



# Good Morning Blues

Words by James Rushing

Music by Count Basie and Eddie Durham

In slow blues tempo ♩ = 90 (♩ = 2♩)



# Good Morning Blues

**C Cleary**



## **Good Morning Blues:**

*Good Morning Blues* Count Basie, 2016-12-14 Count Basie was one of America's pre-eminent and influential jazz pianists, bandleaders and composers known for such classics as *Jumpin' at the Woodside*, *Goin' to Chicago*, *Blues Sent for You Yesterday* and *Here You Come Today* and *One O'Clock Jump*. In *Good Morning Blues*, Basie recounts his life story to Albert Murray from his childhood years playing ragtime with his own pickup band at dances and pig roasts to his years in New York City in search of opportunity to rollicking anecdotes of Basie's encounters with Fats Waller, Frank Sinatra, Fred Astaire, Sammy Davis Jr, Quincy Jones, Billie Holliday and Tony Bennett. In this classic of jazz autobiography that was ten years in the making, Albert Murray brings the voice of Count Basie to the printed page in what is both testimony and tribute to an incredibly rich life.

**Good morning blues** Albert Murray, 1982      **Good morning blues**, 1977      **Rhythm Is My Beat** Alfred

Green, 2015-08-06 In *Rhythm Is My Beat*, Jazz Guitar Great Freddie Green and the Count Basie Sound, Alfred Green tells the story of his father, rhythm guitarist Freddie Green, whose guitar work served as the pulse of the Count Basie Band. A quiet but key figure in big band jazz, Freddie Green took a distinct pride in his role as Basie's rhythm guitarist, redefining the outer limits of acoustic rhythm guitar and morphing it into an art form. So distinct was Green's style that it would eventually give birth to notations on guitar charts that read *Play in the style of Freddie Green*. This American jazz icon, much like his inimitable sound, achieved stardom as a sideman both in and out of Basie's band. Green's signature sound provided lift to soloists like Lester Young and vocalist Lil' Jimmy Rushing, a reflection of Green's sophisticated technique that produced in Green's words his rhythm wave. Billie Holiday, Ruby Braff, Benny Goodman, Gerry Mulligan, Teddy Wilson, Ray Charles, Judy Carmichael, Joe Williams and other recording artists all benefited from the relentless fours of the man who came to be known as Mr. Rhythm. The mystique surrounding Freddie Green's technique is illuminated through generous commentary by insightful interviews with other musicians, guitar professionals and scholars, all of whom offer their ideas on Freddie Green's sound. Alfred Green throughout demystifies the man behind the legend. This work will interest jazz fans, students and scholars, guitar enthusiasts and professionals, music historians and anyone interested not only in the history of jazz but of the African American experience in jazz. *Folksinger's Wordbook*, Oak Publications, 1973-01-01 A first-rate collection of words to more than 1,000 songs, loosely categorised as folk songs, grouped by general themes and indexed by title, lyrics and guitar chords.

*Visions of Jazz*, Gary Giddins, 1998-10-22 Poised to become a classic of jazz literature, *Visions of Jazz: The First Century* offers seventy-nine chapters illuminating the lives of virtually all the major figures in jazz history. From Louis Armstrong's renegade style trumpet playing to Sarah Vaughan's operatic crooning and from the swinging elegance of Duke Ellington to the pioneering experiments of Ornette Coleman, jazz critic Gary Giddins continually astonishes the reader with his unparalleled insight. Writing with the grace and wit that have endeared his prose to *Village Voice* readers for decades, Giddins also widens the scope of jazz to include such crucial American musicians as Irving Berlin, Rosemary Clooney and Frank

Sinatra all primarily pop performers who are often dismissed by fans and critics as mere derivatives of the true jazz idiom And he devotes an entire quarter of this landmark volume to young still active jazz artists boldly expanding the horizons of jazz and charting and exploring the music s influences as no other book has done **Catalog of Copyright Entries** Library of Congress. Copyright Office,1950 *Transnational Environmental Policy* Reiner Grundmann,2002-11-01 Transnational Environmental Policy analyses a surprising success story in the field of international environmental policy making the threat to the ozone layer posed by industrial chemicals and how it has been averted The book also raises the more general question about the problem solving capacities of industrialised countries and the world society as a whole Reiner Grundmann investigates the regulations which have been put in place at an international level and how the process evolved over twenty years in the US and Germany **Catalog of Copyright Entries, Third Series** ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Someone to Watch Over Me* Frank Buchmann-Moller,2006 The definitive biography of the great tenor saxophonist Ben Webster **The ^AHistory of Jazz** Ted Gioia,2021-02-01 In this newly updated third edition of his classic History of Jazz author Ted Gioia brings the story of jazz to the present day with expanded treatment of women s contributions to the genre jazz in the digital age the increasing dialogue between jazz and popular music and the music s new rise across the globe Riff tide Papa Jo Jones,2011-09-19 The life and times of Papa Jo Jones gifted raconteur and one of the greatest drummers in the history of jazz Buck Clayton's Jazz World Buck Clayton,Nancy M. Elliott,1995-11-27 Intro Contents Foreword Introduction 1 One morning in Parsons Kansas 2 Los Angeles and the West Coast 3 Shanghai 4 I never heard such swinging music 5 Basie 6 In Uncle Sam s army 7 JATP and a trip to Europe 8 A new phase in my career 9 From New York to Australia 10 Humphrey Lyttelton and my English tours 11 Health problems 12 Still swinging Chronological discography by Bob Weir Index A B C D E F G H I J K L M N O P R S T U V W Y Z **The Song Index of the Enoch Pratt Free Library** Ellen Luchinsky,2020-12-23 The Song Index features over 150 000 citations that lead users to over 2 100 song books spanning more than a century from the 1880s to the 1990s The songs cited represent a multitude of musical practices cultures and traditions ranging from ehnic to regional from foreign to American representing every type of song popular folk children s political comic advertising protest patriotic military and classical as well as hymns spirituals ballads arias choral symphonies and other larger works This comprehensive volume also includes a bibliography of the books indexed an index of sources from which the songs originated and an alphabetical composer index Conversations with Albert Murray Albert Murray,1997 In these conversations Murray discusses those who influenced him Thomas Mann Ernest Hemingway Louis Armstrong and Duke Ellington and tells how they helped him develop a philosophy of art based on the blues as well as a new archetype of the American hero the blues hero **Traditional, Country and Electric Slide Guitar** Arlen Roth,1975-06-01

An instruction guide for basic through advanced bottleneck guitar Over fifteen tunes in the styles of Robert Johnson Son House Duane Allman Ry Cooder and others with exercises runs chords and tunes in open and standard tunings written in standard notation and tablature     Leading Figures in the History of Omega Psi Phi Fraternity, Inc. Judson L.

Jeffries,2025-02-04 Highlighting 21 members of this illustrious historically Black fraternity Omega Psi Phi Fraternity Inc was founded in 1911 at Howard University to cultivate and nurture a generation of leaders who would work toward racial uplift and influence American society In an unprecedented two volumes Judson Jeffries brings together original works on 21 of the fraternity s accomplished and influential members Written by a diverse group of scholars these profiles highlight the national importance of these figures in their chosen fields of endeavor as well as the enormous impact of this great fraternity In volume 1 Jeffries presents a prologue and introduction that outline the story of the fraternity s founding in the context of the racial social political and educational history of the period This volume spotlights scientists Ernest E Just and Percy Lavon Julian civil rights lawyers Fred Gray Oliver Hill Spottswood Robinson and Oscar W Adams Jr sports legends Robert Lee Elder and Clarence Gaines and musicians Count Basie Max Roach and Roland Hayes Including both widely recognized and little known individuals and featuring people who were on the front lines of the struggle for racial equality and those whose work took place behind the scenes these volumes show the contributions of Black leaders in the areas of science civil rights athletics the arts the military politics education and more Leading Figures in the History of Omega Psi Phi Fraternity Inc is a testament to the significance of Black Greek letter organizations whose members have made history through lives of struggle accomplishment triumph and uplift Contributors Arthur Smith Kevin C McDonald Marvin P Dawkins Theodore Walker Jr Marvin Chiles Wawaise Schmidt Bertis D English Judson L Jeffries Jomills Henry Braddock II Matthew Buttermann Christopher A Brooks Derryn Moten     *Lester Leaps In* Douglas H. Daniels,2003-02-17 He was jazz s first hipster He performed in sunglasses and coined and popularized phrases like that s cool and you dig He always wore a suit and his trademark porkpie hat He influenced everyone from B B King to Stan Getz to Allen Ginsberg creating a lyrical style of playing that forever changed the sound of the tenor saxophone In this groundbreaking biography of Lester Young 1909 1959 historian Douglas Daniels brings to life the man and his world and corrects a number of misconceptions Even though others have identified Young as a Kansas City musician Daniels traces his roots to the blues of Louisiana and his early years traveling with his father s band and the legendary Oklahoma City Blue Devils Later we see the jazz culture of New York in the early 1940s when Young was launched to national and international fame with the Count Basie Orchestra and began to accompany his close friend Billie Holiday After a year spent in an Army prison on a conviction for marijuana use Young made changes in his music but never lost his sensitivity or soul The first ever to gain access to Young s family and many musicians who performed with him Daniels reconstructs the world in which Young lived and played the racism that he and other black musicians faced the feeling of home and family that they created together on the road and what his music meant to black

audiences Young emerges as a kind friend a loving parent and a gentle and sensitive man who had in the words of Reginald Scott the saddest eyes I ever saw

**The Omni-Americans** Albert Murray, 2020-02-04 Rediscover the most important book on black white relationships in America in a special 50th anniversary edition introduced by Henry Louis Gates Jr Walker Percy The United States is in actuality not a nation of black people and white people It is a nation of multicolored people Any fool can see that the white people are not really white and that black people are not black They are all interrelated one way or another These words written by Albert Murray at the height of the Black Power movement cut against the grain of their moment and announced the arrival of a major new force in American letters In his 1970 classic *The Omni Americans* Murray took aim at protest writers and social scientists who accentuated the pathology of race in American life Against narratives of marginalization and victimhood Murray argued that black art and culture particularly jazz and blues stand at the very headwaters of the American mainstream and that much of what is best in American art embodies the blues hero tradition a heritage of grace wit and inspired improvisation in the face of adversity Reviewing *The Omni Americans* in 1970 Walker Percy called it the most important book on black white relationships indeed on American culture published in this generation As Henry Louis Gates Jr makes clear in his introduction Murray's singular poetic voice impassioned argumentation and pluralistic vision have only become more urgently needed today

**The Blue Devils of Nada** Albert Murray, 2012-09-19 Murray gives readers the redefined essence of his lifetime meditation on the blues as this musical style informs American life Here are incisive essays on writing music and art that go beyond the social science fiction of Negrohood to describe in no uncertain terms what it means to be American

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