

GORDION SEALS AND SEALINGS
Individuals and Society



Gordion Seals Sealings Individuals

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Gordion Seals Sealings Individuals:

Gordion Seals and Sealings Elspeth Dusinger, 2005-11-21 Accompanying CD ROM contains additional figures accompanying the volume disc label Incised Drawings from Early Phrygian Gordion Lynn E. Roller, 2011-09-01 In 1950 the University of Pennsylvania Museum of Archaeology and Anthropology began excavations at the ancient Phrygian capital of Gordion in central Turkey The Museum's Gordion Project continues today with researchers from many disciplines and with many specializations contributing to a growing and sometimes changing body of information and understanding about this complex and multifaceted site inhabited by peoples and diverse civilizations for millennia In this volume of Gordion Special Studies Lynn E Roller focuses on a series of stone blocks with incised figural and abstract drawings recovered from early Phrygian structures at Gordion The great majority of the incised stones come from a single structure within the Early Phrygian citadel at Gordion known as Megaron 2 a stone building with several remarkable features and a likely candidate for the citadel's temple The volume begins with a description of the excavation of the stones and a discussion of Megaron 2 Next is an analysis of the subject matter of the drawings by type describing scenes of human figures animals architectural drawings geometric patterns and formless marks A discussion follows of the sources from which the drawings could have been taken and of parallels with similar scenes and designs on objects in other media from Gordion and other contemporary sites in Anatolia The fourth section proposes an explanatory hypothesis on the origin of the drawings and considers who could have made them and why Parallels with comparable drawings from Anatolia and the Near East are discussed here The final section summarizes the contribution of the drawings to our understanding of the development of the Early Phrygian material at Gordion University Museum Monograph 130 **A Brief Overview of Gemstones in Ancient Civilizations**

Ivan Mrázek, 2024-01-01 Drah kameny jsou mistrovsky díly, jejich tajemství vás fascinuje, lovká od nepaměti Přehledová publikace ve zkratce zprostředkovává historii drahých kamenů, jejich materiálu v minulosti, nejčastěji zpracovávanou pouhou Drahé kameny nám odhalují život a problémy v našich civilizacích Prostřednictvím jediných ilustrací, kreslených fotografií a exteriérů, které zobrazení bude tenkrát v době minulých dob Kniha je jedinečným souborem představuje souhrn dosavadních poznatků o daném tématu Využívá odborníků na různé starověké civilizace a zjemní o mineralogii a archeologii, ale i o životě milovníků krásky historie a drahých kamenů **Aršama and his World: The Bodleian Letters in Context** Christopher J.

Tuplin, John Ma, 2020-12-29 During the Second World War the Bodleian Library in Oxford acquired a set of Aramaic letters, eight sealings and the two leather bags in which the sealed letters were once stored The letters concern the affairs of Arama, satrap of Egypt in the later fifth century Taken with other material associated with him, mostly in Aramaic, Demotic, Egyptian and Akkadian, they illuminate the Achaemenid world of which Arama was a privileged member and evoke a wide range of social, economic, cultural, organizational and political perspectives from multilingual communication, storage and disbursement of resources and satrapal remuneration to cross-regional ethnic movement, long-distance travel, religious

practice and iconographic projection of ideological messages Particular highlights include a travel authorization the only example of something implicit in numerous Persepolis documents texts about the religious life of the Judaeen garrison at Elephantine Ar ma s magnificent seal a masterpiece of Achaemenid glyptic inherited from a son of Darius I and echoes of temporary disturbances to Persian management of Egypt But what is also impressive is the underlying sense of systematic coherence founded on and expressed in the use of formal even formalized written communication as a means of control The Ar ma dossier is not alone in evoking that sense but its size variety and focus upon a single individual give it a unique quality Though this material has not been hidden from view it has been insufficiently explored it is the purpose of the three volumes of Ar ma and his World The Bodleian Letters in Context to provide the fullest presentation and historical contextualization of this extraordinary cache yet attempted Volume I presents and translates the letters alongside a detailed line by line commentary while Volume II reconstructs the two seals that made the clay bullae that sealed the letters with special attention to Ar ma s magnificent heirloom seal Volume III comprises a series of thematic essays which further explore the administrative economic military ideological religious and artistic environment to which Ar ma and the letters belonged

A Companion to Ancient Near Eastern Art Ann C. Gunter, 2018-09-07 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia Iran Anatolia and the Levant from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE It describes and examines the field from a variety of critical perspectives across approaches and interpretive frameworks key explanatory concepts materials and selected media and formats and zones of interaction This important work also addresses both traditional and emerging categories of material intellectual perspectives and research priorities The book covers geography and chronology context and setting medium and scale while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence Part One of the book considers the methodologies and approaches that the field has drawn on and refined Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record including the intellectual frameworks within which monuments have been approached and interpreted Part Three surveys the field s most distinctive and characteristic genres with special reference to Mesopotamian art and architecture Part Four considers involvement with artistic traditions across a broader reach examining connections with Egypt the Aegean and the Mediterranean And finally Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East Told from multiple perspectives A Companion to Ancient Near Eastern Art is an enlightening must have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history

The Gordion Excavations, 1950-1973, Final Reports, Volume II,2 Elspeth R.M. Dusinberre, Ellen L. Kohler, 2023-08-22 This volume contains the excavation report for 12 cremation burials from the Phrygian site of Gordion in

central Anatolia These tombs dating from the later seventh century to the third quarter of the 6th century BCE were excavated by The University Museum between 1950 and 1969 and by the German brothers Alfred and Gustav Korte in 1900 The processes for interment through construction of tumulus and cremation procedure are carefully detailed followed by an analysis of associated finds Two tumuli of the Hellenistic period both covering stone chambers with inhumation burials within are included in an appendix Further appendices discuss other specific materials excavated from the cremation burials A discussion of the contemporary inhumation and cremation tumulus burials at Gordion in the Phrygian period highlighting their continuities and significant differences forms part of the conclusion as does discussion of sociocultural developments at Gordion between ca 650 525 BCE as illuminated by the mortuary remains The tumuli afford insights into questions related to gender religion adult child identity trade social status ethnicity transcultural affiliations ceramic developments jewelry manufacture high status artifact display including ivory feasting behaviors animal sacrifice hero cult and widespread killing of artifacts associated with the cremation burials This entirely new publication of Gordion s tumuli makes available at last the elite cremation burials of the later Middle and early Late Phrygian Achaemenid periods excavated by The University Museum By including the two Korte tumuli it provides a complete assemblage of the cremation tumuli at Gordion They afford remarkable new insights into life death and an elaborate system of value at Gordion during this most turbulent century

The Oxford History of the Ancient Near East Karen Radner, Nadine Moeller, Daniel T. Potts, 2023 The fifth volume of the Oxford History of the Ancient Near East covers the period from the second half of the 7th century BC until the campaigns of Alexander III of Macedon 336 323 BC brought an end to the Achaemenid Dynasty and the Persian Empire Tying together periods and political history covered by previous volumes in the series this title focuses on the Persian Empire s immediate predecessor states Saite Egypt the Neo Babylonian Empire and the kingdom of Lydia among other kingdoms and tribal alliances

The Making of Empire in Bronze Age Anatolia Claudia Glatz, 2020-11-12 In this book Claudia Glatz reconsiders the concept of empire and the processes of imperial making and undoing of the Hittite network in Late Bronze Age Anatolia Using an array of archaeological iconographic and textual sources she offers a fresh account of one of the earliest well attested imperialist polities of the ancient Near East Glatz critically examines the complexity and ever transforming nature of imperial relationships and the practices through which Hittite elites and administrators aimed to bind disparate communities and achieve a measure of sovereignty in particular places and landscapes She also tracks the ambiguities inherent in these practices what they did or did not achieve how they were resisted and how they were subtly negotiated in different regional and cultural contexts

Hittite Landscape and Geography Mark Weeden, Lee Z. Ullmann, 2022-05-20 In Hittite Landscape and Geography Mark Weeden and Lee Ullmann have gathered 28 specialist authors to present an up to date account of research on the Geography of Late Bronze Age Anatolia second half of the second millennium BC using information both from cuneiform texts and from archaeological excavation and survey The study of texts and archaeology

require different specialisms This is the first time an attempt has been made to present a co ordinated monograph length view of Hittite geography since 1959 and the first time that any work has tried to balance archaeological and textual data for the same geographical areas The result is a foundational research tool which will put scholarship on Hittite Geography on a firm footing for the future *A Companion to the Archaeology of the Ancient Near East* D. T. Potts, 2012-08-15 A

COMPANION TO THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST A Companion to the Archaeology of the Ancient Near East is a comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity This expansive two volume work includes 58 new essays from an international community of ancient Near East scholars With coverage extending from Asia Minor the eastern Mediterranean and Egypt to the Caucasus Central Asia and the Indo Iranian borderlands the book highlights the enormous variation in cultural developments across roughly 11 000 years of human endeavor In addition to chapters devoted to specific regions and particular periods many contributors concentrate on individual industries and major themes in ancient Near Eastern archaeology ranging from metallurgy and agriculture to irrigation and fishing Controversial issues including the nature and significance of the antiquities market ethical considerations in archaeological praxis the history of the foundation of departments of antiquities and ancient attitudes towards the past make this a unique collection of studies that will be of interest to scholars students and interested readers alike

Ancient Gordion Lisa Kealhofer, Peter Grave, Mary M. Voigt, 2022-09-08 Ancient Gordion has long been recognized as a key Iron Age site for Anatolia and the eastern Mediterranean Archaeological research has revealed much about its sequence of occupation However as yet no study has explored the underlying drivers of political and economic change at this site This volume presents an overview of the political and economic histories supporting emergent elites and how they constructed power at Gordion during the Iron Age 1200 300 BCE Based on geochemical and typological analysis of nearly 2000 Late Bronze Age to Hellenistic ceramic samples the volume contextualizes this primary dataset through the lens of ceramic production consumption exchange and emulation Synthesizing site data sets the volume more broadly contributes to our understanding of the pivotal role of groups and their economic social and ritual practices in the creation of complex societies

Luwic dialects and Anatolian: Inheritance and diffusion Ignasi-Xavier Adiego, José Virgilio García Trabazo, Mariona Vernet, Bartomeu Obrador-Cursach, Elena Martínez Rodríguez, 2019-03-18 This book focuses on Luwic languages bringing together approaches from Indo European linguistics and language reconstruction and also from other intrinsically related disciplines such as epigraphy numismatics and archaeology and shows very clearly how these disciplines can benefit from each other The volume gathers together the most recent results of investigation in the field and is the natural extension of recent work completed by a research group on Luwic dialects over a number of years Among the thirteen contributions fitting neatly within the Luwian and other Anatolian languages a rich variety of subjects are covered epigraphy grammar etymology textual interpretation and archaeological context

The Adventure of the Illustrious

Scholar Elizabeth Simpson, 2018-06-12 *The Adventure of the Illustrious Scholar Papers Presented to Oscar White Muscarella* edited by Elizabeth Simpson is a Festschrift celebrating the career of one of the foremost archaeologists of the ancient Near East. Oscar Muscarella is a former curator at the Metropolitan Museum of Art and a formidable scholar who has excavated at sites in Turkey, Iran, and the United States. He has published eight books and nearly 200 articles, excavation reports, and reviews on topics ranging from the arts of antiquity and the importance of connoisseurship to the difficulties of dating and the problems of forgeries, the looting of ancient sites, and the antiquities trade. The forty-seven contributors are experts in the areas of Muscarella's interests and are major scholars in their fields. This volume constitutes an unusual, important, and timely addition to the archaeological and art historical literature.

Spear-Won Land Andrea M. Berlin, Paul J. Kosmin, 2019-06-25 Sardis in western Turkey was one of the great cities of the Aegean and Near Eastern worlds for almost a millennium, a political keystone with a legendary past. Recent archaeological work has revealed how the city was transformed in the century following Alexander's conquests from a traditional capital to a Greek polis, setting the stage for its blossoming as a Roman urban center. This integrated collection of essays by more than a dozen prominent scholars illuminates a crucial stage from the early fourth century to 189 BCE when it became one of the most important political centers of Asia Minor. The contributors to this volume are members of the Hellenistic Sardis Project, a research collaboration between long-standing expedition members and scholars keenly interested in the site. These new discussions on the pre-Roman history of Sardis restore the city in the scholarship of the Hellenistic East and will be enlightening to scholars of classical archaeology.

Agricultural Sustainability and Environmental Change at Ancient Gordion John M. Marston, 2017-08-21 This book publishes the results of 220 botanical samples from the 1993-2002 Gordion excavations directed by Mary Voigt. Together with Naomi Miller's 2010 volume *Gordion Special Studies 5*, this book completes the publication of botanical samples from Voigt's excavations. The book aims to reconstruct agricultural decision-making using archaeological and paleoenvironmental data from Gordion to describe environmental and agricultural changes at the site. John M. Marston argues that different political and economic systems implemented over time at Gordion resulted in patterns of agricultural decision-making that were well adapted to the social setting of farmers in each period, but that these practices had divergent environmental impacts, with some regimes sponsoring sustainable agricultural practices and others leading to significant environmental change. The implications of this book are twofold: Gordion will now be one of the best published agricultural datasets from the entire Near East and thus serve as a valuable, comparable dataset for regional synthesis of agricultural and environmental change, and the methods the author developed to reconstruct agricultural change at Gordion serve as tools to engage questions about the relationship between social and environmental change at sites worldwide. Other books address similar themes, but none in the Near East address these themes in diachronic perspective, such as we have at Gordion University Museum Monograph 145.

Encoding Metalinguistic Awareness E. Cancik-Kirschbaum, J. C. Johnson, 2019-12-31 The Ancient Near East provides

a particularly striking example for the dynamics of knowledge transfer throughout space and time The civilizations that emerged here at the dawn of history attest to continuous processes of exchange adaption and negotiation to the emergence of content and its reconfiguration to diffusion disappearance and resurgence of themes concepts topics and ideas In the late fourth millennium the creation and implementation of supraregional notational systems in southern Mesopotamia triggers a cognitive revolution within a few centuries the use of writing becomes a dominant cultural technique and over the subsequent millennia the technique of wedge writing spreads throughout southwest Asia Numerous indigenous cuneiform subcultures came into being in a wide variety of times and places but these distinct instantiations were held together and preserved the possibility of common legibility through shared practices of teaching and learning a common core of textual materials and not least a systematic instrumentarium for representing speech and notation This repertoire is part of each of these streams of tradition which characterise the cuneiform cultures as a whole In light of the centuries of tradition the great effort that has gone into its construction and maintenance as well as the preservation of original linguistic materials and their translation into more familiar languages the validity of this scientific tradition broadly conceived cannot be disputed Still even if the historical processes of transmission within the cuneiform world and the difficulties of translating cuneiform sources into non cuneiform traditions prevented a general and far reaching mobilisation of the cuneiform sources as vehicles for scientific reflection these same factors also ensured its continued survival in Mesopotamia and Syria for not centuries but rather millennia One of the most important components of this process was the awareness of practitioners about language its role for and its impact on the generation of knowledge and specifically about linguistic patterns Among the literally innumerable textual artefacts from the ancient Near East there are some that both explicitly and implicitly encode traces of this distinctively linguistic awareness It was in pursuit of these traces of meta linguistic awareness that the participants in this volume came together

Archaeology of Iran in the Historical Period Kamal-Aldin Niknami, Ali Hozhabri, 2020-05-22

This collection of twenty eight essays presents an up to date survey of pre Islamic Iran from the earliest dynasty of Illam to the end of Sasanian empire encompassing a rich diversity of peoples and cultures Historically Iran served as a bridge between the earlier Near Eastern cultures and the later classical world of the Mediterranean and had a profound influence on political military economic and cultural aspects of the ancient world Written by international scholars and drawing mainly on the field of practical archaeology which traditionally has shared little in the way of theories and methods the book provides crucial pieces to the puzzle of the national identity of Iranian cultures from a historical perspective Revealing the wealth and splendor of ancient Iranian society its rich archaeological data and sophisticated artistic craftsmanship most of which has never before been presented outside of Iran this beautifully illustrated book presents a range of studies addressing specific aspects of Iranian archaeology to show why the artistic masterpieces of ancient Iranians rank among the finest ever produced Together the authors analyze how archaeology can inform us about our cultural past and what remains to still be

discovered in this important region **Empire, Authority, and Autonomy in Achaemenid Anatolia** Elspeth R. M. Dusinberre, 2013-04-29 The Achaemenid Persian Empire 550-330 BCE was a vast and complex sociopolitical structure that encompassed much of modern day Turkey, Syria, Jordan, Israel, Egypt, Iraq, Iran, and Afghanistan and included two dozen distinct peoples who spoke different languages, worshipped different deities, lived in different environments, and had widely differing social customs. This book offers a radical new approach to understanding the Achaemenid Persian Empire and imperialism more generally. Through a wide array of textual, visual, and archaeological material, Elspeth R. M. Dusinberre shows how the rulers of the Empire constructed a system flexible enough to provide for the needs of different peoples within the confines of a single imperial authority and highlights the variability in response. This book examines the dynamic tensions between authority and autonomy across the Empire, providing a valuable new way of considering imperial structure and development.

Imperial Matter Lori Khatchadourian, 2016-03-18 A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program. Visit www.luminoso.org to learn more. What is the role of the material world in shaping the tensions and paradoxes of imperial sovereignty? Scholars have long shed light on the complex processes of conquest, extraction, and colonialism under imperial rule. But imperialism has usually been cast as an exclusively human drama, one in which the world of matter does not play an active role. Lori Khatchadourian argues instead that things, from everyday objects to monumental buildings, profoundly shape social and political life under empire. Out of the archaeology of ancient Persia and the South Caucasus, *Imperial Matter* advances powerful new analytical approaches to the study of imperialism, writ large, and should be read by scholars working on empire across the humanities and social sciences.

Athenian Potters and Painters III John Oakley, 2014-08-31 *Athenian Potters and Painters III* presents a rich mass of new material on Greek vases, including finds from excavations at the Kerameikos in Athens and Despotiko in the Cyclades. Some contributions focus on painters or workshops, the Robinson Group, and the structure of the figured pottery industry in Athens; others on vase forms, plates, phialai, cups, and the change in shapes at the end of the sixth century BC. Context, trade, kalos inscriptions, reception, the fabrication of inscribed painters' names to create a fictitious biography, and the reconstruction of the contents of an Etruscan tomb are also explored. The iconography and iconology of various types of figured scenes on Attic pottery serve as the subject of a wide range of papers: chariots, dogs, baskets, heads, departures, an Amazonomachy, Menelaos and Helen, red-figure komasts, symposia, and scenes of pursuit. Among the special vases presented are a black-spotlight stamnos and a column krater by the Suessula Painter. *Athenian Potters and Painters III*, the proceedings of an international conference held at the College of William and Mary in Virginia in 2012, will like the previous two volumes become a standard reference work in the study of Greek pottery.

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