



GENDERED ENCOUNTERS

CHALLENGING
CULTURAL
BOUNDARIES
AND SOCIAL
HIERARCHIES
IN AFRICA



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AND OMAR H. KOKOLE,
EDITORS

Gendered Encounters Challenging Cultural Boundaries And Social Hierarchies In Africa

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Gendered Encounters Challenging Cultural Boundaries And Social Hierarchies In Africa:

Gendered Encounters Maria Luise Grosz-Ngaté, Omari H. Kokole, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **Pentecostalism in Africa**, 2014-10-16 Within recent decades Pentecostal charismatic Christianity has moved from an initially peripheral position to become a force to be reckoned with within Africa's religious landscape Bringing together prominent Africanist scholars from a wide range of disciplines this book offers a comprehensive and multifaceted treatment of the ways in which Pentecostal Charismatic movements have shaped the orientations of African Christianity and extended their influence into other spheres of post colonial societies such as politics developmental work and popular entertainment Among other things the chapters of the book show how Pentecostal charismatic Christianity responds to social and cultural concerns of Africans and how its growth and increasingly assertive presence in public life have facilitated new kinds of social positioning and claims to political power *Voices of the Poor in Africa* Elizabeth Allo Isichei, 2004 An ambitious new approach to African studies utilizing indigenous sources to bring back the voices of the native Africans in their own words rather than that of colonizers and foreigners Elizabeth Isichei explores the Atlantic slave trade as reflected in the poetics of rumour and the poetics of memory an approach different from the quantitative and demographic studies which have transformed the subject over the past twenty years To this and to her study of popular consciousness in the colony and postcolony she brings together a wide range of disciplines ethnography art and art history and contemporary literary theory among them to look at the intellectual history of Africa from African rather than European premises The result is a history of popular consciousness which shows the experiences of ordinary people often in protest to an ongoing experience of exploitation Elizabeth Isichei is Professor of Religious Studies Otago University Dunedin New Zealand and author of over a dozen books on African history and religion She holds an Oxford doctorate and a D Litt from the University of Canterbury and is a fellow of the Royal Society NZ **Africa After Gender?** Catherine M. Cole, Takyiwa Manuh, Stephan Miescher, 2007-02-07 Africa After Gender looks at Africa now that gender has come into play to consider how the continent its people and the term itself have changed Leading Africanist historians anthropologists literary critics and political scientists move past simple dichotomies entrenched debates and polarizing identity politics to present an evolving discourse of gender *Postcolonial Subjectivities in Africa* Pnina Werbner, 2002 This is the third volume in a trilogy on identity memory and subjectivity Contributors to the book share an ambition to combine personal political and existential dimensions in detailed evocations of the ambitions and vulnerabilities of contemporary Africans Their essays aim to forge alliances between patient local scholarship and adventurous theoretical speculation that should inspire new research and caution against bland generalizations about African marginality Agricultural Commercialization, Gender Equality and the Right to Food Joanna Bourke Martignoni, Christophe Gironde, Christophe Golay, Elisabeth Prügl, Dzodzi Tsikata, 2022-09-22 This volume explores agricultural commercialization from a gender equality and right to food perspective Agricultural

commercialization involving not only the shift to selling crops and buying inputs but also the commodification of land and labour has always been controversial. Strategies for commercialization have often reinforced and exacerbated inequalities, been blind to gender differences and given rise to violations of the human rights to food, land, work and social security. While there is a body of evidence to trace these developments globally, impacts vary considerably in local contexts. This book systematically considers these dynamics in two countries, Cambodia and Ghana. Profoundly different in terms of their history and location, they provide the basis for fruitful comparisons because they both transitioned to democracy in the early 1990s, made agricultural development a priority and adopted orthodox policies of commercialization to develop the sector. Chapters illustrate how commercialization processes are gendered, highlighting distinctive gender, ethnic and class dynamics in rural Ghana and Cambodia and the different outcomes these generate. They also show the ways in which food cultures are changing and the often problematic impact of these changes on the safety and quality of food. Specific policies and legal norms are examined with chapters addressing the development and implementation of frameworks on the right to food and land administration. Overall, the volume brings into relief multiple dimensions shaping the outcomes of processes of commercialization, including gender, orders of food cultures, policy translation, national and sub-national policies, corporate investments and programmes, and formal and informal legal norms. In doing so, it offers insight not only on our case countries but also provides proposals to advance rights-based research on food security. This book will be of great interest to students and scholars of food security, agricultural development and economics, gender, human rights and sustainable development.

Pillars of the Nation Kristen E. Cheney, 2008-09-15 How can children simultaneously be the most important and least powerful people in a nation? In her innovative ethnography of Ugandan children, the pillars of tomorrow's Uganda, according to the national youth anthem, Kristen E. Cheney answers this question by exploring the daily contradictions children face as they try to find their places amid the country's rapidly changing social conditions. Drawing on the detailed life histories of several children, Cheney shows that children and childhood are being redefined by the desires of a young country struggling to position itself in the international community. She moves between urban schools, music festivals and war zones to reveal how Ugandans are constructing childhood as an empowering identity for the development of the nation. Moreover, through her analysis of children's rights ideology, national government strategy and children's everyday concerns, Cheney also shows how these young citizens are vitally linked to the global political economy as they navigate the pitfalls and possibilities for a brighter tomorrow.

Possession, Ecstasy, and Law in Ewe Voodoo Judy Rosenthal, 1998 She intends this ethnography to mirror the text of voodoo itself: a body of signifiers and meanings with which the reader must interact in order to make sense of it.

Negotiating Norms Ricarda Rösch, 2023-12-12 The book explores the right to free prior and informed consent (FPIC), a highly controversial right. It is mainly discussed in the context of large-scale business projects on Indigenous territories but also with respect to the creation of protected areas and communities' traditional resource rights. From a legal anthropological

perspective it attempts to disentangle the various coexisting understandings of FPIC and provide an explanation for the multiplicity of FPIC norms or to put it in other words its fragmentation It examines the right or stakeholders of FPIC the scope of the consent requirement the respect for self determined decision making and the right to FPIC of women in different sociolegal fields Moreover it explores the impact of power relations strategic alliances and discourses within these fields and shows that the emerging FPIC norms are the result of norm negotiation processes The fields that are examined include transnational law more specifically human rights environmental and development law the Liberian post conflict forest and land legislation and Liberian community forests as fields in which FPIC is operationalized Liberia is quite unique in this respect It is not only one of the few countries in Africa recognizing FPIC but has also begun implementing it The book shows that based on the logic of a sociolegal field legal identities are discursively created and determine the meaning of FPIC Moreover different actors can resort to different legalities shaping the emerging FPIC norm **Bahlabelelani - Why Do**

They Sing? Nompumelelo Zondi,2023-12-01 Indigenous societies steeped in patriarchy have various channels through which they deal with abusive characteristics of relations in some of these communities One such route is through songs which sanction women to voice that which bound by societal expectations they would not commonly be able to say This book focuses on the nature of women s contemporary songs in the rural community of Zwelibomvu near Pinetown in KwaZulu Natal It aims to answer the question Bahlabelelani Why do they sing drawing on several discourses of gender and power to examine the content and purposes of the songs Restricted by custom women resort to allusive languages such as found in ukushoza a song genre that includes poetic elements and solo dance songs The songs when read in conjunction with the interviews and focus group discussions present a complex picture of women s lives in contemporary rural KwaZulu Natal and they offer their commentary on what it means to be a woman in this society *One Foot in Heaven* Karin

Willemse,2007-11-30 This book is based on extensive anthropological field research in Kebkabiya a town in Darfur West Sudan 1990 1995 when the Islamist government of Sudan had just come to power The title of the book is a conflation of two main government perspectives on the role of women These proved to be decisive for the ways in which two classes of working women low class market women and highly esteemed female teachers negotiated their identities within the Islamist moral discourse on gender The book focuses on the biographic narratives of one woman from each class which are analysed as part of the multi layered context in which the woman spoke and acted and of which the author also formed part Finally the author reflects on the war in Darfur as part of a process of identities in construction *The Palgrave Handbook of African*

Oral Traditions and Folklore Akintunde Akinyemi,Toyin Falola,2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about

their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore

Message in a Mobile Siri Lamoureaux,2011 This detailed meticulous ethnographic study on mobile phone use among Nuba students at the University of Khartoum in Sudan distinguishes itself from other studies by taking a focused look at the linguistic content of mobile phone interactions via text messaging portraying it as a site for the expression of personalized and affective language While men and women appear to be equally aggressive consumers and producers of text message poetry women are formally discouraged in using the phone for relations that go beyond the publicly acceptable norms of keeping in touch and making arrangements Nonetheless women use it for such purposes and many manage it discreetly showing how this technology can serve to subvert discursive norms on gender and marriage The mobile phone in Sudan enhances individual autonomy over interactions making possible the extension and creation of social spaces It simultaneously enlarges private space and trespasses into public space Poetic themes and language previously limited to elite producers those both more literate and who had control over mass media domains radio and newspapers are exposed to anonymous recipients who draw from copy or forward them in continuous circulation thereby staking a claim in the public sphere Similarly the mobile phone serves as a site for the exercise of several layers of identity in negotiation and reflects or creates alternative identities and the contestation of existing discourses communities in physical space and notions of belonging

The Religious Traditions of Africa Elizabeth Isichei,2004-11-23 This work is a first of its kind historical introduction to the major religions of Africa The vast majorities of Africa s peoples have been Muslim Christian or Traditionalist for a great deal of time making an inclusive study of these religions essential Isichei s work gives equal attention to all three religions and balances the elements of each to construct an easily accessible overview It is also the first book to provide a comprehensive look at the traditional religion in Africa filling the void in the literature on African religious history Written by a pioneering scholar in the African religious experience this volume blends in depth research and personnel accounts to explore the origins and effects of religion in Africa While primarily a work of history this book also incorporates the latest findings while engaging with current issues such as the interface of neo traditional religion and contemporary cultures This work includes four sections each dedicated to a separate religion detailed maps a glossary and a guide to further reading

Blue White Red Alain Mabanckou,2013-02-21 Alain Mabanckou s searing commentary on the lives of Africans in France is cut with the parody of African villagers who boast of a son in the country of Digol

The Global African Omari H. Kokole,1998 Anticipating the auspicious convergence of his 60th birthday and the 30th anniversary of his professorial debut Ali A Mazrui s students friends and colleagues seized the opportunity to critically assess the significance of the prodigious body of scholarship

affectionately dubbed Mazruiana In November 1992 in Seattle Washington four panels devoted exclusively to Mazruiana were convened at the annual meetings of the African Studies Association with the added attraction of Mazrui's attendance at the convocation and his immediate personal response to the original papers presented there While no single volume could do justice to Mazrui's colossal literary output here at least is gathered the collective investigative insight of a team of well informed critics into select salient facets of this provocative but stimulating literary and intellectual phenomenon The long list of contributors to this Festschrift includes John W Harbeson Dunstan M Wai Darryl C Thomas Negussay Ayele Parviz Morewedge Hussein M Adam Alamin M Mazrui Claude E Welch Peter N Thuynsma Richard L Sklar Betty J Craige Molar Ogundipe Leslie Chaly Sawere Bujor Avari Diana Frank Omari H Kokole and Ali A Mazrui himself

Catholic Women of Congo-Brazzaville Phyllis M. Martin, 2009-02-06 Catholic Women of Congo Brazzaville explores the changing relationship between women and the Catholic Church from the establishment of the first mission stations in the late 1880s to the present Phyllis M Martin emphasizes the social identity of mothers and the practice of motherhood a prime concern of Congolese women as they individually and collectively made sense of their place within the Church Martin traces women's early resistance to missionary overtures and church schools and follows their relationship with missionary Sisters their later embrace of church sponsored education their participation in popular Catholicism and the formation of women's fraternities As they drew together as mothers and sisters Martin asserts women began to affirm their place in a male dominated institution Covering more than a century of often turbulent times this rich and readable book examines an era of far reaching social change in Central Africa

African Folklore Philip M. Peek, Kwesi Yankah, 2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library's folklore or African studies collection Also includes seven maps

Sex, Tourism and the Postcolonial Encounter Jessica Jacobs, 2016-04-01 Illustrated by revealing interviews with women and men in the tourist resorts in the Sinai Egypt this book is ostensibly about western women who sleep with native men while on holiday Broadening the scope of issues involved it examines the link between these holiday romances and a much wider romanticism of place and people of the landscapes of paradise deserts and the lure of the Bedouin sheikh that are used to sell these destinations It argues that the romantic stereotyping and deliberate positioning of Third World resorts as places that somehow exist outside of the modernities the women come from is inextricably bound up in the relationships Similarly for the local man the tourist resort is perceived as a place other than his own cultural space and time and represents a modernity that is otherwise only found in the West The relationships that ensue can therefore only occur because the tourist resort acts as an intermediate space In analyzing the interaction of these

men and women within the context of modernity the book provides insights into gender issues to do with globalization travel and sexuality as well as opening up the debate on sex tourism and showing this to be a lot more ambiguous and complicated than it might at first appear The Spirit of Development Erica Bornstein,2005 This book is an examination of the connections between modern economic practices globalization and contemporary Christian religious belief based on an ethnographic study of NGOs in Zimbabwe It addresses issues crucial for those interested in the strengths and weaknesses of development theory and practice as well as in Protestant Christianity as a transnational religion

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