

# **Generative Touch**

**Paul Smith, Carolyn Wilde** 

#### **Generative Touch:**

Rhetorical Touch Shannon Walters, 2014-10-20 Rhetorical Touch argues for an understanding of touch as a rhetorical art by approaching the sense of touch through the kinds of bodies and minds that rhetorical history and theory have tended to exclude In resistance to a rhetorical tradition focused on shaping able bodies and neurotypical minds Shannon Walters explores how people with various disabilities psychological cognitive and physical employ touch to establish themselves as communicators and to connect with disabled and nondisabled audiences In doing so she argues for a theory of rhetoric that understands and values touch as rhetorical Essential to her argument is a redefinition of key concepts and terms the rhetorical situation rhetorical identification and the appeals of ethos character pathos emotion and logos logic or message By connecting Empedoclean and sophistic theories to Aristotelian rhetoric and Burkean approaches Walters s methods mobilize a wide range of key figures in rhetorical history and theory in response to the context of disability Using Empedocles tactile approach to logos Walters shows how the iterative writing processes of people with psychological disabilities shape crucial spaces for identification based on touch in online and real life spaces Mobilizing the touch based properties of the rhetorical practice of m tis Walters demonstrates how rhetors with autism approach the crafting of ethos in generative and embodied ways Rereading the rhetorical practice of kairos in relation to the proximity between bodies Walters demonstrates how writers with physical disabilities move beyond approaches of pathos based on pity and inspiration The volume also includes a classroom based exploration of the discourses and assumptions regarding bodies in relation to haptic or touch based technologies Because the sense of touch is the most persistent of the senses Walters argues that in contexts of disability and in situations in which people with and without disabilities interact touch can be a particularly vital instrument for creating meaning connection and partial identification She contends that a rhetoric thus reshaped stretches contemporary rhetoric and composition studies to respond to the contributions of disabled rhetors and transforms the traditional rhetorical appeals and canons Ultimately Walters argues a rhetoric of touch allows for a richer understanding of the communication processes of a wide range of rhetors who use embodied strategies **Bodies of Knowledge** A. Abby Knoblauch, Marie E. Moeller, 2022-07-15 Bodies of Knowledge challenges homogenizing mis understandings of knowledge construction and provides a complex discussion of what happens when we do not attend to embodied rhetorical theories and practices Because language is always a reflection of culture to attempt to erase language and knowledge practices that reflect minoritized and historically excluded cultural experiences obscures the legitimacy of such experiences both within and outside the academy The pieces in Bodies of Knowledge draw explicit attention to the impact of the body on text the impact of the body in text the impact of the body as text and the impact of the body upon textual production The contributors investigate embodied rhetorics through the lenses of race and ethnicity gender and sexuality disability and pain technologies and ecologies clothing and performance and scent silence and touch In doing so they challenge the false notion that academic knowledge

that is real knowledge is disembodied and therefore presumed white middle class cis het able bodied and male This collection lays bare how myriad bodies invent construct deliver and experience the processes of knowledge building Experts in the field of writing studies provide the necessary theoretical frameworks to better understand productive and unproductive uses of embodied rhetorics within the academy and in the larger social realm To help meet the theoretical and pedagogical needs of the discipline Bodies of Knowledge addresses embodied rhetorics and embodied writing more broadly though a rich varied and intersectional approach These authors address larger questions around embodiment while considering the various impacts of the body on theories and practices of rhetoric and composition Contributors Scot Barnett Margaret Booker Katherine Bridgman Sara DiCaglio Kristie S Fleckenstein Vyshali Manivannan Temptaous Mckoy Julie Myatt Julie Nelson Ruth Osorio Kate Pantelides Caleb Pendygraft Nadya Pittendrigh Kellie Sharp Hoskins Anthony Stagliano Megan Strom

Power, Ethics, and Ecology in Jewish Late Antiquity Julia Watts Belser, 2015-08-06 This book analyzes rabbinic responses to drought and disaster revealing how the Talmudi grapples with problems of power ethics and ecology in Jewish late Thinking Touch in Partnering and Contact Improvisation Malaika Sarco-Thomas, 2020-09-14 What happens when artists take touch as a starting point for embodied research. This collection of essays offers unique insights into contact in dance by considering the importance of touch in choreography philosophy scientific research social dance and education The performing arts have benefitted from the growth of an ever widening spectrum of tactile explorations since the advent of contact improvisation CI in 1972 Building on the research proposal CI offers partnering forms such as tango martial arts and somatic therapies have helped shape the landscape of embodied practices in contemporary dance Presenting a range of practitioner and scholarly perspectives relevant to undergraduate students and researchers alike this volume considers the significance of touch in the development of 21st century pedagogy art making and performance philosophy Interface and the Management of Information Hirohiko Mori, Yumi Asahi, 2024-05-31 This three volume set LNCS 14789 14791 constitutes the refereed proceedings of the thematic area Human Interface and the Management of Information HIMI 2024 held as part of the 26th International Conference on Human Computer Interaction HCI International 2024 which took place in Washington DC USA during June 29 July 4 2024 The total of 1271 papers and 309 posters included in the HCII 2024 proceedings was carefully reviewed and selected from 5108 submissions. The proceedings address approaches and objectives of information and data design retrieval presentation and visualization management and evaluation in human computer interaction in a variety of application domains such as for example learning work decision collaboration medical support and service engineering and much more A Companion to Art Theory Paul Smith, Carolyn Wilde, 2008-04-15 The Companion provides an accessible critical survey of Western visual art theory from sources in Classical Medieval and Renaissance thought through to contemporary writings Dialogic Organization Development Gervase R. Bushe, Robert J. Marshak, 2015-05-26 A Dynamic New Approach to Organizational Change Dialogic Organization Development is a compelling

alternative to the classical action research approach to planned change Organizations are seen as fluid socially constructed realities that are continuously created through conversations and images Leaders and consultants can help foster change by encouraging disruptions to taken for granted ways of thinking and acting and the use of generative images to stimulate new organizational conversations and narratives This book offers the first comprehensive introduction to Dialogic Organization Development with chapters by a global team of leading scholar practitioners addressing both theoretical foundations and Integrating AI With Haptic Systems for Smarter Healthcare Solutions Mamodiya, Udit, Kalam, Akhtar, Bossoufi, Badre, Awad, M. M., Somwanshi, Devendra Kumar, 2025-05-09 The convergence of artificial intelligence AI and haptics in the context of healthcare applications is useful for advancing the healthcare field Through cutting edge research AI can be used for sensing systems and feedback technologies Ultimately it can be applied to advance rehabilitation robotics and telesurgery As a result real world implementations of AI may revolutionize medical robots diagnostics and patient care Thus the convergence of AI and haptics is crucial for inspiring future collaboration and fostering global progress in healthcare technologies Integrating AI With Haptic Systems for Smarter Healthcare Solutions advances the knowledge base in the rapidly evolving fields of medical robotics and haptic technologies By addressing key challenges such as precision security and energy efficiency it drives innovation in healthcare improves patient outcomes and contributes to interdisciplinary advancements across AI robotics and medicine Covering topics such as augmented sensory perception neuro feedback and patient centric healthcare systems this book is an excellent resource for biomedical engineers healthcare technologists clinicians surgeons policymakers professionals researchers scholars academicians and more Atmosphere Xu Wang, 2022-07-11 In this thesis the phenomenon of fundamental hope is understood as atmosphere As a metaphor hope as atmosphere finds a new expression of hope other than the light metaphor that dominates the discourse of hope Hope is not only the light that illuminates the dark moments of life but also more fundamentally in the air it lies in the sphere in between and saturates each life experience and every living moment As an existential reality hope as atmosphere reveals our hopeful way of atmospheric co existence Communal love constitutes the ground of this hopeful co existence it keeps the hopeful co existence constantly refreshed and open quaranteeing more possibilities of hope On the basis of communal love hopeful co existence shows its ontological meaning as a way towards life The thesis of hope as atmosphere finds resonance and expression not only in Christian trinitarianly based understanding of hope but also in the most central doctrine of co humanity in Confucianism Perspective Taking: building a neurocognitive framework for integrating the "social" and the "spatial" Klaus Kessler, Sarah H Creem-Regehr, Antonia Hamilton, 2015-06-08 Background Interacting with other people involves spatial awareness of one s own body and the other s body and viewpoint In the past social cognition has focused largely on belief reasoning which is abstracted away from spatial and bodily representations while there is a strong tradition of work on spatial and object representation which does not consider social interactions These two

domains have flourished independently A small but growing body of research examines how awareness of space and body relates to the ability to interpret and interact with others This also builds on the growing awareness that many cognitive processes are embodied which could be of relevance for the integration of the social and spatial domains Online mental transformations of spatial representations have been shown to rely on simulated body movements and various aspects of social interaction have been related to the simulation of a conspecific s behaviour within the observer s bodily repertoire Both dimensions of embodied transformations or mappings seem to serve the purpose of establishing alignment between the observer and a target In spatial cognition research the target is spatially defined as a particular viewpoint or frame of reference FOR yet in social interaction research another viewpoint is occupied by another s mind which crucially requires perspective taking in the sense of considering what another person experiences from a different viewpoint Perspective taking has been studied in different ways within developmental psychology cognitive psychology psycholinguistics neuropsychology and cognitive neuroscience over the last few decades yet integrative approaches for channelling all information into a unified account of perspective taking and viewpoint transformations have not been presented so far Aims This Research Topic aims to bring together the social and the spatial and to highlight findings and methods which can unify research across areas In particular the topic aims to advance our current theories and set the stage for future developments of the field by clarifying and linking theoretical concepts across disciplines Scope The focus of this Research Topic is on the SPATIAL and the SOCIAL and we anticipate that all submissions will touch on both aspects and will explicitly attempt to bridge conceptual gaps Social questions could include questions of how people judge another person s viewpoint or spatial capacities or how they imagine themselves from different points of view Spatial questions could include consideration of different physical configurations of the body and the arrangement of different viewpoints including mental rotation of objects or viewpoints that have social relevance Questions could also relate to how individual differences in personality sex development culture species etc influence or determine social and spatial perspective judgements Many different methods can be used to explore perspective taking including mental chronometry behavioural tasks EEG MEG and fMRI child development neuropsychological patients virtual reality and more Bringing together results and approaches from these different domains is a key aim of this Research Topic We welcome submissions of experimental papers reviews and theory papers which cover these topics THE THIRD EYE SHIVALINGESHWAR NAIK, 2023-10-31 The Third Eye is all about learning systems system structure systems influencers situations behaviours and organizational learning practices Though problem solving is the skill most in demand in the 21st century we have to let go of the old methods of solving problems and learn the systemic approach Unless you error proof your systems all other error proofing efforts are of no use To do this it is necessary to understand the psychology of your systems i e how systems behave under different influences and influencers Don t just give solutions provide systemic solutions Remember every non systemic solution incurs a debt to the system's way of solving problems and the systems know

how to get us to repay it Keen on learning only one skill Learn to solve problems systemically Tales That Touch Bettina Brandt, Yasemin Yildiz, 2022-09-20 Cultural texts born out of migration frequently defy easy categorization as they cross borders languages histories and media in unpredictable ways Instead of corralling them into identity categories whether German or otherwise the essays in this volume building on the influential work of Leslie A Adelson interrogate how to respond to their methodological challenge in innovative ways Investigating a wide variety of twentieth and twenty first century texts that touch upon things German in the broadest sense from print and born digital literature to essay film nature drawings and memorial sites the contributions employ transnational and multilingual lenses to show how these works reframe migration and temporality bringing into view antifascist aesthetics refugee time postmigrant Heimat translational poetics and post Holocaust affects With new literary texts by Yoko Tawada and Zafer enocak and essays by Gizem Arslan Brett de Bary Bettina Brandt Claudia Breger Deniz G kt rk John Namjun Kim Yuliya Komska Paul Michael L tzeler B Venkat Mani Barbara Mennel Katrina L Nousek Anna Parkinson Damani J Partridge Erik Porath Jamie Trnka Ulrike Vedder and Yasemin Yildiz Don't Touch! Heather Piper, Ian Stronach, 2008-03-07 This book explores the problems involved in touching children in an educational environment It uses real life examples taken from groundbreaking research into the mentality of today s risk culture and highlights a maddening state of affairs in which ordinary well meaning professionals feel they cannot offer even very young children basic levels of comforting or affection This fascinating and long overdue book examines the no touch pandemic in early years settings by use of extensive interviews with practitioners parents and pupils which outline the confusion experienced by many in knowing if when and how to touch and the more recent backlash by those who attempted to buck the trend suggest why this issue is important now for example at a time when men are being encouraged to work in early years settings consider explanations such as panic risk society and fear This book also examines and explains where the law stands on these issues and keeps its key focus on practice throughout representing an unsensationalized and sensible approach to an issue that causes so much professional anxiety and it will be welcomed by the entire teaching profession child care professionals along with academics and researchers within education and the social Intelligent Computing Kohei Arai, 2025-08-09 This book compiles a curated selection of insightful rigorously sciences researched and state of the art papers presented at the Computing Conference 2025 hosted in London UK on June 19 20 2025 Drawing submissions from across the globe the conference received 473 papers each subjected to a stringent double blind peer review process Of these 169 papers were accepted for inclusion reflecting exceptional scholarship and innovation across disciplines such as IoT artificial intelligence computing data science networking data security and privacy Researchers academics and industry leaders converged to share pioneering ideas transformative methodologies and practical solutions to real world challenges By bridging academic theory and industrial application the conference catalyzed opportunities for knowledge synthesis and interdisciplinary progress The diverse contributions within this proceedings not

only address contemporary technological issues but also anticipate future trends offering frameworks for continued exploration We trust this collection will serve as an indispensable reference for researchers practitioners and policymakers navigating the evolving landscapes of computing and digital innovation As we reflect on the conference s outcomes we are confident that the insights and collaborations forged here will inspire sustained advancements in these critical fields May the ideas within these pages spark further inquiry drive technological evolution and contribute meaningfully to solving the challenges of our interconnected world **Summa Theologica (Part 2.1)** Thomas Aguinas, 2012-01-05 This brilliant synthesis of Christian thought has had a decisive and permanent impact on religion since the 13nth century and has become substantially the official teaching of the Catholic Church The Summa Theologica as the title indicates is a summing up of all that can be known about God and humanity s relations with God It is divided into three parts dealing with god man and the God man respectively It consists of 38 tracts 631 questions about 3000 articles 10 000 objections and their answers Essential reading for all who are interested in core Christian thought John Dewey at 150 A. G. Rud, Lynda Stone, 2009 The sesquicentennial of the birth of John Dewey is in 2009 In recognition of this occasion John Dewey at One Hundred Fifty Reflections for a New Century with contributors drawn from the members of the John Dewey Society will be published as both a journal issue and a book The papers will appear as an issue of the Society's journal Education and Culture in late fall 2009 and as a book by Purdue University Press Finite and Infinite Games James Carse, 2011-10-11 There are at least two kinds of games states James P Carse as he begins this extraordinary book One could be called finite the other infinite A finite game is played for the purpose of winning an infinite game for the purpose of continuing the play Finite games are the familiar contests of everyday life they are played in order to be won which is when they end But infinite games are more mysterious Their object is not winning but ensuring the continuation of play The rules may change the boundaries may change even the participants may change as long as the game is never allowed to come to an end What are infinite games How do they affect the ways we play our finite games What are we doing when we play finitely or infinitely And how can infinite games affect the ways in which we live our lives Carse explores these questions with stunning elegance teasing out of his distinctions a universe of observation and insight noting where and why and how we play finitely and infinitely He surveys our world from the finite games of the playing field and playing board to the infinite games found in culture and religion leaving all we think we know illuminated and transformed Along the way Carse finds new ways of understanding everything from how an actress portrays a role to how we engage in sex from the nature of evil to the nature of science Finite games he shows may offer wealth and status power and glory but infinite games offer something far more subtle and far grander Carse has written a book rich in insight and aphorism Already an international literary event Finite and Infinite Games is certain to be argued about and celebrated for years to come Reading it is the first step in learning to play the infinite game The Encyclopædia Britannica: Tonalite-Vesuvius, 1911 The Encyclopædia Britannica Thomas Spencer Baynes, 1891

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