



GENDERING THE MASTER NARRATIVE

WOMEN AND POWER IN THE MIDDLE AGES



EDITED BY MARY C. ERLER AND MARYANNE KOWALESKI

Gendering The Master Narrative Women

**Jelle Haemers, Andrea Bardyn, Chanelle
Delameillieure**

Gendering The Master Narrative Women :

Gendering the Master Narrative Mary C. Erler, Maryanne Kowaleski, 2018-08-06 Gendering the Master Narrative asks whether a female tradition of power might have existed distinct from the male one and how such a tradition might have been transmitted. It describes women's progress toward power as a push/pull movement showing how practices and institutions that ostensibly enabled women in the Middle Ages could sometimes erode their authority as well. This book provides a much needed theoretical and historical reassessment of medieval women's power. It updates the conclusions from the editors' essential volume on that topic, *Women and Power in the Middle Ages*, which was published in 1988 and altered the prevailing view of female subservience by correcting the nearly ubiquitous equation of power with public authority. Most scholars now accept a broader definition of power based on the interactions between men and women. In their Introduction, Mary C. Erler and Maryanne Kowaleski survey the directions in which the study of medieval women's agency has developed in the past fifteen years. Like its predecessor, this volume is richly interdisciplinary. It contains essays by highly regarded scholars of history, literature, and art history, and features seventeen black and white illustrations and two maps.

Gendering the Master Narrative Mary Carpenter Erler, Maryanne Kowaleski, 2003 A new economy of power relations: female agency in the middle ages. Mary C. Erler and Maryanne Kowaleski. *Women and power through the family revisited*. Jo Ann McNamara. *Women and confession from empowerment to pathology*. Dyan Elliott. *With the heat of the hungry heart: empowerment and Ancrene wisse*. Nicholas Watson. *Powers of record: powers of example, hagiography and women's history*. Jocelyn Wogan Browne. *Who is the master of this narrative? Maternal patronage of the cult of St Margaret*. Wendy R. Larson. *The wise mother: the image of St Anne teaching the Virgin Mary*. Pamela Sheingorn. *Did goddesses empower women? the case of Dame Nature*. Barbara Newman. *Women in the late medieval English parish*. Katherine L. French. *Public exposure, consorts and ritual in late medieval Europe: the example of the entrance of the dogaresse of Venice*. Holly S. Hurlburt. *Women's influence on the design of urban homes*. Sarah Rees Jones. *Looking closely: authority and intimacy in the late medieval urban home*. Felicity Riddy.

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE. This reference work provides a comprehensive understanding of many aspects of medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy, and religion, as well as the daily lives of ordinary women. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily accessible in an A to Z format, students, researchers, and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe.

Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description

The Oxford Handbook of Women and Gender in Medieval Europe Judith M. Bennett, Ruth

Mazo Karras, 2013-08-22 Provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E **Gender and Authority in the Late Medieval Church** Ian

Forrest, 2025-06-15 Gender and Authority in the Late Medieval Church asks a deceptively simple question How did the governance of the medieval institutional church remain exclusively male despite plentiful evidence of women being as capable and devout as men The remarkable endurance of an all male clergy is an important element of medieval church government one that is frequently taken for granted in the historiography and is connected to another overlooked feature of episcopal authority the strategies that bishops used to secure the compliance of a relatively autonomous clergy As Ian Forrest shows bishops kept their clergy in check through normative standards of masculinity that necessarily disqualified women from leadership roles Everywhere in the medieval church were women who had the capacity the resources and often the ambition to take part in governance from abbesses to priests servants mothers sisters and unofficial wives Bringing together evidence of female activity at the margins of the institutional church Forrest argues that the male monopoly on formal power was haunted by female capability and aspiration at every turn Drawing on case studies from the English diocesan clergy between the mid thirteenth and early sixteenth centuries he explores how women s involvement in governance was rendered unthinkable through the very discursive strategies that bishops used to control their male clergy In doing so Gender and Authority in the Late Medieval Church tells an integrated history that explains how both the exclusion of women and the inclusion of men underpin a rigidly gendered system of religious governance Studying Gender in

Medieval Europe Patricia Skinner, 2018-03-07 Building on over a century of scholarly achievements and advances this book addresses the core problem of how to incorporate gender in the study of the history of medieval Europe and why it is important to do so Providing a succinct overview of the field Patricia Skinner guides us through debates and innovations in the study of gender in medieval history Noting that the rise of gender studies has happened at a different pace in different regions this unique text addresses the national variations of approach visible in US and European scholarly traditions Packed with key authors alternative approaches and suggestions for engaging with medieval sources this text is an essential tool for students and scholars of medieval history at all levels **Gender, Memory and Documentary Culture, C. 900-1300**

Laura L. Gathagan, Charles Insley, 2025-01-14 Considers the role gender played in the production use and preservation of documents How was the world of medieval documentation and memory creation affected by gender This question is central to the essays collected here which bring together aspects of gender and documentary culture that are usually studied only in isolation Covering the tenth to the thirteenth centuries the volume offers a broad geographical reach England France Flanders Germany Spain and an array of sources from charters letters and court proceedings to seals iconography and illumination There is a particular focus on lay female communities including women s collective legal action in pre Conquest England documentary initiatives of Castilian peasant widows and urban Flemish women s sealing practices Re examinations

of noblewomen's centrality and erasure in charters focus on Ermengarde of Brittany Mathilda of Boulogne and Berengaria of Navarre Contributions on gender and historical writing explore their development in Ottonian courts tenth century English coronation portraits Orderic Vitalis *Historia Ecclesiastica* and French chroniclers rhetorical strategies for writing noblewomen's rage Further chapters consider monastic spaces including women's houses at Auxerre and Marcigny and at Holy Trinity Caen and explore women's memory preservation efforts at Spanish houses San Salvador de O a and Santa Mar a de Piasca and a community at Bouxi res This volume demonstrates the new insights that can be gleaned by viewing various processes such as legal disputes and monastic narratives and foundation through a gendered lens *The Routledge History Handbook of Gender and the Urban Experience* Deborah Simonton, 2017-02-03 Challenging current perspectives of urbanisation The Routledge History Handbook of Gender and the Urban Experience explores how our towns and cities have shaped and been shaped by cultural spatial and gendered influences This volume discusses gender in an urban context in European North American and colonial towns from the fourteenth to the twentieth century casting new light on the development of medieval and modern settlements across the globe Organised into six thematic parts covering economy space civic identity material culture emotions and the colonial world this book comprises 36 chapters by key scholars in the field It covers a wide range of topics from women and citizenship in medieval York to gender and tradition in nineteenth and twentieth century South African cities reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment Interdisciplinary and transnational in scope this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures It is a valuable resource for all researchers and students interested in gender urban history and their intersection and interaction throughout the past five centuries *Authority, Gender and Emotions in Late Medieval and Early Modern England* Susan Broomhall, 2015-07-21 This collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern England Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance The capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions The contributions in this volume exploring case studies of women and men's letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority **Women in Medieval Europe 1200-1500** Jennifer Ward, 2016-04-14 Women in Medieval Europe explores the key areas of female experience in the later medieval period from peasant women to Queens It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities so that by 1500 the world of work was becoming increasingly restricted to women The chapters

are arranged thematically to show the varied roles and lives of women in and out of the home covering topics such as marriage religion family and work For the second edition a new chapter draws together recent work on Jewish and Muslim women as well as those from other ethnic groups showing the wide ranging experiences of women from different backgrounds Particular attention is paid to women at work in the towns and specifically urban topics such as trade crafts healthcare and prostitution The latest research on women gender and masculinity has also been incorporated along with updated further reading recommendations This fully revised new edition is a comprehensive yet accessible introduction to the topic perfect for all those studying women in Europe in the later Middle Ages

Women's Power in Late Medieval Romance Amy Noelle Vines, 2011 A reading of how women's power is asserted and demonstrated in the popular medieval genre of romance The cultural and social power of women in the Middle Ages is perhaps hard to trace with evidence for it scarce This book argues that medieval romances provide a central but under explored source for and examples of such authority By reassessing the influence exerted by female characters in a spectrum that includes both intellectual and chivalric aid and in some cases patronage it considers how they functioned as models of cultural intellectual and social authority in medieval literary texts In addition to examples set by the family connections socio political networks and textual communities in which they lived this study argues that women also learned methods of influence from the books they read In texts like *Troilus and Criseyde* and *Partonope of Blois* the female reader encounters an explicit demonstration of how a woman's intellectual and financial resources can be used The literary representations of women's cultural power expose a continuum of influence from non material effects to material sway in the medieval patronage system an influence often unacknowledged in strictly historical and extra literary sources Amy N Vines is Assistant Professor in the Department of English University of North Carolina Greensboro

The Oxford Handbook of Theology, Sexuality, and Gender Adrian Thatcher, 2015 The Oxford Handbook of Theology Sexuality and Gender presents an unrivalled overview of the theological study of sexuality and gender These topics are not merely contentious and pervasive they have escalated in importance within theology Theologians increasingly agree that even the very doctrine of God cannot be contemplated without a prior grappling with each Featuring 41 newly commissioned essays written by some of the foremost scholars in the discipline this authoritative collection presents and develops the latest thinking in these areas Divided into eight thematic sections the Handbook explores methodological approaches contributions from neighbouring disciplines sexuality and gender in the Bible and in the Christian tradition controversies within the churches and within four of the non Christian faiths and key concepts and issues The final extended section considers theology in relation to married people and families gay and lesbian people bisexual people intersex and transgender people disabled people and to friends This volume is an essential reference for students and scholars which will also stimulate further research

Gender and Fraternal Orders in Europe, 1300-2000 Máire Fedelma Cross, 2010-09-30 What have medieval nuns parrot shooting Freemasonry and Shetland revelry got in

common This study of monastic orders guilds Freemasonry and friendly societies over centuries and across frontiers provides new insights into their contribution to the gendering of public space and the evolution of separate spheres in Europe

Women at the Beginning Patrick J. Geary, 2016-07-26 In these four artfully crafted essays Patrick Geary explores the way ancient and medieval authors wrote about women Geary describes the often marginal role women played in origin legends from antiquity until the twelfth century Not confining himself to one religious tradition or region he probes the tensions between women in biblical classical and medieval myths such as Eve Mary Amazons princesses and countesses and actual women in ancient and medieval societies Using these legends as a lens through which to study patriarchal societies Geary chooses moments and texts that illustrate how ancient authors all of whom were male confronted the place of women in their society Unlike other books on the subject *Women at the Beginning* attempts to understand not only the place of women in these legends but also the ideologies of the men who wrote about them The book concludes that the authors of these stories were themselves struggling with ambivalence about women in their own worlds and that this struggle manifested itself in their writings

Jean Gerson and Gender N. McLoughlin, 2016-01-12 Jean Gerson and Gender examines the deployment of gendered rhetoric by the influential late medieval politically active theologian Jean Gerson 1363 1429 as a means of understanding his reputation for political neutrality the role played by royal women in the French royal court and the rise of the European witch hunts

Urban Women Jelle Haemers, Andrea Barden, Chanelle Delameillieure, 2025-04-30 The Middle Ages a time often cast as a dark period when violence reigned and men dominated society Women as the deeply rooted cliché would have it played scarcely any part But this book tells a different story one in which women step forward as the main characters In the southern Low Countries townswomen held substantial rights which they used to conduct business voice their opinions and assert their will *Urban Women* presents a different and lesser known image of the late Middle Ages from 1250 to 1550 The authors trace the lives of women protesting marrying making love working and engaging in the daily life of Low Countries towns In doing so this book gives voice to wealthy businesswomen laborers religious women criminals and sex workers spotlighting the remarkable figures who shaped a woman's town within a man's world

Medieval women and urban justice Teresa Phipps, 2020-04-23 This book provides a detailed analysis of women's involvement in litigation and other legal actions within their local communities in late medieval England It draws upon the rich records of three English towns Nottingham Chester and Winchester and their courts to bring to life the experiences of hundreds of women within the systems of local justice Through comparison of the records of three towns and of women's roles in different types of legal action the book reveals the complex ways in which individual women's legal status could vary according to their marital status different types of plea and the town that they lived in At this lowest level of medieval law women's status was malleable making each woman's experience of justice unique

Medicine, Religion and Gender in Medieval Culture Naoë Kukita Yoshikawa, 2015 An exploration of the relations between medical and religious

discourse and practice in medieval culture focussing on how they are affected by gender

**Representing Medieval
Genders and Sexualities in Europe** Elizabeth L'Estrange, Alison More, 2016-04-08

Transcending both academic disciplines and traditional categories of analysis this collection illustrates the ways genders and sexualities could be constructed subverted and transformed Focusing on areas such as literature hagiography history and art history from the Anglo Saxon period to the early sixteenth century the contributors examine the ways men and women lived negotiated and challenged prevailing conceptions of gender and sexual identity In particular their papers explore textual constructions and transformations of religious and secular masculinities and femininities visual subversions of gender roles gender and the exercise of power and the role sexuality plays in the creation of gender identity The methodologies which are used in this volume are relevant both to specialists of the Middle Ages and early modern periods and to scholars working more broadly in fields that draw on contemporary gender studies

Whispering the Strategies of Language: An Psychological Quest through **Gendering The Master Narrative Women**

In a digitally-driven earth where monitors reign supreme and immediate communication drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases often move unheard. However, located within the pages of **Gendering The Master Narrative Women** a charming literary treasure pulsing with organic emotions, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the mental depths with this emotional review, we will embark upon a genuine exploration of the book is core themes, dissect their captivating publishing type, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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