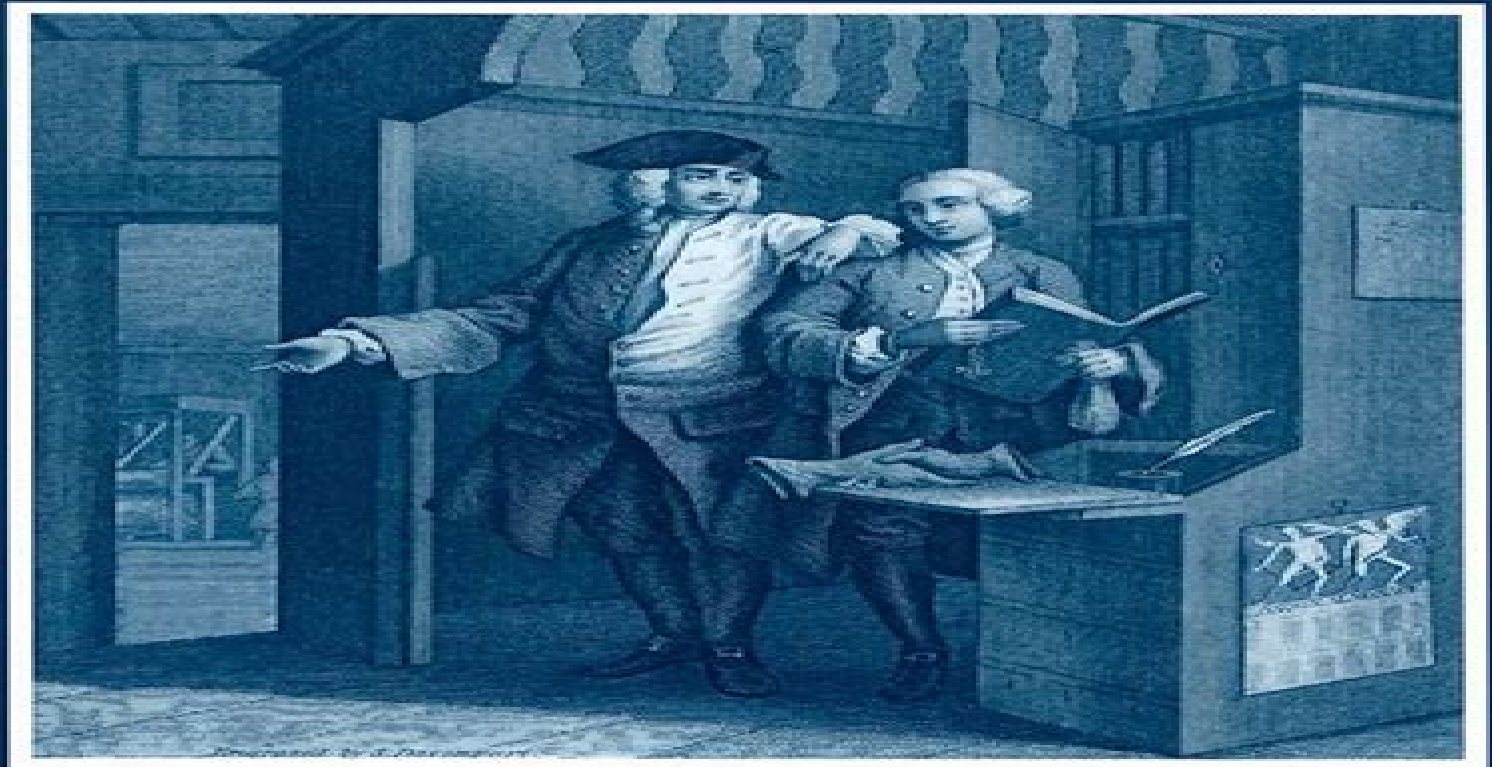


THE GENDERING OF MEN, 1600-1750

The English Phallus



THOMAS A. KING

Gendering Of Men The 1600 1750 Volume 1 The English Phallus

Susan Lamb



Gendering Of Men The 1600 1750 Volume 1 The English Phallus:

The Gendering of Men, 1600-1750 Thomas Alan King, 2004 Taking on nothing less than the formation of modern genders and sexualities Thomas A King develops a history of the political and performative struggles that produced both normative and queer masculinities in the seventeenth and eighteenth centuries The result is a major contribution to gender studies gay studies and theater and performance history The Gendering of Men 1600 1750 traces the transition from a society based on alliance which had subordinated all men women and boys to higher ranked males to one founded in sexuality through which men have embodied their claims to personal and political privacy King proposes that the male body is a performative production marking men s resistance to their subjection within patriarchy and sovereignty Emphasizing that categories of gender must come under historical analysis The Gendering of Men explores men s participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials Pub desc v 1

The Gendering of Men, 1600-1750: The English phallus Thomas Alan King, 2004 *Becoming Centaur* Monica Mattfeld, 2017-03-21 In this study of the relationship between men and their horses in seventeenth and eighteenth century England Monica Mattfeld explores the experience of horsemanship and how it defined one s gendered and political positions within society Men of the period used horses to transform themselves via the image of the centaur into something other something powerful awe inspiring and mythical Focusing on the manuals memoirs satires images and ephemera produced by some of the period s most influential equestrians Mattfeld examines how the concepts and practices of horse husbandry evolved in relation to social cultural and political life She looks closely at the role of horses in the world of Thomas Hobbes and William Cavendish the changes in human social behavior and horse handling ushered in by elite riding houses such as Angelo s Academy and Mr Carter s and the public perception of equestrian endeavors from performances at places such as Astley s Amphitheatre to the satire of Henry William Bunbury Throughout Mattfeld shows how horses aided the performance of idealized masculinity among communities of riders in turn influencing how men were perceived in regard to status reputation and gender Drawing on human animal studies gender studies and historical studies *Becoming Centaur* offers a new account of masculinity that reaches beyond anthropocentrism to consider the role of animals in shaping man

Reading Gossip in Early Eighteenth-Century England Nicola Parsons, 2015-12-11 This book analyzes the relation between print cultures and eighteenth century literary and political practices and identifying Queen Anne s England as a crucial moment in the public life of gossip offers readings of key texts that demonstrate how gossip s interpretative strategies shaped readers participation in the literary and public spheres *Bringing Travel Home to England* Susan Lamb, 2009 This study is the first to identify and examine the circulations and mutually constitutive relations among literature tourism and the wider culture in the 18th century Gendering emerges as a key mechanism both for those who brought travel home and for those who were influenced by it in other ways Clothing and Queer Style in Early Modern English Drama James M.

Bromley,2021 Sets out a new history of early modern sexuality by attending to early modern representations of male clothing Maps utopian fantasies around extravagantly dressed men in early modern theatrical comedies and argues that superficiality and affectation offered alternatives to dominant early modern ideologies governing masculinity and sexuality **The Shakespearean World** Jill L Levenson,Robert Ormsby,2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

Ornamentalism Bella Mirabella,2011 Original essays by leading scholars on the significance of accessories in the cultural social and political lives of men and women in the Renaissance **The Ashgate Research Companion to Henry Purcell** Rebecca Herissone,2016-04-01 The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music with contributions from leading experts in the field Seen from the perspective of modern interdisciplinary approaches to scholarship the companion allows the reader to develop a rounded view of the environment in which Purcell lived the people with whom he worked the social conditions that influenced his activities and the ways in which the modern perception of him has been affected by reception of his music after his death In this sense the contributions do not privilege the individual over the environment rather they use the modern reader s familiarity with Purcell s music as a gateway into the broader Restoration world Topics include a reassessment of our understanding of Purcell s sources and the transmission of his music new ways of approaching the study of his creative methods performance practice the multi faceted theatre environment in which his work was focused in the last five years of his life the importance of the political and social contexts of late seventeenth century England and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer The book will be essential reading for anyone studying the music and culture of the seventeenth century Queer People Chris

Mounsey, Caroline Gonda, 2007 Exploring canonical and non canonical literature scurrilous pamphlets and court cases music religion and politics consumer culture and sexual subcultures these essays concern the lives and representations of homosexuals in the long eighteenth century Boys at Sea B. Burg, 2007-07-12 Boys at Sea is a study of homoerotic life in the Royal Navy during the age of sail The book traces every feature of sexual life at sea including seduction rape prostitution courts martial and the punishments meted out to those convicted of violating the stern moral code set down in the Articles of War **Flaunting** Amanda Bailey, 2007-01-01 In the early modern period the theatrical stage offered one of the most popular forms of entertainment and aesthetic pleasure It also fulfilled an important cultural function by displaying modes of behaviour and dramatizing social interaction within a community Flaunting argues that the theatre in late sixteenth century England created the conditions for a subculture of style whose members came to distinguish themselves by their sartorial extravagance and social impudence Drawing on evidence from legal documents economic treatises domestic manuals accounts of playhouse practices and stage plays Amanda Bailey critiques standard accounts maintaining that those who flaunted their apparel were simply aspirants or gaudy versions of the superiors they sought to emulate Instead she suggests that what mattered most was not what these young men wore but how they wore their clothes These young men shared a distinctive sartorial sensibility and used that sensibility to undermine authority at all levels of society Flaunting therefore examines male style as a visual form of subversion against the norms of Renaissance England with the stage as the primary source of inspiration for collective identification A glimpse into both the celebration of and opposition to social irreverence in the early modern period Flaunting is a fascinating historical account of drama fashion and rebellion with surprisingly close parallels to the contemporary world **Lothario's Corpse** Daniel Gustafson, 2020-06-12 Lothario's Corpse unearths a performance history on and off the stage of Restoration libertine drama in Britain's eighteenth and early nineteenth centuries While standard theater histories emphasize libertine drama's gradual disappearance from the nation's acting repertory following the dispersal of Stuart rule in 1688 Daniel Gustafson traces its persistent appeal for writers and performers wrestling with the powers of the emergent liberal subject and the tensions of that subject with sovereign absolutism With its radical absolutist characters and its scenarios of aristocratic license Restoration libertine drama became a critical force with which to engage in debates about the liberty loving British subject's relation to key forms of liberal power and about the troubling allure of lawless sovereign power that lingers at the heart of the liberal imagination Weaving together readings of a set of literary texts theater anecdotes political writings and performances Gustafson illustrates how the corpse of the Restoration stage libertine is revived in the period's debates about liberty sovereign desire and the subject's relation to modern forms of social control Ultimately Lothario's Corpse suggests the long running nature of Restoration theatrical culture its revived and revised performances vital to what makes post 1688 Britain modern Published by Bucknell University Press Distributed worldwide by Rutgers University Press Writing Through Boyhood in the Long Eighteenth Century

Chantel Lavoie,2023-11-10 Writing through Boyhood explores how boyhood was constructed in different creative spaces that reflected lived experience through the long eighteenth century not simply in children s literature but in novels poetry medical advice criminal broadsides and automaton exhibitions These chapters encompass such rituals as breeching learning to read and write and going to school They also consider the lives of boys whose bodily labor was their only value and who often did not live beyond boyhood chimney sweeps and convicted criminals Defined by a variety of tasks expectations and objectifications boys real imagined and sometimes both were subject to the control of their elders and used as tools in the cause of civil society commerce and empire

Straight Acting Will Tosh,2024-09-17 A dazzling and highly readable Guardian portrait of Shakespeare as a young artist revealing how his rich and complex queer life informed the plays and poems we treasure today Was Shakespeare gay For years the question has sent experts and fans into a tailspin of confusion But as scholar Will Tosh argues this debate misses the point sex intimacy and identity in Elizabethan England were infinitely more complex and queer than we have been taught In this incisive biography Tosh reveals William Shakespeare as a queer artist who drew on his society s nuanced understanding of gender and sexuality to create some of English literature s richest works During Shakespeare s time same sex desire was repressed and punished by the Church and state but it was also articulated and sustained by institutions across England Moving through the queer spaces of Shakespeare s life his Stratford schoolroom smoky London taverns and playhouses the royal court Tosh shows how strongly Shakespeare s early work was influenced by the queer culture of the time much of it totally integrated into mainstream society He also uncovers the surprising reason why Shakespeare veered away from his early work s gender bending homoeroticism Offering a subversive sketch of Elizabethan England *Straight Acting* uncovers Shakespeare as one of history s great queer artists and completely reshapes the way we understand his life and times

Beard Fetish in Early Modern England Mark Albert Johnston,2011 This monograph focuses on representations of facial hair in early modern culture and addresses the significance of the early modern English barber and his multiple practices in relation to performances of gender

Shoes and the Georgian Man Matthew McCormack,2024-12-12 Shoes are everyday objects but they are loaded with meaning This book reveals how shoes played a powerful role in the wider story of shifts in gender relations in 18th century Britain It focuses on the relationship of shoes with the body and its movements and therefore how what we wear on our feet relates closely to social occupational and gender roles It also uses footwear to explore topics such as politics war dance and disability Thinking about shoes as material objects McCormack studied historic shoes first hand in museums in order to ascertain their physical properties and what they would have been like to wear Worn shoes preserve traces of the wearer s body in their indentations stretches and scuffs providing a unique primary source about their wearer This approach forges new connections between the histories or material culture gender and the body and sheds new light on what it meant to be a man in the 18th century

Movable Londons Julia H. Fawcett,2025-09-04 In September 1666 a fire sparked in a bakery on Pudding Lane grew until it had

destroyed four fifths of central London The rebuilding efforts that followed not only launched the careers of some of London s most famous architects but also transformed Londoners relationship to their city by underscoring the ways that people could shape a city s spaces and the ways that a city s spaces could shape its people Movable Londons looks to the Restoration theater to understand how the dispossessed made London into a modern city after the Great Fire of 1666 and how the introduction of changeable scenery in theaters altered how Londoners conceptualized the city Fawcett makes a claim for the centrality of unplanned spaces and the role of the Restoration theater in articulating those spaces as the modern city emerged and argues that movable scenery revolutionized London s public theaters inviting audiences to observe how the performers many of them hailing from the same communities as their characters navigated the stage *The Sexual Constitution of Political Authority* Aleardo Zanghellini,2015-04-24 While there is no shortage of studies addressing the state s regulation of the sexual research into the ways in which the sexual governs the state and its attributes is still in its infancy The Sexual Constitution of Political Authority argues that there are good reasons to suppose that our understandings of state power quiver with erotic undercurrents The book maintains more specifically that the relationship between ideas of political authority and male same sex desire is especially fraught Through a series of case studies where a statesman s same sex desire was put on trial either literally or metaphorically as a problem for the good exercise of public powers the book shows the resilience and adaptability of cultural beliefs in the incompatibility between public office and male same sex desire Some of the case studies analysed are familiar ground for both political constitutional history and the history of sexuality The Sexual Constitution of Political Authority argues however that only by systematically reading questions of institutional politics and questions of sexuality through each other will we have access to the most interesting insights that a study of these trials can generate Whether they involve obscure public officials or iconic rulers such as Hadrian and James I these compelling fragments of queer history reveal that the disavowal of male same sex desire has been and partly remains central to mainstream understandings of political authority **Pretty Gentlemen** Peter McNeil,2018-01-01 The term macaroni was once as familiar a label as punk or hipster is today In this handsomely illustrated book devoted to notable 18th century British male fashion award winning author and fashion historian Peter McNeil brings together dress biography and historical events with the broader visual and material culture of the late 18th century For thirty years macaroni was a highly topical word yielding a complex set of social sexual and cultural associations Pretty Gentlemen is grounded in surviving dress archival documents and art spanning hierarchies and genres from scurrilous caricature to respectful portrait painting Celebrities hailed and mocked as macaroni include politician Charles James Fox painter Richard Cosway freed slave Julius Soubise and criminal parson Reverend Dodd The style also rapidly spread to neighboring countries in cross cultural exchange while Horace Walpole George III and Queen Charlotte were active critics and observers of these foppish men Publisher s website

Gendering Of Men The 1600 1750 Volume 1 The English Phallus Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Gendering Of Men The 1600 1750 Volume 1 The English Phallus**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

<http://www.pet-memorial-markers.com/public/scholarship/Documents/Goodbye%20Look%20By%20Macdonald%20Rob.pdf>

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