ON POETS,

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POETRY,

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AND THE

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INEFFABLE



GOD AND THE IMAGINATION

PAUL MARIANI

God And The Imagination On Poets Poetry And The Ineffable

Europa Publications

God And The Imagination On Poets Poetry And The Ineffable:

God and the Imagination Paul L. Mariani, 2002 Poet critic biographer and Catholic intellectual Paul Mariani delivers huge armfuls of experience and knowledge in this wide ranging collection of twenty four essays As a man of faith in a secular world Mariani brings to light issues surrounding spirituality and poetry through discussions of the Gnostics Roman history the Bible John of the Cross Rilke Robert Pack Galway Kinnell Philip Levine and the poets he most admires Gerard Manley Hopkins William Carlos Williams Hart Crane John Berryman and Robert Lowell Charged with spiritual and intellectual awe Mariani fully engages with his subjects from their lives to their works to their grand impact on Mariani s own life as a poet His prose flows easily from anecdote to analysis from Paterson the setting of Williams s great tribute poem to Manhattan where Mariani haunts old neighborhoods and the Brooklyn Bridge searching for traces of Hart Crane By infusing scholarly criticism with a personal voice Mariani allows us to see the relationship between poetry and a sublime presence in the universe Serious reading for anyone interested in modern and contemporary poetry God and the Imagination offers elegant and original insights into a wide variety of poetic concerns But it is most extraordinary for its celebration of the lives of the poets which allow us in Mariani s words to recover what would otherwise be lost to time and silence God and the Imagination Paul Mariani, 2017-04 Mariani brings to light issues surrounding spirituality and poetry through discussions of the Gnostics Roman history the Bible John of the Cross Rilke Robert Pack Galway Kinnell Philip Levine and the poets he most admires Gerard Manley Hopkins William Carlos Williams Hart Crane John Berryman and Robert Lowell The Oxford Handbook of Religion and the Arts Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts **Conversations with** Dana Gioia John Zheng, 2020-12-28 Conversations with Dana Gioia is the first collection of interviews with the internationally known poet and public intellectual covering every stage of his busy polymathic career Dana Gioia b 1950 has made many contributions to contemporary American literature and culture including but not limited to crafting a personal poetic style suited to the age leading the revival of rhyme meter and narrative through New Formalism walloping the intellectual ghetto of American poetry through his epochal article Can Poetry Matter helping American poetry move forward by organizing influential conferences providing public service and initiating nationwide arts projects such as Poetry Out Loud through his leadership of the National Endowment for the Arts and editing twenty best selling literary anthologies widely used in American classrooms Taken together the twenty two collected interviews increase our understanding of Gioia s poetry and poetics offer aesthetic pleasure in themselves and provide a personal encounter with a writer who has made poetry matter The book presents the actual voice of Dana Gioia who speaks of his personal and creative life and articulates his unique vision of American culture and poetry Touching God Duc Dau, 2013-12-01 Touching God Hopkins and Love is the first book devoted to love in the writings of Gerard Manley Hopkins illuminating our understanding of him as a romantic

poet Discussions of desire in Hopkins poetry have focused on his unrequited attraction to men In contrast Duc Dau turns to Luce Irigaray and Maurice Merleau Ponty s theories of mutual touch to uncover the desire Hopkins cultivated and celebrated his love for Christ Touching God demonstrates how descriptions of touching played a vital role in the poet s vision of spiritual eroticism Forging a new way of reading desire and the body in Hopkins writings the work offers fresh interpretations of his International Who's Who in Poetry 2005 Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets Nudge Leonard Sweet, 2010-08-01 Evangelism is about reaching out to others Really You think Brace yourself In Nudge author Leonard Sweet sets out to revolutionize our understanding of evangelism He defines evangelism as nudge awakening each other to the God who is already there Sweet's revolution promises to affect your encounters with others as well as shaking the very roots of your own faith So brace yourself Inclusive Yet Discerning Frank Burch Brown, 2009-01-13 Brown combines an abiding admiration of classical idioms with an appreciation of new possibilities for the arts in worship Interacting with a wide range of religious thinkers and leaders from Augustine and John Calvin to Rick Warren Marcus Borg and the Pope he addresses questions concerning good art and good music for worship Biblical Prophecy Ellen F. Davis, 2014-10-17 In this fresh and expansive work Ellen Davis from publisher description offers a comprehensive interpretation of the prophetic role and word in the Christian scriptures Davis carefully outlines five essential features of the prophetic role and then systematically examines seven representations of prophets and prophecies Thoroughly theological Davis s volume provides both instruction and insight for understanding prophecy in Christian tradition and discipleship This volume concludes with a rich discussion of practical matters including the relationship between Christian discipleship and prophetic interpretation and the role of biblical prophecy in interfaith contexts Milton and the Ineffable Noam Reisner, 2009-11-12 Milton and the Ineffable offers a comprehensive reassessment of Milton's poetic oeuvre in light of the literary and conceptual problem posed by the poet s attempt to put into words that which is unsayable and beyond representation The struggle with the ineffability of sacred or transcendental subject matter in many ways defines Milton's triumphs as a poet especially in Paradise Lost and goes to the heart of the central critical debates to engage his readers over the centuries and decades Taking an interdisciplinary conceptual approach this study sheds fresh light on many of these debates by situating his poetics of ineffability in the context of the intellectual cross currents of Renaissance humanism and Protestant theology The book plots an ongoing narrative in Milton's poetry about silence and ineffable mystery which forms the intellectual framework within which Milton continually shapes and reshapes his poetic vision of the created universe and the elect man's singular place within it From the free paraphrase of Psalm 114 to Paradise Regained the presence of the ineffable insinuates itself into Milton's poetry as both the catalyst and check for his poetic creativity where the fear of silence and ineffable mystery on the one hand and the yearning to lose himself and his readers in unspeakable rapture on the other becomes a struggle for poetic self determination and finally redemption The Book

Review Digest ,2003 **Encyclopedia of Catholic Literature** Mary R. Reichardt, 2004 The Catholic faith has inspired some of the world's greatest creative works and has been a powerful force in history from the Roman Empire to the present Catholic writers reflect their heritage in their works and generations of readers have continued to appreciate the Catholic literary tradition Many works by Catholic writers hold a high place in the literary canon and have exerted a tremendous cultural and political influence Still others continue to be widely read by contemporary readers and guietly shape modern society Some works too reflect the conflicts of the Catholic Church in the 21st century and capture the struggles of individual Catholics in a secular society This encyclopedia covers the vast riches of the Catholic literary tradition from its origins to the present day Included are substantial entries on more than 70 major works from around the world A special effort has been made to cover women writers and writers of diverse racial and ethnic backgrounds whose works reflect the many dimensions of the Catholic experience The encyclopedia provides entries on such writers and works as St Augustine's Confessions Catherine of Siena's Dialogue Dante's The Divine Comedy Sandra Cisneros The House on Mango Street J R R Tolkien's The Lord of the Rings and Muriel Spark s Memento Mori Each entry is written by an expert contributor and includes a biography of the writer a plot summary of a major work an extended critical discussion an overview of the work's critical reception and a selected bibliography The entries give detailed attention to particular works and explore their relation to Catholic thought The encyclopedia concludes with a selected general bibliography Book jacket **Poetry** Harriet Monroe, 2002

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts **International Who's Who in Poetry 2004** Europa Publications, 2003 Provides up to date profiles on the and Letters careers of leading and emerging poets Wallace Stevens and Martin Heidegger Ian Tan, 2022-06-20 This book is a unique contribution to scholarship of the poetics of Wallace Stevens offering an analysis of the entire oeuvre of Stevens s poetry using the philosophical framework of Martin Heidegger Marking the first book length engagement with a philosophical reading of Stevens it uses Heidegger's theories as a framework through which Stevens's poetry can be read and shows how philosophy and literature can enter into a productive dialogue It also makes a case for a Heideggerian reading of poetry exploring his later philosophy with respect to his writing on art language and poetry Taking Stevens s repeated emphasis on

the terms being consciousness reality and truth as its starting point the book provides a new reading of Stevens with a philosopher who aligns poetic insight with a reconceptualization of the metaphysical significance of these concepts It pursues the link between philosophy American poetry as reflected through Stevens and modernist poetics looking from Stevens s modernist techniques to broader European philosophical movements of the twentieth century *The Georgia Review*, 2019

The Only Mind Worth Having Gardner Fiona, 2016-11-24 In The Only Mind Worth Having Fiona Gardner takes Thomas Merton's belief that the child mind is the only mind worth having and explores it in the context of Jesus challenging paradoxical and enigmatic command to become like small children Shedemonstrates how Merton's belief and Jesus command can be understood as part of contemporary spirituality and spiritual practice. To follow Christ's command requires a great leap of the imagination Gardner examines what it might mean to make this leap when one is an adult without it becoming sentimental and mawkish or regressive and pathological Using both psychological and spiritual insights and drawing on the experiences of Thomas Merton and others Gardner suggests that in some mysterious and paradoxical way recovering a sense of childhood spirituality is the path towards spiritual maturity. The move from childhood spirituality to adulthood and on to a spiritual maturity through the child mind is a move from innocence to experience organised innocence or from dependence to independence to a state of being in dependence with God

Religious Diversity and Early Modern English Texts Arthur F. Marotti, Chanita Goodblatt, 2013-10-01 Scholars of religious literary and cultural history will enjoy this illuminating collection.

Victorian Poetry and the Culture of Evaluation Clara Dawson,2020 Demonstrates how periodicals newspapers and annuals influenced Victorian poetry and offers fresh interpretations of central Victorian poets including Tennyson Barrett Browning Browning Arnold Landon and Clough

This book delves into God And The Imagination On Poets Poetry And The Ineffable. God And The Imagination On Poets Poetry And The Ineffable is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into God And The Imagination On Poets Poetry And The Ineffable, encompassing both the fundamentals and more intricate discussions.

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