

The background of the book cover is a composite image. On the left, there are several tall, thin, vertical structures, possibly film canisters or film reels, in shades of blue and purple. On the right, there is a landscape with a body of water and a distant shoreline under a bright sky. A large, semi-transparent globe is positioned in the lower right quadrant, partially overlapping the title and subtitle.

OXFORD

Global Television and Film

**An Introduction to the
Economics of the Business**

Colin Hoskins, Stuart McFadyen, and Adam Finn

Global Television An Introduction

Lisa Parks, Shanti Kumar



Global Television An Introduction:

Global Television Christopher Barker, 1997-08-25 In this book Chris Barker situates television as a cultural phenomenon in the context of global modernity

Global Television Christopher Barker, 1997-08-15 In this book Chris Barker situates television as a cultural phenomenon in the context of global modernity The first text to bring together in a single volume the arguments and evidence in the field The first genuine introduction to this topic The author is adept at providing the reader with useful summaries and evaluations of the key arguments and points

Global Television Formats Sharon Shahaf, Tasha Oren, 2013-06-17 Winner of the 2013 SCMS Best Edited Collection Award For decades television scholars have viewed global television through the lens of cultural imperialism focusing primarily on programs produced by US and UK markets and exported to foreign markets Global Television Formats revolutionizes television studies by de provincializing its approach to media globalization It re examines dominant approaches and their legacies of global local and center periphery and offers new directions for understanding television s contemporary incarnations The chapters in this collection take up the format phenomena from around the globe including the Middle East Western and Eastern Europe South and West Africa South and East Asia Australia and New Zealand North America South America and the Caribbean Contributors address both little known examples and massive global hits ranging from the Idol franchise around the world to telenovelas dance competitions sports programming reality TV quiz shows sitcoms and more Looking to global television formats as vital for various cultural meanings relationships and structures this collection shows how formats can further our understanding of television and the culture of globalization at large

Global TV Denise D Bielby, C. Lee Harrington, 2008-08-17 A reporter for the Los Angeles Times once noted that I Love Lucy is said to be on the air somewhere in the world 24 hours a day That Lucy s madcap antics can be watched anywhere at any time is thanks to television syndication a booming global marketplace that imports and exports TV shows Programs from different countries are packaged bought and sold all over the world under the watch of an industry that is extraordinarily lucrative for major studios and production companies In Global TV Denise D Bielb and C Lee Harrington seek to understand the machinery of this marketplace its origins and history its inner workings and its product management In so doing they are led to explore the cultural significance of this global trade and to ask how it is so remarkably successful despite the inherent cultural differences between shows and local audiences How do culture specific genres like American soap operas and Latin telenovelas so easily cross borders and adapt to new cultural surroundings Why is The Nanny whose gum chewing star is from Queens New York a smash in Italy Importantly Bielby and Harrington also ask which kinds of shows fail What is lost in translation Considering such factors as censorship and other such state specific policies what are the inevitable constraints of crossing over Highly experienced in the field Bielby and Harrington provide a unique and richly textured look at global television through a cultural lens one that has an undeniable and complex effect on what shows succeed and which do not on an international scale

Adapting Idols: Authenticity,

Identity and Performance in a Global Television Format Joost de Bruin, 2016-03-16 Since the first series of Pop Idol aired in the UK just over a decade ago Idols television shows have been broadcast in more than forty countries all over the world In all those countries the global Idols format has been adapted to local cultures and production contexts resulting in a plethora of different versions ranging from the Dutch Idols to the Pan Arab Super Star and from Nigerian Idol to the international blockbuster American Idol Despite its worldwide success and widespread journalistic coverage the Idols phenomenon has received only limited academic attention Adapting Idols Authenticity Identity and Performance in a Global Television Format brings together original studies from scholars in different parts of the world to identify and evaluate the productive dimensions of Idols As one of the world's most successful television formats Idols offers a unique case for the study of cultural globalization Chapters discuss how Idols shows address particular national or regional identity politics and how Idols is consumed by audiences in different territories This book illustrates that even though the same television format is used in countries all over the globe practices of adaptation can still result in the creation of unique local cultural products

The Routledge Companion to Global Television Shawn Shimpach, 2019-10-29 Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies but with an eye toward the future this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty first century Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents offering readers a truly global range of perspectives The volume features multidisciplinary analyses that offer models and guides for the study of global television with approaches focused on the theories audiences content culture and institutions of television A wide array of examples and case studies engage the transforming practices technologies systems and texts constituting television around the world today providing readers with a contemporary and multi faceted perspective In this volume editor Shawn Shimpach has brought together an essential guide to understanding television in the world today how it works and what it means perfect for students scholars and anyone else interested in television global media studies and beyond

An Introduction to Global Media for the Twenty-First Century Ole J. Mjøs, 2022-12-01 An Introduction to Global Media for the Twenty First Century provides a thorough introduction to the field of global media today The book presents the key changes taking place as the global media landscape evolves and the main theories of the field that explain these developments Tracing first the formative development of an international and global media landscape throughout the 20th century from the telegraph television and film export and transnational television to the Internet the book then focuses on developments in the 21st century This includes the digitization of the global media and communications sector the popularization of the Internet and digital infrastructure such as the smartphone and platforms the emergence of global online media and services the production and distribution of digital media content and the exploitation of user data Case studies illustrate key developments throughout the book The book

shows how the field is characterized by a continuity of critical concerns in relation to power influence and domination media user empowerment and exploitation and social and sustainable development and democratic conditions as well as geopolitical shifts in a global context Understanding the Global TV Format Albert Moran,Justin Malbon,2006-01-01

Recent years have seen an astonishing growth in the adaptation of program formats in television systems across the world Under the new market conditions of the multi channel cluster brought about by new technologies and increased privatization of service the adaptation of successful and popular TV formats from one place to another is occurring on an increasingly regular basis Hence the remaking of different national versions of Big Brother and Pop Idol are only part of what is going on In fact from Chinese versions of Coronation Street and Sex and the City Indian and Indonesian remakes of Who Wants To Be A Millionaire program clones of Ground Force and other make over and renovation shows across Europe and the UK the present is the era of the global TV format But what exactly is a format After all programs have been copied and imitated since the beginnings of broadcasting In this the first book in the English language to systematically deal with the subject Albert Moran and Justin Malbon provide a valuable guide to the institutional cultural and legal dimensions of the format Now widely referred to although equally often misunderstood the TV format is a commodity of production finance distribution broadcasting and marketing knowledges that is facilitating the international reconfiguration of program making

Understanding the Global TV Format thus addresses the different stages and issues of the business It tracks the steps whereby formats are devised developed and distributed Major companies are profiled as are the international markets and festivals at which trade occurs However there is also a great deal of piracy taking place so that the book is concerned with the control and regulation of format remaking Legal protection is often both the first and last recourse of parties and the authors examine the relevance of laws relating to such matters as copyright and contract **Global Television** Barbara Selznick,2008-11-20 How the importation of global television in the United States affects the nature of programming

Global TV James Schwoch,2009 Exploring the relationship between the growth of global media and Cold War tensions and resolutions Global Television and Film Colin Hoskins,Stuart McFadyen,Adam Finn,1997 This is the first non specialist introduction to the economics of the contemporary film and television business This global industry is significant both financially and culturally and the political economy of its trade is an extremely sensitive issue Are cultural goods merely entertainmentgoods And why does the US dominate this territory The present volume offers a systematic structured explanation of how the global markets for TV and film operate while also discussing the implications for public policy and business strategy By listing in detail the economic and cultural characteristics related to such trade the authors provide the tools necessary for the evaluation of international communications issues They also stress the uniqueness of cultural products and put forth the argument that the economic and cultural development approaches to cultural issues can belargely reconciled **An Introduction to Television Studies** Jonathan Bignell,2004 This comprehensive introduction to the field

of television studies provides resources for thinking about key aspects of television studies outlines significant strands of critical work in the field and includes activities and think points

Global Television And The Politics Of The Seoul Olympics James F. Larson, Heung-soo Park, 1993-12-28 *Planet TV* Lisa Parks, Shanti Kumar, 2003 Provides an overview of the rapidly changing landscape of global television combining previously published essays by pioneers of the study of television with new work by cutting edge television scholars who refine and extend intellectual debates in the field

The Handbook of Communication History Peter Simonson, 2013 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

The Commercialisation of Sport Trevor Slack, 2004 Sport has become increasingly commercialised and there are many examples of close links that have developed between sport and business This collection examines five of them in a global context

Children, Youth, and International Television Debbie Olson, Adrian Schober, 2022-03-29 This volume explores how television has been a significant conduit for the public consumption of changing ideas about children childhood and national identity via a critical examination of programs that prominently feature children and youth in international television The chapters connect relevant cultural attitudes within their respective countries to an analysis of children and or childhood in international children s programming The collection addresses how international children s programming in global and local context informs changing ideas about children and childhood including notions of individual and citizen identity formation Offering new insights into childhood and television studies this book will be of great interest to graduate students scholars and professionals in television studies childhood studies media studies cultural studies popular culture studies and American studies

Introduction to Global Studies John McCormick, 2025-03-06 Building on the strengths of the previous edition this well established textbook gives students a broad and inclusive overview of the important issues and events of our rapidly changing world Delving into key debates and topics in global studies ranging from migration and trade

to the global climate emergency and health and disease this new edition covers the latest developments in global issues supporting students with an intriguing review of the world as it is today With popular learning features such as comparisons of the Global and Local and the Global North and South as well as Contemporary Debates boxes this text equips students with relevant examples and wide ranging perspectives for addressing central themes in global studies Ideal for students on introductory global studies and globalization courses this third edition offers A brand new chapter on food and agriculture Chapters have been expanded to allow for more case studies and increased coverage of the themes of globalization inequality and development Figures and tables updated with the most recent data and new details on the UN s Sustainable Development Goals A comprehensive companion website offering an array of resources for both students and lecturers including a testbank illustrated lecturer slides interactive quizzes and an online media library

Mediated Geographies and Geographies of Media Susan P. Mains, Julie Cupples, Chris Lukinbeal, 2015-10-12 This is the first comprehensive volume to explore and engage with current trends in Geographies of Media research It reviews how conceptualizations of mediated geographies have evolved Followed by an examination of diverse media contexts and locales the book illustrates key issues through the integration of theoretical and empirical case studies and reflects on the future challenges and opportunities faced by scholars in this field The contributions by an international team of experts in the field address theoretical perspectives on mediated geographies methodological challenges and opportunities posed by geographies of media the role and significance of different media forms and organizations in relation to socio spatial relations the dynamism of media in local global relations and in depth case studies of mediated locales Given the theoretical and methodological diversity of this book it will provide an important reference for geographers and other interdisciplinary scholars working in cultural and media studies researchers in environmental studies sociology visual anthropology new technologies and political science who seek to understand and explore the interconnections of media space and place through the examples of specific practices and settings

Handbook of New Media Leah A Lievrouw, Sonia M. Livingstone, 2006-01-17 Praise for the First Edition A landmark volume that provides a foundation stone for a new subject the study of new media It is stunningly well edited offering a very high standard of original contributions in a skilfully orchestrated and organised textbook James Curran Goldsmiths University of London The first major review of interactive technologies and their cultural and social context This is more than a welcome addition to one s library it is the authoritative overview of international research perspectives on interactive media technologies by leading scholars around the world Ellen Wartella University of Texas Austin A landmark for the study of information and communication technologies within the field of communication Its international team of editors and authors has brought together insights gained from over two decades of scholarly research This indispensable reference demonstrates an increased maturity and stature for new media research within the field William H Dutton University of Southern California A truly comprehensive and authoritative volume This Handbook will be an absolutely essential text for

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