



GLORIANA'S FACE

THOMAS, POWER AND POLITICS, IN THE FIFTEENTH CENTURY

S.P. GARDNER and MARION WYNNE-DALL

Glorianas Face Women Public And Private In The English Renaissance

Christian M. Billing



Glorianas Face Women Public And Private In The English Renaissance:

Gloriana's Face S. P. Cerasano, Marion Wynne-Davies, 1992 Ten feminist materialist explorations of the oppression of women in England from the early Renaissance to the 1650s draw on women's place in courtesy books royal office drama and other social political and literary arenas Annotation copyrighted by Book News Inc Portland OR

Privacy, Domesticity, and Women in Early Modern England Corinne S. Abate, 2017-05-15 The ten essays in this collection explore the discrete yet overlapping female spaces of privacy and domesticity in early modern England While other literary critics have focused their studies of female privacy on widows witches female recusants and criminals the contributors to this collection propose that the early modern subculture of femaleness is more expansive and formative than is typically understood They maintain that the subculture includes segregated sometimes secluded domestic places for primarily female activities like nursing sewing cooking and caring for children and the sick It also includes hidden psychological realms of privacy organized by women's personal habits around intimate friendships or kinship and behind institutional powerlessness The texts discussed in the volume include plays not only by Shakespeare but also Ford Wroth Marvell Spenser and Cavendish among others Through the lens of literature contributors consider the unstructured fluid quality of much everyday female experience as well as the dimensions symbols and the ever changing politics and culture of the household They analyze the complex habits of female settings the verbal spatial and affective strategies of early modern women's culture including private rituals domestic practices and erotic attachments in order to provide a broader picture of female culture and of female authority The authors argue through a range of critical approaches that include feminist historical and psychoanalytic that early modern women often transformed their confinement into something useful and necessary creating protected and even sacred spaces with their own symbols and aesthetic

Women, Madness and Sin in Early Modern England Katharine Hodgkin, 2017-05-15 A fascinating case study of the complex psychic relationship between religion and madness in early seventeenth century England the narrative presented here is a rare detailed autobiographical account of one woman's experience of mental disorder The writer Dionys Fitzherbert recounts the course of her affliction and recovery and describes various delusions and confusions concerned with among other things her family and her place within it her relation to religion and the status of the body death and immortality *Women Madness and Sin in Early Modern England* presents in modern typography an annotated edition of the author's manuscript of this unusual and compelling text Also included are prefaces to the narrative written by Fitzherbert and others and letters written shortly after her mental crisis which develop her account of the episode The edition will also give a modernized version of the original text Katharine Hodgkin supplies a substantial introduction that places this autobiography in the context of current scholarship on early modern women addressing the overarching issues in the field that this text touches upon In an appendix to the volume Hodgkin compares the two versions of the text considering the grounds for the occasional exclusion or substitution of specific words or passages *Women Madness and Sin in Early*

Modern England adds an important new dimension to the field of early modern women studies **A Companion to Early Modern Women's Writing** Anita Pacheco, 2008-04-15 This timely volume represents one of the first comprehensive student oriented guides to the under published field of early modern women s writing Brings together more than twenty leading international scholars to provide the definitive survey volume to the field of early modern women s writing Examines individual texts including works by Mary Sidney Margaret Cavendish and Aphra Behn Explores the historical context and generic diversity of early modern women s writing as well as the theoretical issues that underpin its study Provides a clear sense of the full extent of women s contributions to early modern literary culture **Ashgate Critical Essays on Women Writers in England, 1550-1700** Mihoko Suzuki, 2020-07-24 Until recently Anne Clifford has been known primarily for her Knole Diary edited by Vita Sackville West which recounted her steadfast resistance to the most authoritative figures of her culture including James I as she insisted on her right to inherit her father s title and lands Lucy Hutchinson was known primarily as the biographer of her husband a Puritan leader during the English Civil Wars The essays collected here examine not only these texts but in Clifford s case her architectural restorations and both the Great Book which she had compiled and the Great Picture which she commissioned in order to explore the identity she fashioned for herself as a property owner matriarchal head of her family patron and historian In Hutchinson s case recent scholars have turned their attention to her poetry her translation of Lucretius and her biblical epic Order and Disorder to analyze her contributions to early modern scientific and political writing and to place her work in relation to Milton s Paradise Lost **Major Women Writers of Seventeenth-century England** James Fitzmaurice, 1997 The first comprehensive anthology of seventeenth century English women writers *The Queen's Bed* Anna Whitelock, 2014-02-11 From the private world of a beloved English queen a story of intimacy royalty espionage rumor and subterfuge Queen Elizabeth I acceded to the throne in 1558 restoring the Protestant faith to England At the heart of the new queen s court lay her bedchamber closely guarded by the favored women who helped her dress looked after her jewels and shared her bed Elizabeth s private life was of public concern Her bedfellows were witnesses to the face and body beneath the makeup and raiment as well as to rumored dalliances with such figures as Earl Robert Dudley Their presence was for security as well as propriety as the kingdom was haunted by fears of assassination plots and other Catholic stratagems Such was the significance of the queen s body it represented the very British state itself In *The Queen's Bed* the historian Anna Whitelock offers a revealing look at the Elizabethan court and the politics of intimacy She dramatically reconstructs for the first time the queen s quarters and the women who patrolled them It is a story of sex gossip conspiracy and intrigue brought to life amid the colors textures smells and routines of the royal court The women who attended the queen held the truth about her health chastity and fertility They were her friends confidantes and spies nobody knew her better And until now historians have overlooked them *The Queen's Bed* is a revelatory insightful look into their daily lives the untold story of the queen laid bare *An Index of Characters in Early Modern English Drama* Thomas L.

Berger, William C. Bradford, Sidney L. Sondergard, 1998 A reference book which indexes all the characters who appear in English drama from 1500 to 1660

Sovereign Ladies Maureen Waller, 2024-06-04 Maureen Waller has written a fascinating narrative history a brilliant combination of drama and biographical insight on the British monarchy of the six women who have ruled England in their own names In the last millennium there have been only six English female sovereigns Mary I and Elizabeth I Mary II and Anne Victoria and Elizabeth II With the exception of Mary I they are among England's most successful monarchs Without Mary II and Anne the Glorious Revolution of 1688 might not have taken place Elizabeth I and Victoria each gave their name to an age presiding over long periods when Britain made significant progress in the growth of empire prestige and power All of them have far reaching legacies Each faced personal sacrifices and emotional dilemmas in her pursuit of political power How to overcome the problem of being a female ruler when the sex was considered inferior Does a queen take a husband and if so how does she reconcile the reversal of the natural order according to which the man should be the master A queen's first royal duty is to provide an heir to the throne but at what cost In this richly compelling narrative of royalty Maureen Waller delves into the intimate lives of England's queens regnant in delicious detail assessing their achievements from a female perspective

Betraying Our Selves NA NA, 2016-04-30 This is a lively study of the autobiographical instinct in a variety of 16th and 17th century modes of writing in English from letters and memoirs to pastoral polemic and street ballads The book's central concern is how selves are betrayed in texts particularly in the centuries before the autobiography was a recognized genre It suggests that self representation in the early modern period was often indirect emerging in oblique and surprising ways

Maids and Mistresses, Cousins and Queens Susan Frye, Karen Robertson, 1999 This new collection of sixteen essays considers evidence for the varied forms of women's alliances in early modern England It shows how women prohibited from direct participation in the institutional structures that shaped the lives of men constructed informal connections with other females for purposes of survival advancement and creativity The essays presented here consider a variety of communities formed among groups as diverse as serving women vagrants aristocrats and authors in order to study the historical traces of women's connections Alliance as understood by the essayists in this volume does not preclude competition or antagonism since the bonds among women were frequently determined by an opposition to other women As shown here the theorizing of women's connections and the recovery of the historical evidence for these connections can only add to our understanding of women's activities in early modern English society Maids and Mistresses Cousins and Queens is divided into four sections The first two Alliances in the City and Alliances in the Household examine the circumstances of women's communities in two primary sites for women of this place and time The second two Materializing Communities and Emerging Alliances fully study the aspirations that guided and transformed the courses of women's lives All of these interdisciplinary essays deftly combining literary and historical methods and materials are informed by feminism queer theory and studies of class and race in the early modern period

British Women's History ,1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment

An Collins and the Historical Imagination W. Scott Howard,2016-04-15 The first edited collection of scholarly essays to focus exclusively on An Collins this volume examines the significance of an important religious and political poet from seventeenth century England The book celebrates Collins s writing within her own time and ours through a comprehensive assessment of her poetics literary religious and political contexts critical reception and scholarly tradition An Collins and the Historical Imagination engages with the complete arc of research and interpretation concerning Collins s poetry from 1653 to the present The volume defines the center and circumference of Collins scholarship for twenty first century readers The book s thematically linked chapters and appendices provide a multifaceted investigation of An Collins s writing religious and political milieu and literary legacy within her time and ours

Enrico; or, Byzantium Conquered Lucrezia Marinella,2009-09-15 Lucrezia Marinella 1571 1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture In Enrico or Byzantium Conquered one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet Now available for the first time in English translation Enrico retells the story of the conquest of Byzantium in the Fourth Crusade 1202 04 Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance Fast moving colorful and narrated with the zest that characterizes Marinella s other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned

Masculinity, Corporality and the English Stage 1580-1635 Christian M. Billing,2016-09-17 The significance of human anatomy to the most physical of art forms the theatre has hitherto been an under explored topic Filling this gap Christian Billing questions conventional wisdom regarding the one sex anatomical model and uses a range of medical treatises to delineate an emergent two sex paradigm of human biology The impact such a model had on the staging of the human form in English professional theatre is also explored in appraisals of i the homo erotic significance of a two sex paradigm ii social and theatrical cross dressing iii the uses of theatrical androgyny iv masculine corporality and the representation of assertive women and v the theatrical poetics of human dissection Billing supports cultural and scientific study with close readings of Lyly Shakespeare Jonson Middleton Dekker Beaumont Fletcher and Ford The book provides a

sophisticated and original analysis of the early modern stage body as a discursive site in wider debates concerning sexuality and gender **Gender and Representations of the Female Subject in Early Modern England** Akiko

Kusunoki,2015-09-29 This book examines the interactions between social assumptions about womanhood and women's actual voices represented in plays and writings by authors of both genders in Jacobean England placing the special emphasis on Lady Mary Wroth **Selected Philosophical and Scientific Writings** Emilie Du Châtelet,2009-09-15 Though most

historians remember her as the mistress of Voltaire Emilie Du Châtelet 1706-49 was an accomplished writer in her own right who published multiple editions of her scientific writings during her lifetime as well as a translation of Newton's Principia Mathematica that is still the standard edition of that work in French Had she been a man her reputation as a member of the eighteenth century French intellectual elite would have been assured In the 1970s feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy For this edition Judith P Zinsler has selected key sections from Du Châtelet's published and unpublished works as well as related correspondence part of her little known critique of the Old and New Testaments and a treatise on happiness that is a refreshingly uncensored piece of autobiography making all of them available for the first time in English The resulting volume will recover Châtelet's place in the pantheon of French letters and culture **Genre and Women's Life Writing in Early Modern England**

Michelle M. Dowd,Julie A. Eckerle,2016-04-15 By taking account of the ways in which early modern women made use of formal and generic structures to constitute themselves in writing the essays collected here interrogate the discursive contours of gendered identity in sixteenth and seventeenth century England The contributors explore how generic choice mixture and revision influence narrative constructions of the female self in early modern England Collectively they situate women's life writings within the broader textual culture of early modern England while maintaining a focus on the particular rhetorical devices and narrative structures that comprise individual texts Reconsidering women's life writing in light of recent critical trends most notably historical formalism this volume produces both new readings of early modern texts such as Margaret Cavendish's autobiography and the diary of Anne Clifford and a new understanding of the complex relationships between literary forms and early modern women's selves This volume engages with new critical methods to make innovative connections between canonical and non canonical writing in so doing it helps to shape the future of scholarship on early modern women **Women and Gender in Early Modern Europe** Merry E. Wiesner-Hanks,Merry E. Wiesner,2019-01-24

This new edition of Merry E Wiesner Hanks's prize winning survey features significant changes to reflect the newest scholarship in every chapter **Biblical Women's Voices in Early Modern England** Michele Osherow,2016-12-14

Biblical Women's Voices in Early Modern England documents the extent to which portrayals of women writers rulers and leaders in the Hebrew Bible scripted the lives of women in early modern England Attending to a broad range of writing by Protestant men and women including John Donne Mary Sidney John Milton Rachel Speght and Aemilia Lanyer the author

investigates how the cultural requirement for feminine silence informs early modern readings of biblical women's stories and furthermore how these biblical characters were used to counteract cultural constraints on women's speech. Bringing to bear a commanding knowledge of Hebrew Scripture, Michele Osherow presents a series of case studies on biblical heroines juxtaposing Old Testament stories with early modern writers and texts. The case studies include an investigation of references to Miriam in Lady Mary Sidney's psalm translations; an unpacking of comparisons between Deborah and Elizabeth I; and importantly, a consideration of the feminization of King David through analysis of his appropriation as a model for early modern women in writings by both male and female authors. In deciphering the abundance of biblical characters, citations, and allusions in early modern texts, Osherow simultaneously demonstrates how biblical stories of powerful women challenged the Renaissance notion that women should be silent and explores the complexities and contradictions surrounding early modern women, their speech, and their power.

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Glorianas Face Women Public And Private In The English Renaissance**

In a global inundated with displays and the cacophony of instant transmission, the profound energy and emotional resonance of verbal artistry often disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, situated within the lyrical pages of **Glorianas Face Women Public And Private In The English Renaissance**, a fascinating function of fictional brilliance that pulses with fresh feelings, lies an unforgettable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that magical opus courses readers on a psychological odyssey, lightly revealing the latent possible and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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