

Global VOICES

Historical inquiries for the 21st century

Brian Hoeppe | Julie Hennessey | Paul Brown
Deborah Henderson | Martin Mills | Olivia Walton

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Global Voices Historical Inquiries For The 21st Century

Gannon Murphy



Global Voices Historical Inquiries For The 21st Century:

Global Voices 2 Brian Hoeppe, Julie Hennessey, 2008-11-21 *Global Voices 2* explores topics and themes of particular relevance to today's senior students of modern history. Featuring six new enquiries it is the ideal companion text to *Global Voices*. The authors are practising teachers, educators and historians who are well known and respected by teachers of history nationally. Features: An introductory chapter on Australia's History wars presents an illuminating case study of how historical events are interpreted and history is constructed. Each of the six main chapters focuses on a vital event or issue in modern history. Setting the scene sections draw on the dramatic voices of individuals intimately involved in the event. Discovery narratives investigate a key question using both narrative and source-based inquiry. Background briefings contribute historical context. A What historians have said feature explores the existing historiography. A Focus on skills feature fosters skill development. A Responding to the history section in each chapter provides students with a stimulating set of concluding activities. *Global Voices 2* will sharpen and extend students' proficiency in historical inquiry, historiography and decision making. The insights and knowledge gained will provide valuable life tools for young citizens of the 21st century. *Global Voices 2* features eBookPLUS, an electronic version of the entire textbook and complementary set of HTML links to other useful support material on the internet. This flexible and engaging resource is available online at the JacarandaPLUS website www.jacplus.com.au. Click here to view *Global Voices 2* Historical Inquiries for the 21st Century eBookPLUS.

Global Voices 2, ***Global Voices 2*** Brian Hoeppe, 2008-08-29 *Global Voices 2* explores topics and themes of particular relevance to today's senior students of modern history. Featuring six new enquiries it is the ideal companion text to *Global Voices*. The authors are practising teachers, educators and historians who are well known and respected by teachers of history nationally. *Global Voices 2* is now supported by eBookPLUS. What is eBookPLUS? *Global Voices 2* features eBookPLUS, an electronic version of the entire textbook and complementary set of HTML links to other useful support material on the internet. This flexible and engaging resource is available online at the JacarandaPLUS website www.jacplus.com.au. *Globalisation, Ideology and Politics of Education Reforms* Joseph Zajda, 2015-10-09 This 14th volume in the 24 volume book series sets out to explore the interrelationship between ideology, the state and education reforms, placing it in a global context. It examines some of the major education reforms and policy issues in a global culture, particularly in the light of recent shifts in accountability, quality and standards-driven education and policy research. By doing so it provides a comprehensive picture of the intersecting and diverse discourses of globalisation and policy-driven reforms in education. The book draws upon recent studies in the areas of globalisation, equality and the role of the state. It explores conceptual frameworks and methodological approaches applicable in the research covering the state, globalisation and education reforms. It critiques the neo-liberal ideological imperatives of current education and policy reforms and illustrates the way that shifts in the relationship between the state and education policy affect current trends in education reforms and

schooling globally Individual chapters critically assess the dominant discourses and debates on education and policy reforms Using diverse comparative education paradigms from critical theory to historical comparative research the chapters focus on globalisation ideology and democracy and examine both the reasons and outcomes of education reforms and policy change They provide an informed critique of models of accountability quality and standards driven education reforms that are informed by Western dominant ideologies and social values The book also draws upon recent studies in the areas of equity cultural capital and dominant ideologies in education

Historical Thinking for History Teachers Tim Allender, 2020-07-16

Effective Australian history education has never been more important for the development of critically aware and thoughtful young people History fosters important skills in reasoning historical consciousness and empathy and an appreciation of history is crucial to the development of students understanding of the very nature of our society This edited collection comprises contributions from leading historians educators and practising teachers and surveys Australian history teaching today from the development of the national curriculum to fostering historical thinking and promoting effective engagement in the history classroom The book begins with an analysis of the principles underlying the drafting of the national curriculum and features insights from the writers of the curriculum themselves It focuses on the curriculum from primary and secondary school teaching perspectives Part 2 examines the teaching of historical expertise including historical thinking and value formation as well as productive assessment and the important role social history can play in the classroom Part 3 concentrates on specific approaches to history teaching including teacher talk the use of historical fiction and film digital technology and the internet as well as museums as a teaching medium Part 4 analyses key aspects of Australian history teaching including Indigenous perspectives teaching citizenship and assisting the pre service teacher in their transition to becoming a professional Rich with insights into historical skills historical concepts and critical thinking as well as practical guidance on translating principles into engaging classroom approaches this is an essential reference for both pre service and in service history teachers and educators

Teachers, Gender and the Feminisation Debate Marie-Pierre Moreau, 2019-01-15

Teachers Gender and the Feminisation Debate critically engages with the claim that teaching is a feminised profession and offers a comprehensive and authoritative analysis of the way gender and power play out in the lives of male and female teachers Informed by social constructivist feminist theories of work and education the book adopts a relational and intersectional approach to gender Drawing on a range of primary and secondary sources including national and international datasets policy and research texts and an original corpus of interviews conducted by the author in England and France the book provides a timely assessment of a view of teaching as feminised It explores the various discourses and debates about the feminisation of teaching which circulate in media and policy circles in a range of local national and international contexts and questions some of the claims underpinning these discourses It also analyses the experiences of men and women who teach looking at the way gender and power impact on their careers and private lives in the context of

the feminisation debate Teachers Gender and the Feminisation Debate offers a research informed and comprehensive account of gender issues in the teaching profession and will be of great interest to academics researchers and postgraduate students in the fields of education sociology and gender studies

Serendipity Brij V. Lal,Doug Munro,2024-02-29 The second generation of Pacific historians who began their careers in the 1970s and 1980s is gradually fading from the academic scene They have made fundamental contributions to the field of Pacific history enduring in their impact and the identity of the discipline is now firmly established This volume is not so much about their individual research but rather their improbable journeys into Pacific history why and how they came to it in the first place Almost without exception they did not choose Pacific history but rather stumbled into the field through serendipity They came from forays into African Indian East Asian French British imperial and other fields and were enticed into Pacific history through chance or the efforts of kindly mentors All this is evident in the values and understandings they bring to the subject The one commonality that binds them is a love of the islands that have been the center of their lifetime work Many distinguished Pacific historians of the last four to five decades are represented in this collection Serendipity presents fourteen autobiographical chapters in which the contributors trace their paths as Pacific historians They offer their sources of inspiration supporters and publications that shaped them as historians With a significant focus on the importance of teaching and mentoring that they both received and provided their writing not only illuminates their lives but the state of Pacific history as an academic field The experiences of the contributors are moving replete with sorrows and regrets as well as of achievements and satisfactions Part of these careers were spent working in areas other than scholarship such as high school teaching consultancies volunteering teaching English as a second language or doing menial jobs just to keep going Serendipity is a pathbreaking form of historiography and essential to the Pacific history field

Chinese vs. Western Perspectives Jinghao Zhou,2013-12-04 China is on the rise in the globalized world The relationship between China and the United States has become the most important global issue in the twenty first century It is urgent to understand what is happening in China and where China is heading However there are many misconceptions about China in the West which affect Westerners ability to objectively understand China and ultimately influence the making of foreign policy toward China The author attempts to challenge the misconceptions coming from both Western societies and China and offer an integrated picture of contemporary China through systematically examining the major aspects of contemporary Chinese society and culture with the most recent data and presents convincing arguments in eighteen chapters for spurring mutual understanding between China and the West The author intends this book to be an interdisciplinary and comprehensive guide to China for a general audience and it covers a wide variety of topics including history family population Chinese women economy environmental issues politics religion media U S China relations and other subjects This book demonstrates the author s extensive research and thoughtful examination of many sides of controversial issues related to China with a nice balance of Western and Chinese scholarship This is one of the few that are

authored by scholars who originate from China and have their professional career in the United States but it is distinctive from the rest of studies on this subject in that the author is committed to examining today's China from Chinese as well as Western perspectives This is not only a scholarly book but also is suitable for general classes on China **Global Voice #20**

Council on Business & Society, This 20th very special issue counts 112 pages with a guest Editorial by John North Director of the GRLI Global Responsible Leadership Initiative 19 articles from 37 faculty and practitioner contributors in two sections Business Society Planet and Management Leadership GV20 also sees the return of our successful double page feature cartoon with a wry comment on a business and society issue and an end of year CoBS history timeline This issue gathers perhaps the largest and most varied number of contributors ever featured in Global Voice magazine In addition to the CoBS member schools covering 4 continents we're delighted to highlight two very special guest institutions Schulich School of Business York University Canada and University of Stellenbosch Business School South Africa We also welcome CSR spokespersons Prof Andrew Crane of CBOS University of Bath and Dirk Matten Schulich School of Business Director of Strategy and author Emilie Prattico of BCG BrightHouse and a spotlight on the Globally Responsible Leadership Initiative by Director John North And last but not least we reach across to the other side of the planet and Australia with the kind permission of Monash Business School University of Monash to feature one of their thought leadership insights in this magazine Covering current hot topics and lasting major issues the climate crisis women at work leadership in the 21st century the future of CSR inclusivity and disability employment social impact philanthropy conscious business and mentorship among others Global Voice magazine offers you the unique international and multicultural expertise of the Council on Business Society faculty and guests On behalf of the CoBS member schools ESSEC Business School FGV EAESP School of Management Fudan University IE Business School Keio Business School Trinity Business School College Dublin and Warwick Business School we warmly wish you our readers a very happy safe and peaceful festive period and hope you enjoy this Christmas and New Year Global Voice magazine New International Voices in Ecocriticism Serpil

Oppermann, 2014-12-18 New International Voices in Ecocriticism presents a compendium of ecocritical approaches including ecocritical theory ecopoetics ecocritical analyses of literary cultural and musical texts and new critical vistas on human nonhuman relations postcolonial subjects material selves gender and queer ecologies **Memes, Myth and Meaning in 21st Century Chinese Visual Culture** Justine Poplin, 2023-10-31 This book explores the impact of global change in China in what is considered in the West as the Asian century and what this in turn means for visual culture Unravelling a deep understanding of historical shifts in visual culture that represent socio-political mirrors of culture it expands the Western perception of Chinese visual culture and the intertwined complexities of cultural signification This book provides a key resource for Galleries and Academic Institutions offering insights into understanding the systems underpinning ideas skills and influences of the new visual culture in the Asian century **Women's Journey to Empowerment in the 21st Century**

Kristen Zaleski, Annalisa Enrile, Eugenia L. Weiss, Xiyang Wang, 2019-10-03 Written through the lens of transnational feminism *Women's Journey to Empowerment in the 21st Century* offers a global view into the patriarchal attitudes that shape cultural practices that oppress women and continue to take form in the modern era By examining a range of issues the book compels readers to utilize a contextual framework in taking a closer look at contemporary violence and oppression against women in our world

Redefining Music Studies in an Age of Change Edward Sarath, David Myers, Patricia Campbell, 2016-09-13 *Redefining Music Studies in an Age of Change* Creativity Diversity Integration takes prevailing discourse about change in music studies to new vistas as higher education institutions are at a critical moment of determining just what professional musicians and teachers need to survive and thrive in public life The authors examine how music studies might be redefined through the lenses of creativity diversity and integration which are the three pillars of the recent report of The College Music Society taskforce calling for reform Focus is on new conceptions for existent areas such as studio lessons and ensembles academic history and theory theory and culture courses and music education coursework but also on an exploration of music and human learning and an understanding of how organizational change happens Examination of progressive programs will celebrate strides in the direction of the task force vision as well as extend a critical eye distinguishing between premature proclamations of mission accomplished and genuine transformation The overarching theme is that a foundational systemic overhaul has the capacity to entirely revitalize the European classical tradition Practical steps applicable to wide ranging institutions are considered from small liberal arts colleges to conservatory programs large research universities and regional state universities

Storied Inquiries in International Landscapes Tonya Huber, 2010-06-01 *Storied Lives* Emancipatory Educational Inquiry Experience Narrative Pedagogy in the International Landscape of Diversity contains exemplary research practices strategies and findings gleaned from the contributions to the 15 issues of the *Journal of Critical Inquiry Into Curriculum and Instruction* JCI CI Founding Editor Tonya Huber initiated the JCI CI in 1997 as a refereed journal committed to publishing educational scholarship and research of professionals in graduate study The journal was distinguished by its requirement that the scholarship be the result of the first author's graduate research according to Cabell's Directory the first journal to do so Equally important the third issue of each volume targeted wide representation of cultures and world regions Current thinking on written by members of the JCI CI Editorial Advisory Board explores state of the art topics related to curriculum inquiry Illustrations photography e g Sebastião Salgado's *Workers* in vol 2 collage student generated art artifacts and full color art enhance cutting edge methodologies extending educational research through Aboriginal and Native oral traditions arts based analysis found poetry data poetry narrative and case study foci on liberatory pedagogy and social justice action research

Voice in Qualitative Inquiry Alecia Y Jackson, Lisa A Mazzei, 2008-09-02 *Voice in Qualitative Inquiry* is a critical response to conventional interpretive and critical conceptions of voice in qualitative inquiry A select group of contributors focus collectively on the question What does it mean to work the limits of voice from theoretical methodological

and interpretative positions and the result is an innovative challenge to traditional notions of voice. The thought provoking book will shift qualitative inquiry away from unproblematically engaging in practices and interpretations that limit what counts as voice and therefore data. The loss and betrayal of comfort and authority when qualitative researchers work the limits of voice will lead to new disruptions and interruptions in making meaning from data and in turn will add inventive and critical dialogue to the conversation about voice in qualitative inquiry. Toward this end the book will specifically address the following objectives: To promote an examination of how voice functions to communicate in qualitative research; To expose the excesses and instabilities of voice in qualitative research; To present theoretical methodological and interpretative implications that result in a problematizing of voice; To provide working examples of how qualitative methodologists are engaging the multiple layers of voice and meaning; To deconstruct the epistemological limits of voice that circumscribe our view of the world and the ways in which we make meaning as researchers. This compelling collection will challenge those who conduct qualitative inquiry to think differently about how they collect, analyze and represent meaning using the voices of others as well as their own.

International Encyclopedia of Adult Education L. English, 2016-04-30. The Encyclopedia of Adult Education is the first comprehensive reference work in this important and fast growing field and is an invaluable resource for adult educators who research and teach in the fields of higher education, work in community based settings or practise in public or private organizations. Its 170 articles written by an international team of contributors from over 17 countries detail the research and practice of the field from its emergence as a separate discipline to the present day covering key concepts, issues and individuals and providing a cutting edge summary of ongoing debates across a wide range of perspectives from self directed learning to human resource development. Entries are arranged A-Z and extensive cross referenced with detailed bibliographies for each topic to facilitate further research.

Transnational German Studies Rebecca Braun, Benedict Schofield, 2020-07-17. This volume consists of a series of essays written by leading scholars within the field demonstrating the types of inquiry that can be pursued into the transnational realities underpinning German language, culture and history as these travel right around the globe. Contributions discuss the inherent cross pollination of different languages, times, places and notions of identity within German language cultures and the ways in which their construction and circulation cannot be contained by national or linguistic borders. In doing so it is not the aim of the volume to provide a compendium of existing transnational approaches to German Studies or to offer its readers a series of survey chapters on different fields of study to date. Instead it offers novel research led chapters that pose a question, a problem or an issue through which contemporary and historical transcultural and transnational processes can be seen at work. Accordingly each essay isolates a specific area of study and opens it up for exploration providing readers, especially student readers, not just with examples of transnational phenomena in German language cultures but also with models of how research in these areas can be configured and pursued.

Contributors: Angus Nicholls, Anne Fuchs, Benedict Schofield, Birgit Lang, Charlotte

Ryland Claire Baldwin Dirk Weissmann Elizabeth Anderson James Hodkinson Nicholas Baer Paulo Soethe Rebecca Braun Sara Jones Sebastian Heiduschke Stuart Taberner and Ulrike Draesner **Global Perspectives on Global History**

Dominic Sachsenmaier, 2011-08-04 In recent years historians across the world have become increasingly interested in transnational and global approaches to the past. However, the debates surrounding this new border crossing movement have remained limited in scope as theoretical exchanges on the tasks, responsibilities and potentials of global history have been largely confined to national or regional academic communities. In this groundbreaking book, Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows, sociologies of knowledge and hierarchies that are an intrinsic part of historical practice. Taking the United States, Germany and China as his main case studies, he reflects upon the character of different approaches to global history as well as their social, political and cultural contexts. He argues that this new global trend in historiography needs to be supported by a corresponding increase in transnational dialogue, cooperation and exchange. [The Routledge Companion to Contemporary Architectural History](#)

Duanfang Lu, 2023-07-17 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research. Divided into three parts: Practices, Interrogations and Innovations, this book charts diversity, criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations. The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge. Providing an essential map for navigating the complex currents of contemporary architecture, the Companion will interest students, academics and practitioners who wish to bolster their understanding of built environments. *American Theological Inquiry, Volume Six, Issue One* Gannon Murphy, 2013-02-01 American Theological Inquiry (ATI) reaches thousands of Christian scholars, clergy and other interested parties primarily in the U.S. and U.K. The journal was formed in 2007 by Gannon Murphy (PhD Theology, Univ. Wales, Lampeter; Presbyterian Reformed) and Stephen Patrick (PhD Philosophy, Univ. Illinois, Eastern Orthodox) to open up space for Christian scholars who affirm the Ecumenical Creeds to contribute research throughout the broader Christian scholarly community in America and the West. The purpose of ATI is to provide an inter-tradition forum for scholars who affirm the historic Ecumenical Creeds of Christendom to constructively communicate contemporary theologies, developments, ideas, commentaries and insights pertaining to theology, culture and history toward reforming and elevating Western Christianity. ATI seeks a critical function as much or more so as a quasi-ecumenical one. The purpose is not to erase or weaken the distinctives of the various ecclesial traditions but to widen the dialogue and increase inter-tradition understanding while mutually affirming Christ's power to transform culture and the importance of strengthening Western Christianity with special reference to Her historic creedal roots. Theologians would be theologians and the theologically attentive will want to check

out American Theological Inquiry Richard John Neuhaus 1936 2009 First Things

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