

**Fazil  
Iskander**

# **The Goatibex Constellation**

**A Novel**

**Translated from the Russian by Helen Dunlap**



**ARIS**

# Goatibex Constellation

**Christian G. Meyer**



## **Goatibex Constellation:**

The Goatibex Constellation Fazil Iskander, 2015-04-07 From the Russian author of the banned book Sandro of Chegem this satire of life in the twentieth century USSR takes on agricultural production and genetics The Goatibex Constellation is the story of a young newspaperman who returns to his native Abkhazia and is soon caught up in the publicity campaign for a newly produced farm animal a cross between a goat and a West Caucasian tur What follows is a vicious and hilarious satire of the Soviet Union's top down approach to agriculture genetics and just about everything else Harshly criticized at home upon its publication in 1966 The Goatibex Constellation is as fresh imaginative and damning today as it was then *The Goatibex Constellation* Фазиль Искандер, 1975 The Goatibex Constellation is the story of a young newspaperman who returns to his native Abkhazia and is soon caught up in the publicity campaign for a newly produced farm animal a cross between a goat and a West Caucasian tur What follows is a vicious and hilarious satire of the Soviet Union's top down approach to agriculture genetics and just about everything else Harshly criticized at home upon its publication in 1966 The Goatibex Constellation is as fresh imaginative and damning today as it was then abramsbooks.com **Reference Guide to**

**Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public **The Goatibex Constellation** Фазиль Искандер, 1975 The Goatibex Constellation is the story of a young newspaperman who returns to his native Abkhazia and is soon caught up in the publicity campaign for a newly produced farm animal a cross between a goat and a West Caucasian tur What follows is a vicious and hilarious satire of the Soviet Union's top down approach to agriculture genetics and just about everything else Harshly criticized at home upon its publication in 1966 The Goatibex Constellation is as fresh imaginative and damning today as it was then abramsbooks.com **Literature of Europe and America in the 1960s** Spencer Pearce, Don Piper, 1989 *The*

*Myth of the Non-Russian* Erika Haber, 2003-01-01 The Myth of the Non Russian explores the magical realist prose of two non Slavic authors writing in Russian in the Soviet Union in the 1970s 1980s Erika Haber argues that these authors juxtaposed their native myth with Soviet myth thus undermining the Soviet prescription of national conformity in art by suggesting a plurality of worlds and truths **Voices of Russian Literature** Sally Laird, 1999-04-29 Voices of Russian Literature

presents in depth interviews with ten of the most interesting figures writing in Russian today They range from established authors such as Fazil Iskander and Andrei Bitov who began their careers in the post Stalinist Thaw to newcomers like Viktor Pelevin hailed as one of the most original writers of the present era It offers an insiders account of the fate of Russian literature over the past four decades Rather than cataloguing the opinions of dissidents or defenders of the former regime it presents the views of artists who have sought against the odds to express their unique visions of a changing world Each interview acquaints us with the author's distinctive voice and provides important insights into the genesis and interpretation

of individual works Sally Laird has prefaced the interviews with biographical and critical sketches of each writer and her introductory essay sets the whole in historical context *Voices of Russian Literature* will be fascinating reading for anyone interested in Russia's contemporary literary experience *Speak Clearly Into the Chandelier* John C. Q. Roberts, 2018-10-24 This book provides a unique view of British Russian relations during the last fifteen years of the Soviet regime and thereafter into the post communist era As Director of a Foreign Office funded organisation promoting professional intellectual and cultural contacts between Britain and Russia Roberts earned the trust of leading figures in both countries At the same time he had to maintain cross party support in Parliament and the confidence of his Whitehall paymasters These last occasionally proved as obstructive as the Soviet organisations all opposed to unfettered contact with western people and ideas with which he had to maintain a modus operandi Undeterred by Cold War rhetoric the author contrived to break down barriers and to earn the trust and gratitude of writers musicians theatre and film directors scientists and even politicians This is their eye witness history no less than his *The Last Years of Soviet Russian Literature* Deming Brown, 1993 A comprehensive survey of developments in Russian literature over the last fifteen years of the Soviet regime *Unvarnishing Reality* Derek C. Maus, 2012-10-15 *Unvarnishing Reality* draws original insight to the literature politics history and culture of the cold war by closely examining the themes and goals of American and Russian satirical fiction As Derek C Maus illustrates the paranoia of nuclear standoff provided a subversive storytelling mode for authors from both nations including Thomas Pynchon Robert Coover John Barth Walker Percy Don DeLillo Kurt Vonnegut Jr Vasily Aksyonov Yuz Aleshkovsky Alexander Zinoviev Vladimir Voinovich Fazil Iskander and Sasha Sokolov Maus surveys the background of each nation's culture language sociology politics and philosophy to map the foundation on which cold war satire was built By highlighting common themes of utopianism technology and propaganda Maus effectively shows the ultimate motive of satirists on both sides was to question the various forces contributing to the cold war and to expose the absurdity of the continuous tension that pulsed between the United States and the Soviet Union for nearly half a century Although cold war literature has been studied extensively few critics have focused so keenly on comparisons of satirical fictions by Russian and American writers that condemn and subvert the polarizing ideologies inherent in superpower rivalry Such a comparison reveals thematic and structural similarities that transcend specific national and cultural origins In considering these works together Maus locates a thoroughgoing humanistic refutation of the cold war and its operative doctrines as well as a range of proposed alternatives Just as the cold war combatants ultimately reconciled in 1991 with the fall of the Soviet Union Maus seeks to bring these two literary canons together now Their thematic scope transcends cultural differences and as Maus demonstrates these writers saw that there was not only the atomic bomb to fear but also the dangers of complete national militarization and the constant polarizing threat of emergency Thus their cold war critiques still resonate today and invite further comparative studies such as this one *The Cambridge History of Russian Literature* Charles Moser, 1992-04-30 An updated edition of this comprehensive

narrative history first published in 1989 incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information The individual chapters are by well known specialists and provide chronological coverage from the medieval period on giving particular attention to the nineteenth and twentieth centuries and including extensive discussion of works written outside the Soviet Union The book is accessible to students and non specialists as well as to scholars of literature and provides a wealth of information

*The Offensive Art* Leonard Freedman, 2008-11-30 The Offensive Art is an arch and sometimes caustic look at the art of political satire as practiced in democratic monarchical and authoritarian societies around the world over the past century together with the efforts by governmental religious and corporate authorities to suppress it by censorship intimidation policy and fatwa Examples are drawn from the full spectrum of satiric genres including novels plays verse songs essays cartoons cabarets and revues movies television and the Internet The multicultural and multimedia breadth and historical depth of Freedman s comparative approach frames his novel assessment of the role of political satire in today s post 9 11 world and in particular the cross cultural controversies it generates such as the global protests against the Jyllands Posten cartoons In a tongue in cheek style peppered with the world s best one liners from the last century The Offensive Art recounts the acrimonious and often perilous cat and mouse games between political satirists and their censors and inhibitors through the last century in America especially FDR LBJ Nixon Reagan Clinton and Bush II and in wartime Britain especially Churchill Thatcher Blair and the Royals Germany Hitler to the present Russia Stalin to the present China Mao to the present India from the Raj on and the Middle East from 1920s Egypt to today Freedman focuses on the role and transformation of satire during shifts from authoritarian to democratic systems in such places as South Africa Argentina and Eastern Europe He surveys the state of satire throughout the world today identifying the most dangerous countries for practitioners of the offensive art and presents his findings as to the political efficacy of satire in provoking change

**Sergei Dovlatov and His Narrative Masks** Jekaterina Young, 2009-07-17 This book provides an introduction to Sergei Dovlatov 1941 1990 that is closely attentive to the details of his life and work their place in the history of Soviet society and literature and of migr culture during this turbulent period A journalist newspaper editor and prose writer Dovlatov is most highly regarded for his short stories which draw heavily on his experiences in Russia before 1979 when he was forced out of the country During compulsory military service before becoming a journalist he worked briefly as a prison camp guard an experience that gave him a unique perspective on the operations of the Soviet state After moving to New York Dovlatov published works in the New Yorker and elsewhere that earned him considerable renown in America and back in Russia Young s book presents a valuable critical overview of the prose of a late twentieth century master within the context of the prevailing Russian and larger literary culture

Russia's Uncommon Prophet Wallace L. Daniel, 2016-04-20 This lucidly written biography of Aleksandr Men examines the familial and social context from which Men developed as a Russian Orthodox priest Wallace Daniel presents a different picture of Russia and the Orthodox Church than

the stereotypes found in much of the popular literature Men offered an alternative to the prescribed ways of thinking imposed by the state and the church Growing up during the darkest most oppressive years in the history of the former Soviet Union he became a parish priest who eschewed fear who followed Christ's command to love thy neighbor as thyself and who attracted large diverse groups of people in Russian society How he accomplished those tasks and with what ultimate results are the main themes of this story Conflict and controversy marked every stage of Men's priesthood His parish in the vicinity of Moscow attracted the attention of the KGB especially as it became a haven for members of the intelligentsia He endured repeated attacks from ultraconservative anti-Semitic circles inside the Orthodox Church Fr Men represented the spiritual vision of an open non-authoritarian Christianity and his lectures were extremely popular He was murdered on September 9 1990 For years his work was unavailable in most church bookstores in Russia and his teachings were excoriated by some both within and outside the church But his books continue to offer hope to many throughout the world they have sold millions of copies and are testimony to his continuing relevance and enduring significance This important biography will appeal to scholars and general readers interested in religion politics and global affairs

**The Oxford Handbook of Soviet Underground Culture** Mark Lipovetsky, Maria Engström, Tomáš Glanc, Ilja Kujuk, Klavdia Smola, 2024 In 1932 the Central Committee of the Communist Party issued the resolution On the Restructuring of Literary and Arts Organizations This resolution put an end to the coexistence of aesthetically different groups and associations of writers and artists that had been common during the 1920s and instead led to the establishment of the monopoly of Socialist Realism in 1934 Ironically this resolution unwittingly created a rich literary and artistic production of underground intellectuals known as the Soviet underground during an era of political and aesthetic censorship in the Soviet Union The Oxford Handbook of Soviet Underground Culture is the first comprehensive English language volume covering a history of Soviet artistic and literary underground In forty-four chapters an international group of leading scholars introduce readers to a web of subcultures within the underground highlight the culture achievements of the Soviet underground from the 1930s through the 1980s emphasize the multimediality of this cultural phenomenon and situate the study of underground literary texts and artworks into their broader theoretical ideological and political contexts The volume presents readers with several approaches to mapping the underground that include chapters on nonconformist cultures in Ukraine Belarus Baltic countries Central Asia and provincial cities of Russian Federation Finally the volume also provides an analysis of groups shaped around religious and cultural identity as well as queer and feminist underground circles

**The Cambridge Companion to the Classic Russian Novel** Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside

politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel

**National Pathways to Low Carbon Emission Economies** Kurt Hübner, 2018-09-03 The science is clear climate change is a fact and the probability is extremely high that it has been caused by humans At the same time policy responses are hesitant rather lukewarm and differ substantially between nation states The question is what drives and what blocks radical action This book makes the case that institutional settings path dependence and emerging change coalitions are critical in explaining climate policies across the global political economy Technological and social political innovations are key drivers for dealing with climate change This class of innovation is very much guided or suppressed by a national economy's established institutional settings By anchoring national case studies in a version of the well established varieties of capitalism approach the chapters of this book show why some economies are policy leaders and others become policy followers or even policy interlockers Moreover the case studies demonstrate the extent to which external events and institutional constraints from the international polity influence national innovation strategies Taking a unique analytical approach which combines insights from innovation policies and a variety of capitalism literature the authors provide genuine comprehension of the interplay between institutional settings political actors and climate policies National Pathways to Low Carbon Emission Economies offers a valuable examination of these issues on climate change that will be of interest to academics and postgraduates researching climate policy economic policy and social movements Furthermore it is relevant for policy analysts and policy makers who are interested in learning from climate policies in the context of innovation strategies for a range of countries

**Russia** Mauricio Borrero, 2009 A reference guide to the world's largest country Covering influential individuals significant places and important policies it provides readers with a greater understanding of Russian history A narrative history chronology and A-Z entries are included

Global Cold War Literature Andrew Hammond, 2011-12-21 In countries worldwide the Cold War dominated politics society and culture during the second half of the twentieth century Global Cold War Literature offers a unique look at the multiple ways in which writers from Asia Africa Europe and North and South America addressed the military conflicts revolutions propaganda wars and ideological debates of the era While including essays on western European and North American literature the volume views First World writing not as central to the period but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures To this end there is an emphasis on the literatures of the Second and Third Worlds including essays on Latin American poetry Soviet travel writing Chinese autobiography African theatre North Korean literature Cuban and eastern European fiction and Middle Eastern fiction and poetry With the post Cold War era still in a

condition of emergence it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world. The volume's analysis of those forces and its focus on many of the hot spots Afghanistan, Iran, North Korea that define the contemporary war on terror make this an essential resource for those working in Postcolonial, American and English Literatures as well as in History, Comparative Literature, European Studies and Cultural Studies. Global Cold War Literatures is a suitable companion volume to Hammond's Cold War Literature Writing the Global Conflict also available from Routledge.

*Encyclopedia of Contemporary Russian Culture* Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28. This addition to the highly successful Contemporary Cultures series covers the period from 1953 with the death of Stalin to the present day. Both Russian and Culture are defined broadly. Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. Culture embraces all aspects of culture and lifestyle: high and popular, artistic and material, art, fashion, literature, music, cooking, transport, politics and economics, film, crime, all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The *Encyclopedia of Contemporary Russian Culture* is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross references and the larger ones carry short bibliographies. There is a full index.



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