Listening to God and Learning from Culture

G L O B A L G G T T H E G L O B A L

Multicultural
Evangelical
Views of God

EDITED BY

Aída Besançon Spencer & William David Spencer

Global God Multicultural Evangelical Views Of God

Michael Quinn Dudley

Global God Multicultural Evangelical Views Of God:

The Global God Aída Besançon Spencer, William David Spencer, 1998-05-01 A global Christian manifesto in which contributors examine attributes of God the ones that are most understood in today s culture and the ones that need to be The Cambridge Companion to Evangelical Theology Timothy Larsen, Daniel J. Treier, 2007-04-12 more fully apprehended Evangelicalism a vibrant and growing expression of historic Christian orthodoxy is already one of the largest and most geographically diverse global religious movements This Companion first published in 2007 offers an articulation of evangelical theology that is both faithful to historic evangelical convictions and in dialogue with contemporary intellectual contexts and concerns In addition to original and creative essays on central Christian doctrines such as Christ the Trinity and Justification it breaks new ground by offering evangelical reflections on issues such as gender race culture and world religions This volume also moves beyond the confines of Anglo American perspectives to offer separate essays exploring evangelical theology in African Asian and Latin American contexts The contributors to this volume form an unrivalled list of many of today s most eminent evangelical theologians and important emerging voices **The Global God** Aída Besançon Spencer, William David Spencer, 1998-05 A global Christian manifesto in which contributors examine attributes of God the ones that are most understood in today s culture and the ones that need to be more fully apprehended Biblical Equality Aida Besancon Spencer, William David Spencer, Mimi Haddad, 2008-08-18 Global Voices on Biblical Equality is a fresh look at the contextualizing of gender equality throughout the world Biblical equality is a burgeoning global reform movement led by scholars and leaders not only in North America but also on every continental landmass in the world What inroads is biblical equality making around the globe What is its appeal What still needs reform How is biblical equality transforming each culture In this book female and male writers who are ethnically part of every continent explore the contextual challenges successes and adaptations of engaging the biblical text on gender and ministry. The contributors write on Asia India and China and Asian America Korean America They treat Africa Zimbabwe and African America Writers address Indigenous America Native America and Latin America Hispanic America and Brazilian America Writers also discuss Western Europe Australia and North America The editors of this volume are Aida Besancon Spencer William David Spencer and Mimi Haddad Other contributors include Ellen Alexander Beulah Wood Cecilia Yau Matthew D Kim Constantine M Murefu Darin Vincent Poullard Sandra Gatlin Whitley Awilda Gonzalez Tejera John Runyon Eliana Marques Runyon Elke Werner Roland Werner Kevin Giles and Roberta Hestenes Millennials and Mission James Raymo, Judy Raymo, 2014-04-23 A Generation Faces a Global Challenge his book focuses on the passing of the torch in cross cultural missions and church ministry to the Millennial generation Jim and Judy Raymo grapple with big questions and concerns in Millennials and Mission while giving an in depth look at this up and coming generation of young people and the future of missions in its hands They highlight the strengths and weaknesses of this populous group born between 1982 and 2000

comparing and contrasting its characteristics with those of the Baby Boomers and Gen Xers In spite of the challenges ahead Millennials and Mission gives a clearly optimistic picture of the Millennial generation's potential contribution to the Globalizing Theology Craig Ott, Harold A. Netland, 2006-10-01 One of the most accomplishing of the Great Commission powerful forces in the twenty first century is the increasing phenomenon of globalization In nearly every realm of human activity traditional boundaries are disappearing and people worldwide are more interconnected than ever Christianity has also become more aware of global realities and the important role of the church in non Western countries Church leaders must grapple with the implications for theology and ministry in an ever shrinking world Globalizing Theology is a groundbreaking book that addresses these issues of vital importance to the church It contains articles from leading scholars including Tite Ti nou Kevin Vanhoozer Charles Van Engen M Daniel Carroll R Andrew Walls Vinoth Ramachandra and Paul Hiebert Topics covered include the challenges that globalization brings to theology how we can incorporate global perspectives into our thinking and the effect a more global theology has on a variety of important issues Introduction to Ecclesiology Veli-Matti Kärkkäinen, 2021-03-02 What is the church In this thoroughly revised and updated text Veli Matti K rkk inen provides a wide ranging survey of ecclesiology in the midst of rapid developments and new horizons This unique primer not only orients readers to biblical historical and contemporary ecclesiologies but also highlights contextual and global perspectives Feminist New Testament Studies K. Wicker, M. Dube, A. Spencer-Miller, 2016-09-27 This volume is an engaging and provocative introduction to Feminist Biblical Studies The authors draw upon their own social cultural and religious backgrounds and experiences in reading the New Testament as feminists in the context of globalization They provide intentional interpretations of biblical texts that cast gender race class and power relationships as issues inherent in both the content and context of scripture and its interpretation The essays call into question feminist social engagement that does not extend beyond academic halls churches and Christians suggesting directions for future research and teaching in Feminist Biblical Studies 1 Timothy Aida Besancon Spencer, 2014-08-28 In a thorough and insightful commentary on Paul's letter to his co worker Timothy which the Apostle wrote before and during Nero's persecution Aida Besancon Spencer carefully examines each part of the letter and relates it to the overall flow of the argument and in light of the larger biblical historical social and cultural contexts How Paul's writing related to the ancient communities is highlighted in the light of original data gleaned from her explorations on location in Ephesus and throughout Greece In addition Paul s rhetorical and ministry strategies especially as they relate to women and their role in the church are explored Throughout Spencer presents an in depth exeges in a readable format enhanced by forty years of ministry Three in One William David Spencer, 2022-11-15 Do our images of one God in three persons reflect God well Throughout history Christians have pictured the relationships between Father Son and Holy Spirit through analogies Such illustrations some from the West but also from Latin America Asia Africa and other places come laden with theological ramifications that the church has rejected

heresies or embraced doctrines In Three in One William David Spencer shares a lifetime of insights from teaching within the global church bringing fresh images and analogies of the Trinity to deepen our theological vocabulary Drawing from his extensive teaching in geographically and culturally diverse contexts and his artist s passion for evocative words and visuals Spencer offers readers a rich multifaceted and practical exploration of the Trinity Alongside historical and contemporary theology and biblical studies he considers the strengths and shortcomings of various analogies used to explain the Trinity such as Light Water The Celtic knot The totem pole Musical harmonies The human body The family Readers of Three in One will gain a personal understanding of the Trinity as well as tools for teaching about the Trinity in adult and children s An Intercultural Theology of Migration Gemma Cruz, 2010-01-15 Migration has long been associated ministry contexts with the social sciences However as a phenomenon that provides windows into possibly new forms of oppression and at the same time paths toward human liberation a systematic theological look at contemporary migration is long overdue Building on the emerging interest on migration in theology this book presents an intercultural theology of migration drawn from the experience of Filipino women domestic workers in Hong Kong in dialogue with theological ethics and liberationist theologies The result is a new look at the phenomenon of contemporary migration Dread Jesus William David Spencer, 2011-06-14 Dread Jesus explores the black dreadlocked Jesus in the teachings of Rastafari Is Rastafari simply a bizarre Christian cult destined to fade if the Emporer Haile Selassie never reappears Or could it become a vibrant Two Thirds World reform movement recalling Christianity to its original non oppressing gospel for all people Rigorously researched William David Spencer's unique and compelling study which includes exclusive inteviews with major Rastafarian thinkers and close analysis of the lyrics of many reggae songs will prove genuinely accessible to anyone who wishes to learn more about Rastafari and its significance for global Christianity Reaching for the New Jerusalem Seong Hyun Park, Aída Besançon Spencer, William David Spencer, 2013-08-02 The task of this book is to examine the biblical and theological meaning of the city and our mission within it It starts with the premise that the garden is lost and we are headed toward the New Jerusalem the city of God In the meanwhile we dwell in earthly cities that need to be adjusted to God's city T he fall has conditioned us to fear the city though historically God intended it to provide safety even refuge We have to band together and act to take back our communities if we are to help God in the divine task of reconciling the world to Godself by assisting God in adjusting our communities to God s New Jerusalem rebuilding our own cities of Enoch on the blueprints of Christ to go into all the world and share his good news building the Christian community along the lines of the New Jerusalem a city of light in which God is revealed from the Introduction by William David Spencer Toward achieving this goal this single accessible volume brings together the biblical the systematic and the practical aspects of urban ministry by various contributors who are urban practitioners and theologians themselves and have taught at Gordon Conwell Theological Seminary Boston Campus Preaching to Second Generation Korean Americans Matthew D. Kim, 2007 This in depth study on preaching to second generation Korean

Americans the first of its kind is based on empirical and ethnographic fieldwork Matthew D Kim conducted surveys and semi structured qualitative interviews with Korean American pastors and second generation young adult respondents in three geographic regions of the United States the Midwest the West Coast and the East Coast His primary conceptual framework employs social psychologists Hazel Markus and Paula Nurius theory of possible selves to facilitate the process of congregational exegesis in the second generation Korean American church context This book offers a new contextual homiletic model that enables Korean American preachers to engage in deeper levels of ethnic and cultural analysis in their sermonic preparation Simultaneously the author reconstructs conventional preaching roles of Korean American preachers and second generation listeners so that they may co creatively imagine new possible selves that radically advance Christian mission and practice in the world This book will serve as a primary or secondary source for upper level undergraduate graduate and postgraduate courses on preaching communication studies ethnic and racial studies cross cultural ministry or social psychology Do Black Lives Matter? Lisa M. Bowens, Dennis R. Edwards, 2023-06-20 In this book Lisa Bowens and Dennis R Edwards collate a virtual manifesto on the way the Bible serves as inspiration theological grist and even the language needed to be the change to people of good faith everywhere The authors of this book challenge the forces of racism that are so deeply entrenched in church and society today offering prophetic insight into Black resilience and the historic and ongoing importance of Scripture to that resilience The authors also forefront the significance of Scripture to the Black struggle for justice by bringing together here prominent gifted Black scholars in biblical studies ethics history and theology as their work and writing contribute so much to the ongoing struggle against injustice The book will offer both biblical reflection celebrating an African American theological reading and a prophetic call to arms by means of sermons and other reflections The book includes contributions from Jaime L Waters Jennifer Kaalund Angela Parker Reggie Williams Antonia Daymond Brian Bantum Danjuma Gibson David Daniels Y Joy Harris Smith Vince Bantu Marcia Clarke Valerie Landfair Antipas Harris Luke Powery Efrem Smith Donyelle McCray Jamal Dominique Hopkins Scripture, Cultures, and Criticism K. K. Yeo, 2022-08-23 This collection of nineteen representative essays is a Festschrift written by former colleagues and students in honor of Prof Dr Robert Jewett 1933 2020 and his legacy Our hope is that future generations of Bible readers will find this textbook on biblical interpretation helpful for navigating through the strong winds of exegetical theological and hermeneutical methods Jewett's expansive research interests have inspired each author in this tribute volume each of whom has witnessed to the ways that helmsman Jewett has navigated through the often choppy ocean waters of biblical interpretation as well as the complex changing world of religion sacred texts films and popular culture psychology and sociology politics and Pauline studies The Shakespeare Authorship Question and Philosophy Michael Quinn Dudley, 2023-10-17 For nearly 200 years people have guestioned the identity of Shakespeare however this debate is often dismissed by most scholars as just a conspiracy theory with the life of the poet playwright being beyond doubt And yet the

documented facts related to the man from Stratford are meagre where they exist at all forcing biographers to rely heavily on their own imaginations What does it mean to say that the traditional stance on Shakespeare's authorship is a belief as opposed to a search for knowledge What are the ethical implications of declaring that some history is beyond doubt and that no debate about it may be permitted What can theories of knowledge truth and rhetoric tell us about how knowledge of Shakespeare has been constructed and justified To the extent that this belief has consequences for society can it then be said to be an ethical one Finally what difference does it actually make from a pragmatic perspective who the Author was Highly original in its scope The Shakespeare Authorship Question and Philosophy sets out the debate's many profound philosophical dimensions concerning knowledge historiography truth and academic freedom implications that transcend the debate itself

The Dialogical Spirit Amos Yong, 2014-10-22 Contemporary proposals for Christian theology from postliberalism to Radical Orthodoxy and beyond have espoused their own methodological paradigms Those who have ventured into this domain of theological method however have usually had to stake their claims vis a vis trends in what may be called the contemporary post al age whether of the postmodern post Christendom post Enlightenment post Western or postcolonial varieties. This volume is unique among offerings in this arena in suggesting a way forward that engages on each of these fronts and does so from a particularistic Christian perspective without giving up on Christian theology s traditional claims to universality This is accomplished through the articulation of a distinctive dialogical methodology informed by both pentecostalism and evangelicalism one rooted in the Christian salvation history narrative of incarnation and Pentecost that is yet open to the world in its many and various cultural ethnic religious and disciplinary discourses Amos Yong here engages with twelve different interlocutors representing different ecumenical religious and disciplinary perspectives The Dialogical Spirit thus not only proffers a model for Christian theological method suitable for the twenty first century global context but also exemplifies this methodological approach through its interactions across the contemporary scholarly academic and Redeeming the Screens Jeanne C. DeFazio, William David Spencer, 2016-05-03 How does the theological landscape future look to us Well clearly we realize we now live in a world of screens from the microcosmic universe of to smartphone to the imposing vigil of the multiplex giants looming over us in Imax and 3 D more real than real and to all the screens in between from computers to iPads to muted high definition flat screens pouring out images in homes restaurants banks businesses schools doctors offices and hospitals and on and on everywhere we turn We cannot change this reality so what these Christians and so many like them are doing is trying to find ways to redeem what we put on these screens what message we are sending out in word and image to the watching world So clearly our task whether we have been called to create or not is to join these artists as screen redeemers assisting the Holy Spirit in reconciling the world to God 2 Cor 5 18 19 through helping the pervasively influential means of the media adjust its goals to the mission of Jesus Christ the Dream Alive Jeanne C. DeFazio, 2019-06-12 Keeping the Dream Alive contains full color images of Harriet Lorence

Nesbitt's art giving an overview of her unique life and style This monographic reflection explores the historical context of Nesbitt's work William David Spencer's afterword contextualizes Harriet's vision as an advocate for the mentally ill an artist and a political columnist describing how and why Harriet's life and art pulsed with vibrancy

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