General Rigby, Zanzibar, and the slave trade,: With journals, dispatches, etc

Rigby, Christopher Palmer

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General Rigby Zanzibar And The Slave Trade With Journals Dispatches Etc

Sayyida Salme, Emily Ruete

General Rigby Zanzibar And The Slave Trade With Journals Dispatches Etc:

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General Rigby, Zanzibar and the Slave Trade, with Journals, Dispatches, Etc., Edited by His Daughter Mrs. Charles E. B. Russell Mrs. Charles E. B. Russell (née Lilian M. Rigby),1935 The Transmission of Learning in Islamic Africa Scott Steven Reese, 2004-01-01 This collected volume challenges much of the conventional wisdom regarding the intellectual history of Islamic Africa In a series of essaays ranging from early modern Africa to the present contributors explore the dynamism of the Muslim learned classes in regard to both purely intellectual pursuits and social concern The African Slave Trade and Its Suppression Peter Hogg, 2014-02-04 A comprehensive bibliography dealing specifically with African slave trade This volume has been sub classified for easier consultation and the compiler has provided where possible descriptions and comments on the works listed Slave Trade Profiteers in the Western Indian Ocean Hideaki Suzuki, 2017-10-12 This book examines how slave traders interacted with and resisted the British suppression campaign in the nineteenth century western Indian Ocean By focusing on the transporters buyers sellers and users of slaves in the region the book traces the many links between slave trafficking and other types of trade Drawing upon first person slave accounts travelogues and archival sources it documents the impact of abolition on Zanzibar politics Indian merchants East African coastal urban societies and the entirety of maritime trade in the region Ultimately this ground breaking work uncovers how western Indian Ocean societies experienced the slave trade suppression campaign as a political intervention with important implications for Indian Ocean history and the history of the slave trade The Swahili-Speaking Peoples of Zanzibar and the East African Coast (Arabs, Shirazi and Swahili) A. H. J. Prins, 2017-02-10 Routledge is proud to be re issuing this landmark series in association with the International African Institute The series published between 1950 and 1977 brings together a wealth of previously un co ordinated material on the ethnic groupings and social conditions of African peoples Concise critical and for its time accurate the Ethnographic Survey contains sections as follows Physical Environment Linguistic Data Demography History Traditions of Origin Nomenclature Grouping Cultural Features Religion Witchcraft Birth Initiation Burial Social Political Organization Kinship Marriage Inheritance Slavery Land Tenure Warfare Justice Economy Trade Domestic Architecture Each of the 50 volumes will be available to buy individually and these are organized into regional sub groups East Central Africa North Eastern Africa Southern Africa West Central Africa Western Africa and Central Africa Belgian Congo The volumes are supplemented with maps available to view on routledge com or available as a pdf from the publishers Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1 David Y Miller, 2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the

enslavers **Asian and African Systems of Slavery** Watson, 1980-01-01 **Seafaring in the Arabian Gulf and Oman** Dionisius A. Agius, 2012-12-06 This book is a study of the seafaring communities of the Arabian Gulf and Oman in the past 150 years It analyses the significance of the dhow and how coastal communities interacted throughout their long tradition of seafaring In addition to archival material the work is based on extensive field research in which the voices of seamen were recorded in over 200 interviews The book provides an integrated study of dhow activity in the area concerned and examines the consciousness of belonging to the wider culture of the Indian ocean as it is expressed in boat building traditions navigational techniques crew organisation and port towns People of the Dhow brings together the different measures of time past the sea its people and their material culture The Arabian Gulf and Oman have traditionally shared a common destiny within the Western Indian Ocean The seasonal monsoonal winds were fundamental to the physical and human unities of the seafaring communities producing a way of life in harmony with the natural world a world which was abruptly changed with the discovery of oil What remains is memories of a seafaring past a history of traditions and customs recorded here in the recollections of a dying generation and in the rich artistic heritage of the region **Changing Dynamics and Mechanisms** of Maritime Asia in Comparative Perspectives Shigeru Akita, Hong Liu, Shiro Momoki, 2021-09-27 This book attempts to reveal historical dynamism of transforming contemporary Maritime Asia and to identify key driving forces or agencies for the evolution and transformation of Maritime Asia in the context of global history studies It seeks to accomplish these goals by connecting different experiences in Maritime Asia both historically from the late early modern to the present and spatially covering both East and Southeast Asia Focusing on interactions on and through oceans seas and islands Maritime Asia can deal with any aspects of human society and the nature including diplomacy maritime trade cultural exchange identity and others Its interest in supra regional interactions and networks migration and diaspora combined with its microscopic concern with local and trans border affairs will surely contribute to the common task of contemporary social sciences and humanities to relativize the conventional framework based on the nation state In this regard research in Maritime Asia claims to be an integral part of global studies Part I deals with long distance trade and diplomatic relations during the late early modern era and its transition to the modern era mainly in the nineteenth century Part II focuses on the emergence of transregional and trans oceanic Asian networks and the original institution building efforts in the Asia Pacific region in the twentieth century

An Arabian Princess Between Two Worlds Sayyida Salme, Emily Ruete, 2022-05-09 Princess Salme daughter of Sa id ibn Sultan ruler of Oman and Zanzibar was born in Zanzibar on August 30 1844 In 1866 she fled to Aden where she was baptized with the Christian name Emily and where she married the German merchant Rudolph Heinrich Ruete In Hamburg three children were born Her husband died in 1870 and after that she lived in several cities in Germany In 1885 and again in 1888 she went to Zanzibar Between 1889 and 1914 she lived in Jaffa and Beirut and afterwards again in Germany She died in Jena in 1924 The present work contains a short biography of Princess Salme Emily Ruete and of her son Rudolph Said Ruete a

new English translation of her Memoirs and an English version of her other writings unpublished so far Letters Home
Sequels to the Memoirs and Syrian Customs and Usages Buying Time Thomas F. McDow,2018-05-25 In Buying Time
Thomas F McDow synthesizes Indian Ocean Middle Eastern and East African studies as well as economic and social history
to explain how in the nineteenth century credit mobility and kinship knit together a vast interconnected Indian Ocean region
That vibrant and enormously influential swath extended from the desert fringes of Arabia to Zanzibar and the Swahili coast
and on to the Congo River watershed In the half century before European colonization Africans and Arabs from coasts and
hinterlands used newfound sources of credit to seek out opportunities establish new outposts in distant places and maintain
families in a rapidly changing economy They used temporizing strategies to escape drought in Oman join ivory caravans in
the African interior and build new settlements The key to McDow s analysis is a previously unstudied trove of Arabic business
deeds that show complex variations on the financial transactions that underwrote the trade economy across the region The
documents list names genealogies statuses and clan names of a wide variety of people Africans Indians and Arabs men and
women free and slave who bought sold and mortgaged property Through unprecedented use of these sources McDow moves
the historical analysis of the Indian Ocean beyond connected port cities to reveal the roles of previously invisible people

The Last Blank Spaces Dane Kennedy, 2013-03-01 The challenge of opening Africa and Australia to British imperial influence fell to a coterie of proto professional explorers who sought knowledge adventure and fame but often experienced confusion fear and failure The Last Blank Spaces follows the arc of these explorations from idea to practice intention to outcome myth to reality Currencies of the Indian Ocean World Steven Serels, Gwyn Campbell, 2019-08-24 This book is the first to trace the unique monetary history of the Indian Ocean World Long distance trade across the region was facilitated by a highly complex multi currency system undergirded by shared ideas that transcended ethno linguistic religious and class divisions Currencies also occupied key roles in local spiritual aesthetic and affective practices Foregrounding these tensions between the global universalistic and the local particularistic the volume shows how this traditional currency system remained in place until the middle of the twentieth century and how aspects of the system continue to inform monetary practices throughout the region With case studies covering China India the Arabian Sea the Red Sea East Africa Zanzibar Madagascar and Mauritius from the thirteenth to the twenty first centuries this volume explores the central role currencies played in economic exchange as well as in establishing communal bonds defining state power and expressing religious sentiments Concise Biographical Companion to Index Islamicus Wolfgang Behn, 2004-12-01 This third and last of the three volume Who s Who in Islamic Studies presents the scholarly world at long last with its own biographical encyclopaedia Taking as a starting point the inventory of authors from the renowned Index Islamicus the author Wolfgang Behn Berlin has systematically collected numerous data on the lives and works of the tens of thousands of authors listed in the Index Islamicus from 1665 to 1980 This Biographical Companion will be an indispensable reference tool for the serious student and

scholar of Islamic Studies It enables the user to quickly gain knowledge on the life work and professional background of almost every major and minor author and thus to place each author in his her proper perspective A tremendous achievement and a true must for every library **Journeys to the Other Shore** Roxanne L. Euben, 2008-07-01 The contemporary world is increasingly defined by dizzying flows of people and ideas But while Western travel is associated with a pioneering spirit of discovery the dominant image of Muslim mobility is the jihadi who travels not to learn but to destroy Journeys to the Other Shore challenges these stereotypes by charting the common ways in which Muslim and Western travelers negotiate the dislocation of travel to unfamiliar and strange worlds In Roxanne Euben's groundbreaking excursion across cultures geography history genre and genders travel signifies not only a physical movement across lands and cultures but also an imaginative journey in which wonder about those who live differently makes it possible to see the world differently In the book we meet not only Herodotus but also Ibn Battuta the fourteenth century Moroccan traveler Tocqueville's journeys are set against a five year sojourn in nineteenth century Paris by the Egyptian writer and translator Rifa a Rafi al Tahtawi and Montesquieu s novel Persian Letters meets with the memoir of an East African princess Sayyida Salme This extraordinary book shows that curiosity about the unknown the guest to understand foreign cultures critical distance from one s own world and the desire to remake the foreign into the familiar are not the monopoly of any single civilization or epoch Euben demonstrates that the fluidity of identities cultures and borders associated with our postcolonial globalized world has a long history one shaped not only by Western power but also by an Islamic ethos of travel in search of knowledge **Slaving in World History: 1900-1991** Joseph Calder Miller, 1999 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century compiling listings from all Western European languages It contains over 10 000 entries The principal sections organize works by political geographical frameworks of the enslavers Subject keyword and author indexes provide immediate detailed access to the material Catalog of the African **Collection** Northwestern University (Evanston, Ill.). Library, 1962 *University of California Union Catalog of Monographs* Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research, University of California, Berkeley, 1972

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