

**The Gospel Working Up:  
Progress and the Pulpit in  
Nineteenth-Century Virginia**

*BETH BARTON SCHWEIGER*

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# Gospel Working Up Progress And The Pulpit In Nineteenth Century Virginia

**John Saillant**



## **Gospel Working Up Progress And The Pulpit In Nineteenth Century Virginia:**

**The Gospel Working Up** Beth Barton Schweiger, 2023      *The Sacred Mirror* Robert Elder, 2016-03-02 Most histories of the American South describe the conflict between evangelical religion and honor culture as one of the defining features of southern life before the Civil War. The story is usually told as a battle of clashing worldviews but in this book Robert Elder challenges this interpretation by illuminating just how deeply evangelicalism in Methodist Baptist and Presbyterian churches was interwoven with traditional southern culture arguing that evangelicals owed much of their success to their ability to appeal to people steeped in southern honor culture. Previous accounts of the rise of evangelicalism in the South have told this tale as a tragedy in which evangelicals eventually adopted many of the central tenets of southern society in order to win souls and garner influence. But through an examination of evangelical language and practices Elder shows that evangelicals always shared honor's most basic assumptions. Making use of original sources such as diaries, correspondence, periodicals, and church records, Elder recasts the relationship between evangelicalism and secular honor in the South, proving the two concepts are connected in much deeper ways than have ever been previously understood.      **What Caused the Civil War?**

Edward L. Ayers, 2016-11-08 An extremely good writer, Ayers is well worth reading on the South and Southern history. Stephen Sears, *Boston Globe*. The Southern past has proven to be fertile ground for great works of history. Peculiarities of tragic proportions, a system of slavery flourishing in a land of freedom, secession and Civil War, tearing at a federal Union, deep poverty persisting in a nation of fast-paced development have fed the imaginations of some of our most accomplished historians. Foremost in their ranks today is Edward L. Ayers, author of the award-winning and ongoing study of the Civil War in the heart of America, *The Valley of the Shadow*. Project In wide-ranging essays on the Civil War, the New South, and the twentieth-century South, Ayers turns over the rich soil of Southern life to explore the sources of the nation's and his own history. The title essay, original here, distills his vast research and offers a fresh perspective on the nation's central historical event.      **The Methodist Experience in America Volume I** Kenneth E. Rowe, Dr. Russell E. Richey, Jean Miller

Schmidt, 2010-08-01 Beginning in 1760, this comprehensive history charts the growth and development of the Methodist and Evangelical United Brethren church family up and through the year 2000. Extraordinarily well-documented study with elaborate notes that will guide the reader to recent and standard literature on the numerous topics, figures, developments, and events covered. The volume is a companion to and designed to be used with *THE METHODIST EXPERIENCE IN AMERICA: A SOURCEBOOK* for which it provides background context and interpretation. Contents include: Launching the Methodist Movements 1760-1768; Structuring the Immigrant Initiatives 1769-1778; Making Church 1777-1784; Constituting Methodism 1784-1792; Speaking Scriptural Holiness 1792-1816; Snapshot I: Methodism in 1816; Baltimore 1816; Building for Ministry and Nature 1816-1850s; Dividing by Mission, Ethnicity, Gender, and Vision 1816-1850s; Dividing over Slavery, Region, Authority, and Race 1830-1860s; Embracing the War Cause 1860-1865; Reconstructing Methodism 1866-1884; Snapshot II: Methodism in

1884 Wilker Barre PA 1884 Reshaping the Church for Mission 1884 1939 Taking on the World 1884 1939 Warring for World Order and Against Worldliness Within 1930 1968 Snapshot III Methodism in 1968 Denver 1968 Merging and Reappraising 1968 1984 Holding Fast Pressing On 1984 2000 A wide angled narrative that attends to religious life at the local level to missions and missionary societies to justice struggles to camp and quarterly meetings to the Sunday school and catechisms to architecture and worship to higher education to hospitals and homes to temperance to deaconesses and to Methodist experiences in war and in peace making A volume that attends critically to Methodism's dilemmas over and initiatives with regard to race gender ethnicity sexual orientation and relation to culture A documentation and display of the rich diversity of the Methodist experience A retelling of the contests over and evolution of Methodist EUB organization authority ministerial orders and ethical doctrinal emphases

**A Companion to the Civil War and Reconstruction** Lacy Ford, 2011-03-21 A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era with 23 original essays by top scholars in the field An authoritative volume that surveys the history and historiography of the U S Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes discussions on scholarly advances in U S Civil War history

**Politics and Piety** Aaron Menikoff, 2014-05-29 Historians have painted a picture of nineteenth century Baptists huddled in clapboard meetinghouses preaching sermons and singing hymns seemingly unaware of the wider world According to this view Baptists were so heavenly minded they were of no earthly good Overlooked are the illustrative stories of Baptists fighting poverty promoting abolition petitioning Congress and debating tax policy Politics and Piety is a careful look at antebellum Baptist life It is seen in figures such as John Broadus whose first sermon promoted temperance David Barrow who formed an anti slavery association in Kentucky and in a Savannah church that started a ministry to the homeless Not only did Baptists promote piety for the good of their churches but they did so for the betterment of society at large Though they aimed to change America one soul at a time that is only part of the story They also engaged the political arena forcefully and directly Simply put Baptists were social reformers Relying on the ideas of rank and file Baptists found in the minutes of local churches and associations as well as the popular parochial newspapers of the day Politics and Piety uncovers a theologically minded and controversial movement to improve the nation Understanding where these Baptists united and divided is a key to unlocking the differences in evangelical political engagement today

The Mind of the Master Class Elizabeth Fox-Genovese, Eugene D. Genovese, 2005-10-17 The Mind of the Master Class tells of America's greatest historical tragedy A great many of the slaveholding men and women were intelligent honorable and pious yet these very people admirable in so many ways presided over a social system that proved itself an enormity and inflicted horrors on their slaves Even now there is much to be learned from their moral and political reflections on their times and ours

Nathaniel Taylor, New Haven Theology, and the Legacy of Jonathan Edwards Douglas A. Sweeney, 2002-12-05 Nathaniel Taylor was arguably the most influential and the most frequently misrepresented American theologian of his

generation While he claimed to be an Edwardsian Calvinist very few people believed him This book attempts to understand how Taylor and his associates could have counted themselves Edwardsians In the process it explores what it meant to be an Edwardsian minister and intellectual in the 19th century **Why Confederates Fought** Aaron Sheehan-Dean,2009-11-05 In the first comprehensive study of the experience of Virginia soldiers and their families in the Civil War Aaron Sheehan Dean captures the inner world of the rank and file Utilizing new statistical evidence and first person narratives Sheehan Dean explores how Virginia soldiers even those who were nonslaveholders adapted their vision of the war s purpose to remain committed Confederates Sheehan Dean challenges earlier arguments that middle and lower class southerners gradually withdrew their support for the Confederacy because their class interests were not being met Instead he argues that Virginia soldiers continued to be motivated by the profound emotional connection between military service and the protection of home and family even as the war dragged on The experience of fighting explains Sheehan Dean redefined southern manhood and family relations established the basis for postwar race and class relations and transformed the shape of Virginia itself He concludes that Virginians experience of the Civil War offers important lessons about the reasons we fight wars and the ways that those reasons can change over time Vale of Tears Edward J. Blum,W. Scott Poole,2005 Vale of Tears New Essays in Religion and Reconstruction offers a window into the exciting work being done by historians social scientists and scholars of religious studies on the epoch of Reconstruction A time of both peril and promise Reconstruction in America became a cauldron of transformation and change This collection argues that religion provided the idiom and symbol as often the very substance of those changes The authors of this collection examine how African Americans and white Southerners New England Abolitionists and former Confederate soldiers Catholics and Protestants on both sides of the Mason Dixon line brought their sense of the sacred into collaboration and conflict Together these essays mark an important new departure in a still contested period of American history Interdisciplinary in scope and content it promises to challenge many of the traditional parameters of Reconstruction historiography The range of contributors to the project including Gaines Foster and Paul Harvey will draw a great deal of attention from Southern historians literary scholars and scholars of American religion

**America's Religions** Peter W. Williams,2008 A panoramic introduction to religion in America newly revised and updated

**Lee and His Generals** Lawrence Lee Hewitt,Thomas E. Schott,2012-06-25 A legendary professor at Louisiana State University T Harry Williams not only produced such acclaimed works as Lincoln and the Radicals Lincoln and His Generals and a biography of Huey Long that won both the Pulitzer Prize and the National Book Award but he also mentored generations of students who became distinguished historians in their own right In this collection ten of those former students along with one author greatly inspired by Williams s example offer incisive essays that honor both Williams and his career long dedication to sound imaginative scholarship and broad historical inquiry The opening and closing essays fittingly enough deal with Williams himself a biographical sketch by Frank J Wetta and a piece by Roger Spiller that place Williams in larger

historical perspective among writers on Civil War generalship The bulk of the book focuses on Robert E Lee and a number of the commanders who served under him starting with Charles Roland s seminal article The Generalship of Robert E Lee the only one in the collection that has been previously published Among the essays that follow Roland s are contributions by Brian Holden Reid on the ebb and flow of Lee s reputation George C Rable on Stonewall Jackson s deep religious commitment A Wilson Greene on P G T Beauregard s role in the Petersburg Campaign and William L Richter on James Longstreet as postwar pariah Together these gifted historians raise a host of penetrating and original questions about how we are to understand America s defining conflict in our own time just as T Harry Williams did in his And by encompassing such varied subjects as military history religion and historiography Lee and His Generals demonstrates once more what a fertile field Civil War scholarship remains Lawrence Lee Hewitt is professor of history emeritus at Southeastern Louisiana University Most recently he and Arthur W Bergeron now deceased coedited three volumes of essays under the collective title Confederate Generals in the Western Theater Thomas E Schott served for many years as a historian for the U S Air Force and U S Special Operations Command He is the author of Alexander H Stephens of Georgia A Biography which won both the Society of American Historians Award and the Jefferson Davis Award

**Communities of Kinship** Carolyn Earle Billingsley, 2004 Billingsley reminds us that contrary to the accepted notion of rugged individuals heeding the proverbial call of the open spaces kindred groups accounted for most of the migration to the South s interior and boundary lands In addition she discusses how for antebellum southerners the religious affiliation of one s parents was the most powerful predictor of one s own spiritual leanings with marriage being the strongest motivation to change them Billingsley also looks at the connections between kinship and economic and political power offering examples of how Keese family members facilitated and consolidated their influence and wealth through kin ties

The Blackwell Companion to Religion in America Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment

**Religion in the American South** Beth Barton Schweiger, Donald G. Mathews, 2005-10-12 This collection of essays examines religion in the American South across three centuries from the beginning of the eighteenth century to the civil rights movement of the 1960s The first collection published on the subject in fifteen years Religion in the American South builds upon a new generation of scholarship to push scholarly conversation

about the field to a new level of sophistication by complicating southern religion geographically chronologically and thematically and by challenging the interpretive hegemony of the Bible belt Contributors demonstrate the importance of religion in the South not only to American religious history but also to the history of the nation as a whole They show that religion touched every corner of society from the nightclub to the lynching tree from the church sanctuary to the kitchen hearth These essays will stimulate discussions of a wide variety of subjects including eighteenth century religious history conversion narratives religion and violence the cultural power of prayer the importance of women in exploiting religious contexts in innovative ways and the interracialism of southern religious history Contributors Kurt O Berends University of Notre Dame Emily Bingham Louisville Kentucky Anthea D Butler Loyola Marymount University Paul Harvey University of Colorado Colorado Springs Jerma Jackson University of North Carolina at Chapel Hill Lynn Lyerly Boston College Donald G Mathews University of North Carolina at Chapel Hill Jon F Sensbach University of Florida Beth Barton Schweiger University of Arkansas Daniel Woods Ferrum College

*Richmond's Priests and Prophets* Douglas E. Thompson, 2017-06-06 Explores the ways in which white Christian leaders in Richmond Virginia navigated the shifting legal and political battles around desegregation even as members of their congregations struggled with their own understanding of a segregated society Douglas E Thompson's *Richmond's Priests and Prophets* Race Religion and Social Change in the Civil Rights Era presents a compelling study of religious leaders impact on the political progression of Richmond Virginia during the time of desegregation Scrutinizing this city as an entry point into white Christians struggles with segregation during the 1950s Thompson analyzes the internal tensions between ministers the members of their churches and an evolving world In the mid twentieth century American South white Christians were challenged repeatedly by new ideas and social criteria Neighborhood demographics were shifting public schools were beginning to integrate and ministers influence was expanding Although many pastors supported the transition into desegregated society the social pressure to keep life divided along racial lines placed Richmond's ministers on a collision course with forces inside their own congregations Thompson reveals that to navigate the ideals of Christianity within a complex historical setting white religious leaders adopted priestly and prophetic roles Moreover the author argues that until now the historiography has not viewed white Christian churches with the nuance necessary to understand their diverse reactions to desegregation His approach reveals the ways in which desegregationists attempted to change their communities minds while also demonstrating why change came so slowly highlighting the deeply emotional and intellectual dilemma of many southerners whose worldview was fundamentally structured by race and class hierarchies

*Black Puritan, Black Republican* John Saillant, 2003 Born in Connecticut Lemuel Haynes was first an indentured servant then a soldier in the Continental Army and in 1785 an ordained congregational minister Haynes's writings constitute the fullest record of a black man's religion social thought and opposition to slavery in the late 18th and early 19th century Drawing on both published and rare unpublished sources John Saillant here offers the first comprehensive study of

Haynes and his thought      **The South's Tolerable Alien** Andrew S. Moore, 2007-03-01 In *The South's Tolerable Alien* Andrew S. Moore probes the role of Catholics in the post World War II South and argues persuasively that until the 1960s religion rivaled race as a boundary separating residents of the Bible Belt. Delving deep into underutilized diocesan archives he explores the ways in which southern Catholics worked to be both good Catholics and good southerners in a region largely defined by Protestant denominations and explains how the burgeoning civil rights movement ultimately breached these religious barriers. With religious intolerance integral to southern Protestant identity anti Catholicism persisted longer in the South than in any other part of the country. Yet despite the prejudices against them southern Catholics refused to shrink from public view creating a separate subculture to sustain their religious identity as they marked out public sacred space from which they could engage their critics. Moore describes in detail the Catholics' civic displays and public rituals including the diocese of Mobile Birmingham's annual Christ the King celebrations which featured downtown parades of over 25,000 people. More than mere assertions of their presence these pageants provided Catholics with opportunities to craft a secular identity within the American mainstream. As Moore maintains the rise of the civil rights movement slowly diminished religious tension among white southerners as violent confrontations in Selma and Birmingham forced Catholics as well as others to take a stand. Once the civil rights movement was in full swing either support for or opposition to racial desegregation became paramount and contributed to social and political realignments along racial lines instead of religious ones. Comparing the responses to the struggle to end Jim Crow among dioceses Moore finds that among Catholics there was no simple liberal conservative dichotomy. Instead he argues that in the South the civil rights movement was more important than the Second Vatican Council in reshaping the social and political stances of the Catholic Church. By describing the relationship between Catholics and Protestants in the South from a Catholic perspective Moore demonstrates that despite the persistence of anti Catholicism throughout this period white Protestants were gradually coming to terms with the modern South's religious pluralism. With *The South's Tolerable Alien* Moore offers the first serious analysis of southern Catholicism outside of Louisiana and makes an enormous contribution to the study of southern religion.

*Millenarian Dreams and Racial Nightmares* John H. Matsui, 2021-05-19 In *Millenarian Dreams and Racial Nightmares* John H. Matsui argues that the political ideology and racial views of American Protestants during the Civil War mirrored their religious optimism or pessimism regarding human nature, perfectibility and the millennium. While previous historians have commented on the role of antebellum eschatology in political alignment none have delved deeply into how religious views complicate the standard narrative of the North versus the South. Moving beyond the traditional optimism/pessimism dichotomy Matsui divides American Protestants of the Civil War era into premillenarian and postmillenarian camps. Both postmillenarian and premillenarian Christians held that the return of Christ would inaugurate the arrival of heaven on earth but they disagreed over its timing. This disagreement was key to their disparate political stances. Postmillenarians argued that God expected



good Christians to actively perfect the world via moral reform of self and society and free labor ideology whereas premillenarians defended hierarchy or racial mastery or both Northern Democrats were generally comfortable with antebellum racial norms and were cynical regarding human nature they therefore opposed Republicans utopian plans to reform the South Southern Democrats who held premillenarian views like their northern counterparts pressed for or at least acquiesced in the secession of slaveholding states to preserve white supremacy Most crucially enslaved African American Protestants sought freedom a postmillenarian societal change requiring nothing less than a major revolution and the reconstruction of southern society Millenarian Dreams and Racial Nightmares adds a new dimension to our understanding of the Civil War as it reveals the wartime marriage of political and racial ideology to religious speculation As Matsui argues the postmillenarian ideology came to dominate the northern states during the war years and the nation as a whole following the Union victory in 1865

**Christianity and Race in the American South** Paul Harvey, 2016-11-21 This in depth study examines the social structures and religious beliefs that helped shape Southern history from colonization to the twenty first century The history of race and religion in the American South is infused with tragedy survival resistance and even transcendence In Christianity and Race in the American South Paul Harvey provides an enlightening narrative history that fundamentally transforms our understanding of American Christianity and religious identity Harvey examines the intertwined histories of race and religion in the South dating back to the first days of European settlement He reveals a complex story rife with strange alliances unlikely parallels and far too many tragedies He shows how the role of Southern churches were critically shaped by the conflicts over slavery and race that defined southern life more broadly Harvey s book offers essential insight into today s volatile brew of race violence religion and southern identity

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