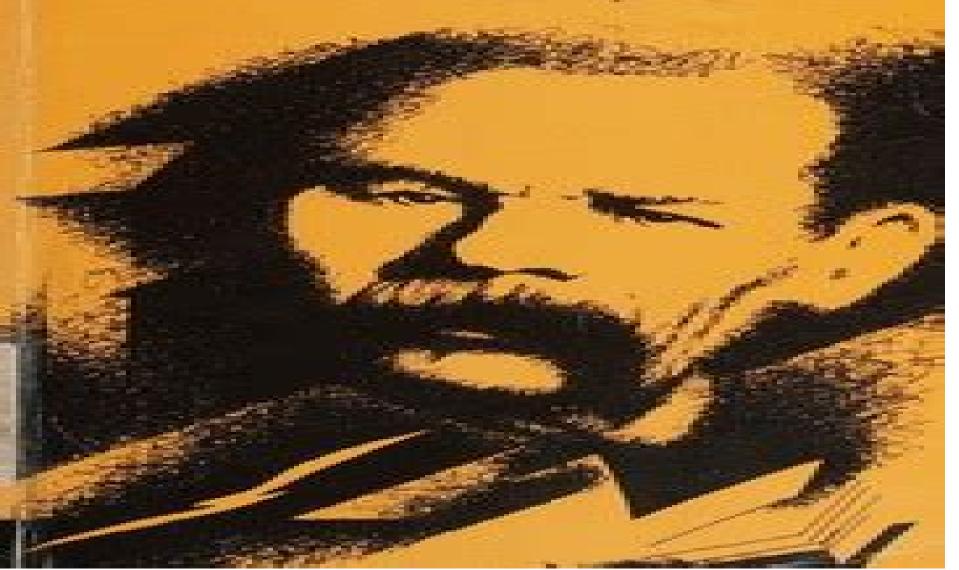
GOFRIS Contemporaries



Hugh Chisholm, James Louis Garvin

Gorky and His Contemporaries ,1989 **The Russian Memoir** Beth Holmgren, 2003 The essays in this volume seek to appreciate the literary construction of the memoir with its dual agendas of individualized expression and reliable reportage and explore its functions as interpretive history social modelling and political expression in Russian culture The memoirs under scrutiny range widely including those of the private person Princess Natalia Dolgorukaia sophisticated high culture writers Nikolai Zabolotskii Vladimir Nabokov Joseph Brodsky cultural critics and facilitators Lidiia Ginzburg Avdot ia Panaeva political dissidents Evgeniia Ginzburg Elena Bonner and popular artists filmmaker Elidar Riazanov It examines each memoir for its aesthetic and rhetorical features as well as its cultural circumstances. In mapping the memoir s social and historical significance the essays consider a wide range of influences and issues including the specific impact of the author s class gender ideology and life experience on his her witnessing of Russian culture and society International Dictionary of Theatre: Playwrights Mark Hawkins-Dady, Leanda Shrimpton, David Pickering, 1992 A dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright Life Writing. Contemporary Autobiography, Biography, and Travel Writing Koray Melikoglu, 2012-03-09 These proceedings of the international 2006 symposium The Theory and Practice of Life Writing Auto biography Memoir and Travel Writing in Post modern Literature at Hali University Istanbul include the majority of contributions to this event some of them heavily revised for publication A first group treatments of more comprehensive and or theoretical aspects of life and travel writing concerns genre history Nazan Aksov Manfred Pfister typology Manfred Pfister Sidonie Smith and Julia Watson issues of narration Gerald P Mulderig Rana Tekcan the recent phenomenon of blogging Leman Giresunlu and therapeutic narrative Wendy Ryden A second group whose concern often heavily overlaps with the first in that it also pursues theoretical goals concentrates on individual authors and artists Sab Alt nsay and Dido Sotiriou Banu zel Samuel Beckett Oya Berk the sculptor Alexander Calder Barbara B Zabel G Thomas Couser and his filial memoir Moris Farhi Bronwyn Mills Jean Genet Clare Brandabur Henry James Laurence Raw Orhan Pamuk Dilek Dolta Ay e F Ece Sylvia Plath Richard J Larschan Edouard Roditi Clifford Endres Sara Rosenberg Claire Emilie Martin the dancer Mrinalini Sarabhai Leena Chandorkar Alev Tekinay zlem t Uwe Timm Jutta Birmele and female British and American Oriental travellers Tea Jansson *Virgil and His Contemporaries* St. Louis Public Library. Library School.1927 Reference Guide to Short Fiction Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories The World Almanac and Book of Facts, 1903 Lists news events population figures and miscellaneous data of an historic economic scientific and social nature The 20th Century Go-N Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on

the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography **Among Our Books** Carnegie Library of Culture Front Benjamin Nathans, Gabriella Safran, 2014-06-09 For most of the last four centuries the broad expanse of territory between the Baltic and the Black Seas known since the Enlightenment as Eastern Europe has been home to the world's largest Jewish population The Jews of Poland Russia Lithuania Galicia Romania and Ukraine were prodigious generators of modern Jewish culture Their volatile blend of religious traditionalism and precocious quests for collective self emancipation lies at the heart of Culture Front This volume brings together contributions by both historians and literary scholars to take readers on a journey across the cultural history of East European Jewry from the mid seventeenth century to the present The articles collected here explore how Jews and their Slavic neighbors produced and consumed imaginative representations of Jewish life in chronicles plays novels poetry memoirs museums and more The book puts culture at the forefront of analysis treating verbal artistry itself as a kind of frontier through which Jews and Slavs imagined experienced and negotiated with themselves and each other The four sections investigate the distinctive themes of that frontier violence and civility popular culture politics and aesthetics and memory The result is a fresh exploration of ideas and movements that helped change the landscape of modern Jewish history Reference Guide to Short Fiction Noelle Watson, 1994 Devoted to those practitioners of the art of short fiction this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works In a single volume Reference Guide to Short Fiction features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field Reference Guide to Short Fiction is divided into two sections for easy study The first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including The Hitchiking Game Milan Kundera The Swimmer John Cheever The Dead James Joyce A Hunger Artist Franz Kafka How I Met My Husband Alice Munro Kew Gardens Virginia Woolf This one stop guide also provides easy access to works through the title index Readings in Russian Civilization Volume I Thomas Riha, 2009-02-15 This new and enlarged version of Readings in Russian Civilization is the result of fairly extensive revisions There are now 72 instead of 64 items 20 of the selections are new The first volume has undergone the least change with 3 new items of which 2 appear in English for the first time In the

second volume there are 6 new items all of them appear in English for the first time. The third volume has undergone the greatest revision with 11 new items of which 6 are newly translated from the Russian It is the editor s hope that items left out in the new edition will not be sorely missed and that the new selections will turn out to be useful and illuminating The aim throughout has been to cover areas of knowledge and periods which had been neglected in the first edition and to include topics which are important in the study of the Russian past and present The bibliographical headnotes have been enlarged with the result that there are now approximately twice as many entries as in the old edition New citations include not only works which have appeared since 1963 but also older books and articles which have come to the editor's attention From the Editor's Preface a judicious combination of seminal works and more recent commentaries that achieves the editor's purpose of stimulating curiosity and developing a point of view C Bickford O Brien The Russian Review These three volumes cover quite well the main periods of Russian civilization The choice of the articles and other material is made by a competent and unbiased scholar Ivan A Lopatin Professor of Asian and Slavic Studies University of Southern California Autobiography Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of American Autobiography shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women s autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman's autobiography especially her use of popular romance and melodrama. The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous Children of Crisis and Women of Crisis series These essays raise theoretical issues that are examined in Paul John Eakin's incisive introduction. How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American

autobiography and opened up new and exciting prospects for today s reader The Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Autobiography of Countess Tolstoy Sophie Andreevna Tolstoy, 2021-03-27 The Autobiography of Countess Sophie Tolstoi was was originally written after it was solicited by a publisher in Russia S A Vegenrov in 1913 Vegenerov hoped that it might offer insight into the controversy around Leo Tolstoy's last years in which his radically ascetic ideals interfered in serious ways with his family life and caused what subsequent biographers have described as one of the unhappiest marriages in literary history However the autobiography was never published in Sophia Tolstoy's lifetime and the text itself was discovered among Vegenrov's papers after his death in 1920 It was subsequently published in Nachala a Russian review periodical by Vasilii Spiridonov The Hogarth Press published the text brought to them by S S Koteliansky very shortly after the first public appearance of the work in Russia The short autobiography is framed by a translation of Spiridonov s fairly extensive preface to the Nachala text a translators preface written by Leonard Woolf and Koteliansky and a number of notes explaining the contextual details around Sophia Tolstoy's own account of her life and marriage which were new paratexts for English readers The Encyclopædia Britannica Hugh Chisholm, James Louis Garvin, 1926 Biographical Dictionary of *Literary Influences* John Powell, 2000-10-30 Over the past two decades the process of cultural development and in particular the role of reading has been of growing interest but recent research has been episodic and idiosyncratic In this biographical dictionary research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time While giving prominent coverage to literary and political figures the volume s 270 entries also include musicians painters educators and explorers Each entry includes brief biographical information a concise summary of literary influences on the subject and clear direction for further research The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures Subjects were selected from the people most responsible for the cultural development of Europe Britain and the British Empire and the Americas between 1800 and 1914 Although selective the sample of 270 figures is substantial enough to suggest broad cross cultural habits and effects enabling scholars to better understand the relationship between reading and culture In an introductory essay Powell explores the patterns and relationships that can be discerned from the entries The first of three anticipated volumes the book is an important step forward in researching the role of reading in cultural development **Contemporary Russian** Literature Prince D. S. Mirsky, 1926 Study Guide to Ivanov and Other Works by Anton Chekhov Intelligent Education, 2020-06-28 A comprehensive study guide offering in depth explanation essay and test prep for selected works by Anton Chekhov who wrote as many as 600 to 800 tales in his lifetime Titles in this study guide include Uncle Vanya The Three Sisters The Seagull The Cherry Orchard and Ivanov As a collection of the late nineteenth and early twentieth century fiction Chekhov's work communicates a strict sense of realism he adamantly believed fiction should portray Moreover his tales inquired into the fulfillment of human potential and what happens when characters fail to reach that potential This Bright Notes Study Guide explores the context and history of Chekhov's classic work helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research **World Authors.** 1900-1950, 1996 Provides almost 2700 articles on twentieth century authors from all over the world who wrote in English or whose works are available in English translation

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Table of Contents Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By

- 1. Understanding the eBook Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
 - The Rise of Digital Reading Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
 - Personalized Recommendations
 - o Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By User Reviews and Ratings
 - Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By and Bestseller Lists
- 5. Accessing Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By Free and Paid eBooks
 - o Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By Public Domain eBooks
 - o Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By eBook Subscription Services
 - Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By Budget-Friendly Options
- 6. Navigating Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By eBook Formats
 - o ePub, PDF, MOBI, and More
 - Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By Compatibility with Devices
 - $\circ \ \ \text{Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By Enhanced eBook Features} \\$
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By

- Highlighting and Note-Taking Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
- Interactive Elements Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
- 8. Staying Engaged with Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
- 9. Balancing eBooks and Physical Books Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
 - Setting Reading Goals Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies By
 - Fact-Checking eBook Content of Gorky And His Contemporaries Memoirs And Letters Memoirs And Biographies
 By
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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