

A marble bust of a man with thick, curly hair. He is wearing a draped garment over his left shoulder. The bust is set against a dark red background.

# GLORIES OF THE PAST

ANCIENT ART FROM THE SHELBY WHITE AND LEON LEVY COLLECTION

# Glories Of The Past Ancient Art From The Shelby White And Leon Levy Collection

**JL Elias**



## **Glories Of The Past Ancient Art From The Shelby White And Leon Levy Collection:**

**Glories of the Past** Dietrich Von Bothmer,1990      **Glories of the Past** Dietrich Felix Bothmer,1990-01-01      Glories of the Past: Ancient Art from the Shelby White and Leon Levy Collection ,19??      **Glories of the Past: Ancient Art from the Shelby White and Leon Levy Collection** ,1990      **Not the Classical Ideal** Beth Cohen,2021-11-22 A vision of reality in which a pre eminent human type was defined in opposition to non ideal Others characterized ancient Greece In democratic Athens the social structure privileged male citizens and women resident aliens and slaves were marginalized The Persian Wars polarized the opposition of Greeks and Barbarians This anthology provides the first investigation of the delineation of otherness across a broad spectrum of the imagery of Greek art An international cast of authors with methodologies ranging from traditional to avant garde examines manifestations of the Other in Late Archaic and Classical Greek representations that particularly interest them The 17 chapters develop a nuanced picture of the visual criteria that denoted otherness in regard to gender class and ethnicity and also reveal the social and political functions of this remarkable Greek imagery Also available in paperback ISBN 9789004117129      *Cities Called Athens* Kevin F. Daly, Lee Ann Riccardi,2014-12-18 The fourteen essays in this volume share new and evolving knowledge theories and observations about the city of Athens or the region of Attica The contents include essays on topography architecture religion and cult sculpture ceramic studies iconography epigraphy trade and drama This volume is dedicated to John McK Camp II to acknowledge the extraordinary impact he has had on the field of Greek archaeology through his work in the Athenian Agora as a scholar of ancient Greece and as Mellon Professor at the American School of Classical Studies The contributors work represents current research by the latest generation of scholars with ties to Athens All of the contributors were students of Professor Camp in Greece and their essays are dedicated to him in gratitude for his profound influence on their lives and careers      **New York Magazine** ,1990-12-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **Voice and Voices in Antiquity** Niall Slater,2016-10-18 Voice and Voices in Antiquity draws together 18 studies of the changing concept of voice and voices in the oral traditions and subsequent literate genres of the ancient world Ranging from the poet s voice to those of characters as well as historically embodied communities and from the interface between the Greek and Near Eastern worlds to the western reaches of the Roman Empire the scholars assembled here offer a methodologically rich and diverse series of approaches to locating the power of voice as both poetic construct and communal memory The results not only enrich our understanding of the strategies of epic lyric and dramatic voices but also illuminate the rhetorical claims given voice by historians orators philosophers and novelists in the ancient world      **The Last Statues of Antiquity** R. R. R.

Smith, Bryan Ward-Perkins, 2016 *Spanning centuries and the vastness of the Roman Empire The Last Statues of Antiquity* is the first comprehensive survey of Roman honorific statues in the public realm in Late Antiquity Drawn from a major research project and corresponding online database that collates all the available evidence for the statue habit across the Empire from the late third century AD onwards the volume examines where how and why statues were used and why these important features of urban life began to decline in number before eventually disappearing around AD 600 Adopting a detailed comparative approach the collection explores variation between different regions including North Africa Asia Minor and the Near East as well as individual cities such as Aphrodisias Athens Constantinople and Rome A number of thematic chapters also consider the different kinds of honorand from provincial governors and senators to women and cultural heroes Richly illustrated the volume is the definitive resource for studying the phenomenon of late antique statues The collection also incorporates extensive references to the project's database which is freely accessible online

**Athenian Potters and Painters III** John Oakley, 2014-08-31 *Athenian Potters and Painters III* presents a rich mass of new material on Greek vases including finds from excavations at the Kerameikos in Athens and Despotiko in the Cyclades Some contributions focus on painters or workshops Peseas the Robinson Group and the structure of the figured pottery industry in Athens others on vase forms plates phialai cups and the change in shapes at the end of the sixth century BC Context trade kalos inscriptions reception the fabrication of inscribed painters names to create a fictitious biography and the reconstruction of the contents of an Etruscan tomb are also explored The iconography and iconology of various types of figured scenes on Attic pottery serve as the subject of a wide range of papers chariots dogs baskets heads departures an Amazonomachy Menelaus and Helen red figure komasts symposia and scenes of pursuit Among the special vases presented are a black spotlight stamnos and a column krater by the Suessula Painter *Athenian Potters and Painters III* the proceedings of an international conference held at the College of William and Mary in Virginia in 2012 will like the previous two volumes become a standard reference work in the study of Greek pottery

**Roman Imperial Portrait Practice in the Second Century AD** Christian Niederhuber, 2022 Through systematic case studies of Faustina the Younger's and Marcus Aurelius portraits on coins and in sculpture this book provides new insights into the functioning of the imperial image in Rome in the second century AD moving a difficult much discussed subject forward decisively

*Image and Myth* Luca Giuliani, 2013-09-11 On museum visits we pass by beautiful well preserved vases from ancient Greece but how often do we understand what the images on them depict In *Image and Myth* Luca Giuliani tells the stories behind the pictures exploring how artists of antiquity had to determine which motifs or historical and mythic events to use to tell an underlying story while also keeping in mind the tastes and expectations of paying clients Covering the range of Greek style and its growth between the early Archaic and Hellenistic periods Giuliani describes the intellectual social and artistic contexts in which the images were created He reveals that developments in Greek vase painting were driven as much by the times as they were by tradition the better

known the story the less leeway the artists had in interpreting it As literary culture transformed from an oral tradition in which stories were always in flux to the stability of written texts the images produced by artists eventually became nothing more than illustrations of canonical works At once a work of cultural and art history *Image and Myth* builds a new way of understanding the visual culture of ancient Greece [Ancient Carved Ambers in the J. Paul Getty Museum](#) Faya Causey,2020-01-07 First published in 2012 this catalogue presents fifty six Etruscan Greek and Italic carved ambers from the Getty Museum s collection the second largest body of this material in the United States and one of the most important in the world The ambers date from about 650 to 300 BC The catalogue offers full description of the pieces including typology style chronology condition and iconography Each piece is illustrated The catalogue is preceded by a general introduction to ancient amber which was also published in 2012 as a stand alone print volume titled *Amber and the Ancient World* Through exquisite visual examples and vivid classical texts this book examines the myths and legends woven around amber its employment in magic and medicine its transport and carving and its incorporation into jewelry amulets and other objects of prestige This publication highlights a group of remarkable amber carvings at the J Paul Getty Museum This catalogue was first published in 2012 at [museumcatalogues.getty.edu/amber](http://museumcatalogues.getty.edu/amber) The present online edition of this open access publication was migrated in 2019 to [www.getty.edu/publications/ambers](http://www.getty.edu/publications/ambers) it features zoomable high resolution photography free PDF EPUB and Kindle MOBI downloads of the book and JPG downloads of the catalogue images [Key Concepts in Public Archaeology](#) Gabriel Moshenska,2017-09-28 This book provides a broad overview of the key concepts in public archaeology a research field that examines the relationship between archaeology and the public in both theoretical and practical terms While based on the long standing programme of undergraduate and graduate teaching in public archaeology at UCL s renowned Institute of Archaeology the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly public archaeology is by promoting an inclusive socially and politically engaged vision of the discipline Written for students and practitioners the individual chapters provide textbook level introductions to the themes theories and controversies that connect archaeology to wider society from the trade in illicit antiquities to the use of digital media in public engagement and point readers to the most relevant case studies and learning resources to aid their further study This book was produced as part of JISC s Institution as e Textbook Publisher project Find out more at <https://www.jisc.ac.uk/research/projects/institution-as-e-textbook-publisher> Praise for *Key Concepts in Archaeology* Littered throughout with concise and well chosen case studies *Key Concepts in Public Archaeology* could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today *British Archaeology* [Loot](#) Sharon Waxman,2003-01-18 A journey across four continents to the heart of the conflict over who should own the great works of ancient art Why are the Elgin Marbles in London and not on the Acropolis Why do there seem to be as many mummies in France as there are in Egypt Why are so many Etruscan masterworks in America For the past two centuries the West has been plundering the

treasures of the ancient world to fill its great museums but in recent years the countries where ancient civilizations originated have begun to push back taking museums to court prosecuting curators and threatening to force the return of these priceless objects Where do these treasures rightly belong Sharon Waxman a former culture reporter for The New York Times and a longtime foreign correspondent brings us inside this high stakes conflict examining the implications for the preservation of the objects themselves and for how we understand our shared cultural heritage Her journey takes readers from the great cities of Europe and America to Egypt Turkey Greece and Italy as these countries face down the Louvre the Metropolitan Museum the British Museum and the J Paul Getty Museum She also introduces a cast of determined and implacable characters whose battles may strip these museums of some of their most cherished treasures For readers who are fascinated by antiquity who love to frequent museums and who believe in the value of cultural exchange *Loot* opens a new window on an enduring conflict

*Citizens of Discord* Brian Breed, Cynthia Damon, Andreola Rossi, 2010-08-26 Cynthia Damon is Professor of Classical Studies at the University of Pennsylvania

*Art of the Classical World in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Carlos A. Picón, Richard Daniel De Puma, 2007 A history of the Department of Greek and Roman art Floor plan of the galleries of the Department of Greek and Roman art Art of the Neolithic and the Aegean bronze age ca 6000 B C Art of geometric and archaic Greece ca 1050 480 B C Art of classical Greece ca 480 323 B C Art of the Hellenistic Age ca 323 31 B C Art of Cyprus ca 3900 B C ca A D 100 Art of Etruria ca 900 100 B C Art of the Roman Empire ca 31 B C A D 330 Notes on the works of art Art of the Neolithic and the Aegean bronze age Art of geometric and archaic Greece Art of classical Greece Art of the Hellenistic age Art of Cyprus Art of Etruria Art of the Roman Empire Concordance Index of works of art

*Hammering Techniques in Greek and Roman Jewellery and Toreutics* Treister, 2021-11-29 This book traces the development of hammering techniques in Greek Roman and related e g Graeco Scythian jewellery and toreutics based on the analysis of ancient tools used for manufacture of hammered metalwork primarily punches and matrices with figural designs and actual finds of metalwork and jewellery The book offers essays on metalworkers tools from Mycenaean Greece until the Late Roman Period It includes chapters on different categories of hammered metalwork in the corresponding periods and Excursus about particular matrices or punches and hoards of toreutics Bringing together the tools of metalworkers and actual objects manufactured with them opens new perspectives on chronological and cultural attribution of ancient jewellery and toreutics and illuminates the role of mass production and artistic creativity in ancient history The book is illustrated with 133 photographs

**Pergamon and Rome: Culture, Identity, and Influence**, 2025-06-25 This interdisciplinary volume provides the first comprehensive study of Rome s relationship with the kingdom and city of Pergamon It surveys the rich and diverse interactions between these two cities from the late third century BCE to the fourth century CE ranging across multiple cultural spheres including art and architecture history and politics literature and poetry philosophy and thought scholarship and rhetoric The book reassesses

the nature scope and extent of Pergamon and Rome's so called special relationship shedding light on much discussed problems offering new evidence for their cultural interactions and questioning long established assumptions One recurrent theme concerns the limitations of our knowledge extant evidence is limited and often skewed by later Roman sources and it is frequently very difficult to identify and define cultural features that are distinctively Pergamene Nevertheless there was certainly an important relationship between these two cities which this volume seeks to map out with greater nuance precision and breadth setting it within a wider interconnected Hellenistic context As a whole the volume reflects on the scholarly reception of Pergamon uncovering how and when a certain view of a cohesive Pergamene culture took shape among modern scholarship and what factors prejudices and assumptions undergirded its creation It also challenges and rethinks the frameworks that shape our view of cultural activity in the Hellenistic world emphasizing the porousness of cultural movements across political boundaries This book will be of interest not only to scholars of Roman culture but also to those interested in the impact of Hellenistic culture on Rome more generally and to scholars engaged with theories and models of cultural influence

Etruscology Alessandro Naso, 2017-09-25 This handbook has two purposes it is intended 1 as a handbook of Etruscology or Etruscan Studies offering a state of the art and comprehensive overview of the history of the discipline and its development and 2 it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization The organization of the volume reflects this dual purpose The first part of the volume is dedicated to methodology and leading themes in current research organized thematically whereas the second part offers a diachronic account of Etruscan history culture religion art archaeology and social and political relations and structures as well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence

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