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Gnosis Literature Studies In Literature And Religion Saint Paul Minn

Josef Lössl, Nicholas J. Baker-Brian



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R. Crumb David Stephen Calonne, 2021-02-01 Robert Crumb b 1943 read widely and deeply a long roster of authors including Robert Louis Stevenson Charles Dickens J D Salinger Jack Kerouac William S Burroughs and Allen Ginsberg as well as religious classics including biblical Buddhist Hindu and Gnostic texts Crumb s genius according to author David Stephen Calonne lies in his ability to absorb a variety of literary artistic and spiritual traditions and incorporate them within an original American mode of discourse that seeks to reveal his personal search for the meaning of life *R Crumb Literature Autobiography and the Quest for Self* contains six chapters that chart Crumb s intellectual trajectory and explore the recurring philosophical themes that permeate his depictions of literary and biographical works and the ways he responds to them through innovative dazzling compositional techniques Calonne explores the ways Crumb develops concepts of solitude despair desire and conflict as aspects of the quest for self in his engagement with the book of Genesis and works by Franz Kafka Jean Paul Sartre the Beats Charles Bukowski and Philip K Dick as well as Crumb s illustrations of biographies of musicians Jelly Roll Morton and Charley Patton Calonne demonstrates how Crumb s love for literature led him to attempt an extremely faithful rendering of the texts he admired while at the same time highlighting for his readers the particular hidden philosophical meanings he found most significant in his own autobiographical quest for identity and his authentic self

Theosophy, Imagination, Tradition Antoine Faivre, 2000-02-17 A historical and interpretive study of three aspects of Western esotericism from the Renaissance to the twentieth century **American Gnosis** Arthur Versluis, 2023-10-20 Drawing from the early Christian heretical category of Gnosticism *American Gnosis* explores the emergence of new forms of Gnostic religion throughout the Americas Arthur Versluis explores the concept of Gnosis and examines neo gnostic elements in contemporary American culture including in religion literature film and politics **Mysticism in Judaism, Christianity, and Islam** Ori Z. Soltes, 2009 Throughout the ages and across religious traditions people have yearned to personally experience God and deeply connect with the Creator In *Mysticism in Judaism Christianity and Islam* Ori Z Soltes traces the sweep of mysticism this search for oneness with God throughout the three Abrahamic traditions This unique comparative overview begins with a definition of mysticism and a discussion of its place within religion as a whole Soltes then explores the history of mysticism from Biblical times through the present day highlighting the emergence of mysticism within the three traditions and how beliefs and practices converge and diverge over time The final chapters discuss the growing interest in mysticism today through practices such as Kabbalah and how people publicly express their private encounters with God through art literature and other modern media *Material Aspects of Reading in Ancient and Medieval Cultures* Anna Krauß, Jonas Leipziger, Friederike Schücking-Jungblut, 2020-05-05 This publication seeks to endeavour the relationship between material artefacts and reading practices in ancient and medieval cultures While the acts of reception of written artefacts in former times are irretrievably lost some of the involved artefacts are preserved and might comprise hints to the

ancient reading practices In form of case studies the contributions to this volume examine various forms of written artefacts as to their implications on modes of reading Analyzing different Qumran scrolls codices Tefillin Mezuzot magical texts tablets bricks and statues as well as meta textual and iconographic aspects the articles inquire the possibilities of how to correlate material aspects to assumed modes of reception and practices of reading The contributions stem from Egyptology Papyrology Qumran Studies Biblical Studies Jewish Studies Ancient Christianity and Islamic Studies In total this volume contributes to the research on practices of reception in times past and demonstrates the potential hidden in text bearing artefacts The

Encyclopedia of Magic and Alchemy Rosemary Guiley,2006 A comprehensive illustrated reference guide with more than 400 entries on the subjects of magic and alchemy A Companion to Religion in Late Antiquity Josef Lössl,Nicholas J.

Baker-Brian,2018-05-03 A comprehensive review of the development geographic spread and cultural influence of religion in Late Antiquity A Companion to Religion in Late Antiquity offers an authoritative and comprehensive survey of religion in Late Antiquity This historical era spanned from the second century to the eighth century of the Common Era With contributions from leading scholars in the field the Companion explores the evolution and development of religion and the role various religions played in the cultural political and social transformations of the late antique period The authors examine the theories and methods used in the study of religion during this period consider the most notable historical developments and reveal how religions spread geographically The authors also review the major religious traditions that emerged in Late Antiquity and include reflections on the interaction of these religions within their particular societies and cultures This important Companion Brings together in one volume the work of a notable team of international scholars Explores the principal geographical divisions of the late antique world Offers a deep examination of the predominant religions of Late Antiquity Examines established views in the scholarly assessment of the religions of Late Antiquity Includes information on the current trends in late antique scholarship on religion Written for scholars and students of religion A Companion to Religion in Late Antiquity offers a comprehensive survey of religion and the influence religion played in the culture politics and social change during the late antique period Crisis in Early Religion Mait Kõiv,Märt Läänemets,Kerstin

Droß-Krüpe,Sebastian Fink,2022-12-02 Religion is closely linked to social development as it often serves as the ideological fundament of a society and one of the foremost expressions of its culture The articles in this volume are devoted to the study of religious crisis in Anqituity and deal with these pheonomena in the Ancient Near East Rome Greece China and India

Resurrection and Reception in Early Christianity Richard C. Miller,2014-12-17 This book offers an original interpretation of the origin and early reception of the most fundamental claim of Christianity Jesus resurrection Richard Miller contends that the earliest Christians would not have considered the New Testament accounts of Jesus resurrection to be literal or historical but instead would have recognized this narrative as an instance of the trope of divine translation common within the Hellenistic and Roman mythic traditions Given this framework Miller argues early Christians would have understood the

resurrection story as fictitious rather than historical in nature By drawing connections between the Gospels and ancient Greek and Roman literature Miller makes the case that the narratives of the resurrection and ascension of Christ applied extensive and unmistakable structural and symbolic language common to Mediterranean translation fables stock story patterns derived particularly from the archetypal myths of Heracles and Romulus In the course of his argument the author applies a critical lens to the referential and mimetic nature of the Gospel stories and suggests that adapting the translation fable trope to accounts of Jesus resurrection functioned to exalt him to the level of the heroes demigods and emperors of the Hellenistic and Roman world Miller s contentions have significant implications for New Testament scholarship and will provoke discussion among scholars of early Christianity and Classical studies **Religious Reflections on the Human**

Body Jane Marie Law,1995-02-22 It provides imaginative and thought provoking coverage of the ways in which religious thought and practice construct understandings of the human body Journal of Asian Studies Drawing on a remarkably diverse set of studies discussing the major Western religious traditions including Islam and East and South Asian traditions the book challenges easy theorization of the body in religion an excellent source book for college level comparative religion courses Bruce Mannheim University of Michigan an important study that should be of considerable interest to the general student of the history and phenomenology of religions Muslim World Book Review The first cross cultural and interdisciplinary survey on the relationship between religious practice and ideology and the human body The Gnostic Faustus Ramona Fradon,2007-11-12 The Faust legend seen as a transmission of core Gnostic teachings disguised as a morality tale Shows the 16th century Faust text to be a coded composite Gnostic creation myth Identifies the many Hermetic alchemical and Tantric symbols found in Faust that signify worship of the divine feminine through sacramental sexual practices Reveals a mystical process of spiritual salvation as distilled from esoteric traditions In The Gnostic Faustus Ramona Fradon shows the legend of Doctor Faustus to be a composite Gnostic creation myth that reveals the process of spiritual salvation Nearly every element of the original 16th century text is a metaphor containing profound spiritual messages based on passages of Coptic and Syrian Gnostic manuscripts including the Pistis Sophia and The Hymn of the Pearl Fradon identifies many Hermetic alchemical and Tantric symbols in the Faust Book that accompany the story of Sophia the goddess of wisdom whose troubled journey to salvation is a model for human spiritual development Extensive line by line text comparisons with these Gnostic manuscripts show that Faustus s corruption by the Devil and his despair parallel Sophia s transgression and fall and that his tragic death is a simple reversal of her joyful rebirth so written in order to make an otherwise heretical story palatable to Church authorities at that time Fradon demonstrates that the Faust legend is a vehicle for transmitting antiquity s secret wisdom It provides an account of spiritual initiation whose goal is ecstatic revelation and union with the divine The elements of alchemy sacramental sex and worship of the divine feminine that are encoded in the Faust Book reveal the same hidden goddess worshipping tradition whose practices are hinted at by the writings of Renaissance magi such as Cornelius Agrippa

and Giordano Bruno **The Evolutions of Modernist Epic** Václav Paris, 2021-01-07 Modernist epic is more interesting and more diverse than we have supposed As a radical form of national fiction it appeared in many parts of the world in the early twentieth century Reading a selection of works from the United States England Ireland Czechoslovakia and Brazil The Evolutions of Modernist Epic develops a comparative theory of this genre and its global development That development was it argues bound up with new ideas about biological evolution During the first decades of the twentieth century a period known in the history of evolutionary science as the eclipse of Darwinism evolution s significance was questioned rethought and ultimately confined to the Neo Darwinist discourse with which we are familiar today Epic fiction participated in and was shaped by this shift Drawing on queer forms of sexuality to cultivate anti heroic and non progressive modes of telling national stories the genre contested reductive and reactionary forms of social Darwinism The book describes how in doing so the genre asks us to revisit our assumptions about ethnolinguistics and organic nationalism It also models how the history of evolutionary thought can provide a new basis for comparing diverse modernisms and their peculiar nativisms **Religion and Retributive Logic** Carole M. Cusack, Christopher Hartney, 2010 Garry Winston Trompf b 1940 in his outstanding academic career has inspired scholars in the fields of Studies in Religion and the History of Ideals In this volume his colleagues and students critique and expand upon the world of this outstanding academic The book is divided into four parts Melanesia Ancient World Studies Philosophical and Methodological Considerations and Historiography Authors address Trompf s research in works such as The Idea of Historical Recurrence in Western Thought Early Christian Historiography and themes of Melanesian religion that Trompf address in Payback No study in the religions of Oceania or Ideals of Millennialism should ignore this critical assessment of Garry Trompf s work *American Book Publishing Record* , 2003

Being Conformed to Christ in Community James G. Samra, 2008-09-15 This work explores Paul s conception of maturity paying special attention to the maturation process and the role of the local church in facilitating this process Although central to Paul s theology maturity is often overlooked in Pauline studies An exegetical theological study of the seven generally accepted epistles this work makes heuristic use of three studies for the purpose of illuminating Paul s thoughts regarding maturity a survey of modern psychology and analyses of the communities of Qumran and of the Therapeutae Samra argues that Paul understood his apostolic commission to involve delivering mature believers on the day of Christ Samra suggests that the central motif of Pauline maturity is conformity of believers to the image of Christ and that believers attitudes and actions become aligned with those exhibited by Christ who provides the defining standard of maturity for Paul For Paul there are five means used by the Spirit to conform believers to the image of Christ which Samra presents and analyzes as components of the maturation process namely identifying with Christ enduring suffering experiencing the presence of God receiving and living out wisdom from God and imitating a godly example Samra concludes by arguing that Paul expected the local church to facilitate maturation so that believers participation in a local assembly would result in their

being conformed to Christ The church does this by facilitating the five components of the maturation process *The Colonial Compromise* Miguel A. De La Torre,2020-12-04 This book explores the different types of compromises Indian people were forced to make and must continue to do so in order to be included in the colonizer s religion and culture The contributors in this collection are in conversation with the contributions made by Tink Tinker an American Indian scholar who is known for his work on Native American liberation theology The contributors engage with the following questions in this book How much of one s identity must be sacrificed in order to belong in the world of the colonizer How much of one s culture requires silencing And more importantly how can the colonized survive when constantly asked and forced to compromise Specifically what is uniquely Indian and gets completely lost in this interaction Scholars of religious studies American studies American Indian studies theology sociology and anthropology will find this book particularly useful *The Conceptual Worlds of the Fourth Gospel* Charles B. Puskas,C. Michael Robbins,2021-01-08 Over under and through John s story of Jesus are unforgettable ideas and concepts profoundly simple and simply profound for the author s own audience and beyond These ideas did not originate in a vacuum They have recurred and been repeated before and after the writing of the Fourth Gospel For this reason we will examine the meaning of its words and themes in the context of its Jewish Greco Roman milieu Much of our intertextual understanding will be derived from alleged parallels that involve comparisons of similar vocabulary and phrases as well as parallel concepts and images from the Old Testament the Dead Sea Scrolls Philo and other relevant writings Such parallels will help to determine the meaning of a word or expression the translation of a particular language determining any direct influences upon the Fourth Gospel parallel traditions or the influence of its ideas as a creative and inspiring work of later antiquity [The Acts of Paul](#) Richard I. Pervo,2014-03-17 This is the most complete translation of the Acts of Paul in English together with a detailed commentary The orientation is primarily literary with detailed attention to the history of composition and revision Unlike many studies this commentary does not focus upon the story of Thecla *The Watkins Dictionary of Magic* Nevill Drury,2012-01-01 Over 3000 authoritative cross referenced entries covering magical traditions from all around the world *Bibliographic Guide to Psychology* New York Public Library. Research Libraries,1998

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