality as one of the central figures of this telling One of the distinctive features of this book is therefore the attempt at tracing the indissoluble bond detected in the work of a number of contemporary artists such as Toni Morrison Don DeLillo Dorothy Allison and photographer Sally Mann between voice and body trauma and corporeality In so doing the book proposes a new direction within trauma studies one that explicitly views the body as a medium of self expression and crucially textual working through By conceptually reading these narratives against the Freudian metaphor for traumatic memory that of a quasi palpable foreign body the author attempts to increase or modify current knowledge on the relationship between expressive culture and trauma **Overheard Voices** Ann Keniston, 2006-01-20 *Overheard Voices* examines poetic address and in particular apostrophe the address of absent or inanimate others in the work of four post

World War II American poets with a focus on loss desire figuration audience and subjectivity By approaching these crucial issues from an unexpected angle through a study of the seldom examined lyric you Overheard Voices offers new insight into both contemporary lyric and the lyric genre more generally The book offers detailed readings of Sylvia Plath James Merrill Louise Gl ck and Frank Bidart The Fatal News Katherine E. Ellison,2005-11-28 What was information in the early eighteenth century and what influence did the emergence of information as potential physical and psychological threat have on readers of the period Recent scholarship in eighteenth century print culture and in twenty first century media studies and theory offers a unique opportunity to reconsider how and why information is figuratively imagined during the eighteenth century as an abstract yet bodily entity that can flood suffocate and incapacitate readers Focusing on 1678 to 1722 a period that experienced impressive innovations in communication this study reveals that the term information undergoes a significant transformation with social cultural and literary consequences By investigating discussions of information and media that are evident in works by literary authors the author finds that writers like John Bunyan Aphra Behn Jonathan Swift and Daniel Defoe confront the idea of information overload and provide case studies in literacy reform that operate on institutional generic and consumer levels For example while in Defoe s *Journal of the Plague Year* information is infectious and citizens depend upon comets and phantoms to construct reader controlled decentralized media in Swift s *Tale of a Tub* commonplace books and collections demonstrate a new type of organizational or secretarial impulse in society *Gendered Pathologies* Sondra M. Archimedes,2003 **Nihilism and the Sublime Postmodern** William Slocombe,2013-11-05 This book examines the relationship between nihilism and postmodernism in relation to the sublime and is divided into three parts history theory and praxis Arguing against the simplistic division in literary criticism between nihilism and the sublime the book demonstrates that both are clearly implicated with the Enlightenment Postmodernism as a product of the Enlightenment is therefore implicitly related to both nihilism and the sublime despite the fact that it is often characterised as either nihilistic or sublime Whereas prior forms of nihilism are modernist because they seek to codify reality postmodernism creates a new formulation of nihilism postmodern nihilism that is itself sublime This is explored in relation to a broad survey of postmodern literature in two chapters the first on aesthetics and the second on ethics It offers a coherent thesis for reappraising the relationship between nihilism and the sublime and grounds this argument with frequent references to postmodern literature making it a book suitable for both researchers and those more generally interested in postmodern literature

Unveiling the Magic of Words: A Review of "**Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Table of Contents Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel

1. Understanding the eBook Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - The Rise of Digital Reading Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - Advantages of eBooks Over Traditional Books
2. Identifying Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms

- Features to Look for in an Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - Personalized Recommendations
 - Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel User Reviews and Ratings
 - Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel and Bestseller Lists
 5. Accessing Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel Free and Paid eBooks
 - Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel Public Domain eBooks
 - Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel eBook Subscription Services
 - Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel Budget-Friendly Options
 6. Navigating Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel eBook Formats
 - ePub, PDF, MOBI, and More
 - Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel Compatibility with Devices
 - Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - Highlighting and Note-Taking Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel

- Interactive Elements Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
- 8. Staying Engaged with Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
- 9. Balancing eBooks and Physical Books Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - Setting Reading Goals Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - Fact-Checking eBook Content of Gendered Pathologies The Female Body And Biomedical Discourse In The Nineteenth Century English Novel
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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