

ALFONSO X EL SABIO

GENERAL ESTORIA

QUINTA Y SEXTA PARTES



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General Estoria Part Ii 2 Vols

Susan Boynton, Diane J. Reilly



General Estoria Part II 2 Vols:

The Practice of the Bible in the Middle Ages Susan Boynton, Diane J. Reilly, 2011 In this volume specialists in literature theology liturgy manuscript studies and history introduce the medieval culture of the Bible in Western Christianity Emphasizing the living quality of the text and the unique literary traditions that arose from it they show the many ways in which the Bible was read performed recorded and interpreted by various groups in medieval Europe An initial orientation introduces the origins components and organization of medieval Bibles Subsequent chapters address the use of the Bible in teaching and preaching the production and purpose of Biblical manuscripts in religious life early vernacular versions of the Bible its influence on medieval historical accounts the relationship between the Bible and monasticism and instances of privileged and practical use as well as the various forms the text took in different parts of Europe The dedicated merging of disciplines both within each chapter and overall in the book enable readers to encounter the Bible in much the same way as it was once experienced on multiple levels and registers through different lenses and screens and always personally and intimately

Friendship in Medieval Iberia Antonella Liuzzo Scorpo, 2016-04-15 Private and public relationships frequently labelled as friendships have always played a crucial role in human societies Yet over the centuries ideas and meanings of friendship transformed adapting to the political and social climates of different periods Changing concepts and practices of friendship characterized the intellectual social political and cultural panorama of medieval Europe including that of thirteenth century Iberia Subject of conquests and Reconquest land of convivencia but also of political instability as well as of secular and religious international power struggles the articulation of friendship within its borders is a particularly fraught subject to study Drawing on some of the encyclopaedic vernacular masterpieces produced in the scriptorium of The Wise King Alfonso X of Castile 1252-84 this study explores the political religious and social networks inter faith and gender relationships legal definitions as well as bonds of tutorship and companionship which were frequently defined through the vocabulary and rhetoric of friendship This study demonstrates how the values and meanings of amicitia often associated with classical Roman Visigothic and Eastern traditions were transformed to adapt to Alfonso X's cultural projects and political propaganda This book contributes to the study of the history of emotions and cultural histories of the Middle Ages while also emphasizing how Iberia was a peripheral but still vital ring in a chain which linked it to the rest of Europe while also occupying a central role in the historical and cultural developments of the Western Mediterranean

Viewing Disability in Medieval Spanish Texts Connie Scarborough, 2025-10-01 This book is one of the first to examine medieval Spanish canonical works for their portrayals of disability in relationship to theological teachings legal precepts and medical knowledge Connie L. Scarborough shows that physical impairments were seen differently through each lens Theology at times taught that the disabled were marked by God their sins rendered on their bodies at other times they were viewed as important objects of Christian charity The disabled often suffered legal restrictions allowing them to be viewed with other distinctive groups such

as the ill or the poor And from a medical point of view a miraculous cure could be seen as evidence of divine intervention This book explores all these perspectives through medieval Spain s miracle narratives hagiographies didactic tales and epic poetry **The Human Person and Society** Dasheng Zhu,Xiping Jin,George F. McLean,1997 *La historia alfonsí* Casa de

Velázquez,2000 En la segunda mitad del siglo XIII se concibe en torno a Alfonso X un nuevo arte de historiar Nutrido por un conocimiento exhaustivo de las tradiciones historiográficas con incidencias culturales en el Occidente medieval está tan eficazmente adaptado al ideal monárquico que a pesar de los profundos disturbios con los que se enfrentó la realeza castellana el modelo alfonsí siguió rigiendo la técnica de los historiadores y configurando la visión histórica de las lites españolas hasta finales de la Edad Media y más allá Este volumen recoge las actas de un seminario coordinado por Georges Martin en la Casa de Velázquez en 1995 En él se pretende caracterizar dicho modelo y seguir sus cambios y permanencias desde su fundación hasta los sumarios del siglo XV pasando por las distintas versiones de las obras patrocinadas por el Rey Sabio concisa enmendada después de 1274 y crítica la historiografía neoalfonsina de finales del XIII versión sanchina toledana de la Estoria de España y Crónica de Castilla así como las continuaciones de Fernán Sánchez de Valladolid y del Canciller Ayala

The Making of the Bibles MoralisŽes: Volume II: The Book of Ruth , AWARD WINNER 2002 OTTO GRUNDLER PRIZE for the best book in Medieval Studies sponsored by The Medieval Institute The Bibles Moralis es are by far the richest and most complex attempt at biblical illustration ever undertaken Seven of them survive today made primarily for the kings and queens of France between the early thirteenth and late fifteenth centuries John Lowden s pioneering two volume study brings new material to light and offers a wholly new approach to understanding the Bibles which contain literally thousands of figures Volume I based on exhaustive codicological analysis considers the making and the later history of use of each of the manuscripts Volume II investigates in detail the treatment of one portion of the Bible the Book of Ruth in all the manuscripts Discussion is supported by many new photographs in color and black and white Together the two volumes challenge conventional wisdom about both the Bibles Moralis es and the relationship of word and image in medieval culture

Formulaic Language Roberta Corrigan,Edith A. Moravcsik,Hamid Ouali,Kathleen Wheatley,2009-05-20 This book is the first of the two volume collection of papers on formulaic language The collection is among the first ones in the field The book draws attention to the ritualized repetitive side of language which to some estimates make up over 50% of spoken and written text While in the linguistic literature the creative and innovative aspects of language have been amply highlighted conventionalized pre fabricated off the shelf expressions have been paid less attention an imbalance that this book attempts to remedy The first of the two volumes addresses the very concept of formulaic language and provides studies that explore the grammatical and semantic properties of formulae their stylistic distribution within languages and their evolution in the course of language history Since most of the papers are readily accessible to readers with only basic familiarity with linguistics besides being a resource in linguistic research the book may be used in courses on discourse structure pragmatics

semantics language acquisition and syntax as well as being a resource in linguistic research **Alfonso X of Castile-León**
 Kirstin Kennedy,2025-10-01 Alfonso X the Learned of Castile 1252 1284 was praised in his lifetime as a king who devoted himself to discovering all worldly and divine knowledge He commissioned chronicles and law codes and composed poems to the Virgin Mary he gathered together Jewish scholars to translate works of Arab astrology and astronomy and he founded a university of Latin and Arabic studies at Seville Moreover according to his nephew Juan Manuel Alfonso was careful to ensure that he had leisure to look into things he wanted for himself The level of his personal involvement in this literary activity marks him out as an exceptional patron in any period However Alfonso s relationship with the arts also had much in common with that of other thirteenth century European royal patrons among them his first cousin Louis IX of France Like his contemporaries he relentlessly used literary works as a vehicle to promote his royal status and advance his claim to the imperial crown His motivation for the foundation of the university at Seville was arguably political rather than educational and instead of promoting institutional learning during his reign Alfonso preferred to direct the messages about his kingship in the lavish manuscripts he patronized to a restricted courtly audience Yet such was the interest of the works he commissioned that those who could obtain copies did so even if these were still incomplete drafts Three codices traditionally held to have been copied for Alfonso in fact show how this learning reserved for the few began to filter out beyond the Learned King s immediate circle Close codicological analysis of particular manuscripts to make new arguments about the existence and organization of the Alfonsine scriptorium and the revision of the list of manuscripts commonly agreed to have been copied for Alfonso himself Close analysis of the iconography of Alfonso to present new arguments about the role of colour and astrological symbolism in the construction of the royal image The conclusion that Alfonso s literary patronage was part of a propaganda campaign directed towards his court circle and was not an attempt to formulate a cultural programme for his kingdoms or a campaign to support educational institutions such as universities *Universal Chronicles in the High Middle Ages* Michele Campopiano, Henry Bainton, 2017 New perspectives on and interpretations of the popular medieval genre of the universal chronicle [Meshal Haqadmoni: Fables from the Distant Past](#) Raphael Loewe, 2004-02-26 A presentation of the intellectual and social universe of the Sephardi Jewish world of thirteenth century Spain seen through moralistic animal fables in Hebrew translated into English as rhymed couplets The fables which comprise moral debates rich in contemporary satire also include disquisitions on such subjects as time the soul the physical sciences and medicine astronomy and astrology suffused throughout with traditional Jewish law and lore With full explanatory notes and scholarly apparatus and complete sets of illustrations from the Rothschild manuscript and the 1547 Venice edition **Chronicle of Alfonso X** Shelby Thacker, Jose Escobar, 2021-12-14 Alfonso X 1221 1284 reigned as king of Castile and Le n from 1252 until his death Known to history as El Sabio the Wise or the Learned his appreciation for science and the arts led him to sponsor a number of books on the history of Spain since its Roman settlement Among them were the Cantigas de Santa Maria a

collection of over four hundred poems exalting his favorite patron saint Mary and chronicles of all the kings of Castile and León and Navarre Aragón and Portugal Alfonso X died before his own life could be written His was a reign fraught with political intrigue and double crosses almost constant war and equally constant diplomacy royal largesse and economic instability all of which led to open revolt and efforts by Alfonso's own son to depose the king It would be another sixty some years before King Alfonso XI would commission Fernán Sánchez de Valladolid to write *Cronica de Alfonso X* to memorialize his great grandfather As Alfonso XI's trusted counselor ambassador diplomat and legislator Fernán was an understandable choice but in the centuries since his convoluted prose has proven extremely difficult extremely difficult for scholars *Chronicle of Alfonso X* is the first and only translation of the king's history The original clumsy Castilian of Fernán Sánchez has now been transformed into literate and engaging English *The Medieval Chronicle* 13 ,2020-04-28 Alongside annals chronicles were the main genre of historical writing in the Middle Ages Their significance as sources for the study of medieval history and culture is today widely recognised not only by historians but also by students of medieval literature and linguistics and by art historians The series *The Medieval Chronicle* aims to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds There are several reasons why the chronicle is particularly suited as the topic of a yearbook In the first place there is its ubiquity all over Europe and throughout the Middle Ages chronicles were written both in Latin and in the vernacular and not only in Europe but also in the countries neighbouring on it like those of the Arabic world Secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them Finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions *The Medieval Chronicle* is published in cooperation with the Medieval Chronicle Society medievalchronicle.org *Concepts of National Identity in the Middle Ages* Simon Forde,Lesley Johnson,Alan V. Murray,1995 *The Florentine Codex* Jeanette Favrot Peterson,Kevin Terraciano,2019-09-10 In the sixteenth century the Franciscan friar Bernardino de Sahagún and a team of indigenous grammarians scribes and painters completed decades of work on an extraordinary encyclopedic project titled *General History of the Things of New Spain* known as the *Florentine Codex* 1575 1577 Now housed in the Biblioteca Medicea Laurenziana in Florence and bound in three lavishly illustrated volumes the codex is a remarkable product of cultural exchange in the early Americas In this edited volume experts from multiple disciplines analyze the manuscript's bilingual texts and more than 2 000 painted images and offer fascinating new insights on its twelve books The contributors examine the three texts of the codex the original Nahuatl its translation into Spanish and its painted images Together these constitute complementary as well as conflicting voices of an extended dialogue that occurred in and around Mexico City The volume chapters address a range of subjects from Nahua sacred beliefs moral discourse and natural history to the Florentine artists

models and the manuscript's reception in Europe The Florentine Codex ultimately yields new perspectives on the Nahua world several decades after the fall of the Aztec empire **Spain's Centuries of Crisis** Teofilo F. Ruiz, 2011-03-21 A comprehensive history that focuses on the crises of Spain in the late middle ages and the early transformations that underpinned the later successes of the Catholic Monarchs Illuminates Spain's history from the early fourteenth century to the union of the Crowns of Castile and Aragon in 1474 Examines the challenges and reforms of the social economic political and cultural structures of the country Looks at the early transformations that readied Spain for the future opportunities and challenges of the early modern Age of Discovery Includes a helpful bibliography to direct the reader toward further study

A Comparative History of Literatures in the Iberian Peninsula Fernando Cabo Aseguinolaza, Anxo Abuín González, César Domínguez, 2010 A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus published by the Coordinating Committee of the International Comparative Literature Association As its predecessor for East Central Europe this two volume history distances itself from traditional histories built around periods and movements and explores from a comparative viewpoint a space considered to be a powerful symbol of inter literary relations Both the geographical pertinence and its symbolic condition are obviously discussed when not even contested Written by an international team of researchers who are specialists in the field this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries and provides a geo cultural account of literary inter systems which cannot otherwise be explained *Revival: A History of Spanish Literature (1930)* Ernest Merimee, 2018-05-08 The present English version authorized by the publishers and heirs of M Merimee is based on the third French Edition New material of two sorts has been added however First the translator has been allowed to utilize an annotated interleaved copy of the *Precis* 1922 in which the author and after his death his son Henri himself a distinguished Hispanist had set down material for the next revision This accounts for many inserted names and phrases and some paragraphs Second the translator has rewritten and added with some freedom *The Moral Proverbs of Santob de Carrion* Theodore Anthony Perry, 2014-07-14 This is the first English translation of Santob do Carrion's *Proverbios morales* Moral Proverbs and also the first book length study of that monumental work Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Wisdom and Her Lovers in

Medieval and Early Modern Hispanic Literature E. Francomano, 2008-05-26 This book explores how Medieval and Early Modern writers reconstructed and also how readers read the contradictory meanings of Lady Wisdom

The Cambridge Companion to Medieval Romance Roberta L. Krueger, 2000-06-22 This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature Chapters describe the origins of early verse romance in twelfth century French and Anglo Norman courts and analyze the evolution of verse and prose romance in France Germany England Italy and Spain throughout the Middle Ages The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance the relationship of romance to other genres popular romance in urban contexts romance as mirror of familiar and social tensions and the representation of courtly love chivalry other worlds and gender roles Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation but also held those values up for questioning An introduction a chronology and a bibliography of texts and translations complete this lively useful overview

Unveiling the Magic of Words: A Overview of "**General Estoria Part Ii 2 Vols**"

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