



# GOD AND ENCHANTMENT OF PLACE

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*Reclaiming Human Experience*

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DAVID BROWN

OXFORD

# God And Enchantment Of Place

**M Lipman**



## **God And Enchantment Of Place:**

*God and Enchantment of Place* David Brown, 2004-10-15 David Brown argues for the importance of experience of God as mediated through place in all its variety. He explores the various ways in which such experiences once formed an essential element in making religion integral to human life and argues for their reinstatement at the centre of theological discussions about the existence of God. In effect, the discussion continues the theme of Brown's two much praised earlier volumes *Tradition and Imagination* and *Discipleship and Imagination* in its advocacy of the need for Christian theology to take much more seriously its relationship with the various wider cultures in which it has been set. In its challenge to conventional philosophy of religion, the book will be of interest to theologians and philosophers and also to historians of art and culture generally.

*God and Enchantment of Place* David Brown, 2004 David Brown argues that it is important to experience God through place in all its variety: nature, landscape, art, architecture, gardens, sports venues, pilgrimage, maps and town planning. Religious consciousness in cultural and artistic contexts reinvigorates debates concerning the existence of God. *Faith and Place* Mark Wynn, 2009-05-07 This book considers how places come to acquire special religious significance as sites for prayer or other kinds of devotional activity. It examines the ways in which sacred sites function and the ways in which sites which have no explicitly religious import may come to bear a religious meaning.

**God's Song and Music's Meanings** James Hawkey, Ben Quash, Vernon White, 2019-07-23 Taking seriously the practice and not just the theory of music, this ground-breaking collection of essays establishes a new standard for the interdisciplinary conversation between theology, musicology and liturgical studies. The public making of music in our society happens more often in the context of chapels, churches and cathedrals than anywhere else. The command to sing and make music to God makes music an essential part of the DNA of Christian worship. The book's three main parts address questions about the history, the performative contexts and the nature of music. Its opening four chapters trace how accounts of music and its relation to God, the cosmos and the human person have changed dramatically through Western history from the patristic period through medieval Reformation and modern times. A second section examines the role of music in worship and asks what, if anything, makes a piece of music suitable for religious use. The final part of the book shows how the serious discussion of music opens onto considerations of time, tradition, ontology, anthropology, providence and the nature of God. A pioneering set of explorations by a distinguished group of international scholars, this book will be of interest to anyone interested in Christianity's long relationship with music, including those working in the fields of theology, musicology and liturgical studies.

**Nature's Sacrament** David C. McDuffie, 2021-09-24 In a sacramental ecology, divine grace is to be found in the evolutionary emergence of life. The Epic of Evolution is the scientific story that reveals that we live in an approximately 14 billion year old universe on a planet that is approximately 4.6 billion years old and that we are a part of the ongoing process of life that has existed on Earth for roughly 4 billion years. *Nature's Sacrament* focuses on the religious and ecological significance of the evolutionary epic in an effort to

seamlessly connect the ecological value attributed as a part of an understanding of the evolutionary connectedness of life on Earth with the Divine grace understood to be present in Christian sacramental worship David C McDuffie is a faculty member in the Religious Studies Department at the University of North Carolina at Greensboro where his primary teaching schedule includes courses in World Religions Religion in America Christian History Religion and Environment and Religion and Politics Broadly his research and teaching interests involve the subject area of Religion and Culture which includes but is not limited to the relationships between religion and politics science and health care This is his first book **A Peculiar Orthodoxy**

Jeremy S. Begbie, 2018-08-21 World renowned theologian Jeremy Begbie has been at the forefront of teaching and writing on theology and the arts for more than twenty years Amid current debates and discussions on the topic Begbie emphasizes the role of a biblically grounded creedal orthodoxy as he shows how Christian theology and the arts can enrich each other Throughout the book Begbie demonstrates the power of classic trinitarian faith to bring illumination surprise and delight whenever it engages with the arts **Divine Generosity and Human Creativity**

David Brown, 2017-02-22 Partly in a desire to defend divine freedom and partly because it is seen as the only way of preserving a distinctive voice for theology much contemporary theology has artificially restricted revelation and religious experience effectively cutting off those who find God beyond the walls of the Church Against this tendency David Brown argues for divine generosity and a broader vision of reality that sees God deploying symbols literary visual and sacramental as a means of mediating between the divine world and our own material existence A sustained argument for divine interaction and more specifically the ways in which God speaks in the wider imaginative world this volume calls for a careful listening exercise since symbols are richer and more open in their possibilities than their users often suppose Not only is this true of the imagery of Scripture even inanimate objects like buildings or hostile but creative artists can have important things to say to the believing Christian An ideal introduction that also moves the conversation forward this volume addresses foundations the multivalent power of symbols artists as theologians and meaning in religious architecture *Parish: An Anglican Theology of Place* Andrew

Rumsey, 2017-07-12 This book examines the distinctive form of social and communal life created by the Anglican parish applying and advancing the emerging discipline of place theology by filling a conspicuous gap in contemporary scholarship

**We Give Our Thanks Unto Thee** Porter C. Taylor, 2019-04-17 Fr Alexander Schmemmann continues to influence liturgical and sacramental theologies some thirty five years after his death Despite the wide acceptance within Protestant circles of his timeless classic *For the Life of the World* there has been relatively little written about him from an ecumenical context This volume of collected essays seeks to explore his theological legacy and further his work With essays from leading scholars such as David Fagerberg Bruce Morrill Joyce Zimmerman and more this volume is meant for both teachers and students of liturgical and sacramental theology In an effort to introduce Schmemmann to a wider audience and to celebrate his work through meaningful engagement and dialogue contributors come from a wide variety of ecclesiastical backgrounds

Anglican Roman Catholic Orthodox Lutheran Presbyterian Methodist Free Church and more The Eucharist is therefore the manifestation of the Church as the new aeon it is participation in the Kingdom as the parousia as the presence of the Resurrected and Resurrecting Lord It is not the repetition of His advent or coming into the world but the lifting up of the Church into His parousia the Church's participation in His heavenly glory Fr Alexander Schmemmann Introduction to Liturgical Theology p 72      *Theology, Aesthetics, and Culture* Robert MacSwain, Taylor Worley, 2012-09-20 British theologian David Brown has published a series of five books on theology and the arts This volume is a collection of responses to this body of work and includes essays by prominent philosophers theologians biblical and literary scholars Together they provide a fresh treatment of theology aesthetics and culture      Theologizing Place in Displacement Curtis W. Elliott, 2018-10-17 Displacement of peoples around the world continues to impact governmental policies and contest national identities At the micro level displacement's impact on the religious lives of those affected by displacement is a growing field of study and worthy of consideration as a form of self-theologizing and religious renewal Theologizing Place in Displacement looks at the process of theologizing about place among displaced Orthodox Christian believers in the Republic of Georgia and outlines three key areas where a local theology takes shape around key Orthodox theological themes      *Sacraments After Christendom* Andrew Francis, Janet Sutton, 2022-10-27 In contemporary Western society the church has been pushed to the margins leading experts to describe the current era as a time after Christendom Many traditional churches and congregations are struggling a condition worsened by the COVID 19 pandemic regulations As the practice of churchgoing wanes the performance of the sacrament is called into question How can we bring the traditional communal experience of sacrament into the modern world In *Sacraments after Christendom* Andrew Francis and Janet Sutton tackle this question head on exploring and discussing the enactment of the sacrament in the context of church decline and an increasingly isolated world In doing so they deconstruct traditional perceptions and broaden our understanding of ritual and community in order to rediscover the truth of the sacrament      *Spirits of Place in American Literary Culture* John Gatta, 2018-07-02 What might it mean existentially and spiritually to form an intimate relation with discrete sites or dwelling places on earth This book offers a uniquely integrative perspective on the matter Blending theological and cultural analysis it focuses on the multi-layered witness enshrined in American literary texts and demonstrates that hallowed geography and the sacramentality of place have mattered throughout our history      *New Paths Toward the Sacred* Catherine McCann, 2008 Using Bernard Lonergan's categories of experience *New Paths Toward the Sacred* highlights the intimate connection between human experience and an awareness of the Sacred analyzed by the author's practical research based on studying people's reactions and experiences in a sculpture garden A movement from awe to awe in everyday living is emphasized This is presented by the author's reliance upon the reflective insights into the thoughts of the best theological scholars BOOK JACKET

**Placemaking and the Arts** Jennifer Allen Craft, 2018-10-30 What role does place play in the Christian life In this STA

volume Jennifer Allen Craft gives a practical theology of the arts contending that the arts place us in time space and community in ways that encourage us to be fully and imaginatively present in a variety of contexts the natural world our homes our worshipping communities and society *The Sacramentality of Music* Christina Labriola,2024-08-19 Steeped in the Catholic spiritual tradition *The Sacramentality of Music* argues that musical experience in its appeal to the entirety of the human person can serve as a locus of encounter with the divine and an occasion of God's self revelation in love with spiritually nurturing ultimately transformative ends Christina Labriola contends that this dynamic might most aptly be understood as sacramental an all encompassing perspective of the cosmos permeated by the divine creative salvific sustaining presence Through its participation in the mysteries of beauty and creativity its bodily and affective engagement and impact on the inner life music operates sacramentally manifesting divine realities through the tangible stuff of human experience In a thematic theological exploration that interweaves pastoral theology theological aesthetics and mysticism the reader is invited to contemplate music's sacramental potentiality and to engage the sacramentally charged music of Beethoven Bartok MacMillan Messiaen Mozart Envalds Bach P rt and Hildegard In attending to musical ways of relating to God this book invites readers into a deepening awareness of the sacramental nature of reality itself as that in which the spiritual resonance of music is grounded and reveals afresh taking musical beauty seriously in the spiritual order with repercussions for Christian living *Sacramentality Renewed* Lizette Larson-Miller,2016-04-11 Tracing developments in sacramental theology over the past twenty five years this study explores a growing ecumenical dynamism in both the academic study of sacramentality and its centrality in pastoral applications But how does ecumenical excitement in a renewed discovery of sacramental theology fit with different theologies of church and different pastoral beliefs and practices How does the universality of academic accessibility in the form of an expansive ecumenical sharing of perspectives meet the particularities of pastoral reality and ecclesial polity Arguing in favor of fruitful ecumenical conversation this book also focuses on the crucial interaction of ecclesiology liturgical practice and sacramentality which raises the need for a creative tension between the particularities of a given ecclesial system and the catholicity of Christian sacramentality Using Anglican sacramental theologies and Anglicanism as vehicles of exploration this study contributes to an overview of the state of the field of sacramental theology in the twenty first century while challenging the assumption that one size fits all In sacramental theology as in other important areas of Christian life unity in diversity may be the basis for authentic lived sacramentality

*Memento Mori in Contemporary Art* Taylor Worley,2019-11-28 This book explores how four contemporary artists Francis Bacon Joseph Beuys Robert Gober and Damien Hirst pursue the question of death through their fraught appropriations of Christian imagery Each artist is shown to not only pose provocative theological questions but also to question the abilities of theological speech to adequately address current attitudes to death When set within a broader theological context around the thought of death Bacon's works invite fresh readings of the New Testament's narration of the betrayal of Christ and Beuys

works can be appreciated for the ways they evoke Resurrection to envision possible futures for Germany in the aftermath of war Gobeau's immaculate sculptures and installations serve to create alternative religious environments and these places are both evocative of his Roman Catholic upbringing and virtually haunted by the ghosts of his excommunication from that past Lastly and perhaps most problematically Hirst has built his brand as an artist from making jokes about death By opening fresh arenas of dialogue and meaning making in our society and culture today the rich humanity of these artworks promises both renewed depths of meaning regarding our exit from this world as well as how we might live well within it for the time that we have As such it will be a vital resource for all scholars in Theology the Visual Arts Material Religion and Religious Studies

Musical Beauty Férdia J. Stone-Davis, 2011-01-01 This book offers an important new perspective on the Western tradition of musical aesthetics through an examination of Anicius Boethius and Immanuel Kant Within the trajectory illuminated by these two thinkers musical meaning is framed by and formed through the concept of beauty a concept which is shaped by prior understandings about notions of the self and the world Beauty opens up a space within which the boundary between the self and the world subject and object is negotiated and configured In doing so either the subject or the object is asserted to the detriment of the other and to the physicality of music This book asserts that the uniqueness of music's ontology emerges from its basis in sound and embodied practice It suggests that musical beauty is generated by the mutuality of subject and object arising within the participation that music encourages one which involves an ekstatic mode of attention on the part of the subject

**Loci Sacri** Thomas Coomans, 2012 Sacred places are not static entities but reveal a historical dynamic This volume explores both the cultural developments that have shaped them and their varied multidimensional levels of significance

## The Enigmatic Realm of **God And Enchantment Of Place**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **God And Enchantment Of Place** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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