

Gothic feminism and Mary Shelley

- ▶ Realization that women would always be life's victims, not simply because of external forces, but because their own bodies cursed them to forever serve the wheel of corruption.
- ▶ Bringing to life a child who would die, or perhaps soon die, condemned women to serve a merciless god—the cycle of generation, birth, and death—in a way that men did not.
- ▶ Could Victor be her own person striving to overcome his/her own weaknesses?
- ▶ Hoeveler: “railing against the female body. . . .is the only [gender] position Mary Shelley can take”

Gothic Feminism

Nicole C. Dittmer



Gothic Feminism:

Gothic Feminism Diane Long Hoeveler, 1998-09-15 As British women writers in the late eighteenth and early nineteenth centuries sought to define how they experienced their era's social and economic upheaval they helped popularize a new style of bourgeois female sensibility Building on her earlier work in *Romantic Androgyny* Diane Long Hoeveler now examines the Gothic novels of Charlotte Smith Ann Radcliffe Jane Austen Charlotte Dacre Byrne Mary Shelley and the Brontës to show how these writers helped define femininity for women of the British middle class Hoeveler argues that a female created literary ideology now known as victim feminism arose as the Gothic novel helped create a new social role of professional victim for women adjusting to the new bourgeois order These novels were thinly disguised efforts at propagandizing a new form of conduct for women teaching that professional femininity a cultivated pose of wise passiveness and controlled emotions best prepared them for social survival She examines how representations of both men and women in these novels moved from the purely psychosexual into social and political representations and how these writers constructed a series of ideologies that would allow their female characters and readers fictitious mastery over an oppressive social and political system Gothic Feminism takes a neo feminist approach to these women's writings treating them not as sacred texts but as thesis driven works that attempted to instruct women in a series of strategic poses It offers both a new understanding of the genre and a wholly new interpretation of feminism as a literary ideology **Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontës** , **Postfeminist Gothic** B. Brabon, S. Genz, 2007-01-31 This book explores new critical ground by addressing the intersection of two contentious concepts postfeminism and Gothic This collection of original and exciting essays examines a number of Gothic texts from Anne Radcliffe's romances to modern horror films in conjunction with diverse postfeminist theories from backlash to postmodern feminism **Monstrous Women and Ecofeminism in the Victorian Gothic, 1837-1871** Nicole C. Dittmer, 2024-04-08 Nicole C Dittmer offers a reimagining of the popular Gothic female monster figure in early to mid Victorian literature Regardless of the extensive scholarship concerning monstrosities these pre fin de siècle figurations have often been neglected by critical studies or interpreted as fragments of mind and body which create a division between culture and nature In *Monstrous Women and Ecofeminism* Dittmer deploys monism to delineate from and contest such dualism unifies the material immaterial aspects of fictional women and blurs the distinction between nature culture Blending intertextual disciplines of medical sciences ecofeminism and fiction she exposes female monstrosities as material and semiotic figurations This book then identifies how women in the Victorian Gothic are informed by the entanglement of both immaterial discourses and material conditions When repressed by social customs the monistic mind body of the material semiotic figure reacts to and disrupts processes of ontology transforming women into wild and monstrous representations **Iconoclastic Departures** Mary Wollstonecraft Shelley, 1997 *Iconoclastic Departures* contributes to the ongoing reevaluation of Mary Shelley as a professional author in her own right with a lifelong commitment

to the development of her craft Many of its essays acknowledge the importance of her family to her work the steady theme of much earlier scholarship but for them the family has become an imperative socio psychological context within which to better understand her innovations in the many literary forms she worked with during her career journals letters travelogues biographies poems dramas tales and novels The book s essays also convey the conviction that even if Mary Shelley after Percy Shelley s death gradually retired from public life as his relatives wished she retained a resiliently resistant attitude toward many of the established orders of her day easily recovered by a careful look beyond her feelings to the productions of her literary imagination The Mary Shelley who inhabits this three part collection of portraits is a radical even if a quiet radical Part 1 focuses on various moments in her construction of her authorial identity parts 2 and 3 anatomize the nature of her resistance and her innovation She is presented as a writer who reappropriates authority for herself who redesigns genres who redefines gender who rewrites history and biography who revises her readers aesthetic expectations and who protests cultural imperialism at home and abroad It seems significant to the contributors to this volume that this new radical Mary Shelley was not invented by a pointed call for papers but emerged spontaneously from an open invitation to scholars working in various corners of the English speaking world BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Gothic in Children's Literature Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter Lemony Snicket the Spiderwick Chronicles and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers The last two decades have seen an enormous growth in the critical study of two very different genres the Gothic and children s literature The Gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children s literature as a genre was designed to keep out Indeed this does seem to be very much the way that children s literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children s literature This collection examines the early intersection of the Gothic and children s literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children s literature for as long as children have been reading *The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries* Angela Wright, Catherine Spooner, Dale Townshend, 2021-08-19 The first volume to provide an interdisciplinary comprehensive history of twentieth and twenty first century Gothic culture **The Gothic World** Glennis Byron, Dale Townshend, 2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic

World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World

Gothic Heroines on Screen Tamar Jeffers McDonald, Frances A. Kamm, 2019-04-29 Gothic Heroines on Screen explores the translation of the literary Gothic heroine on screen the potential consequences of these adaptations and contemporary interpretations of the form Each chapter illuminates the significance of this moving image mediation relating its screen topics to their various historical social and geographical moments of production while maintaining a focus on the key figure of the investigating woman Many chapters perhaps inescapably delve into the point of adaptation the Bluebeard story and du Maurier s Rebecca as two key examples Moving beyond the Old Dark House that frequently forms both the Gothic heroine s backdrop and her area of investigation some chapters examine alternative locations and their impact on the Gothic heroine some leave behind the marital thriller to explore what happens when the Gothic meets other genres such as comedy while others travel away from the usual Anglo American contexts to European ones Throughout the collection the Gothic heroine s representation is explored within the medium which brings together image movement and sound and this technological fact takes on varied significance What does remain constant however is the emphasis on the longevity significance and distinctiveness of the Gothic heroine in screen culture

The Gothic and Twenty-First-Century American Popular Culture , 2024-05-13 The Gothic and Twenty First Century American Popular Culture examines the gothic mode deployed in a variety of texts that touch upon inherently US American themes demonstrating its versatility and ubiquity across genres and popular media The volume is divided into four main thematic sections spanning representations related to ethnic minorities bodily monstrosity environmental anxieties and haunted technology The chapters explore both overtly gothic texts and pop culture artifacts that despite not being widely considered strictly so rely on gothic strategies and narrative devices

Hebrew Gothic Karen Grumberg, 2019-09-01 Makes a persuasive argument that gothic ideas play a vital role in how Hebrew writers have confronted history culture and politics Robert Alter author of Hebrew and Modernity Sinister tales written since the early twentieth century by the foremost Hebrew authors including S Y Agnon Leah Goldberg and Amos Oz reveal a darkness at the foundation of Hebrew culture The ghosts of a murdered Talmud scholar and his kidnapped bride rise from their graves for a nocturnal dance of death a girl hidden by a count in a secret chamber of an Eastern European castle emerges to find that unbeknownst to her World War II ended years earlier a man recounts the act of incest that would shape a trajectory of personal and national history Reading these works together with central British and American gothic texts Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and more broadly to time She explores why these authors were drawn to the gothic originally a European mode associated with antisemitism and how they use it to challenge assumptions about power and powerlessness vulnerability and violence and to shape modern Hebrew culture Grumberg provides an

original perspective on Hebrew literary engagement with history and sheds new light on the tensions that continue to characterize contemporary Israeli cultural and political rhetoric

Posthuman Gothic Anya Heise-von der Lippe, 2017-11-01 Posthuman Gothic is an edited collection of thirteen chapters and offers a structured dialogical contribution to the discussion of the posthuman Gothic Contributors explore the various ways in which posthuman thought intersects with Gothic textuality and mediality The texts and media under discussion from I am Legend to In the Flesh and from Star Trek to The Truman Show transgress the boundaries of genre moving beyond the traditional scope of the Gothic These texts the contributors argue destabilise ideas of the human in a number of ways By confronting humanity and its Others they introduce new perspectives on what we traditionally perceive as human Drawing on key texts of both Gothic and posthumanist theory the contributors explore such varied themes as posthuman vampire and zombie narratives genetically modified posthumans the posthuman in video games film and TV the posthuman as a return to nature the posthuman's relation to classic monster narratives and posthuman biohorror and theories of prometheanism and accelerationism In its entirety the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media

Gothic Evolutions Corinna Wagner, 2014-06-23 The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic and from the poetry of Wordsworth and Coleridge to the short fiction of H G Wells and Henry James Genres represented include medievalist poetry psychological thrillers dark political dystopias sinister tales of social corruption and popular ghost tales In addition to a wide selection of classic and lesser known texts from the eighteenth and nineteenth centuries Gothic Evolutions includes key examples of the aesthetic scientific and cultural theory related to the Gothic from John Locke and David Hume to Sigmund Freud and Julia Kristeva

TransGothic in Literature and Culture Jolene Zigarovich, 2017-09-08 This book contributes to an emerging field of study and provides new perspectives on the ways in which Gothic literature visual media and other cultural forms explicitly engage gender sexuality form and genre The collection is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of subject areas and methodologies It is concerned with several questions including How can we discuss Gothic as a genre that crosses over boundaries constructed by a culture to define and contain gender and sexuality How do transgender bodies specifically mark or disrupt this boundary crossing In what ways does the Gothic open up a plural narrative space for transgenre explorations encounters and experimentation With this the volume's chapters explore expected categories such as transgenders transbodies and transembodiments but also broader concepts that move through and beyond the limits of gender identity and sexuality such as transhistories transpolitics transmodalities and transgenres Illuminating such areas as the appropriation of the trans body in Gothic literature and film the function of trans rhetorics in memoir textual markers of transgenderism and the Gothic's transgeneric qualities the chapters offer innovative but not limited ways to interpret the Gothic In addition the book

intersects with but also troubles non trans feminist and queer readings of the Gothic Together these diverse approaches engage the Gothic as a definitively trans subject and offer new and exciting connections and insights into Gothic Media Film Narrative and Gender and Sexuality Studies

Janet Frame in Focus Josephine A. McQuail, 2018-02-14 New Zealand author Janet Frame 1924 2004 during her lifetime published 11 novels three collections of short stories a volume of poetry and a children s book The details of her life her tragic early years her confinement in a psychiatric hospital and her miraculous reprieve overshadow her work and she remains largely neglected by scholars These essays focus on Frame s autobiography short stories and novels Contributors from around the world explore a range of topics including her mother s Christadelphian faith her relationships with two 20th century icons William Theophilus Brown and John Money and a view of Frame in the context of trauma studies Two of the essays were presented at the 2014 Northeast Modern Language Association convention

A Companion to Jane Austen Studies Robert Thomas Lambdin, Laura Lambdin, 2000-09-30 Jane Austen significantly shaped the development of the English novel and her works continue to be read widely today Though she is best known for her novels *Sense and Sensibility* *Pride and Prejudice* *Mansfield Park* *Emma* *Northanger Abbey* and *Persuasion* she also wrote poems letters prayers and various pieces of juvenalia These writings have been attracting the attention of scholars her major works have already generated a large body of scholarly and critical studies This reference is a guide to her works and the response to them Austen s works are fraught with ambiguity Because she was adept at displaying numerous aspects of an issue her writings invite multiple interpretations In light of the ambiguity of her texts each of her major works is approached from a reader response perspective in which an expert contributor illuminates the reader s relationship to her writing And because so many readers have had such varied responses to her novels the volume also includes chapters summarizing the critical response to each of her major works In addition the book includes separate chapters on her poems letters and prayers

"Like some damned Juggernaut" Johannes Weber, 2015-10-06

Irish Gothics Christina Morin, Niall Gillespie, 2014-05-30 Scholarly interest in the Irish Gothic has grown at a rapid pace in recent years but the debate over exactly what constitutes this body of literature remains far from settled This collection of essays explores the rich complexities of the literary gothic in eighteenth and nineteenth century Ireland

The Cambridge History of American Literature: Volume 2, Prose Writing 1820-1865 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 This is the fullest and richest account of the American Renaissance available in any literary history The narratives in this volume made for a four fold perspective on literature social cultural intellectual and aesthetic Michael D Bell describes the social conditions of the literary vocation that shaped the growth of a professional literature in the United States Eric Sundquist draws upon broad cultural patterns his account of the writings of exploration slavery and the frontier is an interweaving of disparate voices outlooks and traditions Barbara L Packer s sources come largely from intellectual history the theological and philosophical controversies that prepared the way for transcendentalism Jonathan Arac s categories are formalist he sees the development

of antebellum fiction as a dialectic of prose genres the emergence of a literary mode out of the clash of national local and personal forms Together these four narratives constitute a basic reassessment of American prose writing between 1820 and 1865 It is an achievement that will remain authoritative for our time and that will set new directions for coming decades in American literary scholarship **Gothic Readings** Rictor Norton, 2005-04-01 This is an anthology of Gothic Literature set within the context of contemporary criticism and readers responses It includes selections from the major practitioners and many of their followers as well as contemporary reviews private letters and diaries chapbooks and contemporary anecdotes about dramatic performances and the design of theatre sets The selections provide representative samples of the major genres historical gothic the Radcliffe school of terror the Lewis school of horror tragic melodrama comic parody supernatural poetry and ballads book reviews and literary criticism and anti Gothic polemic

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