

*One for the money, Two for the show,
Three to get ready . . .*

Go Cat Go!

Rockabilly Music and Its Makers

Craig Morrison

Go Cat Go Rockabilly Music And Its Makers

Joseph Horowitz



Go Cat Go Rockabilly Music And Its Makers:

Go Cat Go! Craig Morrison, 1996 Looks at the history of rockabilly music profiling such greats as Elvis Jer Lee Lewis Malcolm Yelvington and Roy Hall **Rock Music in American Popular Culture III** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis Presley In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text **The Man That Got Away** Walter Rimler, 2015-09-15 Over the Rainbow Stormy Weather and One for My Baby are just a few of Harold Arlen s well loved compositions Yet his name is hardly known except to the musicians who venerate him At a gathering of songwriters George Gershwin called him the best of us Irving Berlin agreed Paul McCartney sent him a fan letter and became his publisher Bob Dylan wrote of his fascination with Arlen s bittersweet lonely world A cantor s son Arlen believed his music was from a place outside himself a place that also sent tragedy When his wife became mentally ill and was institutionalized he turned to alcohol It nearly killed him But the beautiful songs kept coming Blues in the Night My Shining Hour Come Rain or Come Shine and The Man That Got Away Walter Rimler drew on interviews with friends and associates of Arlen and on newly available archives to write this intimate portrait of a genius whose work is a pillar of the Great American Songbook **Dewey and Elvis** Louis Cantor, 2010-04-10 Beginning in 1949 while Elvis Presley and Sun Records were still virtually unknown and two full years before Alan Freed famously discovered rock n roll Dewey Phillips brought the budding new music to the Memphis airwaves by playing Howlin Wolf B B King and Muddy Waters on his nightly radio show Red Hot and Blue The mid South s most popular white deejay Daddy O Dewey soon became part of rock n roll history for being the first major disc jockey to play Elvis Presley and subsequently to conduct the first live on air interview with the singer Louis Cantor illuminates Phillips s role in turning a huge white audience on to previously forbidden race music Phillips s zeal for

rhythm and blues legitimized the sound and set the stage for both Elvis's subsequent success and the rock n roll revolution of the 1950s Using personal interviews documentary sources and oral history collections Cantor presents a personal view of the disc jockey while restoring Phillips's place as an essential figure in rock n roll history **Live Fast, Love Hard** Diane Diekman, 2011-05-18 As one of the best known honky tonkers to appear in the wake of Hank Williams's death Faron Young was a popular presence on Nashville's music scene for more than four decades The Singing Sheriff produced a string of Top Ten hits placed over eighty songs on the country music charts and founded the long running country music periodical Music City News in 1963 Flamboyant impulsive and generous he helped and encouraged a new generation of talented songwriter performers that included Willie Nelson and Bill Anderson In 2000 four years after his untimely death Faron was inducted into the Country Music Hall of Fame Presenting the first detailed portrayal of this lively and unpredictable country music star Diane Diekman masterfully draws on extensive interviews with Young's family band members and colleagues Impeccably researched Diekman's narrative also weaves anecdotes from Louisiana Hayride and other old radio shows with ones from Young's business associates including Ralph Emery Her unique insider's look into Young's career adds to an understanding of the burgeoning country music entertainment industry during the key years from 1950 to 1980 when the music expanded beyond its original rural roots and blossomed into a national ultimately international enterprise Echoing Young's characteristic ability to entertain and surprise fans Diekman combines an account of his public career with a revealing intimate portrait of his personal life Composing a World Leta E. Miller, Fredric Lieberman, 2004 Since its original publication *Composing a World* by Leta E Miller and Fredric Lieberman has become the definitive work on the prolific California composer Lou Harrison often cited as one of America's most original and influential figures *Composing a World* presents a compelling and deeply human portrait of an exceptionally beloved pioneer in American music This paperback edition is an updated version of the highly acclaimed *Lou Harrison Composing a World* The product of extensive research as well as seventy five interviews with the composer and those associated with him over half a century this new edition features an updated works catalog reflecting compositions completed after 1997 adds a brief description of the circumstances of Harrison's death and corrects a few minor errors It also includes an annotated works list detailing more than 300 compositions and a CD featuring over 74 minutes of illustrative Harrison compositions including several unique and previously unrecorded works Extending beyond simple biography *Composing a World* includes chapters on music and dance intonation and tuning instrument building music criticism political activism homosexuality and Harrison's Asian influences among other topics This indispensable study of Harrison's life and works currently out of print will be welcomed back by performing artists students and scholars of American music **Sweet Air** Edward P. Comentale, 2013-02-28 *Sweet Air* rewrites the history of early twentieth century pop music in modernist terms Tracking the evolution of popular regional genres such as blues country folk and rockabilly in relation to the growth of industry and consumer culture Edward P

Comentale shows how this music became a vital means of exploring the new and often overwhelming feelings brought on by modern life Comentale examines these rural genres as they translated the traumas of local experience the racial violence of the Delta the mass exodus from the South the Dust Bowl of the Texas panhandle into sonic form Considering the accessibility of these popular music forms he asserts the value of music as a source of progressive cultural investment linking poor rural performers and audiences to an increasingly vast network of commerce transportation and technology

Bluegrass Bluesman Josh Graves, 2012-09-01 A pivotal member of the hugely successful bluegrass band Flatt and Scruggs and the Foggy Mountain Boys Dobro pioneer Josh Graves 1927 2006 was a living link between bluegrass music and the blues In *Bluegrass Bluesman* this influential performer shares the story of his lifelong career in music In lively anecdotes Graves describes his upbringing in East Tennessee and the climate in which bluegrass music emerged during the 1940s Deeply influenced by the blues he adapted Earl Scruggs's revolutionary banjo style to the Dobro resonator slide guitar and gave the Foggy Mountain Boys their distinctive sound Graves accounts of daily life on the road through the 1950s and 1960s reveal the band's dedication to musical excellence Scruggs leadership and an often grueling life on the road He also comments on his later career when he played in Lester Flatt's Nashville Grass and the Earl Scruggs Revue and collaborated with the likes of Boz Scaggs Charlie McCoy Kenny Baker Eddie Adcock Jesse McReynolds Marty Stuart Jerry Douglas Alison Krauss and his three musical sons A colorful storyteller Graves brings to life the world of an American troubadour and the mountain culture that he never left behind Born in Tellico Plains Tennessee Josh Graves 1927 2006 is universally acknowledged as the father of the bluegrass Dobro In 1997 he was inducted into the Bluegrass Hall of Fame

John Alden Carpenter Howard Pollack, 2001 His original yet refined orchestral music was championed by Bruno Walter Fritz Reiner Otto Klemperer Serge Koussevitzky and other celebrated conductors and his sensitive songs were performed by such legendary singers as Alma Gluck and Kirsten Flagstad

The Never-Ending Revival Michael F. Scully, 2022-08-15 In recent years there has been an upsurge in interest in roots music and world music popular forms that fuse contemporary sounds with traditional vernacular styles In the 1950s and 1960s the music industry characterized similar sounds simply as folk music Focusing on such music since the 1950s *The Never Ending Revival* Rounder Records and the Folk Alliance analyzes the intrinsic contradictions of a commercialized folk culture Both Rounder Records and the North American Folk Music and Dance Alliance have sought to make folk music widely available while simultaneously respecting its defining traditions and unique community atmosphere By tracing the histories of these organizations Michael F. Scully examines the ongoing controversy surrounding the profitability of folk music He explores the lively debates about the difficulty of making commercially accessible music honoring tradition and remaining artistically relevant all without selling out In the late 1950s through the 1960s the folk music revival pervaded the mainstream music industry with artists such as Bob Dylan and Joan Baez singing historically or politically informed ballads based on musical forms from Appalachia and the South In the twenty first century the revival

continues and it includes a variety of music derived from Cajun African American and Mexican traditions among many others Even though the mainstream music industry and media largely ignore the term folk music a strong allure based on nostalgia the desire for community and a sense of exclusiveness augments an enthusiastic following connected by word of mouth numerous festivals and the Internet There are more folk festivals now than there were during the original boom of the 1960s suggesting that music artists agents and record label representatives are striking a successful balance between tradition and profitability Scully combines rich interviews of music executives and practicing folk musicians with valuable personal experience to reveal how this American subculture remains in a never ending revival based on fluid definitions of folk and folk music

Libby Larsen Denise Von Glahn,2017-08-15 Libby Larsen has composed award winning music performed around the world Her works range from chamber pieces and song cycles to operas to large scale works for orchestra and chorus At the same time she has advocated for living composers and new music since cofounding the American Composers Forum in 1973 Denise Von Glahn s in depth examination of Larsen merges traditional biography with a daring scholarly foray an ethnography of one active artist Drawing on musical analysis the composer s personal archive and seven years of interviews with Larsen and those in her orbit Von Glahn illuminates the polyphony of achievements that make up Larsen s public and private lives In considering Larsen s musical impact Von Glahn delves into how elements of the personal a 1950s childhood spiritual seeking love of nature and status as an important woman artist inform her work The result is a portrait of a musical pathfinder who continues to defy expectations and reject labels

Staging Tradition Michael Ann Williams,2006-08-02 Based on extensive archival research oral history Michael Ann Williams traces the parallel careers of the creators of the Renfro Valley Barn Dance the National Folk Festival

Industrial Strength Bluegrass Fred Bartenstein,Curtis W. Ellison,2021-01-25 In the twentieth century Appalachian migrants seeking economic opportunities relocated to southwestern Ohio bringing their music with them Between 1947 and 1989 they created an internationally renowned capital for the thriving bluegrass music genre centered on the industrial region of Cincinnati Dayton Hamilton Middletown and Springfield Fred Bartenstein and Curtis W Ellison edit a collection of eyewitness narratives and in depth analyses that explore southwestern Ohio s bluegrass musicians radio broadcasters recording studios record labels and performance venues along with the music s contributions to religious activities community development and public education As the bluegrass scene grew southwestern Ohio s distinctive sounds reached new fans and influenced those everywhere who continue to play produce and love roots music Revelatory and multifaceted Industrial Strength Bluegrass shares the inspiring story of a bluegrass hotbed and the people who created it Contributors Fred Bartenstein Curtis W Ellison Jon Hartley Fox Rick Good Lily Isaacs Ben Krakauer Mac McDivitt Nathan McGee Daniel Mullins Joe Mullins Larry Nager Phillip J Obermiller Bobby Osborne and Neil V Rosenberg

Colin McPhee Carol J. Oja,2004 A study of a pioneer among American composers his life his influences on fellow musicians and his struggles as a composer

The Propaganda of Freedom Joseph

Horowitz,2023-09-26 The perils of equating notions of freedom with artistic vitality Eloquently extolled by President John F Kennedy the idea that only artists in free societies can produce great art became a bedrock assumption of the Cold War That this conviction defied centuries of historical evidence to say nothing of achievements within the Soviet Union failed to impact impregnable cultural Cold War doctrine Joseph Horowitz writes That so many fine minds could have cheapened freedom by over praising it turning it into a reductionist propaganda mantra is one measure of the intellectual cost of the Cold War He shows how the efforts of the CIA funded Congress for Cultural Freedom were distorted by an anti totalitarian psychology of exile traceable to its secretary general the displaced Russian aristocrat composer Nicolas Nabokov and to Nabokov s hero Igor Stravinsky In counterpoint Horowitz investigates personal social and political factors that actually shape the creative act He here focuses on Stravinsky who in Los Angeles experienced a freedom not to matter and Dmitri Shostakovich who was both victim and beneficiary of Soviet cultural policies He also takes a fresh look at cultural exchange and explores paradoxical similarities and differences framing the popularization of classical music in the Soviet Union and the United States In closing he assesses the Kennedy administration s arts advocacy initiatives and their pertinence to today s fraught American national identity Challenging long entrenched myths The Propaganda of Freedom newly explores the tangled relationship between the ideology of freedom and ideals of cultural achievement Charles Ives's Concord Kyle

Gann,2017-05-16 In 1921 insurance executive Charles Ives sent out copies of a piano sonata to two hundred strangers Laden with dissonant chords complex rhythm and a seemingly chaotic structure the so called Concord Sonata confounded the recipients as did the accompanying book Essays before a Sonata Kyle Gann merges exhaustive research with his own experience as a composer to reveal the Concord Sonata and the essays in full Diffraction the twinned works into their essential aspects Gann lays out the historical context that produced Ives s masterpiece and illuminates the arguments Ives himself explored in the Essays Gann also provides a movement by movement analysis of the work s harmonic structure and compositional technique connects the sonata to Ives works that share parts of its material and compares the 1921 version of the Concord with its 1947 revision to reveal important aspects of Ives s creative process A tour de force of critical theoretical and historical thought Charles Ives's Concord provides nothing less than the first comprehensive consideration of a work at the heart of twentieth century American music Johnny Cash and the Paradox of American Identity Leigh H.

Edwards,2009-02-25 Throughout his career Johnny Cash has been depicted and has depicted himself as a walking contradiction social protestor and establishment patriot drugged wildman and devout Christian crusader rebel outlaw hillbilly thug and elder statesman Leigh H Edwards explores the allure of this paradoxical image and its cultural significance She argues that Cash embodies irresolvable contradictions of American identity that reflect foundational issues in the American experience such as the tensions between freedom and patriotism individual rights and nationalism the sacred and the profane She illustrates how this model of ambivalence is a vital paradigm for American popular music and for American

identity in general Making use of sources such as Cash s autobiographies lyrics music liner notes and interviews Edwards pays equal attention to depictions of Cash by others such as Vivian Cash s publication of his letters to her documentaries and music journalism about him Walk the Line and fan club materials found in the archives at the Country Music Foundation in Nashville to create a full portrait of Cash and his significance as a cultural icon **Polkabilly** James Leary,2010-11-18 While the Goose Island Ramblers are a remarkable group they are entirely representative of the many bands who from the 1920s through the 90s have synthesized an array of foreign American folk popular and hillbilly musical strains to entertain rural small town working class audiences throughout the Midwest Based on more than twenty years of field research this study of the Goose Island Ramblers alters our perception of what American folk music really is The music of the Ramblers decidedly upper Midwest multicultural and inescapably American argues for a most inclusive fluid notion of American folk music one that exchanges ethnic hierarchy for egalitarianism that stresses process over pedigree and that emphasizes the pluralism of American musical culture Rootsy constantly evolving and wildly eclectic the polkabilly music of the Ramblers constitutes the American folk music norm redefining in the process our understanding of American folk traditions **In It for the Long Run** Jim Rooney,2014-02-28 Inspired by the Hank Williams and Leadbelly recordings he heard as a teenager growing up outside of Boston Jim Rooney began a musical journey that intersected with some of the biggest names in American music including Bob Dylan James Taylor Bill Monroe Muddy Waters and Alison Krauss In It for the Long Run A Musical Odyssey is Rooney s kaleidoscopic first hand account of more than five decades of success as a performer concert promoter songwriter music publisher engineer and record producer As witness to and participant in over a half century of music history Rooney provides a sophisticated window into American vernacular music Following his stint as a Hayloft Jamboree hillbilly singer in the mid 1950s Rooney managed Cambridge s Club 47 a catalyst of the 60 s folk music boom He soon moved to the Newport Folk Festival as talent coordinator and director where he had a front row seat to Dylan going electric In the 1970s Rooney s odyssey continued in Nashville where he began engineering and producing records His work helped alternative country music gain a foothold in Music City and culminated in Grammy nominations for singer songwriters John Prine Iris Dement and Nanci Griffith Later in his career he was a key link connecting Nashville to Ireland s folk music scene Writing songs or writing his memoir Jim Rooney is the consummate storyteller In It for the Long Run A Musical Odyssey is his singular chronicle from the heart of Americana *Peggy Glanville-Hicks* Suzanne Robinson,2019-06-16 As both composer and critic Peggy Glanville Hicks contributed to the astonishing cultural ferment of the mid twentieth century Her forceful voice as a writer and commentator helped shape professional and public opinion on the state of American composing The seventy musical works she composed ranged from celebrated operas like Nausicaa to intimate jewel like compositions created for friends Her circle included figures like Virgil Thomson Paul Bowles John Cage and Yehudi Menuhin Drawing on interviews archival research and fifty four years of extraordinary pocket diaries Suzanne Robinson places Glanville Hicks within the

history of American music and composers P G H forged alliances with power brokers and artists that gained her entrance to core American cultural entities such as the League of Composers New York Herald Tribune and the Harkness Ballet Yet her impeccably cultivated public image concealed a private life marked by unhappy love affairs stubborn poverty and the painstaking creation of her artistic works Evocative and intricate Peggy Glanville Hicks clears away decades of myth and storytelling to provide a portrait of a remarkable figure and her times

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